

My Three Years In Manipur

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Embark on a captivating journey through an unforgettable three-year immersive experience in Manipur. This personal narrative explores the vibrant culture, diverse landscapes, and profound insights gained from an extended stay in this unique Northeast Indian state, offering a comprehensive look at its daily life and hidden gems.

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My Three Years in Manipur

Memoirs and private diaries of spouses of important leaders, statesmen, diplomats and civil servants have a significance of their own in the history of mankind. The account of Ethel St. Clair Grimwood, wife of Frank Grimwood, the ill fated Political Agent of Manipur during the close of the last century, is the one that writes with imagination and records certain facts and observations that go a long way in promoting a clear understanding of the area covered. Ethel's book is not merely a few hundred pages of light reading material on the pleasantness of the landscape, but also as first rate literature on anthropology and the history of Manipur. Manipur, lying between Cachar the Kachar Valley and Nagaland is one of the most beautiful places in the world. Starting with a readable account of the Grimwoods arrival in Manipur and their impressions of the place, the book goes on to describe Cachar and the hill tribes : Maos, Tongkhuls, Kukis, etc. The Grimwood couple naturally came in close contact with the ruling royal family and watched their sports, customs and illusive ways of life; the music, dance and other inseparables of the Meitheis and other tribal groups-come in for vivid eyewitness descriptions as a corollary.

My Three Years in Manipur

Excerpt from My Three Years in Manipur, and Escape From the Recent Mutiny We had not been in India many months when my husband was offered the post of political agent at Manipur. We were at the time in a very junior position in Sylhet, a place which had not fascinated either of us in our short stay there; but as a junior officer my husband could not complain. When, therefore, we got a letter one morning offering him Manipur, we were much elated. Visions of the glories heard of, but not seen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority

of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

My Three Years in Manipur

The Fantastic story of the “Heroine of Manipur” who led to bloody, battered survivors of the Manipur Mutiny to safety over some of the roughest roads in all of India. Includes 9 illustrations. “Manipur, Rebellion in (1891). This small state in north-eastern India southeast of Assam was a quasi-independent British protectorate ruled from 1834 by Chandra Kirti Singh (1832-1866). On his death his sons and other relatives formed numerous parties, each contending for the throne. In the midst of general unrest, on 24 March 1891 the British political agent and other resident British officials were murdered, and the residency in Manipur was attacked. The small surviving band of loyal sepoys was led to safety in India by Ethel St Clair Grimwood, the wife of the slain Political Resident. The British sent troops into the country and, after several encounters with the 3000-man Manipuri army, finally restored order. The offending princes were hanged or transported to the Andaman Islands. Mrs Grimwood was awarded the Royal Red Cross.”-Farwell - Encyc. of Nineteenth Century Wars.

My three years in Manipur and escape from the recent mutiny

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My Three Years in Manipur

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

My Three Years in Manipur, and Escape From the Recent Mutiny (Classic Reprint)

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My Three Years in Manipur and Escape From the Recent Mutiny

Today, Indian dance in Australia is represented by professional dance artists, companies, schools, and amateur community groups. They have, over the years, performed both traditional classical works as well as Bollywood pieces, and participated in various dance and cultural festivals organised throughout Australia. Louise Lightfoot, an Australian architect turned ballet teacher, is credited with successfully promoting a range of Indian classical dance forms. Lightfoot as a dedicated impresario for Ananda Shivaram, Rajkumar Priyagopal Singh, and Ibetombi Devi, urged Australian audiences not to see Indian dance as just an ancient, mysterious, and spiritual art form, but try to truly understand the value of this complex art of Indian dance and culture in order to strengthen cultural bonds. This book brings

together Lightfoot's thirty-three essays, reflecting her broader worldview as a dancer, choreographer, and impresario. Louise's essays segue into each other and echo her various encounters with India and its diverse cultural conditions, beliefs and philosophies.

My Three Years in Manipur

As India and the world are roiled by questions of nationalism and identity, this book journeys into the history of one of the world's newest and most fascinating regions: Northeast India. Having appeared with the stroke of a pen in 1947, as the British Raj was torn asunder and partitioned into India and Pakistan, this is a region of hills inhabited by myriad tribes. Until colonial rule, they had lived in their ancient ways largely unmolested by their neighbours, who were rather keen to avoid their traditions of head-hunting. Samrat Choudhury chronicles the processes by which these remote hill-tribes, and the diverse other peoples inhabiting the valley of the vast Brahmaputra River below, became parts of the 'imagined nation' that is India. Through the invention of the Northeast, he explores two other ideas of India that remain in daily competition: Bharat, the Hindu nationalist conception of the country, and Hindustan, the Persian-origin name by which India is still known as far west as Turkey. Taking a long view, this absorbing political history chronicles the separate pathways by which imperialism, Christianity and the British love of tea brought each of the contemporary region's constituent states, kicking and screaming, into modern India.

My Three Years In Manipur And Escape From The Recent Mutiny [Illustrated Edition]

In 1891 a major anti-British revolt erupted in the northeast Indian princely state of Manipur after a dangerously miscalculated attempt by the Government of India to assert its authority in the wake of a palace coup. Following the murder of a number of senior officers, a substantial British force descended upon the state to restore order and to bring the prime culprits to a questionable justice, generating widespread condemnation in England. The Manipur Uprising and its aftermath showed the fragility of indirect rule in India and British underestimation of native loyalty to princely rule. With fresh archival research and contemporary reports, Caroline Keen here provides a compelling account of erratic imperial policy-making at the highest level.

My three years in Manipur and escape from the recent mutiny

Folklore Studies in India: Critical Regional Responses is an interesting compilation of twenty-eight critical articles on the beginning of folklore studies in the different parts of India. In the absence of a book that could map the history of Indian folklore studies single-handedly, this book can be deemed as the first-of-its-kind to feature the historical development of folklore studies in the different states of India. This book succinctly introduces the readers to the folk culture, folk arts, and folk genres of a particular region and to the different aspects of folkloristic researches carried out in that region.

My Three Years in Manipur

Climate change is becoming top threat to biodiversity and it is the fastest-growing cause of species loss in the world. The rising sea level and increased extreme weather events of climate change---fires, floods, pestilence and drought---have already caused widespread harm to biodiversity. India has continuously demonstrated its responsibility towards acknowledging the emerging threats from climate change and implementing the climate actions on the basis of the Principle of Equity and Common but Differentiated Responsibilities for improving efficiency of the economy and its engines of growth. India has been actively promoting clean energy and clean technology as well as continuing the flagship schemes on combating climate change in both adaptation and mitigation fronts. In conformity with the National Action Plan on Climate Change (NAPCC), the State of Manipur has also prepared its own Manipur State Action Plan on Climate Change (MSAPCC) in 2013 to combat climate change and revised 2nd version was prepared in 2019 to combat climate change. The Manipur Vision Document 2030 was also released in 2019 with a view to achieve the Sustainable Development Goals by 2030. India has adopted the Sustainable Development Goals (SDGs) and National Institution for Transforming India (NITI) Aayog instead of the half century old Economic Planning. From the North Eastern States Manipur stood at 7th in the composite SDG Index, that is, 59 as against the All-India score of 57.

My Three Years in Manipur

The book 'Insights of the Western Missionaries' Legacy in Manipur: Especial reference to Moyon of South East Manipur' is an exposition of the historical, social account and missiological approach carried out by Western Missionaries and others. It also deals how Christianity begins and explores the church history in Manipur, and native leaders initiative in church planting.

My Three Years in Manipur and Escape from the Recent Mutiny (1892)

This book is about Manipur's emotive issue of Kabaw Valley with Burma and the role British played therein. It also displays Nehru's mishandling of Kabaw Valley by transferring the same to Burma in March 1953 without the people and the Parliament's consent. Interwoven are also various Burmese principalities / kingdoms, various reigns of Manipur kings and Manipur's controversial merger to the Indian Dominion in 1949 along with British Indian Imperialism and Indian Independence Struggle. It is done so for the reader to dissect finer inner ideas and sequences. This is all the more necessary at the time of critical analysis of Manipur-Burma relationship, Anglo-Manipur relationship and finally Manipur's merger to India, including the final handing over of Kabaw valley to Burma. The other reason for inclusion of these topics is to give a stimulus to our young students and researchers, present and future, to implant in-depth researches and new thoughts in respect of Manipur history. This is not a history book, but historical accounts presented in a sequential form and in its true perspective. Many misleading Manipuri historical accounts, presented by various historians, scholars and writers (foreign and Indians), have been highlighted and placed in a proper basket. The author has tried to incorporate in-depth new thoughts and new interpretations, which were never found in any publication / research so far, for future students and researchers. It also highlights the killing of 6 British officials, including political Agent Grim Wood and Assam Chief Commissioner Quinton, the defeat of tiny Manipur at the hands of the British Army and subsequent public hanging of Prince Tikendrajit and Thangal General along with 3 other Manipuris in May-October 1891. The introductory Chapter has tried to give a brief account of an update of Manipur, the archaeological finds, its people, its language and Cheitharol Kumpaba - the Royal Chronicle of Manipur.

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Since the 1950s, China and India have been locked in a monumental battle for geopolitical supremacy. Chinese interest in the ethnic insurgencies in northeastern India, the still unresolved issue of the McMahon Line, the border established by the British imperial government, and competition for strategic access to the Indian Ocean have given rise to tense gamesmanship, political intrigue, and rivalry between the two Asian giants. Former Far Eastern Economic Review correspondent Bertil Lintner has drawn from his extensive personal interviews with insurgency leaders and civilians in remote tribal areas in northeastern India, newly declassified intelligence reports, and his many years of firsthand experience in Asia to chronicle this ongoing struggle. His history of the "Great Game East" is the first significant account of a regional conflict which has led to open warfare on several occasions, most notably the Sino-India border war of 1962, and will have a major impact on global affairs in the decades ahead.

My Three Years in Manipur and Escape from the Recent Muting

Part of the 'Transition in Northeastern India' series, this volume critically explores how Northeast India, especially Manipuri society, responded to colonial rule. It studies the interplay between colonialism and resistance to provide an alternative understanding of colonialism on the one hand, and society and state formation on the other. Challenging dominant histories of the area, the essays provide significant insights into understanding colonialism and its multiple effects on economy, polity, culture, and faith system. It examines hitherto untouched areas in the study of Northeast, and discusses how social movements are augmented, constituted or sustained. This book will be of great interest to researchers and scholars of modern history, sociology and social anthropology, particularly those concerned with Northeast India.

Louise Lightfoot in Search of India

This 5-Volume, Encyclopaedic Study Of India S North-East Is The Result Of The Author S 11 Years Of Service Extended Over Three Tenures In The Region, Followed By 6 Years Of Library Research After His Retirement. Being The First Of Its Kind, Given Its Contents And Sheer Size, Over 2,500 Pages, It Is A Unique Book. Writing On The North-East Is Not An Easy Exercise, Given Its Diversity (Ethnic, Racial, Religious And Linguistic), Size, History And Geography. If India Is Microcosmic World, The

North-East Is Microcosmic India. Of The 5,653 Communities In India, 653 Are Tribal Of Which The 213 Are Indigenous To The North-East. Of The 213, 111 Are Found In Arunachal Pradesh Alone. Illumined By An Equally Amazing Linguistic Diversity, It Is Home To 325 Of The 1,652 Languages Spoken In India. Yet Again, North-East S Total Population Of 3,84,95,089 (2001) Constitutes 2.69 Per Cent Of India S 1,02,70,15,247, While Its Area Of 2,55,088 Sq Km Is 7.75 Per Cent Of India S 32,87,263 Sq Km.

Northeast India

This unique volume explores sports stories that contain elements of colonialism and show the rise of nationalism and the emergence of communalism; other examples show how the establishment of nationhood in a post-colonial world, the challenge of the regions to the political centre and the impacts of globalization and economic liberalization have all left their mark on the development of sport in South Asia. Quite simply, South Asian history and society have transformed sports in the region while at the same time such games and activities have often shaped the development of South Asia.

An Imperial Crisis in British India

The evolution of how gender and feminism have been portrayed within media and literature has changed dramatically over the years as society continues to understand the importance of representation within entertainment. To fully understand how the field has changed, further study on the current and past forms of media representation is required. Exploring Gender Studies and Feminism Through Literature and Media engages with literary texts, digital media, films, and art to consider the relevant issues and empowerment strategies of feminism and gender and discusses the latest theories and ideas. Covering topics such as gender performativity, homophobia, patriarchy, sexuality, LGBTQ community, digital studies, and empowerment strategies, this major reference work is ideal for government officials, policymakers, researchers, scholars, academicians, practitioners, instructors, and students.

Encyclopaedia Of Manipur (3 Vol.)

The book is a systematic, objective and critical analysis of the political history of Manipur as well as the genesis, growth and rise of the political and constitutional movement in the erstwhile princely state of Manipur from 1919 till its merger with the union of India.

Folklore Studies in India: Critical Regional Responses

This book has been written to cater to the needs of undergraduate and postgraduate students of Anthropology and Sociology. It takes stock of the work done in the Anthropology of North-East India, and deals in four sections with various aspects of this question. Section I focuses on prehistoric Anthropology, section II looks at the colonial context and its effect on policy and perceptions about the North-East. Section III, on Biological Anthropology and section IV on Social Anthropology.

Women's Role in the 20th Century Manipur

Part memoir, part oral testimony, part eyewitness account, Binodini's *The Maharaja's Household* provides a unique and engrossingly intimate view of life in the erstwhile royal household of Manipur in northeast India. It brings to life stories of kingdoms long vanished, and is an important addition to the untold histories of the British Raj. Maharaj Kumari Binodini Devi, or Binodini as she preferred to be known, published *The Maharaja's Household* as a series of essays between 2002 and 2007 for an avid newspaper-reading public in Manipur. Already celebrated in Manipur for her award-winning novel, short stories and film scripts that had brought her to the attention of international followers of world cinema, Binodini entranced her readers anew with her stories of royal life, told from a woman's point of view and informed by a deep empathy for the common people in her father's gilded circle. Elephant hunts, polo matches and Hindu temple performances form the backdrop for palace intrigues, colonial rule and White Rajahs. With gentle humour, piquant observations and heartfelt nostalgia, Binodini evokes a lifestyle and an era that is now lost. Her book paints a portrait of the household of a king that only a princess – his daughter – could have written. Published by Zubaan.

Challenges of Climate Change in Manipur: Strategies and Action Plans

This 5-Volume, Encyclopaedic Study Of India S North-East Is The Result Of The Author S 11 Years Of Service Extended Over Three Tenures In The Region, Followed By 6 Years Of Library Research After His Retirement. Being The First Of Its Kind, Given Its Contents And Sheer Size, Over 2,500 Pages, It Is A Unique Book. Writing On The North-East Is Not An Easy Exercise, Given Its Diversity (Ethnic, Racial, Religious And Linguistic), Size, History And Geography. If India Is Microcosmic World, The North-East Is Microcosmic India. Of The 5,653 Communities In India, 653 Are Tribal Of Which The 213 Are Indigenous To The North-East. Of The 213, 111 Are Found In Arunachal Pradesh Alone. Illumined By An Equally Amazing Linguistic Diversity, It Is Home To 325 Of The 1,652 Languages Spoken In India. Yet Again, North-East S Total Population Of 3,84,95,089 (2001) Constitutes 2.69 Per Cent Of India S 1,02,70,15,247, While Its Area Of 2,55,088 Sq Km Is 7.75 Per Cent Of India S 32,87,263 Sq Km.

Insights of the Western Missionaries Legacy in Manipur

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...