

Look Away The U S South In New World Studies

[#US South](#) [#New World Studies](#) [#Southern history](#) [#American culture](#) [#Regional studies](#)

This seminal work challenges traditional views of the American South by applying innovative frameworks from New World Studies. It encourages readers to look beyond conventional narratives, offering fresh insights into the region's complex history, identity, and cultural dynamics through a critical academic lens.

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Look Away!

Look Away! considers the U.S. South in relation to Latin America and the Caribbean. Given that some of the major characteristics that mark the South as exceptional within the United States—including the legacies of a plantation economy and slave trade—are common to most of the Americas, *Look Away!* points to postcolonial studies as perhaps the best perspective from which to comprehend the U.S. South. At the same time it shows how, as part of the United States, the South—both center and margin, victor and defeated, and empire and colony—complicates ideas of the postcolonial. The twenty-two essays in this comparative, interdisciplinary collection rethink southern U.S. identity, race, and the differences and commonalities between the cultural productions and imagined communities of the U.S. South and Latin America. *Look Away!* presents work by respected scholars in comparative literature, American studies, and Latin American studies. The contributors analyze how writers—including the Martinican Edouard Glissant, the Cuban-American Gustavo Pérez Firmat, and the Trinidad-born, British V. S. Naipaul—have engaged with the southern United States. They explore William Faulkner's role in Latin American thought and consider his work in relation to that of Gabriel García Márquez and Jorge Luis Borges. Many essays re-examine major topics in southern U.S. culture—such as race, slavery, slave resistance, and the legacies of the past—through the lens of postcolonial theory and postmodern geography. Others discuss the South in relation to the U.S.–Mexico border. Throughout the volume, the contributors consistently reconceptualize U.S. southern culture in a way that acknowledges its postcolonial status without diminishing its distinctiveness. Contributors: Jesse Alemán, Bob Brinkmeyer, Debra Cohen, Deborah Cohn, Michael Dash, Leigh Anne Duck, Wendy Faris, Earl Fitz, George Handley, Steve Hunsaker, Kirsten Silva Gruesz, Dane Johnson, Richard King, Jane Landers, John T. Matthews, Stephanie Merrim, Helen Oakley, Vincent Pérez, John-Michael Rivera, Scott Romine, Jon Smith, Ilan Stavans, Philip Weinstein, Lois Parkinson Zamora

Finding Purple America

The new southern studies has had an uneasy relationship with both American studies and the old southern studies. In *Finding Purple America*, Jon Smith, one of the founders of the new movement, locates the source of that unease in the fundamentally antimodern fantasies of both older fields. The old southern studies tends to view modernity as a threat to a mystic southern essence—a dangerous outside force taking the form of everything from a "bulldozer revolution" to a "national project of forgetting." Since the rise of the New Americanists, American studies has also imagined itself to be in a permanent crisis mode, seeking to affiliate the field and the national essence with youth countercultures

that sixties leftists once imagined to be "the future." Such fantasies, Smith argues, have resulted in an old southern studies that cannot understand places like Birmingham or Atlanta (or cities at all) and an American studies that cannot understand red states. Most Americans live in neither a comforting, premodern Mayberry nor an exciting, postmodern Los Angeles but rather in what postcolonialists call "alternative modernities" and "hybrid cultures" whose relationships to past and future, to stability and change, are complex and ambivalent. Looking at how "the South" has played in global metropolitan pop culture since the nineties and at how southern popular and high culture alike have, in fact, repeatedly embraced urban modernity, Smith masterfully weaves together postcolonial theory, cultural studies, Lacanian psychoanalysis, and, surprisingly, marketing theory to open up the inconveniently in-between purple spaces and places that Americanist and southernist fantasies about "who we are" have so long sought to foreclose.

Look Away!

DIVExamines what happens to our paradigms of the American south if we understand the "south" hemispherically, to include Latin America and the Caribbean./div

Where the New World is

Assesses how fiction published since 1980 resituated the U.S. South globally and how earlier twentieth-century writing already had done so in ways traditional southern literary studies tended to ignore. Bone argues that this fiction has challenged understandings of the South as a fixed place largely untouched by immigration and globalization.

The Oxford Handbook of the Literature of the U.S. South

'The Oxford Handbook of the Literature of the US South' brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature. As well as canonical southern writers, it examines Native American literature, Latina/o literature, Asian American as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film and a number of other topics which are relatively new to the field.

A History of the Literature of the U.S. South: Volume 1

A History of the Literature of the U.S. South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey. Eschewing a master narrative limited to predictable authors and titles, the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature. Certain chapters focus on major white writers (e.g., Thomas Jefferson, William Faulkner, the Agrarians, Cormac McCarthy), but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass, Zora Neale Hurston, and Sarah Wright to address the multiracial and transnational dimensions of this literary formation. Theoretically informed and historically aware, the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic, cultural and political field that richly repays examination from a variety of critical perspectives.

Keywords for Southern Studies

"In Keywords for Southern Studies, the editors have compiled an eclectic collection of essays which address the fluidity and ever-changing nature of southern studies by adopting a transnational, interdisciplinary focus. This book is termed 'critical' because the essays in it are pertinent to modern life beyond the world of 'southern studies.' The non-binary, non-traditional approach of Keywords unmask and refuses the binary thinking -- First World/Third World, self/other -- that postcolonial studies has taught us is the worst rhetorical structure of empire. Keywords promotes a holistic way of thinking that starts with southern studies but extends even further"--

The Routledge Companion to Literature and the Global South

The Routledge Companion Literature and the Global South offers a comprehensive overview of the field at a key moment in its development—a snapshot of where Global South literary studies stands in its second decade. As the aftermath of a string of global cataclysms since the rise of neoliberal globalization has demonstrated, it is the poor, the disenfranchised, and the marginalized who

consistently bear the brunt of the suffering. What defines the Global South is the recognition across the world that globalization's promised bounties have not materialized. It has failed as a global master narrative. Global South studies centers on three general areas: Globalization, its aftermath/failure, and how those on the economic bottom survive it. Organized into three parts, this volume consists of original essays by 25 contributors from around the world. Part I focuses on the origins and objects of Global South studies, and how this field has come to define and historicize its organizing concept. Part II considers subsequent critical developments in Global South studies, particularly those that embrace interdisciplinary and transdisciplinary approaches. Part III features case studies which highlight a range of applications and interventions. The contributors critique the boundaries and definitions explored in the earlier parts and push "settled" literatures or methods into new analytical spaces. This innovative collection is an invaluable resource for anyone studying and researching Global South studies and literature, but also those interested in world literature, contemporary literature, postcolonialism, decolonizing the curriculum, critical race studies, gender studies, and politics.

The Cambridge Companion to the Literature of the American South

This Companion maps the dynamic literary landscape of the American South. From pre- and post-Civil War literature to modernist and civil rights fictions and writing by immigrants in the 'global' South of the late-twentieth and twenty-first centuries, these newly commissioned essays from leading scholars explore the region's established and emergent literary traditions. Touching on poetry and song, drama and screenwriting, key figures such as William Faulkner and Eudora Welty, and iconic texts such as *Gone with the Wind*, chapters investigate how issues of class, poverty, sexuality and regional identity have textured Southern writing across generations. The volume's rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism, making this Companion a valuable guide for students and teachers of American literature, American studies and the history of storytelling in America.

The New Cambridge Companion to William Faulkner

This new Companion offers a sample of innovative approaches to interpreting and appreciating William Faulkner in the twenty-first century.

Flashes of a Southern Spirit

Flashes of a Southern Spirit explores meanings of the spirit in the American South, including religious ecstasy and celebrations of regional character and distinctiveness.

Looking South

In the United States, cheap products made by cheap labor are in especially high demand, purchased by men and women who have watched their own wages decline and jobs disappear. *Looking South* examines the effects of race, class, and gender in the development of the low-wage, anti-union, and state-supported industries that marked the creation of the New South and now the Global South. Workers in the contemporary Global South--those nations of Central and Latin America, most of Asia, and Africa--live and work within a model of industrial development that materialized in the red brick mills of the New South. As early as the 1950s, this labor model became the prototype used by U.S. companies as they expanded globally. This development has had increasingly powerful effects on workers and consumers at home and around the world. Mary E. Frederickson highlights the major economic and cultural changes brought about by deindustrialization and immigration. She also outlines the events, movements, and personalities involved in the race-, class-, and gender-based resistance to industry's relentless search for cheap labor.

The American South in a Global World

Looking beyond broad theories of globalization, this volume examines the specific effects of globalizing forces on the southern United States. Eighteen essays approach globalization from a variety of perspectives, addressing such topics as relations between global and local communities; immigration, particularly of Latinos and Asians; local industry in a time of globalization; power and confrontation between rural and urban worlds; race, ethnicity, and organizing for social justice; and the assimilation of foreign-born professionals. From portraits of the political and economic positions of Latinos in Miami and Houston to the effects of mountaintop removal on West Virginia communities, these snapshots

of globalization across a broad southern ground help redirect the study of the South in response to how the South itself is being reshaped by globalization in the twenty-first century. Contributors: Catherine Brooks, Morristown, New Jersey David H. Ciscel, University of Memphis Thaddeus Countway Guldbrandsen, University of New Hampshire Carla Jones, University of Colorado, Boulder Sawa Kurotani, University of Redlands (Redlands, Cal.) Paul A. Levengood, Virginia Historical Society Carrie R. Matthews, University of North Carolina at Chapel Hill Bryan McNeil, University of North Carolina at Chapel Hill Marcela Mendoza, University of Memphis Donald M. Nonini, University of Toronto James L. Peacock, University of North Carolina at Chapel Hill Barbara Ellen Smith, University of Memphis Jennie M. Smith, Berry College (Mount Berry, Ga.) Sandy Smith-Nonini, University of Toronto Ellen Griffith Spears, Emory University Gregory Stephens, University of West Indies-Mona Steve Striffler, University of Arkansas Ajantha Subramanian, Harvard University Meenu Tewari, University of North Carolina at Chapel Hill Lucila Vargas, University of North Carolina at Chapel Hill Harry L. Watson, University of North Carolina at Chapel Hill Rachel A. Willis, University of North Carolina at Chapel Hill

Romances of the White Man's Burden

The Plantation South as America

Global Faulkner

Today, debates about globalization raise both hopes and fears. But what about during William Faulkner's time? Was he aware of worldwide cultural, historical, and economic developments? Just how interested was Faulkner in the global scheme of things? The contributors to *Global Faulkner* suggest that a global context is helpful for recognizing the broader international meanings of Faulkner's celebrated regional landscape. Several scholars address how the flow of capital from the time of slavery through the Cold War period in his fiction links Faulkner's South with the larger world. Other authors explore the literary similarities that connect Faulkner's South to Latin America, Africa, Spain, Japan, and the Caribbean. In essays by scholars from around the world, Faulkner emerges in trans-Atlantic and trans-Pacific contexts, in a pan-Caribbean world, and in the space of the Middle Passage and the African Atlantic. The Nobel laureate's fiction is linked to that of such writers as Gabriel García Márquez, Wole Soyinka, Miguel de Cervantes, and Kenji Nakagami.

A Literary History of Mississippi

With contributions by: Ted Atkinson, Robert Bray, Patsy J. Daniels, David A. Davis, Taylor Hagood, Lisa Hinrichsen, Suzanne Marrs, Greg O'Byrne, Ted Ownby, Ed Piacentino, Claude Pruitt, Thomas J. Richardson, Donald M. Shaffer, Theresa M. Towner, Terrence T. Tucker, Daniel Cross Turner, Lorie Watkins, and Ellen Weinauer *Mississippi is a study in contradictions*. One of the richest states when the Civil War began, it emerged as possibly the poorest and remains so today. Geographically diverse, the state encompasses ten distinct landform regions. As people traverse these, they discover varying accents and divergent outlooks. They find pockets of inexhaustible wealth within widespread, grinding poverty. Yet the most illiterate, disadvantaged state has produced arguably the nation's richest literary legacy. Why Mississippi? What does it mean to write in a state of such extremes? To write of racial and economic relations so contradictory and fraught as to defy any logic? Willie Morris often quoted William Faulkner as saying, "To understand the world, you must first understand a place like Mississippi." What Faulkner (or more likely Morris) posits is that Mississippi is not separate from the world. The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation. This volume examines indigenous literature, Southwest humor, slave narratives, and the literature of the Civil War. Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends, while essays on key individual authors offer more information on luminaries including Faulkner, Eudora Welty, Richard Wright, Tennessee Williams, and Margaret Walker. Finally, essays on autobiography, poetry, drama, and history span the creative breadth of Mississippi's literature. Written by literary scholars closely connected to the state, the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition.

Hemispheric American Studies

This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies. Scholars working in the fields of Latin American studies, Asian American studies, American studies, American literature, African Diaspora studies, and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad

area of what is generally called American studies. The essays take as their starting points such questions as: What happens to American literary, political, historical, and cultural studies if we recognize the interdependency of nation-state developments throughout all the Americas? What happens if we recognize the nation as historically evolving and contingent rather than already formed? Finally, what happens if the "fixed" borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper, more multilayered series of national and indigenous histories? With essays that examine stamps, cartoons, novels, film, art, music, travel documents, and governmental publications, Hemispheric American Studies seeks to excavate the complex cultural history of texts and discourses across the ever-changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere. This collection promises to chart new directions in American literary and cultural studies.

Comics and the U.S. South

Comics and the U.S. South offers a wide-ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics, graphic novels, newspaper comic strips, and webcomics. Diverting the lens of comics studies from the skyscrapers of Superman's Metropolis or Chris Ware's Chicago to the swamps, back roads, small towns, and cities of the U.S. South, this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics. Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread *Swamp Thing*; others examine how creators such as Walt Kelly (*Pogo*), Howard Cruse (*Stuck Rubber Baby*), Kyle Baker (*Nat Turner*), and Josh Neufeld (*A.D.: New Orleans after the Deluge*) draw upon the unique formal properties of the comics to question and revise familiar narratives of race, class, and sexuality; and another considers how southern writer Randall Kenan adapted elements of comics form to prose fiction. With essays from an interdisciplinary group of scholars, *Comics and the U.S. South* contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies.

Disturbing Calculations

In Thomas Wolfe's *Look Homeward, Angel*, Margaret Leonard says, "Never mind about algebra here. That's for poor folks. There's no need for algebra where two and two make five." Moments of mathematical reckoning like this pervade twentieth-century southern literature, says Melanie R. Benson. In fiction by a large, diverse group of authors, including William Faulkner, Anita Loos, William Attaway, Dorothy Allison, and Lan Cao, Benson identifies a calculation-obsessed, anxiety-ridden discourse in which numbers are employed to determine social and racial hierarchies and establish individual worth and identity. This "narcissistic fetish of number" speaks to a tangle of desires and denials rooted in the history of the South, capitalism, and colonialism. No one evades participation in these "disturbing equations," says Benson, wherein longing for increase, accumulation, and superiority collides with repudiation of the means by which material wealth is attained. Writers from marginalized groups—including African Americans, Native Americans, women, immigrants, and the poor—have deeply internalized and co-opted methods and tropes of the master narrative even as they have struggled to wield new voices unmarked by the discourse of the colonizer. Having nominally emerged from slavery's legacy, the South is now situated in the agonized space between free market capitalism and social progressivism. Elite southerners work to distance themselves from capitalism's dehumanizing mechanisms, while the marginalized yearn to realize the uniquely American narrative of accumulation and ascent. The fetish of numbers emerges to signify the futility of both.

The Routledge Companion to Literature of the U.S. South

The Routledge Companion to Literature of the U.S. South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U.S. southern literary studies. With topics ranging from American studies, African American studies, transatlantic or global studies, multiethnic studies, immigration studies, and gender studies, this volume presents a multi-faceted conversation around a wide variety of subjects in U.S. southern literary studies. The Companion will offer a comprehensive overview of the southern literary studies field, including a chronological history from the U.S. colonial era to the present day and theoretical touchstones, while also introducing new methods of reconceiving region and the U.S. South as inherently interdisciplinary and multi-dimensional. The volume will therefore be an invaluable tool for instructors, scholars, stu-

dents, and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies, American studies, American literary studies, and cultural studies.

Understories: Plants and Culture in the American Tropics

Understories: Plants and Culture in the American Tropics establishes the central importance of plants to the histories and cultures of the extended tropical region stretching from the U.S. South to Argentina. Through close examination of a number of significant plants – cacao, mate, agave, the hevea *brasiliensis*, kudzu, the breadfruit, soy, and the ceiba *pentandra*, among others – this volume shows that vegetal life has played a fundamental role in shaping societies and in formulating cultural and environmental imaginaries in and beyond the region. Drawing on a wide range of cultural traditions and forms across literature, popular music, art, and film, the essays included in this volume transcend regional and linguistic boundaries to bring together multiple plant-centred histories or ‘understories’ – narratives that until now have been marginalized or gone unnoticed. Attending not only to the significant influence of humans on plants, but also of plants on humans, this book offers new understandings of how colonization, globalization, and power were, and continue to be, imbricated with nature in the American tropics.

Red States

Red States uses a regional focus in order to examine the tenets of white southern nativism and Indigenous resistance to colonialism in the U.S. South. Gina Caison argues that popular misconceptions of Native American identity in the U.S. South can be understood by tracing how non-Native audiences in the region came to imagine indigeneity through the presentation of specious histories presented in regional literary texts, and she examines how Indigenous people work against these narratives to maintain sovereign land claims in their home spaces through their own literary and cultural productions. As Caison demonstrates, these conversations in the U.S. South have consequences for how present-day conservative political discourses resonate across the United States. Assembling a newly constituted archive that includes regional theatrical and musical performances, pre-Civil War literatures, and contemporary novels, Caison illuminates the U.S. South's continued investment in settler colonialism and the continued Indigenous resistance to this paradigm. Ultimately, she concludes that the region is indeed made up of red states, but perhaps not in the way readers initially imagine.

Agrarian Crossings

In the 1930s and 1940s, rural reformers in the United States and Mexico waged unprecedented campaigns to remake their countrysides in the name of agrarian justice and agricultural productivity. *Agrarian Crossings* tells the story of how these campaigns were conducted in dialogue with one another as reformers in each nation came to exchange models, plans, and strategies with their equivalents across the border. Dismantling the artificial boundaries that can divide American and Latin American history, Tore Olsson shows how the agrarian histories of both regions share far more than we realize. He traces the connections between the US South and the plantation zones of Mexico, places that suffered parallel problems of environmental decline, rural poverty, and gross inequities in land tenure. Bringing this tumultuous era vividly to life, he describes how Roosevelt's New Deal drew on Mexican revolutionary agrarianism to shape its program for the rural South. Olsson also looks at how the US South served as the domestic laboratory for the Rockefeller Foundation's “green revolution” in Mexico—which would become the most important Third World development campaign of the twentieth century—and how the Mexican government attempted to replicate the hydraulic development of the Tennessee Valley Authority after World War II. Rather than a comparative history, *Agrarian Crossings* is an innovative history of comparisons and the ways they affected policy, moved people, and reshaped the landscape.

Just Below South

Just Below South is the first book to examine the U.S. South and the Caribbean as a “regional interculture” shaped by performance—as a space defined not so much by a shared set of geographical boundaries or by a single, common culture as by the weave of performances and identities moving across and throughout it. By offering fresh ways for thinking about region, language, and performance, the volume helps to reimagine the possibilities for American Studies. It advances beyond current analyses of historical or literary commonalities between the South and the Caribbean to explore

startling and significant connections between a range of performances, including Trinidadian carnival, Civil War reenactments, the Martinican dance form kalenda, dramatic adaptations of Uncle Tom's Cabin, rituals of spirit possession, the teaching of Haitian Kreyòl, the translation of Louisiana Creole, and the imaginative "travels" of southern and Caribbean writers. While generating textual conversations among scholars of Francophone, Anglophone, and Hispanophone literature and culture and forging innovative ties between cultural studies, performance studies, linguistics, literary analysis, and studies of the African diaspora, these essays raise provocative new questions about race, ethnicity, gender, class, and nationality. Contributors Jessica Adams, University of California, Berkeley * Carolyn Vellenga Berman, The New School * Anne Malena, University of Alberta * Cécile Accilien, Columbus State University, Georgia * Don E. Walicek, University of Puerto Rico-Río Piedras * Julian Gerstin, San Jose State University * Rawle Gibbons, University of the West Indies, St. Augustine * Kathleen M. Gough, University of Glasgow * Shirley Toland-Dix, University of South Florida, Tampa * Michael P. Bibler, University of Mary Washington * Jana Evans Braziel, University of Cincinnati

A Companion to American Literary Studies

A Companion to American Literary Studies addresses the most provocative questions, subjects, and issues animating the field. Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today, and chart new directions for the future of the subject. Offers up-to-date accounts of major new critical approaches to American literary studies Presents state-of-the-art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field, increasingly diverse conceptions of American literary study, and unprecedented material changes such as the digital revolution A unique anthology in the field, and an essential resource for libraries, faculty, graduate students, and advanced undergraduates

The Plantation in the Postslavery Imagination

The author examines the persistent presence of the plantation in trans-American literatures of the last century. She conceives the plantation to be not primarily a physical location, but rather an ideological and psychological trope through which intersecting histories of the New World are told and retold.

Race, Immigration, and American Identity in the Fiction of Salman Rushdie, Ralph Ellison, and William Faulkner

Salman Rushdie once observed that William Faulkner was the writer most frequently cited by third world authors as their major influence. Inspired by the unexpected lines of influence and sympathy that Rushdie's statement implied, this book seeks to understand connections between American and global experience as discernible in twentieth-century fiction. The worldwide imprint of modern American experience has, of late, invited reappraisals of canonical writers and classic national themes from globalist perspectives. Advancing this line of critical inquiry, this book argues that the work of Salman Rushdie, Ralph Ellison, and William Faulkner reveals a century-long transformation of how American identity and experience have been imagined, and that these transformations have been provoked by new forms of immigration and by unanticipated mixings of cultures and ethnic groups. This book makes two innovations: first, it places a contemporary world writer's fiction in an American context; second, it places two modern American writers' novels in a world context. Works discussed include Rushdie's *The Ground Beneath Her Feet* and *Satanic Verses*; Ellison's *Invisible Man* and *Juneteenth*; and Faulkner's *The Sound and the Fury* and *Light in August*. The scholarly materials range from U.S. immigration history and critical race theory to contemporary studies of cultural and economic globalization.

Upon Provincialism

Drawing on tourist literature, travelogues, and local-color fiction about the South, Bill Hardwig tracks the ways in which the nation's leading interdisciplinary periodicals, especially the *Atlantic Monthly*, *Harper's*, and the *Century*, translated and broadcast the predominant narratives about the late-nineteenth-century South. In many ways, he attests, the national representation of the South was controlled more firmly by periodical editors working in the Northeast, such as William Dean Howells, Thomas Bailey Aldrich, and Richard Watson Gilder, than by writers living in and writing about the region. Fears about national unity, immigration, industrialization, and racial dynamics in the South could be explored through the safe and displaced realm of a regional literature that was often seen as mere entertainment or as a picturesque depiction of quaint rural life. The author examines in depth the short work of George Washington Cable, Charles Chesnutt, Alice Dunbar-Nelson, Lafcadio Hearn, Mary Noailles Murfree,

and Thomas Nelson Page in the context of the larger periodical investment in the South. Arguing that this local-color fiction calls into question some of the lines of demarcation within U.S. and southern literary and cultural studies, especially those offered by identity-based models, Hardwig returns these writers to the dynamic cultural exchanges within local-color fiction from which they initially emerged.

The Problem South

For most historians, the late nineteenth and early twentieth centuries saw the hostilities of the Civil War and the dashed hopes of Reconstruction give way to the nationalizing forces of cultural reunion, a process that is said to have downplayed sectional grievances and celebrated racial and industrial harmony. In truth, says Natalie J. Ring, this buoyant mythology competed with an equally powerful and far-reaching set of representations of the backward Problem South—one that shaped and reflected attempts by northern philanthropists, southern liberals, and federal experts to rehabilitate and reform the country's benighted region. Ring rewrites the history of sectional reconciliation and demonstrates how this group used the persuasive language of social science and regionalism to reconcile the paradox of poverty and progress by suggesting that the region was moving through an evolutionary period of “readjustment” toward a more perfect state of civilization. In addition, *The Problem South* contends that the transformation of the region into a mission field and laboratory for social change took place in a transnational moment of reform. Ambitious efforts to improve the economic welfare of the southern farmer, eradicate such diseases as malaria and hookworm, educate the southern populace, “uplift” poor whites, and solve the brewing “race problem” mirrored the colonial problems vexing the architects of empire around the globe. It was no coincidence, Ring argues, that the regulatory state's efforts to solve the “southern problem” and reformers' increasing reliance on social scientific methodology occurred during the height of U.S. imperial expansion.

A Companion to William Faulkner

This comprehensive *Companion to William Faulkner* reflects the current dynamic state of Faulkner studies. Explores the contexts, criticism, genres and interpretations of Nobel Prize-winning writer William Faulkner, arguably the greatest American novelist. Comprises newly-commissioned essays written by an international contributor team of leading scholars. Guides readers through the plethora of critical approaches to Faulkner over the past few decades. Draws upon current Faulkner scholarship, as well as critically reflecting on previous interpretations.

A Companion to the Modern American Novel, 1900 - 1950

This cutting-edge *Companion* is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings together 28 original essays from leading scholars. Allows readers to orient individual works and authors in their principal cultural and social contexts. Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction. Directs students to major relevant scholarship for further inquiry. Suggests the many ways that “modern,” “American” and “fiction” carry new meanings in the twenty-first century.

The Latin Americanist

Split Screen Nation traces an oppositional dynamic between the screen West and the screen South that was unstable and dramatically shifting in the decades after WWII, and has marked popular ways of imagining the U.S. ever since. If this dynamic became vivid in Quentin Tarantino's *Django Unchained* (2012), itself arguably a belated response to *Easy Rider* (1969), this book helps us understand those films, and much more, through an eclectic history of U.S. screen media from the postwar era. It deftly analyzes not only Hollywood films and television, but also educational and corporate films, amateur films (aka “home movies”), and military and civil defense films featuring “tests” of the atomic bomb in the desert. Attentive to sometimes profoundly different contexts of production and consumption shaping its varied examples, *Split Screen Nation* argues that in the face of the Cold War and the civil rights struggle an implicit, sometimes explicit, opposition between the screen West and the screen South nonetheless mediated the nation's most paradoxical narratives—namely, “land of the free”/land of slavery, conquest, and segregation. Whereas confronting such contradictions head-on could capsize cohesive conceptions of the U.S., by now familiar screen forms of the West and the South split them apart to offer convenient, discrete, and consequential imaginary places upon which to collectively

project avowed aspirations and dump troubling forms of national waste. Pinpointing some of the most severe yet understudied postwar trends fueling this dynamic--including non-theatrical film road trips, feature films adapted from Tennessee Williams, and atomic test films--and mining their potential for more complex ways of thinking and feeling the nation, Split Screen Nation considers how the vernacular screen forms at issue have helped shape how we imagine not only America's past, but also the limits and possibilities of its present and future.

Split Screen Nation

The work of considering, imagining, and theorizing the U.S. South in regional, national, and global contexts is an intellectual project that has been going on for some time. Scholars in history, literature, and other disciplines have developed an ad-vanced understanding of the historical, social, and cultural forces that have helped to shape the U.S. South. However, most of the debates on these subjects have taken place within specific academic disciplines, with few attempts to cross-engage. Navigating Souths broadens these exchanges by facilitating transdisciplinary conversations about southern studies scholarship. The fourteen original essays in Navigating Souths articulate questions about the significances of the South as a theoretical and literal "home" base for social science and humanities researchers. They also examine challenges faced by researchers who identify as southern studies scholars, as well as by those who live and work in the regional South, and show how researchers have responded to these challenges. In doing so, this book project seeks to reframe the field of southern studies as it is currently being practiced by social science and humanities scholars and thus reshape historical and cultural conceptualizations of the region. Contributors: Alix Chapman, Rico D. Chapman, Michele Grigsby Coffey, Kirsten A. Dellinger, Leigh Anne Duck, Gwendolyn Ferreti, Kathryn Green, Robert Greene II, John Hayes, Jeffrey T. Jackson, Anne Lewis, Katie B. McKee, Kathryn Radishofski, Emily Satterwhite, Jodi Skipper, Jon Smith, Melanie Benson Taylor, Annette Trefzer, Daniel Cross Turner, Charles Reagan Wilso

Racial Mixture and Civil War

This timely and incisive study reads contemporary literature and visual culture from the American South through the lens of cultural memory. Rooting texts in their regional locations, the book interrupts and questions the dominant trends in Southern Studies, providing a fresh and nuanced view of twenty-first-century texts.

Navigating Souths

An interdisciplinary journal of the South.

Rooting Memory, Rooting Place

In the last ten years, the growing Latino population in the United States has been attracting a great deal of attention that has focused on the social, political, economic, cultural, and linguistic transformations that communities across the country are undergoing due to the influx of Latin American immigrants. Particularly affected by these recent arrivals have been towns and cities that have been traditionally unaccustomed to significant numbers of foreign nationals in their area. Latinos and the U.S. South delves into the commonalities and dissimilarities between the varieties of Latino and U.S. Southern cultures, proposing that the manner in which these areas adapt to the challenges posed by the arrival of these most recent Hispanic residents heralds the present and future conduct of other communities receiving nontraditional Latino immigration in the United States today. Through an analysis that incorporates historical research, existing legislation, and economic trends and statistics, and explores U.S. Southern and Latin American literatures, religious customs, the construction of a U.S. Southern identity, current events such as Hurricane Katrina, present tensions, and personal experience, Latinos and the U.S. South offers a window into how Latinos are adapting to an emblematic yet often overlooked region of the United States and the possible parallels between the two.

Southern Studies

Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation, dissemination, and reception of literature, this handbook surveys the way in which the Cold War shaped literature and literary production, and how literature affected the course of the Cold War. To do so, in addition to more 'traditional' sources it uses institutions like MFA

programs, university literature departments, book-review sections of newspapers, publishing houses, non-governmental cultural agencies, libraries, and literary magazines as a way to understand works of the period differently. Broad in both their geographical range and the range of writers they cover, the book's essays examine works of mainstream American literary fiction from writers such as Roth, Updike and Faulkner, as well as moving beyond the U.S. and the U.K. to detail how writers and readers from countries including, but not limited to, Taiwan, Japan, Uganda, South Africa, India, Cuba, the USSR, and the Czech Republic engaged with and contributed to Anglo-American literary texts and institutions.

Latinos and the U.S. South

Identifying the antebellum era in the United States as a transitional setting, *Imagining Southern Spaces* investigates spatialization processes about the South during a time when intensifying debates over the abolition of slavery led to a heightened period of (re)spatialization in the region. Taking the question of abolition as a major factor that shaped how different actors responded to these processes, this book studies spatial imaginations in a selection of abolitionist and proslavery literature of the era. Through this diversity of imaginations, the book points to a multitude of Souths in various economic, political, and cultural entanglements in the American Hemisphere and the Circumatlantic. Thus, it challenges monolithic and provincial representations of the South as a provincial region distinct from the rest of the country.

The Bloomsbury Handbook to Cold War Literary Cultures

Imagining Southern Spaces