

The Albion Queens Or The Death Of Mary Queen Of Scots A Tragedy

[#Mary Queen of Scots](#) [#Albion Queens](#) [#Historical Tragedy](#) [#Scottish History Play](#) [#Elizabethan Era Drama](#)

Delve into the poignant and gripping historical tragedy, "The Albion Queens," which vividly recounts The Death of Mary Queen of Scots. This dramatic work explores the intense political intrigue and personal anguish that defined the final days of the iconic Scottish monarch, offering a compelling narrative for enthusiasts of Elizabethan era drama.

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The Albion Queens Or the Death of Mary Queen of Scots

Excerpt from The Albion Queens, or the Death of Mary Queen of Scots: A Tragedy Cec. But now especially she needs their aid. Now, when the madness of the nation's grown To such a height, 'tis to be icar'd. Death walks In masquerade, in strange and many shapes: The court, that was the planet that should guide us, Is grown into eclipse with these confusions; Fears, jealousies and faetions crowd the stage Two queens, the like was never seen before, By different arts Oppose each other's interest 3 Our virgin cons'tellation shines but dim, Whilst Mary, Scotland's queen, that northern star, Tho' in a prison, darts her rival light. Dan. The champions of her faction are not few Men of high birth and titles plead her cause, 41 'mongst whom, the gallant duke of Norfolk's chief. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

The Albion Queens

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modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Cambridge University Library N001383 An altered version of 'The island queens', 1684. London: printed for Ric. Wellington; and E. Rumbal, 1704. [6], 70p.; 4°

The Albion Queens

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The Albion Queens, Or the Death of Mary Queen of Scots, a Tragedy

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The Albion Queens: or, the Death of Mary Queen of Scotland, etc.

Author John Staines here argues that sixteenth- and seventeenth-century writers in England, Scotland, and France wrote tragedies of the Queen of Scots - royal heroine or tyrant, martyr or whore - in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall. In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century, this study identifies two basic literary traditions of her tragedy: one conservative, sentimental, and royalist, the other radical, skeptical, and republican. Staines provides new readings of Spenser and Milton, as well as of early modern dramatists, to compile a comprehensive study of the writings about this important historical and literary figure. He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration, using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience. By exploring the writing and rewriting of the tragic histories of the Queen of Scots, this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690.

The Albion Queens, Or the Death of Mary Queen of Scots, a Tragedy...

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The Albion queens

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The Albion Queens, Or the Death of Mary Queen of Scots

Exploiting the turbulence and strife of sixteenth-century France, the House of Guise arose from a provincial power base to establish themselves as dominant political players in France and indeed Europe, marrying within royal and princely circles and occupying the most important ecclesiastical and military positions. Propelled by ambitions derived from their position as cadets of a minor sovereign house, they represent a cadre of early modern elites who are difficult to categorise neatly: neither fully sovereign princes nor fully subject nobility. They might have spent most of their time in one state, France, but their interests were always 'trans-national'; contested spaces far from the major centres of monarchical power - from the Ardennes to the Italian peninsula - were frequent theatres of activity for semi-sovereign border families such as the Lorraine-Guise. This nexus of activity, and the interplay between princely status and representation, is the subject of this book. The essays in this collection approach Guise aims, ambitions and self-fashioning using this 'trans-national' dimension as context: their desire for increased royal (rather than merely princely) power and prestige, and the use of representation (visual and literary) in order to achieve it. Guise claims to thrones and territories from Jerusalem to Naples are explored, alongside the Guise 'dream of Italy', with in-depth studies of Henry of Lorraine, fifth Duke of Guise, and his attempts in the mid-seventeenth century to gain a throne in Naples. The combination of the violence and drama of their lives at the centres of European power and their adroit use of publicity ensured that versions of their strongly delineated images were appropriated by chroniclers, playwrights and artists, in which they sometimes featured as they would have wished, as heroes and heroines, frequently as villains, and ultimately as characters in the narratives of national heritage.

The Albion Queens

As an historical figure Mary Queen of Scots has been perpetually represented on canvas, page and stage, and has captured the British imagination since the time of her death in 1587. The 'real' Mary Stuart however has remained an enigma. *Mary Queen of Scots: Romance and Nation* sheds light on Mary's life by exploring four main themes: * the history of Mary's representation in Britain from the late Tudor period focusing on key periods in the formation of the British identity and closely analysing several texts against a background of the visual, musical and literary works of each period * the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction * the identification of symbolic styles, using Mary to reveal the habits of representation in each historical period * The link between the image of Mary Stuart and Britain's long struggle to define itself as a single nation, focusing on the roles of gender and religion in this development.

The Albion Queens

Paula de Pando analyses the engagement of historical she-tragedy with Restoration politics and culture, positioning Banks's plays at the crossroads between early modern genres and the emerging discourses of the long eighteenth century.

The Albion Queens; Or, The Death Of Mary Queen Of Scots. A Tragedy. By John Banks. Adapted for Theatrical Representation, as Performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the Prompt-Books, By Permission of the Managers

The Albion queens