

A Stolen Heart Cimarron Creek Trilogy Book 1 Engl

[#A Stolen Heart](#) [#Cimarron Creek Trilogy](#) [#Book 1](#) [#Historical Romance](#) [#Western Romance](#)

"A Stolen Heart" is the captivating first book in the Cimarron Creek Trilogy, plunging readers into a world of unexpected love and challenging circumstances. This historical romance novel expertly weaves a tale where a young woman's heart is irrevocably stolen amidst the trials of the American West, setting the stage for an unforgettable series.

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A Stolen Heart (Cimarron Creek Trilogy Book #1)

From afar, Cimarron Creek seems like an idyllic town tucked in the Texas Hill Country. But when former schoolteacher Lydia Crawford steps onto its dusty streets in 1880, she finds a town with a deep-seated resentment of Northerners--like her. Lydia won't let that get her down, though. All will be well when she's reunited with her fiancé. But when she discovers he has disappeared--and that he left behind a pregnant wife--Lydia is at a loss about what to do next. The handsome sheriff urges her to trust him, but can she trust anyone in this town where secrets are as prevalent as bluebonnets in spring? Bestselling author Amanda Cabot invites readers back into Texas's storied past to experience love and adventure against a backdrop of tension and mystery in this first book in a brand-new series.

A Borrowed Dream (Cimarron Creek Trilogy Book #2)

Catherine Whitfield is sure that she will never again be able to trust anyone in the medical profession after the town doctor's excessive bleeding treatments killed her mother. Despite her loneliness and her broken heart, she carries bravely on as Cimarron Creek's dutiful schoolteacher, resigned to a life without love or family, a life where dreams rarely come true. Austin Goddard is a newcomer to Cimarron Creek. Posing as a rancher, he fled to Texas to protect his daughter from a dangerous criminal. He's managed to keep his past as a surgeon a secret. But when Catherine Whitfield captures his heart, he wonders how long he will be able to keep up the charade. With a deft hand, Amanda Cabot teases out the strands of love, deception, and redemption in this charming tale of dreams deferred and hopes becoming reality.

A Tender Hope (Cimarron Creek Trilogy Book #3)

As far as Thea Michener is concerned, it's time for a change. With her husband murdered and her much-anticipated baby stillborn, there is nothing left for her in Ladreville. Having accepted a position as Cimarron Creek's midwife, she has no intention of remarrying and trying for another child. So when

a handsome Texas Ranger appears on her doorstep with an abandoned baby, Thea isn't sure her heart can take it. Ranger Jackson Guthrie isn't concerned only with the baby's welfare. He's been looking for Thea, convinced that her late husband was part of the gang that killed his brother. But it soon becomes clear that the situation is far more complicated than he anticipated--and he'll need Thea's help if he's ever to find the justice he seeks. Amanda Cabot invites readers back to Cimarron Creek for a tender story of loss, betrayal, and love in the majestic Texas Hill Country.

A Stolen Heart

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A Stolen Heart

Though she hopes for a quiet, uncomplicated life for herself, Dorothy Clark wants nothing more than to stir others up. Specifically, she dreams of writing something that will challenge people as much as Harriet Beecher Stowe's *Uncle Tom's Cabin* seems to have. But in 1850s Mesquite Springs, there are few opportunities for writers--until newspaperman Brandon Holloway arrives, that is. Brandon Holloway has seen the disastrous effects of challenging others and has no intention of repeating that mistake. Instead of following his dreams, he's committed to making a new--and completely uncontroversial--start in the Hill Country. As Dorothy's involvement in the fledgling newspaper grows from convenient to essential, the same change seems to be happening in Brandon's heart. But before romance can bloom, Dorothy and Brandon must work together to discover who's determined to divide the town and destroy Brandon's livelihood. With this second novel in the Mesquite Springs series, bestselling author Amanda Cabot invites you to discover the healing power of truth.

Dreams Rekindled (Mesquite Springs Book #2)

Ten years after her parents were killed, Evelyn Radcliffe is once more homeless. The orphanage that was her refuge and later her workplace has burned to the ground, and only she and a young orphan girl have escaped. Convinced this must be related to her parents' murders, Evelyn flees with the girl to Mesquite Springs in the Texas Hill Country and finds refuge in the home of Wyatt Clark, a talented horse rancher whose plans don't include a family of his own. At first, Evelyn is a distraction. But when it becomes clear that trouble has followed her to Mesquite Springs, she becomes a full-blown disruption. Can Wyatt keep her safe from the man who wants her dead? And will his own plans become collateral damage? Suspenseful and sweetly romantic, *Out of the Embers* is the first in a new series that invites you to the Texas Hill Country in the 1850s, when the West was wild, the men were noble, and the women were strong.

Out of the Embers (Mesquite Springs Book #1)

Ellie Craig grieves the loss of three infant children, and when long-hidden secrets are brought to light, she must find a way to contact the family of her long-lost father. Meanwhile her husband, Matthew, faces controversy in his church and competition from a new arrival in Beldon Grove, who claims to be both a minister and the son of the town's founder. Will Matthew find the courage to reclaim his church? And will his unexpected travel companion help Ellie's heart mend? Book two in the AT HOME IN BELDON GROVE series, *The Promise of Morning* engages readers with themes of overcoming tragedy, finding strength to meet daunting challenges, and trusting your heart to love again.

The Promise of Morning (At Home in Beldon Grove Book #2)

When Catharine Olsen leaves Holland for America as a mail-order bride, she brings along some extra baggage: two sisters, her mother's set of Blue Willow china, and a tragic past. When she arrives in Cheyenne, Wyoming, she promptly marries Peter Andersen and dreams of starting life over in this rugged land. Peter is kind and patient with Catharine and accommodating to her sisters. His mother,

however, is not. When she begins a campaign to sabotage Peter's marriage, Catharine is distraught, worried that her secret past will be discovered. Will her life end up as nothing but broken pieces? Or will these trials make her stronger? Readers will love negotiating the clash of cultures and class as a highborn European and a Western wheat farmer learn to love one another and trust God with both the past and the future.

Deeply Devoted (The Blue Willow Brides Book #1)

As a young girl, Lillian Walsh lost both her parents and a younger sister. Now in her twenties, after enduring the death of her adoptive mother, Lillian must find her place in the world. Just as her adoptive father is leaving for an extended trip to his native Wales, a lawyer appears at the door to inform Lillian that she has inherited a small estate from her birth parents--and that the sister she had long believed dead is likely alive. When she discovers that her sister, Grace, is living in a city not far away, Lillian rushes to a reunion, fearful that the years of separation will make it hard to reconnect. When the two sisters meet, Grace is not at all what Lillian expected to find. Though her circumstances have been difficult, Grace has big dreams. Can Lillian set aside her own plans to join her sister in an adventure that will surely change them both?

Unyielding Hope (When Hope Calls Book #1)

In this collection of brand-new historical novellas from four outstanding storytellers, four young women find their lives altered after each receives a letter that sets her on a new path toward a changed life--and perhaps lifelong love. From a Hudson River steamboat to a lush drawing room, from a carousel carver's workshop to a remote and controversial hospital, readers will love being swept into the lives of four young women who are making their way in the world and finding love where they least expect it.

Sincerely Yours

Spearhead of Logistics is a narrative branch history of the U.S. Army's Transportation Corps, first published in 1994 for transportation personnel and reprinted in 2001 for the larger Army community. The Quartermaster Department coordinated transportation support for the Army until World War I revealed the need for a dedicated corps of specialists. The newly established Transportation Corps, however, lasted for only a few years. Its significant utility for coordinating military transportation became again transparent during World War II, and it was resurrected in mid-1942 to meet the unparalleled logistical demands of fighting in distant theaters. Finally becoming a permanent branch in 1950, the Transportation Corps continued to demonstrate its capability of rapidly supporting U.S. Army operations in global theaters over the next fifty years. With useful lessons of high-quality support that validate the necessity of adequate transportation in a viable national defense posture, it is an important resource for those now involved in military transportation and movement for ongoing expeditionary operations. This text should be useful to both officers and noncommissioned officers who can take examples from the past and apply the successful principles to future operations, thus ensuring a continuing legacy of Transportation excellence within Army operations. Additionally, military science students and military historians may be interested in this volume.

Spearhead of Logistics

Cowboy and drifter Frank Clifford lived a lot of lives—and raised a lot of hell—in the first quarter of his life. The number of times he changed his name—Clifford being just one of them—suggests that he often traveled just steps ahead of the law. During the 1870s and 1880s his restless spirit led him all over the Southwest, crossing the paths of many of the era's most notorious characters, most notably Clay Allison and Billy the Kid. More than just an entertaining and informative narrative of his Wild West adventures, Clifford's memoir also paints a picture of how ranchers and ordinary folk lived, worked, and stayed alive during those tumultuous years. Written in 1940 and edited and annotated by Frederick Nolan, *Deep Trails in the Old West* is likely one of the last eyewitness histories of the old West ever to be discovered. As Frank Clifford, the author rode with outlaw Clay Allison's Colfax County vigilantes, traveled with Charlie Siringo, cowboyed on the Bell Ranch, contended with Apaches, and mined for gold in Hillsboro. In 1880 he was one of the Panhandle cowboys sent into New Mexico to recover cattle stolen by Billy the Kid and his compañeros—and in the process he got to know the Kid dangerously well. In unveiling this work, Nolan faithfully preserves Clifford's own words, providing helpful annotation without censoring either the author's strong opinions or his racial biases. For all its roughness, *Deep*

Trails in the Old West is a rich resource of frontier lore, customs, and manners, told by a man who saw the Old West at its wildest—and lived to tell the tale.

Deep Trails in the Old West

When a spurned suitor threatens her, heiress Alexandra Tarkington flees New York for Mesquite Springs in the Texas Hill Country, where her father is building a hotel. But the happy reunion she envisions is not to be as her father insists she return to New York. Instead, Alexandra carves out a niche for herself in town, teaching schoolchildren to paint and enjoying the company of Gabe Seymour, a delightful man she met on the stagecoach. But all is not as it seems. Two men, each with his own agenda, have followed her to Mesquite Springs. And Gabe is an investigator, searching for proof that her father is a swindler. When a series of apparent accidents threaten her life, Alexandra and Gabe will have to work together to discover the truth. And perhaps along the way they will discover that the sparks of attraction they've felt from the beginning are more than sparks--they're love. Bestselling author Amanda Cabot invites you back to 1850s Texas for this exciting and heartwarming tale of treachery, love, and learning to trust.

The Spark of Love (Mesquite Springs Book #3)

Longing for adventure, Priscilla Morton leaves Boston and heads for Texas, never dreaming that the adventure she seeks will leave her badly injured and her parents dead. Priscilla is determined to rebuild her life and make a home for herself in the beautiful Hill Country. But the bandits who took her parents' lives also destroyed her hope for the future. Ranch foreman Zachary Webster knows what the future holds for him, and it's not a woman like Priscilla. She deserves a cultured East Coast gentleman, not a cowboy who's haunted by memories of his mistakes. The best thing he can do is leave her alone. When necessity draws them together, Priscilla and Zach begin to forge a life that, like the scattered petals of her childhood, is filled with promise. But then the past intrudes, threatening their very existence.

Halliwell's Who's who in the Movies

So much has been accomplished. Lillian Walsh has stepped out courageously beyond what she'd ever dreamed of being able to achieve. She and her newly rediscovered sister, Grace, have settled three children from England into new Canadian homes and are prepared to place two more just after the New Year, when it happens--another painful disruption. A white lie the sisters used to protect some orphans has resulted in an official complaint and a letter revoking the sisters' permission to manage their little children's home. And unexpectedly, Walter, the young man who has won Lillian's heart, departs for a job in the oil industry without leaving any hope for their future, making her confused and lonely. With more children on their way from England needing caring homes, Lillian and Grace must use every ounce of gumption to keep their mission alive. But when startling information about the past surfaces and a new arrival comes via suspicious circumstances, they'll have to decide what is worth fighting for and what is better left in God's hands.

Scattered Petals (Texas Dreams Book #2)

"A seminal work on the extermination of the American bison, compiled in the 1880s by Smithsonian taxidermist and pioneering conservationist William Temple Hornaday (1854-1937). With the important thematic map illustrating the shrinking range of the bison"--Information from vendor.

Who's who in Writers, Editors & Poets, United States & Canada

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The desire to preserve to future ages the memory of past achievements is a universal human instinct, as witness the clay tablets of old Chaldea, the hieroglyphs of the obelisks, our countless thousands of manuscripts and printed volumes, and the gossiping old story-teller of the village or the backwoods cabin. The reliability of the record depends chiefly on the truthfulness of the recorder and the adequacy of the method employed. In Asia, the cradle of civilization, authentic history goes back thousands of years; in Europe the record begins much later, while in America the aboriginal narrative, which may be considered as fairly authentic, is all comprised within a thousand years. The peculiar and elaborate systems by means of which the more cultivated ancient nations of the south recorded their histories are too well known to students to need more than a passing notice here. It was known that our own tribes had various ways of depicting their mythology, their totems, or isolated facts in the life

of the individual or nation, but it is only within a few years that it was even suspected that they could have anything like continuous historical records, even in embryo. The fact is now established, however, that pictographic records covering periods of from sixty to perhaps two hundred years or more do, or did, exist among several tribes, and it is entirely probable that every leading mother tribe had such a record of its origin and wanderings, the pictured narrative being compiled by the priests and preserved with sacred care through all the shifting vicissitudes of savage life until lost or destroyed in the ruin that overwhelmed the native governments at the coming of the white man. Several such histories are now known, and as the aboriginal field is still but partially explored, others may yet come to light.

Sustaining Faith (When Hope Calls Book #2)

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

The Extermination of the American Bison

Famous Frontiersmen and Heroes of the Border is a collection of biographies of valiant and daring adventurers, who were among the early settlers of the Wild West. These men were real scouts and trappers, for they lived in the wilds and had to know how to shoot a rifle; how to trap; and how to camp in whatever place night happened to overtake them. Biographies presented in this book are accurate histories of several important frontiersmen and heroes of the border. These stories are all true and are vouched for by early historians. Contents: Daniel Morgan: The Famous Virginian Rifleman, and His Adventures with the Indian Bear James Harrod: Founder of Harrodsburg, Kentucky, and Famous Scout of the Frontier Robert McLellan: Pluckiest of the Early Pioneers Colonel Benjamin Logan: The Intrepid Fighter of the Kentucky Frontier George Rogers Clarke: Famous Leader of the Borderland of Kentucky John Slover: Scout under Crawford and Hero of Extraordinary Adventures Lewis Wetzel: Heroic Virginia Frontiersman and Implacable Enemy of the Redskins Samuel Colter: And His Wonderful Race for Life Meshack Browning: The Celebrated Bear Hunter of the Alleghanies "Bill" Bent: Hero of the Old Santa Fé Trail Thomas Eddie: The Last of the Old School Trappers Jim Bridger: Founder of Bridger, Wyoming, and Famous Indian Fighter "Old Bill" Williams: The Famous Log Rider of Colorado "Big Foot" Wallace: Noted Ranger on the Texan Frontier Captain Jack Hays: Famous Texan Ranger and Commander of Valiant Border Fighters Bill Hamilton: Famous Trapper, Trader, and Indian Fighter Uncle Job Witherspoon: And His Exciting Adventures with the Blackfeet Henry Shane: Heroic Scout of the plain of Teas Poor Jerry Lane: The Lost Trapper of Wyoming The Song of the Moose

The Calendar History of Kiowa Indians (Illustrated Edition)

This Texas historical romance features a young schoolteacher determined to put the past behind her and look toward a brighter tomorrow.

Haunting Experiences

The central thesis of this book is that a genre approach provides the most effective means for understanding, analyzing and appreciating the Hollywood cinema. Taking into account not only the formal and aesthetic aspects of feature filmmaking, but various other cultural aspects as well, the genre approach treats movie production as a dynamic process of exchange between the film industry and its audience. This process, embodied by the Hollywood studio system, has been sustained primarily

through genres, those popular narrative formulas like the Western, musical and gangster film, which have dominated the screen arts throughout this century.

Famous Frontiersmen and Heroes of the Border

After the loss of her husband and the birth of her baby, Charlotte has had a long, hard year. But when a notorious robber believes she knows the location of a long-lost treasure, she flees to Cheyenne and opens a dressmaker's shop to lie low and make a living. When wealthy cattle baron and political hopeful Barrett Landry enters the shop to visit her best customer, Charlotte feels drawn to him. If Barrett is to be a senator of the soon-to-be state of Wyoming, he must make a sensible match, and Miriam has all the right connections. Yet he can't shake the feeling that Charlotte holds the key to his heart and his future. Soon the past comes to call, and Barrett's plans crumble around him. Will Charlotte and Barrett find the courage to look love in the face? Or will their fears blot out any chance for happiness?

Fort Union and the Frontier Army in the Southwest

PI Nikki Griffin – a badass bookseller who punishes abusers – is back in S. A. LeChuk's *One Got Away...* Nikki Griffin, a private-investigator when she isn't running her small bookstore, is on a case. The matriarch of one of the wealthiest San Francisco families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man. Nikki isn't a fan of men who hurt women. Her secret mission, born of revenge and trauma, is to do everything she can to remove women from dangerous situations—and to punish the men responsible. As Nikki follows the trail toward the con-man, she realizes that no one involved is telling her the whole truth. When the case overlaps with her attempt to protect a woman in trouble, and Nikki's own life is put in danger, Nikki has to make terrible choices about who to save—and how to keep herself alive.

Forthcoming Books

NATIONAL BESTSELLER • A “dazzling, cinematic, intimate, lyrical” (Roxane Gay) epic of betrayal, love, and fate that spans five generations of an Indigenous Chicano family in the American West, from the author of the National Book Award finalist *Sabrina & Corina* “Sometimes you just step into a book and let it wash over you, like you’re swimming under a big, sparkling night sky.”—Celeste Ng, author of *Little Fires Everywhere* and *Everything I Never Told You* **A PHENOMENAL BOOK CLUB PICK AND AN AUDACIOUS BOOK CLUB PICK • ONE OF THE BEST BOOKS OF THE YEAR:** Book Riot There is one every generation, a seer who keeps the stories. Luz “Little Light” Lopez, a tea leaf reader and laundress, is left to fend for herself after her older brother, Diego, a snake charmer and factory worker, is run out of town by a violent white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory. Luz recollects her ancestors’ origins, how her family flourished, and how they were threatened. She bears witness to the sinister forces that have devastated her people and their homelands for generations. In the end, it is up to Luz to save her family stories from disappearing into oblivion. Written in Kali Fajardo-Anstine’s singular voice, the wildly entertaining and complex lives of the Lopez family fill the pages of this multigenerational western saga. *Woman of Light* is a transfixing novel about survival, family secrets, and love—filled with an unforgettable cast of characters, all of whom are just as special, memorable, and complicated as our beloved heroine, Luz. **LOGLISTED FOR THE JOYCE CAROL OATES PRIZE • LOGLISTED FOR THE CAROL SHIELDS PRIZE FOR FICTION**

Tomorrow's Garden

Elizabeth Harding arrives in Cheyenne, Wyoming, to establish her medical practice thanks to the wooing of her two older sisters who extolled the beauty of the land. She's certain she'll have a line of patients eager for her expertise and gentle bedside manner. However, she soon discovers the town and its older doctor may not welcome a new physician. Even more frustrating, the handsome young attorney next door may not be ready for the idea of a woman doctor. For his part, Jason Nordling has nothing against women, but he's promised himself that the woman he marries will be a full-time mother. Despite their firm principles, Elizabeth and Jason find that mutual attraction--and disdain from the community--is drawing them ever closer. And when the two find themselves working to save the life and tattered reputation of a local woman, they'll have to decide how far they're willing to go to find justice--and true love.

War Bulletin ...

Clint Eastwood is one of the world's most popular action stars, who has matured into a fine American producer-director. Entertaining, illuminating and packed with information, up to and including "The Changeling"

Hollywood Genres: Formulas, Filmmaking, and The Studio System

Westwater Lost and Found: Expanded Edition is the continuing story of Westwater--a relatively short, deep canyon near the Utah-Colorado state line that has become one of the most popular river-running destinations in the Southwest--and its lasting significance to the study of the Upper Colorado River. Thousands of recreational river runners have pushed this backwater place into the foreground of modern popular culture in the West. Westwater represents one common sequence in western history: the late opening of unexplored territories, the sporadic and ultimately often unsuccessful attempts to develop them, their renewed obscurity when development doesn't succeed, their attraction to a marginal society of dreamers and schemers, and the modern rediscovery of them due to new cultural motives, especially outdoor recreation, which has brought many people into thousands of remote corners of the West. This expanded edition brings to light historical events and explores how Westwater's location greatly contributed to early Grand (Upper) Colorado River boaters' knowledge and how the lush Westwater Valley and Cisco became critical stops for water, wood, and grass along the North Branch of the Old Spanish Trail. Other new additions include explorer Ellsworth Kolb's unpublished manuscript describing his 1916-1917 boating experiences on the Grand and Gunnison Rivers; two stories relating to Outlaw Cave, one of which expands upon the mystery of the outlaw brothers; a letter from James E. Miller to Frederick S. Dellenbaugh in 1906 revealing new information about his boating excursion with Oro DeGarmo Babcock on the Grand River in 1897; and a portion of botanist Frederick Kreutzfeld's little-known journal of 1853 that describes Captain John W. Gunnison's railroad survey. Loaded with extensive information and river-running history, Milligan's guide is sure to enhance readers' knowledge of the Upper Colorado River and Grand Canyon regions. Boaters, river guides, scholars of the American West, and historians of the Colorado, Green, and Gunnison Rivers or the Old Spanish Trail will gain much from this new edition.

Waiting for Spring (Westward Winds Book #2)

Though she has known hardships in her life, Ingeborg Bjorklund chooses to focus on all she has been given. Blessed with children and grandchildren, she enjoys the friendship and support of the entire Blessing, North Dakota, community. And after several years of widowhood, she has reached a place of contentment with her life. Meanwhile, her stepson Thorliff is raising two children alone since his beloved Elizabeth died. But there is a new schoolteacher in town, Louisa Gutenberg, and Thorliff doesn't seem to be himself whenever she's around. It isn't just his obvious fascination with Louisa, but the fact that he seems completely oblivious to it that makes Ingeborg smile. How long before Thorliff realizes what everyone else can see a mile away? But not everything is comfortable for Ingeborg. One of her dearest friendships is changing--and she will have to decide if her settled, predictable life is worth more to her than a future she hardly dares to imagine.

The Old Santa Fé Trail

'Great Plains' is a journey through the vast and myth-inspiring empty plains - from tumbleweed and American Indian tepees, to the house where Bonnie and Clyde did their dirty work, to the scene of the murders in Truman Capote's 'In Cold Blood'.

One Got Away

This is the fourth volume in an operational and chronological series covering the U.S. Marine Corps' participation in the Vietnam War. This volume details the change in focus of the III Marine Amphibious Force (III MAF), which fought in South Vietnam's northernmost corps area, I Corps. This volume, like its predecessors, concentrates on the ground war in I Corps and III MAF's perspective of the Vietnam War as an entity. It also covers the Marine Corps participation in the advisory effort, the operations of the two Special Landing Forces of the U.S. Navy's Seventh Fleet, and the services of Marines with the staff of the U.S. Military Assistance Command, Vietnam. There are additional chapters on supporting arms and logistics, and a discussion of the Marine role in Vietnam in relation to the overall American effort.

Woman of Light

Unforgettable Courage and Romance From Lauraine Snelling Warming countless hearts and bringing history to life, Lauraine Snelling's *Sisters of the Confederacy* is an exciting tale of courage, adventure, and romance. After finding her expected safe haven destroyed, Jesselyn Highwood must decide where to turn next. With no place left to go, Jesselyn decides to head west on the Oregon Trail. Here she encounters hardship, danger on the journey--and love. Meanwhile, her sister, Louisa, smuggles desperately needed supplies for the hospital in Richmond where she helps care for wounded soldiers. As both sisters face the ravages of war, one remains strong in her faith while the other struggles to understand a God who allows such atrocities to continue.

With Autumn's Return (Westward Winds Book #3)

Aim for the Heart