

A Badge In His Pocket And A Banjo On His Knee

[#badge and banjo](#) [#musician character](#) [#folk hero story](#) [#duality of passion](#) [#unconventional life](#)

This powerful phrase paints a picture of a character embodying a unique duality: the responsibility suggested by 'A Badge In His Pocket' juxtaposed with the free-spirited creativity of 'A Banjo On His Knee.' It speaks to individuals who navigate different worlds, perhaps a law enforcer with a secret artistic passion, or simply a person whose life encompasses both duty and profound personal expression. Explore the untold stories of these captivating figures.

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A Badge in His Pocket and a Banjo on His Knee

When R. B. Hunter sets up shop as a new Private Investigator in the hills of East Tennessee, he discovers that his banjo-playing skills open the door to his first case. Before long, he uncovers a tangled web of embezzlement and murder involving one of the town's most prominent families. Has R. B. taken on more than he can handle? And is the task of figuring out his future - and an unexpected romance - any easier than cracking the case?

The Year's Music

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Corcoran Gallery of Art

Arthur Conan Doyle in his auto-biography *Memories and Adventures* (1923) wrote that this novel was based on his own early years as a doctor, where he was in partnership with Dr. George Turnavine Budd (Dr. Cullingworth in the novel).

But Not Warriors

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood"

The Stark Munro Letters (EasyRead Super Large 18pt Edition)

Oorspr. dr. 1965.- Ook aanwezig: 2nd ed. (rev. and enl.). London : Macgibbon & Kee, 1967. 847 p. - 3rd ed. rev. and expanded. New York : Avon, 1971. 1072 p. - (Equinox books). - 3rd ed.; repr. London : Paladin, 1972. - 1072 p. - 9th ed.; London [etc.] : Grafton, cop. 1988. - 10th ed.; ed. by John Walker. - London : HarperCollins, cop. 1993. - 834 p. - ISBN O-586-09174-2 pbk. - 14th ed., getiteld: Halliwell's who is who in the movies - ed. by John Walker. - London : HarperCollins, 2001. - 593 p. - ISBN 0-00-257214-1).

Invisible Man

First published in the Australian news magazine *The Bulletin* in 1890, "The Man from Snowy River" is a poem by Australian writer A.B. "Banjo" Paterson about a group of horse breeders involved in a perilous pursuit of the runaway colt of a prizewinning horse.

The Filmgoer's Companion

The back parlor of any average American home. The blinds are drawn and a single gas-jet burns feebly. A dim suggestion of festivity: strange chairs, the table pushed back, a decanter and glasses. A heavy, suffocating, discordant scent of flowers—roses, carnations, lilies, gardenias. A general stuffiness and mugginess, as if it were raining outside, which it isn't. A door leads into the front parlor. It is open, and through it the flowers may be seen. They are banked about a long black box with huge nickel handles, resting upon two folding horses. Now and then a man comes into the front room from the street door, his shoes squeaking hideously. Sometimes there is a woman, usually in deep mourning. Each visitor approaches the long black box, looks into it with ill-concealed repugnance, snuffles softly, and then backs of toward the door. A clock on the mantel-piece ticks loudly. From the street come the usual noises—a wagon rattling, the clang of a trolley car's gong, the shrill cry of a child. In the back parlor six pallbearers sit upon chairs, all of them bolt upright, with their hands on their knees. They are in their Sunday clothes, with stiff white shirts. Their hats are on the floor beside their chairs. Each wears upon his lapel the gilt badge of a fraternal order, with a crêpe rosette. In the gloom they are indistinguishable; all of them talk in the same strained, throaty whisper. Between their remarks they pause, clear their throats, blow their noses, and shuffle in their chairs. They are intensely uncomfortable.

The Man from Snowy River and Other Verses

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Sailor's Word-book

Monthly magazine devoted to topics of general scientific interest.

A Book of Burlesques

Ring Lardner, America's great humorist and shortstory writer, began his career as a sports writer. Because of his interest in baseball, he began putting stories in his newspaper column that were purportedly written by unlettered athletes. Lardner, who had an excellent ear for dialogue, actually wrote these stories in the voice of the fictional rookie ballplayer Jack Keefe, a White Sox pitcher, who writes letters to his friend Al Blanchard back home in Bedford, Indiana. Several streams of American comic tradition merge in *You Know Me Al*: the comic letter, the wisecrack, the braggart character, the

use of sporting vocabulary and fractured English as a means to apologetics. This collection of short stories revealed Lardner's talent for the sports idiom he made famous. Usually cynical and pessimistic, his stories are peopled by ordinary characters. Lardner often used his own experiences as the model or inspiration for the fiction he wrote.

The End and the Beginning

Pushups & Crunches is an exciting and rhythmic story about exercising as a family. The book takes you on a colorful journey filled with rhymes and tongue twisters. You get to meet a young couple who resonate with many men and women today. The woman doesn't like pushups and crunches but her honey bunches (aka her husband) assures her that she will love them if she just gives them a try. As the family grows, the husband continues to try to persuade his wife that pushups and crunches can be enjoyable if she just tries them in different scenery or with other people or animals. Your children will be tickled by the familiar cadence, and you will want to read it to them again and again. Pushups & Crunches will inspire your family to find the fun in exercise. Pick up your copy of Pushups & Crunches and join us in getting healthier one pushup and one crunch at a time.

Scientific American

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.

You Know Me Al

No lavatory is complete without a Profanisaurus! After all, what else could you read whilst you're sitting on the 'chod bin' trying not to 'breach the hull' or commit a 'Wee-Harvey Oswald'? Don't know the difference between 'stabbing the cat' and 'feeding the ducks'? Don't know when to take a 'monkey's fag break? You need Roger's Profanisaurus - the ultimate in schoolboy humour (that is definitely not for children). Roger Mellie presents this updated dictionary of swearing that gives a hilarious new angle to many previously innocently-used words. New vastly expanded edition. Completely revised and updated. An entertaining glossary of vulgarity, expletives, colourful obscenity and downright filth; Ideal for use in the home and office

When I Lived in Bohemia

Oorspr. dr. 1965.- Ook aanwezig: 2nd ed. (rev. and enl.). London : Macgibbon & Kee, 1967. 847 p. - 3rd ed. rev. and expanded. New York : Avon, 1971. 1072 p. - (Equinox books). - 3rd ed.; repr. London : Paladin, 1972. - 1072 p. - 6th ed.; London : book Club Associates, 1978. - 9th ed.; London [etc.] : Grafton, cop. 1988. - 14th ed., getiteld: Halliwell's who is who in the movies - ed. by John Walker. - London : HarperCollins, 2001. - 593 p. - ISBN 0-00-257214-1.

Halliwell's Who's who in the Movies

The most popular, authoritative, and complete reference book on film for movie and video fans--updated and revised to include the latest major films, actors, directors, writers, and everyone else of importance in the movie industry. More comprehensive than any other film encyclopedia. "A knockout compilation".--Chicago Tribune. 100 photographs.

Pushups & Crunches

Excerpt from *Banjo: A Story Without a Plot* Hello, money! Replied the tallest of the four, who Was just Banjo's build. Good night, money. What I want to know is cf you-all made that theah hole in the bottom a that box car? I neyab yet seen no hole m the bottom of a box car, and I've rode some rails back home in the States. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Hell's Angels

Poet, critic, and hybrid-genre artist Johnson tracks the use of trouble in word, concept, and practice in this debut of brief, elliptical, lyric essays. He moves through a wide swath of 20th- and 21st-century music, always alert to a sense of melancholy shared among songwriters, their songs, and their listeners in the ever-growing web of popular music. "When we say 'trouble,' we refer to the history of trouble whether or not we have it in mind. When we sing trouble, we sing (with) history," Johnson writes. "A Trouble Song is a complaint, a grievance, an aside, a come-on, a confession, an admission, a resignation, a plea. It's an invitation-to sorrow." The effect of all this trouble is dizzying. Highly annotated-often to personal, humorous, and hidden effects-the book weaves among genres, chronologies, and various forms of trouble to ask "Where are we in song? Who are we in song?" Johnson suggests that an answer lies somewhere in the locus of singer, song, and listener-the "essential relations in the Trouble Song." Detouring into philosophy, cultural theory, and verse, Johnson works multilaterally to explore what trouble in popular music does to connect listeners, embolden them, and open a space from which trouble can be addressed across time.

Roger's Profanisaurus

Dana sits in a courtroom with her legs shackled as a long list of charges is read out, many of them dangerous. But the panic that grips her is not because she has been caught. She knows there has been a terrible mistake - she didn't commit any of these crimes. As Dana and her lover Bridger set out to clear her name and find the person who is living a blameless life of criminal excess at her expense, they begin to test the life they have built together to its limits.

Halliwell's Filmgoer's Companion

Reproduction of the original: *The Trimmed Lamp* by O. Henry

Halliwell's Filmgoer's and Video Viewer's Companion

This work presents an incredible autobiography of an American actress Clara Morris (1846-1925). She beautifully describes her early life, her struggling days in training, and finally, her life as the leading emotional actress on the American stage.

Banjo

Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon When, at thirteen, he caught on as a sportswriter for the *Anoka Herald*, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screen-writer, poet. Now a single volume brings together the full range of his work: monologues from *A Prairie Home Companion*, stories from *The New Yorker* and *The Atlantic*, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, *The Keillor Reader* also presents pieces never before published, including the essays "Cheerfulness" and "What We Have Learned So Far." Keillor is the founder and host of *A Prairie Home Companion*, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the *Good Poems* collections, and a member of the American Academy of Arts and Letters.

Trouble Songs

"Set in England the story is about a man who devotes his life to making his son's a success. In the course of the story many themes are explored including life, love, career and familial and marital relationships."--Goodreads.

Talk Talk

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Harness Horse

The Leopard's Spots: A Romance Of The White Man's Burden 1865-1900, By Thomas Dixon. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Trimmed Lamp

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Life on the Stage: My Personal Experiences and Recollections

What if your whole world was a lie? The thrillingly dark conclusion to the No. 1 New York Times bestselling DIVERGENT trilogy. DIVERGENT – a major motion picture series.

The Keillor Reader

The daughter of Guglielmo Marconi draws upon her father's personal journals and letters as well as from scientific and historical records to chronicle the life and profession of the internationally known inventor.

The Red Countess

One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, A Confederacy of Dunces is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of

slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' The New York Times

Sorrell and Son

The Beautiful Music All Around Us presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains. Including the children's play song "Shortenin' Bread," the fiddle tune "Bonaparte's Retreat," the blues "Another Man Done Gone," and the spiritual "Ain't No Grave Can Hold My Body Down," these performances were recorded in kitchens and churches, on porches and in prisons, in hotel rooms and school auditoriums. Documented during the golden age of the Library of Congress recordings, they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded: children laugh, neighbors comment, trucks pass by. Musician and researcher Stephen Wade sought out the performers on these recordings, their families, fellow musicians, and others who remembered them. He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives. Some of these performers developed musical reputations beyond these field recordings, but for many, these tracks represent their only appearances on record: prisoners at the Arkansas State Penitentiary jumping on "the Library's recording machine" in a rendering of "Rock Island Line"; Ora Dell Graham being called away from the schoolyard to sing the jump-rope rhyme "Pullin' the Skiff"; Luther Strong shaking off a hangover night in jail and borrowing a fiddle to rip into "Glory in the Meetinghouse." Alongside loving and expert profiles of these performers and their locales and communities, Wade also untangles the histories of these iconic songs and tunes, tracing them through slave songs and spirituals, British and homegrown ballads, fiddle contests, gospel quartets, and labor laments. By exploring how these singers and instrumentalists exerted their own creativity on inherited forms, "amplifying tradition's gifts," Wade shows how a single artist can make a difference within a democracy. Reflecting decades of research and detective work, the profiles and abundant photos in The Beautiful Music All Around Us bring to life largely unheralded individuals--domestics, farm laborers, state prisoners, schoolchildren, cowboys, housewives and mothers, loggers and miners--whose music has become part of the wider American musical soundscape. The paperback edition does not include an accompanying CD.

A Fine Balance

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

The Leopard's Spots

With the warmth and humor we've come to know, the creator and host of A Prairie Home Companion shares his own remarkable story. In That Time of Year, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series of unreasonable lucky breaks, he founded A Prairie Home Companion and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors, impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

Ulysses, Circe

When one thinks of Conan Doyle, his Sherlock Holmes character immediately springs to mind; but Conan Doyle wrote in a wide variety of genres and styles and created other notable characters, not the least of which was Brigadier Etienne Gerard, a marvelous hero set against the backdrop of the Europe

of Napoleon. This collection of short stories is divided into two parts: Tales of the Ring are stories with a boxing connection, in the form of 19th century pugilism by Queensbury and London Prize rules; Tales of the Camp have a military setting, mostly in the heyday of the British Empire. Among these is a Brigadier Gerard story where one can meet this character (or renew acquaintance with him).

Dictionary of the British English Spelling System

Allegiant (Divergent Trilogy, Book 3)