

I Could Be You Could Be

[#personal potential](#) [#future possibilities](#) [#self discovery](#) [#empathy and connection](#) [#transformative growth](#)

Explore the profound concept of 'I Could Be You Could Be,' a powerful invitation to unlock your personal potential and envision new possibilities. This journey of self-discovery fosters deep empathy and connection, guiding you towards transformative growth as you understand shared experiences and futures.

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I Could Be You

A life has been taken. But whose life is it? On a stifling hot day, former journalist Dee Doran finds the crumpled body of her friend at the roadside. Katie and her little boy, Jake, have been a light in Dee's otherwise desolate life – now a woman is dead and a child is missing. Katie has been keeping secrets for a long time. Years earlier, she fell for the wrong person. But he was in love with someone else; who he couldn't have but couldn't keep away from. When jealousy and desire spilled over into murder Katie hid the truth, and has been pretending ever since. As Dee assists the police with their enquiries she's compelled to investigate too. She realises Katie wasn't who she claimed to be. Lies are catching up. Stories are unravelling. Revenge is demanded and someone must pay the price. The question is: who? Don't miss this explosive crime thriller perfect for fans for Alex Marwood and Fiona Barton. Praise for I Could Be You 'Propulsive action and stirring plot twists abound in this compelling thriller... one of those books you'll read in one sitting. Thoroughly entertaining!' Wendy Walker, Sunday Times Bestselling author of The Night Before 'A beautifully written and atmospheric page-turner that is also a totally absorbing read... I loved it.' Abbie Frost, author of The Guesthouse 'A brilliant read - twisted, cleverly plotted and one hell of a page-turner.' M J Lee, author of Where the Truth Lies 'Even the most attentive reader would find difficulty in guessing what the end of the novel would be ... owing to the author's considerable narrative skill.' Arnold Taylor, Crime Review 'I Could Be You is a fascinating, explosive and compulsive read' Reader review **PA** twisted tale but hugely entertaining . A really good ending, and I look forward to reading more from this author.' Reader review **PA** very well written thriller. I enjoyed every minute of this book.' Reader review **P** I loved this book and couldn't wait to read another chapter which then led to another... I look forward to reading more books by this author as this one had the perfect mix of suspense, murder and crime solving.' Reader review **P**

I Could Be, You Could Be

Join a young boy and girl on thrilling adventures as they imagine themselves as space-traveling astronauts, ferocious dragons, jungledwelling monkeys and more. The fine line between children's make-believe and the fantastic worlds they create is cleverly portrayed through Barroux's bright landscapes.

I Knew You Could!

Celebrate graduation and achievements big or small with *The Little Engine That Could!* The determined Little Blue Engine is back, bringing inspiring and enlightening words of wisdom to graduates of all ages as they make the transition from one phase of life to the next. *I Knew You Could!* provides familiar comfort in changing times and serves as a wonderful gift that will be treasured for years to come. Readers will revisit the story again and again as they move forward along life's path. From "I think I can" to "I knew I could," *The Little Engine That Could* helps kids of all ages realize that anything is possible if you just put your mind to it!

If I Could Tell You Just One Thing...

Richard Reed built Innocent Drinks from a smoothie stall on a street corner to one of the biggest brands in Britain. He credits his success to four brilliant pieces of advice, each given to him just when he needed them most. Ever since, it has been Richard's habit, whenever he meets somebody he admires, to ask them for their best piece of advice. If they could tell him just one thing, what would it be? Richard has collected pearls of wisdom from some of the most remarkable, inspiring and game-changing people in the world - in business, tech, philanthropy, politics, sport, art, spirituality, medicine, film, and design. From Hollywood greats like Judi Dench and Richard Curtis, to entrepreneurial legends like Richard Branson and Simon Cowell; from sports stars and TV personalities like Andy Murray and James Cordon to political activists and born survivors like Mandela's Comrades and Katie Piper, Richard has picked some of the world's most interesting brains to give you a lesson in how to live, how to love, how to create and how to succeed.

We Could Be Heroes

Ben: Do you ever worry you'll die without having left a mark? Tom: What about when you won that 3 a.m. break-dancing battle with the overweight Australian girl? Ben: It's not enough. I want to go down in history. Tom: You're called Ben Dirs. You will. Finely-tuned triathlete Tom Fordyce and hopeless smoker Ben Dirs have made a living blogging for the BBC about the triumphs and tribulations of sport at its highest level – but they will never be World Champions themselves. Well, unless they can find some really pointless sporting challenges... From the gripping slow-motion drama of the World Sauna Championships to the Cotswold Olympicks, in which 'competitors, wearing boots, attempt to kick each other,' *We Could Be Heroes* is a collection of brilliantly funny gonzo despatches from the frontline of sport. If you can race Ben Fogle up a Yorkshire hillside carrying a sack of coal, or kick the shin out of Rory McGrath, you could be the Champion of the World – and what's more, you'll have very, very sore shins, my son.

If You Could Be Mine

Winner of the Lambda Literary Award for LGBT Children's/Young Adult One of Rolling Stone's 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library "Best of the Best" 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They've shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin's parents suddenly announce that they've arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman's body is seen as nature's mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

If I Could Keep You Little...

If I Could Keep You Little speaks straight to your heart, illuminating the tender balance between letting your child grow up and savoring the beauty of right now. Perfect for Valentine's Day gifts, your family library, or storytime read-alouds for any day of the year. If I could keep you little, I'd keep you close to me. But then I'd miss you growing into who you're meant to be! Marianne Richmond is a bestselling author and artist who has touched the lives of millions for more than two decades by creating books that celebrate the love of family.

If You Could See Me Now

Tender, magical and captivating – a story of family, friends, and the unlikelyst of romances from the No. 1 bestselling author, Cecelia Ahern.

What You Could Have Won

"I wrote this book because I didn't want Amy Winehouse to be dead."

Why Be Happy When You Could Be Normal?

The shocking, heart-breaking - and often very funny - true story behind *Oranges Are Not the Only Fruit*. In 1985 Jeanette Winterson's first novel, *Oranges Are Not the Only Fruit*, was published. It was Jeanette's version of the story of a terraced house in Accrington, an adopted child, and the thwarted giantess Mrs Winterson. It was a cover story, a painful past written over and repainted. It was a story of survival. This book is that story's the silent twin. It is full of hurt and humour and a fierce love of life. It is about the pursuit of happiness, about lessons in love, the search for a mother and a journey into madness and out again. It is generous, honest and true. 'Unforgettable... It's the best book I have ever read about the cost of growing up' Daisy Goodwin, *Sunday Times* ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

Could Be Worse!

"Unexcitable Gramps surprises everyone with a whopping tale of derring-do that proves there's life in the old boy yet. Stevenson's watercolors couldn't be better."--School Library Journal.

You Know What You Could Be

'Mike Heron, as part of the Incredible String Band, changed the way I looked at music. Read it!' Billy Connolly 'Mike Heron's lyrics always sparkled with wit and warmth and his prose is a delightful continuation. The book evokes a smoky, unheated eccentric Edinburgh that was a crucible for so much creativity.' Joe Boyd, author of *White Bicycles* This singular book offers two harmonising memoirs of music making in the 1960s. Mike Heron for the first time writes vividly of his formative years in dour, Presbyterian Edinburgh. Armed with a love of Buddy Holly, Fats Domino and Hungarian folk music, he plays in school cloakrooms, graduates to rock, discovers the joy of a folk audience, starts writing songs, tries to talk to girls, wishes he was a Beatnik all while training as a reluctant accountant. When asked to join Robin Williamson and Clive Palmer, the Incredible String Band are formed - and their wildly innovative, astounding music became indelibly linked with the latter Sixties. Andrew Greig was a frustrated provincial schoolboy when he heard their songs. It changed everything. Undaunted by a lack of experience and ability, he formed a band in their image. Fate & Ferret populated back-country Fife with Pan, nymphs and Apollo, met the String Band and caught the fish lorry to London to hang around Joe Boyd's Witchseason office, watching at the fringes of the blooming Underground scene. It was forty years later that he and Mike became friends. These entwined stories will delight anyone who has loved the Incredible String Band; and their differing portraits of that hopeful, erratic and stubborn stumble towards the life that is ours will strike a chord with everyone.

If Only I Could Tell You

"I loved it (even though it made me cry)."—Jojo Moyes For fans of *This Is Us* comes a story of a family divided and the secret that can possibly unite them – a life-affirming novel with a twist will break your heart and an ending that will put it together again. A secret between two sisters. A lifetime of lies unraveling. Can one broken family find their way back to each other? Audrey's dream as a mother had been for her daughters, Jess and Lily, to be as close as only sisters can be. But now, as adults, they no longer speak to each other, and Audrey's two teenage granddaughters have never met. Audrey just can't help feeling like she's been dealt more than her fair share as she's watched her family come undone over the years, and she has no idea how to fix her family as she wonders if they will ever be whole again. If only Audrey had known three decades ago that a secret could have the power to split her family in two, and yet, also keep them linked. And when hostilities threaten to spiral out of control, a devastating choice that was made so many years ago is about to be revealed, testing this family once and for all. Once the truth is revealed, will it be enough to put her family back together again or break them apart forever? "Utterly compelling and completely heartbreaking. I couldn't put it down." —

Ruth Hogan "Totally engrossing, achingly sad and so perceptive about the corrosive legacy of family secrets."—Kate Eberlen, author of *Miss You*

If You Could Go Anywhere

'Family secrets, new horizons and a gorgeous continent-crossing romance . . . prepare to be swept away!' LUCY DIAMOND *HOW DO YOU FIND WHERE YOU'RE GOING, IF YOU DON'T KNOW WHERE YOU'RE FROM?* Angie has always wanted to travel. But at twenty-seven, she has barely stepped outside the small mining town where she was born. Instead, she discovers the world through stories told to her by passing travellers, dreaming that one day she'll see it all for herself. When her grandmother passes away, leaving Angie with no remaining family, she is ready to start her own adventures. Then she finds a letter revealing the address of the father she never knew, and realises instantly where her journey must begin: Italy. As Angie sets out to find the truth – about her family, her past and who she really is – will mysterious and reckless Italian Alessandro help guide the way? 'Heart-warming, wistful and full of joy . . . Paige Toon tugs on the heartstrings like no other; this is a beautiful book about someone searching for her place in the world and finding herself along the way' LINDSEY KELK 'Warm, inspiring, like a holiday mood in book form' MHAIRI MCFARLANE 'I LOVED *If You Could Go Anywhere*. Such a beautiful love story; not just a heady, compelling romance, but a really charming, moving story about how a life is made of so many different kinds of love . . . Will make every reader's life feel a bit more magical' DAISY BUCHANAN 'Toon writes beautifully about family, grief and the bravery in turning dreams into reality' DAILY MAIL Praise for Paige Toon: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'Tender, heartbreaking and magical' GIOVANNA FLETCHER 'Poignant and lovely, warm and wise' MILLY JOHNSON 'A gorgeous, warm novel' ADELE PARKS 'For smart, romantic fiction, look no further than the new book from bestselling Paige Toon' RED 'Achingly romantic and brilliantly written . . . Five Stars!' HEAT 'Filled with warmth and poignancy' CATHERINE ISAAC 'Simply gorgeous' SUN 'You won't be able to put down this emotional read' CLOSER 'Paige Toon is the queen of will-they/won't-they romance, setting up an ending that will leave you in bits' SUNDAY EXPRESS 'Full of living-in-the-moment and what-might-have-been contrasts, this tender read pulls at the heart strings' FABULOUS 'A lovely read' BELLA

If You Love Books, You Could Be...

Learn all about the careers you could have if you love books in this nonfiction Level 2 Ready-to-Read, part of a series that gives readers a sneak peek at how they can turn their passions into careers! Do you love books? Then you could be a librarian, an editor, or a book designer when you grow up! Learn about these careers and many more in this book that includes a glossary and backmatter section of even more cool jobs for kids who love reading!

We Could Be

The story of Bowie's life told through 300 encounters with fellow icons, from Dylan to Dalí, Lennon to Lydon, Princess Margaret to Prince. *** With consultant editor Tony Visconti David Bowie's story has never been told quite like this. Tracing the star's encounters with fellow icons throughout his life, *We Could Be* offers a new history of Bowie, collecting 300 short stories that together paint a portrait of humour, humility, compassion, tragedy and more besides. He embarrasses himself in front of Lennon and Warhol. He saves the life of Nina Simone. He is hated by Bob Dylan. He teaches Michael Jackson the moonwalk. Individually astonishing, together these stories - including details never before revealed - build a new picture of Bowie, one which shows his vulnerability, his sense of humour, his inner diva. Exhaustively researched from thousands of sources by BBC reporter and Bowie obsessive Tom Hagler - with the guidance and memories of Bowie's long-time producer Tony Visconti - *We Could Be* is fascinating, comic, compelling, and a history of Bowie unlike any that has come before.

If You Could See Me Now

A spellbinding psychological debut novel, Swan Huntley's *We Could Be Beautiful* is the story of a wealthy woman who has everything—and yet can trust no one. Catherine West has spent her entire life surrounded by beautiful things. She owns an immaculate Manhattan apartment, she collects fine art, she buys exquisite handbags and clothing, and she constantly redecorates her home. And yet, despite all this, she still feels empty. She sees her personal trainer, she gets weekly massages, and occasionally she visits her mother and sister on the Upper East Side, but after two broken engagements and boyfriends who wanted only her money, she is haunted by the fear that she'll never have a family

of her own. One night, at an art opening, Catherine meets William Stockton, a handsome man who shares her impeccable taste and love of beauty. He is educated, elegant, and even has a personal connection—his parents and Catherine's parents were friends years ago. But as he and Catherine grow closer, she begins to encounter strange signs, and her mother, Elizabeth (now suffering from Alzheimer's), seems to have only bad memories of William as a boy. In Elizabeth's old diary she finds an unnerving letter from a former nanny that cryptically reads: "We cannot trust anyone . . ." Is William lying about his past? And if so, is Catherine willing to sacrifice their beautiful life in order to find the truth? Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family.

We Could Be Beautiful

Winner of the CWA Gold Dagger for Non-Fiction and a Northern Writers Award These are the last days of Raoul Moat. Raoul Moat was the fugitive Geordie bodybuilder-mechanic who became notorious one hot July week when, after killing his ex-girlfriend's new boyfriend, shooting her in the stomach, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days – even after TV tracker Ray Mears was employed by the police to find him. Eventually, cornered by the police, Moat shot himself. Andrew Hankinson, a journalist from Newcastle, re-tells Moat's story using Moat's words, and those of the state services which engaged with him, bringing the reader disarmingly close at all times to the mind of Moat. It is a reading experience unrelieved by authorial distance or expert interpretation. The narrative Hankinson has woven is entirely compelling, even if Moat's weaknesses are never far from sight, requiring the reader to work out where he or she should stand. PRAISE FOR ANDREW HANKINSON 'A claustrophobic true-crime account in the tradition of Truman Capote's *In Cold Blood* ... [Hankinson's] purpose is to show Moat as a product of our culture and society ... Moat is presented as an intriguing case study in disintegration, making bad choices then devoting all his intelligence to justifying them in his own head.' *The Guardian* 'A powerful portrayal of the banality of violence ... a trigger finger of a book: taut, tense and on edge.' *The Sunday Times*

You Could Do Something Amazing with Your Life [You Are Raoul Moat]

THE SUNDAY TIMES No 1 BESTSELLER 'Deborah James captured the heart of the nation' - The Duke and Duchess of Cambridge @KensingtonRoyal 'Brave, bright, beautiful' - Lorraine Kelly 'Deborah's ability to find positivity in the darkest of places is an inspiration to us all' - Davina McCall 'This book has shaken me awake. I gulped it down in one sitting, then sat and cried... [But] hope is a character on every single page' - Christie Watson ----- I was alive when I should have been dead. In another movie, I missed the sliding door and departed this wondrous life long ago. Like so many others, I had to learn to live not knowing if I have a tomorrow, because, statistically, I didn't. At the age of 35, I was blindsided by incurable bowel cancer - I was given less than an 8 per cent chance of surviving five years. Five years later, my only option was to live in the now and to value one day at a time. ----- How do you turn your mind from a negative spiral into realistic and rebellious hope? How do you stop focusing on the why and realise that 'why not me' is just as valid a question? When Deborah James was diagnosed with incurable bowel cancer at just 35, she learned a powerful lesson: the way we respond to any given situation empowers or destroys us. And with the right skills and approach, we can all face huge challenges and find strength and hope in the darkest of places. *How to Live When You Could Be Dead* will show you how. It will awaken you to question your life as if you didn't have a tomorrow and live it in the way you want to today. By harnessing the power of positivity and valuing each day as though it could be your last, you'll find out, as Deborah did, that it is possible to live with joy and purpose, no matter what. Ebury, a division of Penguin Random House, will pay £2.50 from the sale of each paperback copy of *How To Live When You Could Be Dead* by Deborah James sold in the UK to Bowelbabe Fund for Cancer Research UK. Cancer Research UK is a charity registered in England and Wales (1089464), Scotland (SC041666), Isle of Man (1103) and Jersey (247).

How to Live When You Could Be Dead

A passionate, magnetic memoir that explores writer and podcast host Nichole Perkins's obsession with pop culture and the challenges of navigating relationships as a Black woman through feminism and Southern mores. Pop culture is the Pandora's Box of our lives. Racism, wealth, poverty, beauty, inclusion, exclusion, and hope -- all of these intractable and unavoidable features course through the media we consume. Examining pop culture's impact on her life, Nichole Perkins takes readers on a rollicking trip through the last twenty years of music, media and the internet from the perspective of

one southern Black woman. She explores her experience with mental illness and how the TV series *Frasier* served as a crutch, how her role as mistress led her to certain internet message boards that prepared her for current day social media, and what it means to figure out desire and sexuality and Prince in a world where marriage is the only acceptable goal for women. Combining her sharp wit, stellar pop culture sensibility, and trademark spirited storytelling, Nichole boldly tackles the damage done to women, especially Black women, by society's failure to confront the myths and misogyny at its heart, and her efforts to stop the various cycles that limit confidence within herself. By using her own life and loves as a unique vantage point, Nichole humorously and powerfully illuminates how to take the best pop culture has to offer and discard the harmful bits, offering a mirror into our own lives.

Sometimes I Trip on How Happy We Could Be

Uglies meets *The Handmaid's Tale* for the new YA generation in this mind-blowing novel from bestselling queen of YA Holly Bourne. "Holly Bourne is a vital feminist voice of our generation." Samantha Shannon, author of *The Bone Season* "Such a wild, gripping, smart, delicious read!" Jennifer Niven, author of *All the Bright Places* "I devoured this - so compelling and with such a powerful message." Katherine Webber, co-author of *Twin Crowns* In Belle and Joni's world there are two options for girls: One, follow the rules of the Doctrine like Belle: apply your Mask, work hard to be crowned at the Ceremony, be a Pretty. Or two, fight the rules like Joni: leave your face bare, work hard to escape to the Education, be an Objectionable. But maybe there is a third option... Change the rules. Reclaim your power. If you can... What would you choose? Warning - this novel deals with issues that some readers may find upsetting, including references to pornography and sexual assault.

You Could Be So Pretty

The super hero book you need to read right now! "An enjoyable, exciting, and action-packed read... at its core, just fun." —Associated Press An extraordinary and emotional adventure about unlikely friends and the power of choosing who you want to be. Jamie woke up in an empty apartment with no memory and only a few clues to his identity, but with the ability to read and erase other people's memories—a power he uses to hold up banks to buy coffee, cat food and books. Zoe is also searching for her past, and using her abilities of speed and strength...to deliver fast food. And she'll occasionally put on a cool suit and beat up bad guys, if she feels like it. When the archrivals meet in a memory-loss support group, they realize the only way to reveal their hidden pasts might be through each other. As they uncover an ongoing threat, suddenly much more is at stake than their fragile friendship. With countless people at risk, Zoe and Jamie will have to recognize that sometimes being a hero starts with trusting someone else—and yourself. Don't miss this Most Anticipated New Science Fiction and Fantasy novel as chosen by: CNN • Elle Magazine • Buzzfeed • Goodreads • Io9 • LitHub Bookmarks • BookRiot • BookBub • The Nerd Daily • GeekTyrant

We Could Be Heroes

"A coming-of-age story of friendships young, old, and canine." —Kirkus Reviews "[A] good-natured tale of two unlikely friends determined to save a life." —Publishers Weekly Shiloh meets Raymie Nightingale in this funny and heartwarming debut novel about a ten-year-old that finds himself in a whole mess of trouble when his new friend Maisie recruits him to save the dog next door. Hank Hudson is in a bit of trouble. After an incident involving the boy's bathroom and a terribly sad book his teacher is forcing them to read, Hank is left with a week's suspension and a slightly charred hardcover—and, it turns out, the attention of new girl Maisie Huang. Maisie has been on the lookout for a kid with the meatballs to help her with a very important mission: Saving her neighbor's dog, Booler. Booler has seizures, and his owner, Mr. Jorgensen, keeps him tied to a tree all day and night because of them. It's enough to make Hank even sadder than that book does—he has autism, and he knows what it's like to be treated poorly because of something that makes you different. But different is not less. And Hank is willing to get into even more trouble to prove it. Soon he and Maisie are lying, brown-nosing, baking, and cow milking all in the name of saving Booler—but not everything is as it seems. Booler might not be the only one who needs saving. And being a hero can look a lot like being a friend.

We Could Be Heroes

"In this novel, Laura is in the middle of a torrid affair with the trains that pass on the tracks at the end of her block. The trains are carrying weapons destined for the front lines of America's latest war, and Laura

can't rest until she's consummated the affair by blowing one up! She plots and plans but meanwhile, the trains keep right on coming, haunting her."--Publisher's website.

I Wish There was Something I Could Quit

An hour and a half outside Tucson, Arizona, The Commons is a luxury retirement community where no full-time resident under the age of fifty-five is permitted. Young professionals Seth and Alison Collier accept jobs there as a means of dealing (badly) with a recent loss. When a struggling resident, underwater on her mortgage and unable to relocate due to the nation's ongoing housing crisis, is discovered to be raising her grandson in secret, the story--with the help of a well-meaning teenaged beauty blogger and a retiree with reasons of his own to seek the spotlight--goes viral. *You Could Be Home By Now* explores the fallout for all involved, taking on the themes of grief and memory, aspiration and social class, self-deception, and the drive in all of us to find a place to belong.

You Could Be Home By Now

162 days. That's how long Lexi needs to survive at her new school. Every year, she starts somewhere else under a new name, hiding in plain sight for as long as she can manage. Her record is 134, but it's senior year now and if she can make it till June, she can disappear into the real world. Maybe a big city, where no one recognizes her and no one knows about her brother and what he did. But this time things are different. This time there's her new friend, Ryan, who makes her believe that she belongs somewhere. This time there's Marcus, the boy looks at her in a way no one has before. This time she's actually started to miss her older brother, Scott, even though she knows she shouldn't. He was the boy who hung out with her reading comics and riding bikes. The boy who applied Band-Aids to scraped knees and chased away spiders. But he's also the reason that she's been in hiding away from the world, and from herself. It turns out you can't really run away from who you are. Eventually, it catches up with you. It's just 162 days, but for Lexi that's a few days too many.

All We Could Have Been

"A suspenseful novel about friendships steeped in obsessions, lies and duplicity, with shocking twists that hurtle towards a devastating conclusion."--

Did I Say You Could Go

'*You Could Have Been...*' is a tribute to a little life gone too soon. In Australia, 6 babies are stillborn every day, and 1 in 4 women experience early pregnancy loss. It's so special to have a bond with your baby, even after they have died. This book lets you talk to your baby about your lost hopes and dreams, but most importantly, your love.

You Could Have Been...

Answers to the 12 most frequently-asked questions about God. If you could ask God one question, and you knew it would be answered, what would it be? Paul Williams and Barry Cooper have spent several years asking people that question. And inside this book, they reveal the results: the 12 most frequently asked questions about God. But this isn't just a book about questions. There are answers too. Answers from the lips of the most powerful, insightful and extraordinary figure in all of human history.

If You Could Ask God One Question

According to Solomon, the "at-will" employment rule has undermined economic security and basic civil rights for decades. In this book he exposes it for what it is and tells workers how to maximize their job protection.

You Could Be Fired for Reading This Book

"Knowledge is of two kinds," said Samuel Johnson in 1775. "We know a subject ourselves, or we know where we can find information upon it." Today we think of Wikipedia as the source of all information, the ultimate reference. Yet it is just the latest in a long line of aggregated knowledge--reference works that have shaped the way we've seen the world for centuries. *You Could Look It Up* chronicles the captivating stories behind these great works and their contents, and the way they have influenced each other. From The Code of Hammurabi, the earliest known compendium of laws in ancient Babylon almost two

millennia before Christ to Pliny's Natural History; from the 11th-century Domesday Book recording land holdings in England to Abraham Ortelius's first atlas of the world; from Samuel Johnson's A Dictionary of the English Language to The Whole Earth Catalog to Google, Jack Lynch illuminates the human stories and accomplishment behind each, as well as its enduring impact on civilization. In the process, he offers new insight into the value of knowledge.

You Could Look It Up

Can you find yourself after you have lost that special someone? A disillusioned and heartbroken Anusha finds herself in the small world of WeDonate.com. Struggling to cope with her feelings and the job of raising money for charity, she reluctantly searches for a worthwhile cause to support. For Ananth, who has been on the opposite side, no life is less worthy, no cause too small to support. Behind them are teams for whom going to extraordinary lengths to save lives is more than a full-time occupation. In front of them is the virtual world of social media-watching, interacting, judging, making choices, and sometimes, saving lives. From the virtual to the real, their lives and that of their families, entangle in a way that moving together is the only solution. They can't escape each other. In this world of complicated relationships, should love be such a difficult ride?

Wish I Could Tell You

A book of whimsical pictures, questions and ideas to tickle young children's imagination, to get them thinking, talking, drawing, writing and exploring the world. What do you look like? Do you have a round nose, three eyes, pointy ears? Where do you live? By the sea, up high, in a house your parents built, in a teapot? Does your house have a secret tunnel?

Could You? Would You?

Thomas is a survivor. As a boy, he was left for dead that day, abandoned by his protector. 20 years later, a late-night caller forces Thomas to venture back to the dark places - back to the Isle of Skye. There, shocking truths emerge about his abusive upbringing, leaving Thomas unable to distinguish fantasy from reality. Pushed to the brink, vengeful and enraged, he will finally have his day with the sadistic man who still haunts his dreams. In a dramatic showdown, it must end. But with his sanity hanging in the balance, will Thomas finally emerge victorious? - 'IT'S TIME!'

It's Time

The special anniversary edition of The Little Engine That Could™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

The Little Engine That Could

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

Our Band Could Be Your Life

Rich with humor, poignancy, and the camaraderie of life in a small, Southern town, I Could Write a Book is a coming of age romance with side helpings of self-discovery, friendship, and finding true love in the most unlikely places. Categories: Romantic Comedy, 20th Century Historical Romance, New Adult, Family and Relationships

I Could Write a Book

Leading gestalt therapist Michael Kriegsfeld led therapy groups around the world. Gestalt therapy focuses on conflicts between aspects of the self, and the attempt by patients to avoid responsibility for their choices and behavior. When Kriegsfeld died suddenly in 1992, he left 170 three-hour-long videotapes of his work with groups in the United States and Europe. Through excerpts from these tapes, author Lee Kassan provides examples of Kriegsfeld's methods that will be of use to every therapist regardless of his or her field. Divided into five main sections, *Who Could We Ask? The Gestalt Therapy of Michael Kriegsfeld* delivers a revealing, personal portrait of Kriegsfeld. Kassan explains Kriegsfeld's theory of the gestalt model as an alternative to the medical model that dominates the therapy field today. Kassan brilliantly illustrates and explains the procedures that Kriegsfeld used in gestalt therapy. Informative and intimate, *Who Could We Ask?* is a rare glimpse of a master therapist at work.

Who Could We Ask?

Hypochondriac, neurotic and a habitual worrier, Ariel Leve has always looked on the blighted side of life. She counts it a good day if she manages to get out of bed. If someone should ask: what's the worst that can happen? she has a ready-made list and lives in permanent fear of what's to come. But at least, as a pessimist, she's fully prepared for any eventuality: people who see the glass half full are only a spill away from disappointment. Whether you've been dumped by the love of your life, lost your job, said the wrong thing at a party, or forgotten to have children, Ariel is there to remind you that it could be worse ... you could be her.

It Could Be Worse, You Could Be Me