

# Born To Be Posthumous The Eccentric Life And Mysterious Genius Of Edward Gorey

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Delve into the captivating world of Edward Gorey, exploring his 'eccentric life' and 'mysterious genius' that gave rise to a unique artistic legacy. This narrative examines what it meant for Gorey to be 'Born To Be Posthumous,' revealing how his peculiar vision shaped an enduring influence long after his time.

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## Born to Be Posthumous: The Eccentric Life and Mysterious Genius of Edward Gorey

The definitive biography of Edward Gorey, the eccentric master of macabre nonsense. 'A genius book about a bookish genius' Daniel Handler, author of A Series of Unfortunate Events

## Nonsense!

A beautifully illustrated and lyrical picture-book biography of eccentric and beloved writer and artist Edward Gorey In this lyrical biography of one of literature's most creepily creative authors and illustrators, kids will learn about the inspiration behind a generation of creators, from Lemony Snicket to Tim Burton. Known for, among other things, wearing a large fur coat wherever he went, storyteller Edward Gorey was respected for both his brilliance and his eccentricity. As a child, he taught himself to read and skipped several grades before landing at Harvard (after a brief stint in the army). Then he built a name for himself as a popular book illustrator. After that, he went on to publish well over one hundred of his own books, stories that mingled sweetness and innocence, danger and darkness, all mixed with his own brand of silliness. Illustrated with Gorey-like humor and inspiration by Chloe Bristol, this stunning picture book biography about this beloved creator is the first for children.

## Gorey's Worlds

"Published on the occasion of the exhibition Gorey's Worlds, organized by the Wadsworth Atheneum Museum of Art."

## I Must Not Think Bad Thoughts

The author explores the darkest corners of the American psyche--including the sexual fantasies of Star Trek fans, the hidden agendas of IQ tests, the homoerotic subtext of professional football, the poetic aspects of spam email and much more.

## Escape Velocity

"Without a doubt the best guide I have read to the new computer culture . . . witty and provocative . . . sane and thoughtful" (J. G. Ballard). "A lively compendium of dispatches from the far reaches of today's computer savvy avant-garde", *Escape Velocity* explores the dawn of the Information Age, and the high-tech subcultures that celebrated, critiqued, and gave birth to our wired world and a counterculture digital underground (The New York Times Book Review). Poised between technological rapture and social rupture, *Escape Velocity* poses the fundamental question of our time: Is technology liberating or enslaving us in the twenty-first century? Mark Dery takes us on an electrifying tour of the high-tech underground. Investigating the shadowy byways of cyberculture, we meet would-be cyborgs who believe the body is obsolete and dream of downloading their minds into computers, cyberhippies who boost their brainpower with smart drugs and mind machines, techno-primitives who sport "biomechanical" tattoos of computer circuitry, and cyberpunk roboticists whose dystopian contraptions duel to the death before howling crowds. "Re-prov[ing] Dery an astute and trustworthy patrolman of the cultural and social borderland between science fiction and non-fiction", *Escape Velocity* stands alone as the first truly critical inquiry into cyberculture (Wired). Shifting the focus of our conversation about technology from the corridors of power to disparate voices on the cultural fringes, Dery wires it into the power politics and social issues of the moment. It is essential reading for everyone interested in computer culture and the shape of things to come.

## The Gashlycrumb Tinies

A wide-ranging collection of essays on millennial American culture that "marshals a vast pop vocabulary with easy wit" (The New York Times Book Review). From the far left to the far right, on talk radio and the op-ed page, more and more Americans believe that the social fabric is unraveling. Celebrity worship and media frenzy, suicidal cultists and heavily armed secessionists: modern life seems to have become a "pyrotechnic insanitarium," Mark Dery says, borrowing a turn-of-the-century name for Coney Island. Dery elucidates the meaning to our madness, deconstructing American culture from mainstream forces like Disney and Nike to fringe phenomena like the Unabomber and alien invaders. Our millennial angst, he argues, is a product of a pervasive cultural anxiety—a combination of the social and economic upheaval wrought by global capitalism and the paranoia fanned by media sensationalism. The *Pyrotechnic Insanitarium* is a theme-park ride through the extremes of American culture of which The Atlantic has written, "Mark Dery confirms once again what writers and thinkers as disparate as Nathanael West, Fyodor Dostoyevsky, Sigmund Freud, and Oliver Sacks have already shown us: the best place to explore the human condition is at its outer margins, its pathological extremes." "Dery is the kind of critic who just might give conspiracy theory a good name." —Wired

## The Pyrotechnic Insanitarium

A vivid self-portrait in words of one of the great American artists of the twentieth century. Designed to appeal to Gorey lovers as well as those seeking an introduction to his work, *Ascending Peculiarity* includes reproductions of previously unpublished drawings and photographs. Edited by Karen Wilkin. Edward Gorey's extraordinary and disconcerting books are avidly sought and treasured throughout the world, but until now little has been known about the man himself. While he was notoriously protective of his privacy, Gorey did grant dozens of interviews over the course of his life. And as the conversations collected in this book demonstrate, he proved to be unfailingly charming, gracious, and fascinating. Here is Gorey in his own words, ruminating on everything from French symbolist poetry to soap operas, from George Balanchine and the unique beauty of ballet to Victorian photographs of dead children. We meet the artist in his ramshackle book-lined studio in Manhattan and his equally bizarre house on Cape Cod. We listen as he describes his legendary upbringing and vast range of influences, as well as how he managed to work amid all his cats.

## Ascending Peculiarity

Essays on electronic communication, cyberpunk culture, and rants and flames in cyberspace consider subjects such as the magazine *Mondo 2000*, the typewriter, virtual reality, feminism, comics, and erotica for cybernauts. Includes blurry b&w photos and illustrations, and an interviews with science fictions writers Samuel R. Delaney, Greg Tate, and Tricia Rose. Paper edition (unseen), \$13.95. Annotation copyright by Book News, Inc., Portland, OR.

## Flame Wars

Edward Gorey and Peter Neumeyer met in the summer of 1968. Gorey had been contracted by Addison-Wesley to illustrate "Donald and the...", a childrens story written by Neumeyer. On their first encounter, Neumeyer managed to dislocate Goreys shoulder when he grabbed his arm to keep him from falling into the ocean. In a hospital waiting room, they pored over Goreys drawings for the first time together, and Gorey infused the situation with much hilarity. This was the beginning of an invigorating friendship, fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Those letters, published here for the first time, are remarkable in their quantity and their content. While the creative collaborations of Gorey and Neumeyer centered on illustrated books, they held wide-ranging interests; both were erudite, voracious readers, and they sent each other many volumes. Reading their discussions of these books, one marvels at the beauty of thoughtful (and merry) discourse driven by intellectual curiosity. The letters also paint an intimate portrait of Edward Gorey, a man often mischaracterized as macabre or even ghoulish. His gentleness, humility, and brilliance--interwoven with his distinctive humor--shine in these letters; his deft artistic hand is evident on the decorated envelopes addressed to Neumeyer, 38 of which are reproduced here. During the time of their correspondence, Peter Neumeyer was teaching at Harvard University and at SUNY Stony Brook, on Long Island. His acumen and compassion, expressed in his discerning, often provocative missives, reveal him to be an ideal creative and intellectual ally for Gorey. More than anything else, "Floating Worlds" is the moving memoir of an extraordinary friendship. Gorey wrote that he felt they were part of the same family, and I dont mean just metaphorically. I guess that even more than I think of you as a friend,

### Floating Worlds

For more than half a century Miss Hyacinthe Phypys has been offering guidance on proper behavior. Her simple rules of propriety and common sense have helped a generation of girls over the threshold to womanhood. Recognizing the need that prevails more today than ever before, Miss Phypys has been persuaded to bring back into print this priceless volume of her words of advice, delightfully accompanied by Edward Gorey's ink and watercolor illustrations, that have been so valuable on so many occasions. It is the publisher's fondest hope that this book will serve the current generation of young ladies as it served their mothers.

### The Recently Deflowered Girl

Figbash is acrobatic, topiaries are tragic, hippopotami are admonitory, and galoshes are remorseful in this celebration of a unique talent that never fails to delight, amuse, and confound readers. This latest collection displays in glorious abundance the offbeat characters and droll humor of Edward Gorey.

### Amphigorey Again

Examines dozens of examples of the book art of Edward Gorey, who initially illustrated paperback covers and dust jackets for the likes of Joseph Conrad, Henry James and Charles Dickens, establishing a pen-and-ink hand-lettered style that would challenge prevailing American publishing standards and help define his publisher's visual identity. His prodigious output of hundreds of jackets and covers evidenced his flair for design and his ability to portray the essence of the books that came his way.

### Edward Gorey

Drawing from a multitude of reference and his own personal relationship to Gorey, literary heavyweight Alexander Theroux has accomplished an amazing feat of illuminating the real Edward Gorey with ambiguity, wit, fervor and reverence, combined with honest and clear-eyed appraisals of his work. No Gorey fan can be without it. Black-and-white illustrations and photographs throughout.

### The Strange Case of Edward Gorey

A happy, naive family enters the Evil Garden (free admission!) to spend a sunny afternoon in its inviting landscape, lush with exotic trees and flowers. They soon realize their mistake, as harrowing sounds and evidence of foul play emerge. When humongous hairy bugs, famished carnivorous plants, ferocious fruit-guarding bears, and a sinister strangling snake take charge, the family's ominous feelings turn to full-on panic but where's the exit? Edward Gorey leads us through this nefarious garden with a light step. His unmistakable drawings paired with engaging couplets produce giggles, not gasps. Perhaps

"The Evil Garden" is a morality tale; perhaps it's simply an enigmatic entertainment. Whatever the interpretation, it's a prime example of the iconic storytelling genius that is Edward Gorey.

### The Evil Garden

The delightful tales and theatrical drawings of Edward Gorey (American, 1925-2000) reflect a special kind of genius for what is left unwritten and unseen. In Gorey's vaguely Victorian world of well-tended gardens and opulent estates, smoke-belching factories and fog-shrouded streets, nothing seems certain or quite as it should be. Chaos lurks just beneath life's tidy surface, occasionally erupting in surprising events with unexpected, often horrific consequences. But when tragedy befalls Gorey's quirky cast of characters-hapless waifs, dusty dowagers, scheming tycoons, and unhinged maidens-somehow we can't keep from laughing. Far from casting us into the abyss, Gorey reminds us to contemplate mortality with a smile. In *Elegant Enigmas: The Art of Edward Gorey*, more than 175 reproductions include samples from Gorey's books, illustrations produced for other writers, theatrical sets and costume designs, and a wealth of individual pieces, many never before published. Sketches, typewritten manuscripts, doodles, and musings join the generous selection of finished works. Published on the occasion of the first retrospective of Edward Gorey's work, at the Brandywine River Museum, *Elegant Enigmas* is a tribute to a master artist and writer, who with murderously dry humor created a body of work singular in its brilliance and charm.

### Elegant Enigmas

Being a tale--perhaps an allegory--of deceptive simplicity, with universal meaning for all civilized men and women, Gorey's "The Doubtful Guest" is republished here in a deluxe hardcover edition at an eerily low price.

### The Doubtful Guest

Meet Tava, a twenty-four-year-old medical student in a deep depression. Alice, her friend and housemate, is trying to figure out how to support her. Time unravels, leaving both women bewildered at the emotional landscapes that have opened before them. *Eyes Too Dry* started out as a series of private conversations between the authors by way of a comic-in-correspondence. Their decision to make this work public was fuelled by their struggle to find stories and artwork that spoke to their experiences of encountering depression, suicidal ideation and emotional weight. In a world that tells us to 'keep calm and carry on' they are offering a narrative that is vulnerable, honest and uncertain. They hope to add new ways to talk about, visualise and relate to these complex emotions. 'I have never seen mental illness depicted in this way, and the illustrations convey the physical and emotional toll of depression more powerfully than anything I've ever seen before. This is an important book about a topic that still holds so much stigma, and the more people that read it the better.' - Rebecca Shaw 'To struggle with the textures of our mental landscape can feel like the most brutalizing, lonely thing. What Chipkin and Tavassoli have gifted us is one-of-a-kind: the lens of kinship. Through their dual perspectives, we eavesdrop on a tender conversation: How can I be there for you? and How can I not push you away? While most media focuses on the so-called failures or successes of mentally ill people to regain normalcy, these artists keep their focus on relationship. We witness questions of health and the realities of illness as traversed through that most precious, private kingdom: homiedom. The depth and nuance of these pages is treasure in the palm.' - Shira Erlichman

### Eyes Too Dry

What it takes to be a genius: nine essential and contradictory ingredients. What does it take to be a genius? A high score on an IQ test? Brilliant physicist Richard Feynman's IQ was too low for membership in Mensa. Suffering from varying degrees of mental illness? Creativity is often considered a marker of mental health. Be a child prodigy like Mozart, or a later bloomer like Beethoven? Die tragically young, like Keats, or live to a ripe old age like Goethe? In *The Genius Checklist*, Dean Keith Simonton examines the key factors in creative genius and finds that they are more than a little contradictory. Simonton, who has studied creativity and genius for more than four decades, draws on both scientific research and stories from the lives of famous creative geniuses that range from Isaac Newton to Vincent van Gogh to Virginia Woolf. He explains the origin of IQ tests and the art of estimating the IQ of long-dead historical figures (John Stuart Mill: 200; Charles Darwin: 160). He compares IQ scores with achieved eminence as measures of genius, and he draws a distinction between artistic and scientific genius. He rules out birth order as a determining factor (in the James family alone, three

geniuses at three different birth-order positions: William James, first-born; Henry James, second born; Alice James, born fifth and last); considers Malcolm Gladwell's 10,000 hour rule; and describes how the "lone" genius gets enmeshed in social networks. Genius, Simonton explains, operates in ways so subtle that they seem contradictory. Genius is born and made, the domain of child prodigies and their elders. Simonton's checklist gives us a new, integrative way to understand geniuses—and perhaps even to nurture your own genius!

### The Genius Checklist

Longlisted for the Baillie Gifford Prize for Non-Fiction 2019 Longlisted for the Orwell Prize for Political Writing 2020 'Fascinating . . . If you have even the slightest interest in Orwell or in the development of our culture, you should not miss this engrossing, enlightening book.' John Carey, Sunday Times George Orwell's 1984 has become a defining narrative of the modern world. Its cultural influence can be observed in some of the most notable creations of the past seventy years, from Margaret Atwood's *The Handmaid's Tale* to the reality TV landmark *Big Brother*, while ideas such as 'thought police', 'doublethink', and 'Newspeak' are ingrained in our language. The Ministry of Truth charts the life of one of the most influential books of the twentieth century and a work that is ever more relevant in this tumultuous era of 'fake news' and 'alternative facts'. Dorian Lynskey investigates the influences that came together in the writing of 1984 from Orwell's experiences in the Spanish Civil War and in wartime London to his fascination with utopian and dystopian fiction. Lynskey explores the phenomenon the novel became when it was first published in 1949 and the changing ways in which it has been read over the decades since, revealing how history can inform fiction and how fiction can influence history. 'Everything you wanted to know about 1984 but were too busy misusing the word "Orwellian" to ask.' Caitlin Moran

### Amphigorey

Drawings (including thirty-two pages in color), captions, and verse showcasing Gorey's unique talents and humor. "The Glorious Nosebleed," "The Utter Zoo," "The Epileptic Bicycle," and fourteen other selections.

### The Ministry of Truth

In *Long Drawn Out Trip: My Life*, Gerald Scarfe tells his life story for the first time. With captivating, often thrilling stories, he takes us from his childhood and early days at *Punch* and *Private Eye*, through his long and occasionally tumultuous career as the Sunday Times cartoonist, to his film-making at the BBC and much-loved designs for Pink Floyd's *The Wall* and Disney's *Hercules*. Along the way he has drawn Churchill from life, gone on tour with The Beatles and thoroughly upset Mrs Mary Whitehouse. It is a very personal, wickedly funny and caustically insightful account of an artist's life at the forefront of contemporary culture and society.

### Amphigorey Also

The definitive history of Peter Jackson's Middle-earth saga, *Anything You Can Imagine* takes us on a cinematic journey across all six films, featuring brand-new interviews with Peter, his cast & crew. From the early days of daring to dream it could be done, through the highs and lows of making the films, to fan adoration and, finally, Oscar glory.

### Long Drawn Out Trip

An existential odyssey weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm. The mediascapes of late capitalism reconfigure erotic responses and trigger primal aggression; under constant surveillance, we occupy simulations of ourselves, private estates on a hyperconnected globe; fictions reprogram reality, memories are rewritten by the future... Fleeing the excesses of 1990s cyberculture, a young researcher sets out to systematically analyse the obsessively reiterated themes of a writer who prophesied the disorienting future we now inhabit. The story of his failure is as disturbingly psychotropic as those of his magus—J.G. Ballard, prophet of the post-postmodern, voluptuary of the car crash, surgeon of the pathological virtualities pulsing beneath the surface of reality. Plagued by obsessive fears, defeated by the tedium of academia, yet still certain that everything connects to Ballard, his academic thesis collapses into a series of delirious travelogues, deranged

speculations and tormented meditations on time, memory, and loss. Abandoning literary interpretation and renouncing all scholarly distance, he finally accepts the deep assignment that has run throughout his entire life, and embarks on a rogue fieldwork project: Applied Ballardianism, a new discipline and a new ideal for living. Only the darkest impulses, the most morbid obsessions, and the most apocalyptic paranoia can uncover the technological mutations of inner space. An existential odyssey inextricably weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm—a world become unmistakably Ballardian.

#### Anything You Can Imagine: Peter Jackson and the Making of Middle-earth

Called "a small masterpiece" by the "Times Literary Supplement," this book, originally published in 1953, takes a look at the literary life and its attendant woes: isolation, writer's block, professional jealousy, and plain boredom. Illustrations.

#### Applied Ballardianism

A rollicking, sexy memoir of a young poet making his way in 1960s New York City. When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

#### The Unstrung Harp, Or, Mr. Earbrass Writes a Novel

In this enigmatic, surreal, wonderfully entertaining tale, three mysterious figures set out from Willowdale, traveling by handcar. At once deeply vexing and utterly hilarious, darkly mysterious and amusingly absurd, "The Willowdale Handcar" is vintage Gorey.

#### The Fatal Lozenge

Perhaps its author's most unpleasant book ever.

#### Great Demon Kings

"Barry deftly portrays the capricious nature of teen friendships, adolescent peer-pressure, and the kill or be killed nature of a middle school's social scene in her signature style. In an authentic teen voice full of diffidence and melodrama, the bespectacled and freckled Maybonne relates all of life's indignities on equal measure. Heartbreaking stories of a broken home, child molestation, an alcoholic absentee father and a bitter mom emerge between strips about home ec class, summer vacation, and babysitting, illustrating Barry's peerless ability to make the reader both cry and laugh."--

#### The Willowdale Handcar

From the admiralty to the miner's strike, from the Battle of Britain to eventual victory over Nazi Germany, Churchill oversaw some of the most important events the world has ever seen. Winning the Nobel Prize in Literature for his personal writing and cautioning against a powerful Soviet Russia in his later years in office, his larger-than-life and complex personality has continued to fascinate writers and historians. In this comprehensive biography, Roy Jenkins faithfully presents these events, while also managing to convey the contradictions and quirks in Churchill's character. Weaving together in-depth analysis and

brilliant historical research, Jenkins has succeeded in crafting this magnificent one-volume account packed with insights that only a fellow politician can convey. Bringing to life the statesman, writer, speaker and leader, Churchill is packed with insights into one of the most important figures of the twentieth century.

### The Loathsome Couple

The Black Speculative Arts Movement: Black Futurity, Art+Design is a 21st century statement on the intersection of the future of African people with art, culture, technology, and politics. This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century. The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination, in science fiction, and in philosophies of history.

### Come Over Come Over

A rare discovery in the world of fairy tales—now for the first time in English Move over, Cinderella: Make way for the Turnip Princess! And for the “Cinderfellas” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manu-scripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators

### Churchill

A look at the artist and his work, including his illustrations for T.S. Eliot's Old Possum's Book of Practical Cats and the animated credits for the Mystery! series on public television.

### The Black Speculative Arts Movement

An evidence-based investigation of coincidence and synchronicity that will leave skeptics and believers alike ruminating for years to come.

### The Turnip Princess and Other Newly Discovered Fairy Tales

Offers a tongue in cheek description of a horrible baby, whose family is unable to get rid of it until an eagle carries it off

### The World of Edward Gorey

The story of an intrepid voyage of epic proportion with a hero unequaled in the annals of literature. Gorey is "a man of enormous erudition . . . an artist and writer of genius" ("The New Yorker").

### The Source and Significance of Coincidences

"This varied assortment of weird characters and humorous, horrid happenings is drawn from the best of Edward Gorey's illustrated works."--Publisher.

### The Beastly Baby

Winner of New York University's Dean's Outstanding Dissertation Award This revolutionary treatise starts from one fundamental premise: that our phenomenal consciousness includes direct experience of value. For too long, ethical theorists have looked for value in external states of affairs or reduced

value to a projection of the mind onto these same external states of affairs. The result, unsurprisingly, is widespread antirealism about ethics. In this book, Sharon Hewitt Rawlette turns our metaethical gaze inward and dares us to consider that value, rather than being something "out there," is a quality woven into the very fabric of our conscious experience, in a highly objective way. On this view, our experiences of pleasure and pain, joy and sorrow, ecstasy and despair are not signs of value or disvalue. They are instantiations of value and disvalue. When we feel pleasure, we are feeling intrinsic goodness itself. And it is from such feelings, argues Rawlette, that we derive the basic content of our normative concepts—that we understand what it means for something to be intrinsically good or bad. Rawlette thus defends a version of analytic descriptivism. And argues that this view, unlike previous theories of moral realism, has the resources to explain where our concept of intrinsic value comes from and how we know when it objectively applies, as well as why we sometimes make mistakes in applying it. She defends this view against G. E. Moore's Open Question Argument as well as shows how these basic facts about intrinsic value can ground facts about instrumental value and value "all things considered." Ultimately, her view offers us the possibility of a robust metaphysical and epistemological justification for many of our strongest moral convictions.

## The Epiplectic Bicycle

Gorey Stories