

Japanese The Spoken Language Part 1 Pt 1 Yale Language Series

[#Japanese spoken language](#) [#Yale Language Series Japanese](#) [#Learn Japanese Part 1](#) [#Beginner Japanese course](#)
[#Japanese conversation skills](#)

Dive into the fundamentals of spoken Japanese with 'Japanese: The Spoken Language Part 1,' a crucial introductory volume from the esteemed Yale Language Series. This comprehensive course is designed for beginners, focusing on practical communication and equipping learners with essential conversational skills to start their journey in mastering Japanese.

Each publication is designed to enhance learning and encourage critical thinking.

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Japanese, the Spoken Language

This three-volume textbook stresses Japanese as it is spoken today in Japan. Jordan has introduced the language in a totally systematic fashion and in manageable segments, so that students who have mastered the material in the book can handle the spoken language with considerable facility. Supplementary material provides outlines for the utilization of what has been introduced, check-ups on structure, and comprehension checks based on accompanying audiotapes.

Japanese - The Spoken Language

This three-volume textbook stresses Japanese as it is spoken today in Japan. Jordan has introduced the language in a totally systematic fashion and in manageable segments, so that students who have mastered the material in the book can handle the spoken language with considerable facility.

Japanese

"This book is a companion to Japanese: the spoken language and reading Japanese (3 pts. each 3 vols) ... Students will be introduced to katakana, hiragana, and basic Chinese characters over the course of all 3 parts. This book (pt. 1, v. 1) has an accompanying workbook ... plus flashcards & audio material"--Publisher supplied.

Japanese: the Written Language

"This book is a companion to Japanese: the spoken language and reading Japanese (3 pts. each 3 vols) ... Students will be introduced to katakana, hiragana, and basic Chinese characters over the course of all 3 parts. This book (pt. 1, v. 1) has an accompanying workbook ... plus flashcards & audio material"--Publisher supplied.

Japanese

This interactive CD-ROM program is a powerful tool for beginning learners of Japanese. It is based on the first part of the popular 'Japanese - the spoken language textbook'. The program contains 125 'Core Conversation' video clips, activities for practice in context, helpful explanations about language and culture, and student review and assessment, with native Japanese speakers providing conversation models throughout.

Japanese

This interactive CD-ROM program is a powerful tool for beginning learners of Japanese. It is based on the popular textbook *Japanese: The Spoken Language, Part I* (Yale University Press, 1987). The two-disc set -- available in Macintosh and PC formats -- reflects JSL's sound methodology and, in a rich multimedia environment, complements the textbook with an innovative, interactive, and user-friendly design. It contains 125 "Core Conversation" video clips, activities for practice in context, helpful explanations about language and culture, and tools for student review and assessment, with native conversation models throughout. Whether used in the classroom or for self-study, the CD-ROM program helps students to communicate successfully in Japanese and makes learning both enjoyable and rewarding. A User's Guide, included with the CD-ROMS (and also sold separately), offers clear, concise instructions for the program's most effective use. In addition, it provides comprehensive guidance for learners of Japanese and answers to some of their commonly asked questions. A Faculty Guide is also available to help instructors incorporate into their curricula the components of *Japanese: The Spoken Language, Multimedia Collection* -- a grouping of new and previously published text, audio, video, and CD-ROM materials that together form a complete package for learning and teaching spoken Japanese at the beginning level.

Japanese

Consists of twenty Japanese language lessons. There are two teachers, a linguist who talks about Japanese, and a tutor who is a native speaker of Japanese. Students learn by guided imitation.

Japanese

This Japanese typescript supplement, containing the Core Conversations, Breakdowns and Supplementary Vocabulary, and Drills. This book was prepared for use by Japanese instructors for whom the Japanese writing system is more familiar and therefore easier to read than romanization. It is NOT intended as a textbook for teaching the writing system.

Japanese: the Spoken Language

This book is a reference work for those interested in studying the history of Japanese words and sounds. Chapter 1 traces the phonetic system of the language back to its prehistoric beginnings. Chapter 2 comprises an extensive study of the development of voicing and nasality as distinctive features of the consonants. Chapter 3 explains the development of several interrelated processes of compression and assimilation in verb and adjective forms. Chapter 4 is a comprehensive study of Japanese accent. And the last three chapters constitute a succinct etymological dictionary, supported by a thorough reconstruction of the morphological structures found in the principal parts of speech. Readings from the text have been effectively used in courses in the history of the Japanese language.

Beginning Japanese 1

This interactive CD-ROM program is a powerful tool for beginning learners of Japanese. It is based on the popular textbook *Japanese: The Spoken Language, Part I* (Yale University Press, 1987). The two-disc set -- available in Macintosh and PC formats -- reflects JSL's sound methodology and, in a rich multimedia environment, complements the textbook with an innovative, interactive, and user-friendly design. It contains 125 "Core Conversation" video clips, activities for practice in context, helpful explanations about language and culture, and tools for student review and assessment, with native conversation models throughout. Whether used in the classroom or for self-study, the CD-ROM program helps students to communicate successfully in Japanese and makes learning both enjoyable and rewarding. A User's Guide, included with the CD-ROMS (and also sold separately), offers clear, concise instructions for the program's most effective use. In addition, it provides comprehensive guidance for learners of Japanese and answers to some of their commonly asked questions. A Faculty Guide is also

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This text presents a thorough introduction to the modern written language of Japan. It introduces 425 kanji characters.

Beginning Japanese

Eleanor Harz Jorden and Mari Noda, authors of the widely used language textbook Japanese: The Spoken Language, now offer the first volume of the much anticipated companion to it, Japanese: The Written Language. This new series is designed to enable the learner of Japanese to establish a solid foundation for communicating with the Japanese through the written language. It is arranged so that each lesson coordinates with the lesson in Japanese: The Spoken Language of the same number. This first volume, devoted exclusively to the katakana syllabary, which is used to represent loanwords in Japanese, provides the most comprehensive pedagogical treatment of the subject available today. Audio files and flash cards are available from the web, and a workbook is available for separate purchase. For more information, please visit www.yalebooks.com/jwl. Eleanor Harz Jorden is the Mary Donlon Alger Professor of Linguistics, Emerita, Cornell University. Mari Noda is associate professor of Japanese, Department of East Asian Languages and Literatures, The Ohio State University.

Japanese - The Spoken Language

This book is a collection of eight articles by leading scholars investigating of the acquisition of English by native speakers of Japanese. It deals with a wide range of topics from the acquisition of VP structures to functional categories and presents new empirical data. The studies all contribute to our understanding of these topics, and they are of current interest to researchers working on Second Language Acquisition.

Conversations in modern standard Arabic

This volume will be the first full-length exploration in any language of the details of the history of the Japanese language written by experts in the different subfields of linguistics. Overall, while including factual and background information, the volume will focus on presenting original research of lasting value. This includes presenting the latest research on better studied topics, such as segmental phonology, accent or focus constructions, as well as both introducing areas of study which have traditionally been underrepresented, such as syntax or kanbun materials, and showing how they contribute to a fuller understanding of all of the history of Japanese. Chapter titles Introduction Part I: Individual Periods of the Japanese Language Section 1: Prehistory and Reconstruction Chapter 1: Comparison with other languages (John Whitman, NINJAL) Chapter 2: Reconstruction based on external sources: Ainu, Chinese dynastic histories, and Korean chronicles (Alexander Vovin, University of Hawai'i at Manoa) Chapter 3: Reconstruction from the standpoint of Ryukyuan (Thomas Pellard, CNRS) Chapter 4: (Morpho)phonological reconstruction (Teruhiro Hayata) Chapter 5: Morpho(phono)logical reconstruction (Bjarke Frellesvig, University of Oxford) Chapter 6: Towards the accentual reconstruction of Japanese (Akiko Matsumori, NINJAL) Section II: Old Japanese Chapter 7: Word order and alignment (Yuko Yanagida, University of Tsukuba) Chapter 8: What mokkan can tell us about Old and pre-Old Japanese (Takashi Inukai, Aichi Prefectural University) Chapter 9: Eastern Old Japanese (Kerri Russell) Section III: Early Middle Japanese Chapter 10: Morphosyntax (Yoshiyuki Takayama, Fukui University) Chapter 11: Varieties of kakarimusubi in Early Middle Japanese (Charles Quinn, The Ohio State University) Chapter 12: Linguistic variation (Takuya Okimori) Section IV: Late Middle Japanese Chapter 13: The morphosyntax of Late Middle Japanese (Hirofumi Aoki, Kyushu University) Chapter 14: Late Middle Japanese phonology, based on Korean materials (Sven Osterkamp, Bochum University) Chapter 15: Phonology, based on Christian materials (Masayuki Toyoshima) Section V: Modern Japan Chapter 16: The social context of materials on Early Modern Japanese (Michinao Morohoshi, Kokugakuin University) Chapter 17: Meiji language, including what sound recordings can tell us (Yasuyuki Shimizu) Chapter 18: Syntactic influence of European languages on Japanese (Satoshi Kinsui, Osaka University) Part II: Materials and Writing Section VI: Writing Chapter 19: Old and Early Middle Japanese writing (James Unger, The Ohio State University) Chapter 20: The continued use of kanji in writing Japanese (Shinji

Konno, Seisen University) Chapter 21: History of indigenous innovations in kanji and kanji usage [particularly: kokuji and wasei kango] (Yoshihiko Inui) Chapter 22: From hentai kanbun to sorobun (Tsutomu Yada) Section VII: Kanbun-based Materials Chapter 23: Kuntēn texts of Buddhist provenance (Masayuki Tsukimoto, Tokyo University) Chapter 24: Kuntēn Texts of Secular Chinese Provenance (Teiji Kosukegawa) Chapter 25: Vernacularized written Chinese (waka kanbun) (Shingo Yamamoto, Shirayuri Women's University) Chapter 26: Early modern kanbun and kanbun kundoku (Fumitoshi Saito, Nagoya University) Chapter 27: A comparison of glossing traditions in Japan and Korea (John Whitman, NINJAL) Chapter 28: Influence of kanbun-kundoku on Japanese (Valerio Alberizzi, Waseda University) Part III: Broader Changes over Time Section VIII: Lexis/Pragmatics Chapter 29: History of basic vocabulary (John Bentley, University of Northern Illinois) Chapter 30: History of Sino-Japanese vocabulary (Seiya Abe and Akihiro Okajima) Chapter 31: The history of mimetics in Japanese (Masahiro Ono, Meiji University) Chapter 32: The history of honorifics and polite language (Yukiko Moriyama, Doshisha University) Chapter 33: History of demonstratives and pronouns (Tomoko Okazaki) Chapter 34: History of yakuwarigo (Satoshi Kinsui, Osaka University) Chapter 35: 'Subject-Object Merger' and 'Subject-Object Opposition' as the speaker's stance: 'Subjective Construal' as 'a fashion of speaking' for Japanese speakers (Yoshihiko Ikegami, University of Tokyo) Section IX: Phonology Chapter 36: Syllable structure, phonological typology, and outstanding issues in the chronology of sound changes (Bjarke Frellesvig, Sven Osterkamp and John Whitman) Chapter 37: Sino-Japanese (Marc Miyake) Chapter 38: Development of accent, based on historical sources, Heian period onwards: The formation of Ibuki-jima accent (Makoto Yanaike, Keio University) Chapter 39: The Ramsey hypothesis (Elisabeth De Boer) Section X: Syntax Chapter 40: Generative diachronic syntax of Japanese (John Whitman, NINJAL) Chapter 41: On the merger of the conclusive/adnominal distinction (Satoshi Kinsui, Osaka University) Chapter 42: Development of case marking (Takashi Nomura, University of Tokyo) Chapter 43: Loss of Wh movement (Akira Watanabe, University of Tokyo) Chapter 44: Development of delimiter/semantic particles (Tomohide Kinuhata) Chapter 45: Electronic corpora as a tool for investigating syntactic change (Yasuhiro Kondo, Aoyama Gakuin/NINJAL) Part IV: The History of Research on Japan Chapter 46: Early Japanese dictionaries (Shoju Ikeda, Hokkaido University) Chapter 47: The great dictionary of Japanese: Vocabulario ... (Toru Maruyama, Nanzan University) Chapter 48: Pre-Meiji research on Japanese (Toru Kuginuki) Chapter 49: Meiji period research on Japanese (Isao Santo)

Beginning Japanese

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Beginning Japanese. 1

4th Revised Edition of JAPANESE FOR BUSY PEOPLE, the most popular Japanese language textbook series in the world. Since it was first published in 1984, the focus of the Japanese for Busy People series has always been to teach Japanese for effective communication. Japanese for Busy People I: The Workbook for the Revised 4th Edition is for all learners who wish to improve their speaking and listening skills. It can be used in tandem with Japanese for Busy People I: Revised 4th Edition, both Kana Edition and Romanized Edition, or as independent study material. The workbook provides ample speaking and listening practice in the form of illustrated exercises that call on learners to construct dialogues and role-play in Japanese. Illustrations combined with conversations, which proceed at a natural pace in the audio recordings, help learners to feel as if they are actually experiencing each situation. Through repeated oral and listening practice, learners will come to acquire the rhythm of real-life Japanese conversation. Audio recordings can be downloaded for free from kodansha.us.

Faculty Guide to Japanese

Surprise your friends! Astonish your family! With Pimsleur, you'll be speaking and understanding like a native in no time. 30 minutes a day is all it takes. This Japanese course includes all of Phases 1 and 2 – 30 hours of spoken language practice and two hours of Notes providing background on the Japanese language and culture. With this product you start from zero, learning first survival phrases and vocabulary, and eventually progressing to a mid-intermediate level of speaking, understanding

and reading English. Every lesson contains an introductory conversation, and isolated vocabulary and structures, as well as full practice for all vocabulary introduced. Emphasis is on pronunciation and comprehension. At the completion of this course, you'll speak confidently using your wide-ranging vocabulary, and experience the language and culture with a deepening insight into a new world. Culture Notes are included at the end of Unit 30 for each Phase. Totalling about three hours, these Notes are designed to provide you with background information on the language and insight into the culture. A Notes booklet is also included in PDF format. About the Japanese Language Japanese is spoken by about 130 million people, 122 million of whom are in Japan. There are also speakers in the Ryukyu Islands, Korea, Taiwan, parts of the United States, and Brazil. Pimsleur's Japanese teaches a polite level of Japanese, which is appropriate for use in most situations in Japan.

Reading Japanese

Surprise your friends! Astonish your family! With Pimsleur, you'll be speaking and understanding like a native in no time. 30 minutes a day is all it takes. This Japanese course includes all of Levels 1 and 2 - 30 hours of spoken language practice and two hours of Notes providing background on the Japanese language and culture. With this product you start from zero, learning first survival phrases and vocabulary, and eventually progressing to a mid-intermediate level of speaking, understanding and reading English. Every lesson contains an introductory conversation, and isolated vocabulary and structures, as well as full practice for all vocabulary introduced. Emphasis is on pronunciation and comprehension. At the completion of this course, you'll speak confidently using your wide-ranging vocabulary, and experience the language and culture with a deepening insight into a new world. Culture Notes are included at the end of Unit 30 for each Level. Totalling about three hours, these Notes are designed to provide you with background information on the language and insight into the culture. A Notes booklet is also included in PDF format. About the Japanese Language Japanese is spoken by about 130 million people, 122 million of whom are in Japan. There are also speakers in the Ryukyu Islands, Korea, Taiwan, parts of the United States, and Brazil. Pimsleur's Japanese teaches a polite level of Japanese, which is appropriate for use in most situations in Japan.

Beginning Japanese. Part 1

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Beginning Japanese

Learn Japanese - Level 1: Introduction to Japanese