

Our Mutual Friend Macmillan

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Explore the intricate social commentary of Charles Dickens' 'Our Mutual Friend,' a classic Victorian novel published by Macmillan. This compelling story delves into themes of wealth, poverty, love, and class in 19th-century London, following the mysterious inheritance of John Harmon and its impact on various characters. It's an essential read for fans of timeless English literature.

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Our Mutual Friend

Complete and unabridged. One of BBC's 100 Novels That Shaped Our World. Dickens exposes the corrupting power of money in his last complete novel, *Our Mutual Friend*, with its expansive cast of characters and interweaving plots. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by Lucinda Dickens Hawksley and original illustrations by Marcus Stone. John Harmon made his fortune collecting 'dust'. On his death his estranged son is due to inherit his wealth on the condition that he marry Bella Wilfer, a young woman who he has never even met. But when his son is presumed dead, John's riches pass to his servants Mr. and Mrs. Boffin and they in turn take Bella into their own home. They hire a secretive young man, John Rokesmith, to be Mr. Boffin's secretary – but what is this man's real identity and what is his interest in Bella?

Our Mutual Friend

Dickens' satirical indictment of 19th century Utilitarianism "Do the wise thing and the kind thing too, and make the best of us and not the worst." *Charles Dickens, Hard Times* *Hard Times* by Charles Dickens is his most unusual novel. It is substantially shorter than his others and is not set in London, but in a fictitious mil-town named Coketown. The novel follows the life of the young people and workers of Coketown as they seek to survive the utilitarian ideals manifest in the town. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Our Mutual Friend

Despite the modern obsession with genetics and reproductive technology, very little has been written about Dickens's fascination with heredity, nor the impact that this fascination had on his novels. *Dickens and Heredity* is an attempt to rectify that omission by describing the hereditary theories that were current in Dickens's time and how these are reflected in his fiction. The book also argues that Dickens jettisoned his earlier belief in the prescriptive and deterministic potential of heredity after Darwin published *The Origin of the Species* in 1859.

Hard Times

This book interprets a number of Dickens' works through the detailed analysis of a single characterization in each. It is mainly concerned with the textual functions of characters, i.e., with how analyses of Dickens's methods of characterization help us understand what characters do within his texts. The author presents a selective variety of major and minor characters. Included are examples from the three main periods of Dickens's career, from his non-fiction as well as fiction, and from the combination of both that is Sketches by Boz. There is an emphasis on the later books and particularly on *Our Mutual Friend*. Contents: Introduction; Some Sketches by Boz; Modifying Summaries; The Fat Boy in *The Pickwick Papers*; Young Bailey in *Martin Chuzzlewit*; Gaffer Hexam in *Our Mutual Friend*; Narrators; Some Epistolary Personae; The Troubled Traveler in *Pictures From Italy*; The Sentimental Paternalist in *A Christmas Carol*; Extending the Interface: The Third Narrator in *Bleak House*; The Middle-aged Businessman: The Narrator of *Great Expectations*; Sexism and Class Bias: The Narrator of *Our Mutual Friend*; Two Re-readers; Knowing What Happens in *Our Mutual Friend*; *Droodiana* and *The Mystery of Edwin Drood*; Characterisation and Ideas in *Little Dorrit*: Clennam and Calvinism; Characterisation and Structure: John Harmon in *Our Mutual Friend*; Story and Text.

Our Mutual Friend, Etc

Hard times - Great expectations - Our mutual friend.

Our Mutual Friend

Throughout his illustrious writing career, Charles Dickens often turned his hand to fashioning short pieces of ghostly fiction. Even in his first successful work, *Pickwick Papers*, you will find five ghost stories, all of which are included in this collection. Dickens began the tradition of the 'ghost story at Christmas', and many of his tales in this genre are presented here including the brilliant novella, 'The Haunted Man and the Ghost's Bargain', which deserves to be as well known as *A Christmas Carol*. While all his supernatural tales aim to chill the spine, they are not without the usual traits of Dickens' flamboyant style, his subtle wit, biting irony, humorous incidents and moral observations. It is a mixture which makes these stories fascinating and entertaining as well as unsettling. To paraphrase the Fat Boy in *Pickwick Papers*: Charles Dickens 'wants to make your flesh creep.'

Our Mutual Friend

This rich and varied collection of essays by scholars and interviews with artists approaches the fraught topic of book destruction from a new angle, setting out an alternative history of the cutting, burning, pulping, defacing and tearing of books from the medieval period to our own age.

Dickens and Heredity

Charles Dickens was the most popular English novelist of the Victorian era is still very popular today, here are collected the very finest of his crime and mystery stories. Some of the stories included are, 'The Drunkard's Death', 'The Automaton Police', 'The Edwin Drood Syndicate' and many more.

Our Mutual Friend

With a new afterword. 'The best book on teachers and children and writing that I've ever read. No-one has said better so much of what so badly needs saying' - Philip Pullman Kate Clanchy wants to change the world and thinks school is an excellent place to do it. She invites you to meet some of the kids she has taught in her thirty-year career. Join her as she explains everything about sex to a classroom of thirteen-year-olds. As she works in the school 'Inclusion Unit', trying to improve the fortunes of kids excluded from regular lessons because of their terrifying power to end learning in an instant. Or as she nurtures her multicultural poetry group, full of migrants and refugees, watches them find their voice and produce work of heartbreaking brilliance. While Clanchy doesn't deny stinging humiliations or hide painful accidents, she celebrates this most creative, passionate and practically useful of jobs. Teaching today is all too often demeaned, diminished and drastically under-resourced. *Some Kids I Taught and What They Taught Me* will show you why it shouldn't be. Winner of the Orwell Prize for Political Writing 2020

The Textual Life of Dickens's Characters

Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable,

modern, high-quality edition complete with a biography of the author. Includes: A Christmas Carol (1843) Great Expectations (1867 edition)

Dickens, Hard Times, Great Expectations, and Our Mutual Friend

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

Oeuvres

Dublin. Midsummer. While absent in New York, the celebrated actor Molly Fox has loaned her house to a playwright friend, who is struggling to write a new work. Over the course of this, the longest day of the year, the playwright reflects upon her own life, Molly's, and that of their mutual friend Andrew, whom she has known since university. Why does Molly never celebrate her own birthday, which falls upon this day? What does it mean to be a playwright or an actor? How have their relationships evolved over the course of many years? Molly Fox's Birthday calls into question the ideas that we hold about who we are; and shows how the past informs the present in ways we might never have imagined.

Hard Times

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. Selected Poems brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, The Prelude, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

Ghost Stories

"Twisty, dark, and packs a punch. . . . Gripping and genuinely nail-biting." — Sarah Pearse, New York Times bestselling author of The Sanatorium In this pulse-pounding thriller from the New York Times bestselling author of The Nanny, a group of women travel to the most remote place in England for a weekend escape, only to discover a startling note that one of their husbands will be killed before they return home. Perfect for fans of Ruth Ware and Lucy Foley. Three couples Two bodies One secret Dark Fell Barn is a "perfectly isolated" retreat, or so says its website when Jayne books a reservation for her friends. A quiet place, far removed from the rest of the world, is exactly what they need. The women arrive for a girls' night ahead of their husbands. There's ex-Army Jayne, hardened and serious, but also damaged. Ruth, the driven doctor and new mother who is battling demons of her own. Young Emily, just wed and insecure, the newest addition of this tight-knit band. Missing this year is Edie, who was the glue holding them together, until her husband died suddenly. But what they hoped would be a relaxing break soon turns to horror. Upon arrival at Dark Fell Barn, the women find a devastating note claiming one of their husbands will be murdered. There are no phones, no cell service to check on their men. Friendships fracture as the situation spins wildly out of control. Betrayal can come in many forms. This group has kept each other's secrets for far too long. "Fast-paced and incredibly compelling . . . this book will not let you put it down." — Shari Lapena, New York Times bestselling author of The Couple Next Door

My Dear Mr. M.

Hard Times is a novel by Charles Dickens, first published in 1854. The book is one of a number of state-of-the-nation novels published around the same time, another being North and South by Elizabeth Gaskell, which aimed to highlight the social and economic pressures that some people were experiencing. The novel is unusual in that it is not set in London as was Dickens' wont, but in the

fictitious Victorian industrial town of Coketown. It has met mixed critical response from a diverse range of critics, such as F.R. Leavis, George Bernard Shaw, and Thomas Macaulay. This was usually for Dickens' treatment of trade unions, coupled with post-Industrial Revolution pessimism regarding the divide between capitalistic mill owners and undervalued workers during the Victorian era of Britain. Charles John Huffam Dickens (1812-1870), also known as "Boz," was the foremost English novelist of the Victorian era, as well as a vigorous social campaigner. Considered one of the English language's greatest writers, he was acclaimed for his rich storytelling and memorable characters, and achieved massive worldwide popularity in his lifetime. The popularity of his novels and short stories has meant that not one has ever gone out of print. Dickens wrote serialised novels, the usual format for fiction at the time, and each new part of his stories was eagerly anticipated by the reading public. Among his best-known works are *Sketches by Boz* (1836), *The Pickwick Papers* (1837), *Oliver Twist* (1838), *Nicholas Nickleby* (1839), *Barnaby Rudge* (1841), *A Christmas Carol* (1843), *Martin Chuzzlewit* (1844), *David Copperfield* (1850), *Bleak House* (1853), *Little Dorrit* (1857), *A Tale of Two Cities* (1859), *Great Expectations* (1861) and *Our Mutual Friend* (1865).

Hard Times

From the creator of the Emmy Award-winning *Downton Abbey*... "Damian Baxter was a friend of mine at Cambridge. We met around the time when I was doing the Season at the end of the Sixties. I introduced him to some of the girls. They took him up, and we ran about together in London for a while...." Nearly forty years later, the narrator hates Damian Baxter and would gladly forget their disastrous last encounter. But if it is pleasant to hear from an old friend, it is more interesting to hear from an old enemy, and so he accepts an invitation from the rich and dying Damian, who begs him to track down the past girlfriend whose anonymous letter claimed he had fathered a child during that ruinous debutante season. The search takes the narrator back to the extraordinary world of swinging London, where aristocratic parents schemed to find suitable matches for their daughters while someone was putting hash in the brownies at a ball at Madame Tussaud's. It was a time when everything seemed to be changing—and it was, but not always quite as expected. *Past Imperfect* is Julian Fellowes at his best—a novel of secrets, status, and a world in upheaval.

Book Destruction from the Medieval to the Contemporary

An early novel from Science Fiction legend Kim Stanley Robinson, now available for the first time in decades: *Icehenge*. On the North Pole of Pluto there stands an enigma: a huge circle of standing blocks of ice, built on the pattern of Earth's Stonehenge—but ten times the size, standing alone at the farthest reaches of the Solar System. What is it? Who came there to build it? The secret lies, perhaps, in the chaotic decades of the Martian Revolution, in the lost memories of those who have lived for centuries. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What the Dickens? - Tales of Crime and Mystery by Charles Dickens (Fantasy and Horror Classics)

The Chimes A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, a short novel by Charles Dickens, was written and published in 1844, one year after *A Christmas Carol*. It is the second in his series of Christmas books five short books with strong social and moral messages that he published during the 1840's.

Great Expectations

Contains six of her finest stories that have been selected to demonstrate the variety and accomplishment of her shorter fiction, and to trace the development of her art.

Some Kids I Taught and What They Taught Me

Winner of the Debut of the Year Award at the British Book Awards. Shortlisted for the James Tait Black Prize. On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, their relationship growing increasingly intimate and unnerving. As he struggles to reconcile his longing with the anguish it creates, he's forced to grapple with his own fraught history: his formative experiences of love, his painful rejection by family and friends, and the difficulty of growing up as a gay man in southern America

in the 1990s. Startlingly erotic and immensely powerful, Garth Greenwell's *What Belongs to You* tells an unforgettable story about the ways our pasts and cultures, our scars and shames can shape who we are and determine how we love. Longlisted for the National Book Award in Fiction. A Finalist for the PEN/Faulkner Award for Fiction. A Finalist for the Los Angeles Times Book Prize for Fiction.

Great Expectations & A Christmas Carol (Annotated)

This book explores the aesthetic practices used by Dickens to make the space which we have come to know as the Dickensian City. It concentrates on three very precise techniques for the production of social space (counter-mapping, overlaying and troping). The chapters show the scapes and writings which influenced him and the way he transformed them, packaged them and passed them on for future use. The city is shown to be an imagined or virtual world but with a serious aim for a serious game: Dickens sets up a workshop for the simulation of real societies and cities. This urban building with is transferable to other literatures and medial forms. The book offers vital understanding of how writing and image work in particular ways to recreate and re-enchant society and the built environment. It will be of interest to scholars of literature, media, film, urban studies, politics and economics.

Great Expectations

Flora Thompson (1876 to 1947) wrote what may be the quintessential distillation of English country life at the turn of the twentieth century. In 1945, the three books *Lark Rise* (1939), *Over to Candleford* (1941), and *Candleford Green* (1943) were published together in one elegant volume, and this new omnibus Nonpareil edition, complete with charming wood engravings, should be a cause for real rejoicing. The books have inspired two plays that ran in London, and the trilogy has been adapted into a multi-part, long-running television drama series by the BBC. The first series of ten episodes is scheduled to be syndicated on various PBS stations throughout the United States. A second series of twelve episodes, currently being broadcast in the United Kingdom, will follow in the United States shortly after.

Christmas Stories

From the author of *Sharp Teeth*, comes a novel of postwar Paris, of star-crossed love and Cold War espionage, of bloodthirsty witches and a police inspector turned into a flea...and that's just the beginning. But while Toby Barlow's *Babayaga* may start as just a joyful love-letter to the City of Light, it quickly grows into a daring, moving exploration of love, mortality, and responsibility.

Molly Fox's Birthday

Dickens's relationship to cities is part of his modernity and his enduring fascination. How he thought about, grasped and conceptualised the rapidly expanding and anonymous urban scene are all fascinating aspects of a critical debate which, starting virtually from Dickens's own time, has become more and more active and questioning of the significance of that new thing, the unknown and unknowable, city. Although Dickens was influenced by several European and American cities, the most significant city for Dickens was London, the city he knew as a boy in the 1820s and which developed in his lifetime to become the finance and imperial capital of the nineteenth-century. His sense of London as monumental and fashionable, modern and anachronistic, has generated a large number of writings and critical approaches: Marxist, sociological, psychoanalytic and deconstructive. Dickens looks at the city from several aspects: as a place bringing together poverty and riches; as the place of the new and of chance and coincidence, and of secret lives exposed by the special figure of the detective. Another crucial area of study is the relationship of the city to women, and women's place in the city, as well as the way Dickens's London matches up with other visual representations. This anthology of criticism surveys the field and is a major contribution to the study of cities, city culture, modernity and Dickens. It brings together key previously published articles and essays and features a comprehensive bibliography of work which scholars can continue to explore.

Dombey and Son

Human survival hinges on an bizarre alliance in *Semiosis*, a character driven science fiction novel of first contact by debut author Sue Burke. 2019 Campbell Memorial Award Finalist 2019 Locus Finalist for Best Science Fiction Novel Locus 2018 Recommended Reading List New York Public Library—Best of 2018 Forbes—Best Science Fiction Books of 2019-2019 The Verge—Best of 2018 Thrillist—Best Books of 2018 Vulture—10 Best Sci-Fi and Fantasy Books of 2018 Chicago Review of Books—The 10

Best Science Fiction Books of 2018 Texas Library Association—Lariat List Top Books for 2019 Colonists from Earth wanted the perfect home, but they'll have to survive on the one they found. They don't realize another life form watches...and waits... Only mutual communication can forge an alliance with the planet's sentient species and prove that humans are more than tools. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Selected Poems

Oliver Twist; or, the Parish Boy's Progress, Charles Dickens's second novel, was published as a serial from 1837 to 1839, and as a three-volume book in 1838. Born in a workhouse, the orphan Oliver Twist is sold into apprenticeship with an undertaker.

The Long Weekend

Hard Times