

Bad Moon Rising Siren Publishing Allure Manlove

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Dive into Bad Moon Rising, a captivating gay paranormal romance novel from Siren Publishing's renowned Allure Manlove series. This spellbinding MM romance promises thrilling twists and passionate connections, perfect for readers seeking intense stories of love and desire within the LGBTQ+ genre.

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Bad Moon Rising (Siren Publishing Allure Manlove)

Bad Moon Rising [Siren Allure ManLove: Erotic Alternative Paranormal Romance, M/M, werewolves, HFN] Quinn Wheeler has a lot of issues. At the age of twenty-five, he still lives with his overbearing, yet emotionally distant, parents and he has no job. Well, at least not one he gets paid for. Most nights he is out with his friend and mentor, Cooper, fending off whatever monster or demon that has dragged itself up from Hell. Quinn enjoys his work and he's damn good at it, even if he puts his life on the line every night. That is until he becomes distracted by his new therapist. Dr. Franklin Harper has some issues of his own. He is newly qualified and wet behind the ears. After the brutal murder of his parents, he has moved to a new town in the hope of tracking down the monster that killed them and exacting his revenge. The only problem is, he's harboring a dark secret of his own. Could Quinn be the first person in his life he's able to it with? ** A Siren Erotic Romance

Blood Moon Rising (Willow Point 14)

[Siren Publishing: The Lynn Hagen ManLove Collection: Erotic Romance Contemporary, Alternative, Paranormal, Werewolves, Shape-shifters, Romantic Suspense, MM, HEA] Liam's world came crashing down around him, and now he's in witness protection from a ruthless criminal who slaughtered Liam's entire family. Not all of them. Now Liam has custody of his four-year-old nephew who witnessed the murders. Liam is thrust into a small town called Willow Point and has no idea what to do or how to raise a child. When Bruno Rawbone finds out where Liam is hiding, Liam turns to the man who inserts himself into Liam's life. His knight in furry armor. Gatlin never thought to find his mate. In truth, he never thought to have one. Not when he holds a dark secret that is a mark on his soul. But when he discovers Liam and Morgan renting Braylon's childhood home, and learns the two are in hiding, Gatlin will protect them with his life. But trouble finds them, and now Liam is missing. It's up to Gatlin to save his mate and bring him home where he belongs. Lynn Hagen is a Siren-exclusive author.

Blue Moon (Siren Publishing: The Lynn Hagen Manlove Collection)

[Siren Publishing: The Lynn Hagen ManLove Collection: Erotic Alternative Paranormal Romantic Suspense, M/M, shape-shifters, vampires, werewolves, HEA] When a string of murders hit the Vampire District, Lacee Blue becomes the prime suspect. He is the only human proprietor in this seedy district and is the only club owner who has had two bodies discovered on his property. Worse, Lacee has been infatuated with Detective Nate Sullivan for some time, and doesn't stand a chance with the Were if he can't prove his innocence. And then body parts start showing up in Lacee's mail. He goes to the only man he trusts, the same man who suspects him of the crimes. Detective Sullivan. But more is going on in the district and Lacee suddenly finds himself being hunted by an elder vampire who thinks Lacee would make the perfect pet. Lacee's life is in danger and if he doesn't find help soon, he could be the next victim. Note: This book is written in one point of view. Note: This book is written in first-person point of view. ** A Siren Erotic Romance

Bad Moon Rising

"The Book of the Courtier" by Baldassarre conte Castiglione is a lengthy philosophical dialogue on the topic of what constitutes an ideal courtier or court lady, worthy to befriend and advise a Prince or political leader. Castiglione set the narrative of the book in his years as a courtier in his native Duchy of Urbino. It offers a poignantly nostalgic evocation with a reverent tribute to the friends of Castiglione's youth.

The Book of the Courtier

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

The Complete Works of William Shakespeare

The Garden Without Walls explores the story of a reserved young man, Dante Cardover, and his struggles to find true love. Dante was brought up with a Puritan mindset. Early in life, he lost his mother and rarely communicated with his distant father. The author presents Dante as a shy, introverted man who suppressed his feelings to the extent that it kept him from finding love. As the story moves forward, three entirely distinct women offer him different kinds of love. Ruthita is his childhood friend. Fiesole is a great flirt with profound ideals of her own. Vi Carpenter is Dante's soulmate, but a barrier exists between them. The author did an excellent job giving all the women independence and not making them appear merely for Cardover to pick and choose. The book beautifully delivers a take on the wisdom and misunderstandings of youth. It covers various events in Dante's life, including his school days to his days at Oxford, his relationship with his father, and his encounters with women. It is an incredibly written story with a delightful plot and unique characters that will please the reader of any kind.

The Art Of Seduction

De proprietatibus rerum, 'On the properties of things', has long been referred to by scholars as a medieval encyclopedia, but evidence suggests that it has been many things to many people. The sheer number of extant manuscript copies and printed editions, along with translations, adaptations, and mentions in poems and sermons, testify to its continuous significance for Europeans of all estates and different walks of life, from the thirteenth to the seventeenth centuries. While first compiled soon

after the time of St Francis by a humble continental friar to meet the needs of his expanding religious brotherhood, by 1600 English men of letters had claimed Bartholomew as a noble compatriot and national treasure. What was it about the work that propelled it through a progression of medieval cultures and into an exalted position in the world of English letters? This reception history traces evidence for the journey of 'Properties' over four centuries of social, political and religious change.

The Garden Without Walls

In the midst of World War II, Charles R. Jackson unveils the raw complexities of a crumbling marriage in his gripping novel, 'The Fall of Valor'. John and Ethel Grandin embark on a seaside retreat, hoping to salvage their troubled relationship. However, a chance encounter with Marine captain Cliff Hauman ignites an unexpected obsession within John, unraveling his own suppressed desires. As the war blurs the lines of sexuality and masculinity, John grapples with his yearning for Cliff, while Ethel becomes increasingly frustrated and alienated. With unflinching honesty, Jackson delves into the tumultuous minds of ordinary individuals navigating the home front, exposing the profound impact of war guilt and the exploration of forbidden desires.

A Treatise on the Art of Painting, in All Its Branches

OVER HALF A MILLION COPIES SOLD! This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, *The Only Astrology Book You'll Ever Need* takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.

The Journey of a Book

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the post–World War I American climate of isolationism, nativism, democratic expansion of civic rights, and consumerism, Italian-born star Rodolfo Valentino and Italy's dictator Benito Mussolini became surprising paragons of authoritarian male power and mass appeal. Drawing on extensive archival research in the United States and Italy, Giorgio Bertellini's work shows how their popularity, both political and erotic, largely depended on the efforts of public opinion managers, including publicists, journalists, and even ambassadors. Beyond the democratic celebrations of the Jazz Age, the promotion of their charismatic masculinity through spectacle and press coverage inaugurated the now-familiar convergence of popular celebrity and political authority. This is the first volume in the new Cinema Cultures in Contact series, coedited by Giorgio Bertellini, Richard Abel, and Matthew Solomon.

The Fall of Valor

DigiCat Publishing presents to you this special edition of "Hypatia — or New Foes with an Old Face" by Charles Kingsley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Only Astrology Book You'll Ever Need

David Bowie's career as a pioneering artist spanned nearly 50 years and brought him international acclaim. He continues to be cited as a major influence on contemporary artists and designers working across the creative arts. This book, published to accompany the blockbuster international exhibition launched at London's Victoria and Albert Museum, is the only volume that grants access to Bowie's personal archive of performance costumes, ephemera, and original design artwork by the artist, bringing it together to present a completely new perspective on his creative work and collaborations.

The book traces his career from its beginnings in London, through the breakthroughs of Space Oddity and The Rise and Fall of Ziggy Stardust and the Spiders from Mars, and on to his enormous impact on 20th-century avant-garde music and art. Essays by V&A curators on Bowie's London, image, and influence on the fashion world are complemented by Howard Goodall on musicology; Camille Paglia on gender and decadence, and Jon Savage on Bowie's relationship with William Burroughs and his fans. The more than 300 color illustrations include personal and performance photographs, album covers, costumes, original lyric sheets, and much more. Praise for David Bowie Is "Perusing David Bowie Is (V&A Publishing, distributed by Abrams), the exhibition's catalog, with its procession of poses and costumes and weighty essays tracking the cross-references to pop culture and high art, you get a sense of how much hard work it took to be Mr. Bowie." --The New York Times "The fans of 50 years or those making discoveries in retrospect will be intrigued by the accompanying book David Bowie Is that is far more than a fanzine."--The New York Times "Lends context and picks away at Bowie with such insight that it's a rare hagiography with soul." --Chicago Tribune "Combining top-notch articles on the singer/actor's life and work with official images and reproductions of his fashion and associated ephemera, the hefty, mango-colored book is nothing short of a treasure trove of all things Bowie; a one-stop smorgasbord for the eyes whose pictorials chronicle the groundbreaking star from Ziggy Stardust to Thin White Duke to Heathen and every personality in between." --Examiner.com

The Divo and the Duce

Performing Menken uses the life experiences of controversial actress and poet Adah Isaacs Menken to examine the culture of the Civil War period and what Menken's choices reveal about her period. It explores the roots of the cult of celebrity that emerged from crucible of war. While discussing Menken's racial and ethnic claims and her performance of gender and sexuality, Performing Menken focuses on contemporary use of social categories to explain patterns in America's past and considers why such categories appear to remain important.

Hypatia — or New Foes with an Old Face

Unruly Media is the first book to account for the current audiovisual landscape across media and platform. It includes new theoretical models and close readings of current media as well as the oeuvre of popular and influential directors.

David Bowie Is...

In an age which is supposedly experiencing a sexual revolution, a volume of thoughtful essays on eros is not only not out of place but perhaps is a positive contribution to the understanding of contemporary man. It was the conviction of the editors that the scientific view of sexuality, as promoted in such valuable studies as those conducted by Masters and Johnson, needed considerable supplement and perspective. The perspective is here furnished by writers from both Europe and America, authors from various fields, such as philosophy, psychology, and even musicology, all of whom are united, in that their approach to the problem of eros is phenomenologically oriented. At first it might well seem strange that musicology would have much to say about eros. It is true, musicology has been the "science" of music, at least in intent. Yet in a larger view of the discipline, philosophical and aesthetic problems are also important to it, and this particularly if we agree with Enzo Paci, that our very culture depends on eros. Surely musical culture, as pointed out by Kierkegaard, is the embodiment of what western civilization has known as sensuality; and Mozart's Don Giovanni is its incarnation. On the surface it is easier for us to grasp the work of the philosopher in this area; and, of course, one expects the psychologist to deal with sexuality more explicitly than anyone else.

Performing Menken

Drawing on letters, interviews, speeches, and reminiscences, looks at the life and career of the American novelist.

Unruly Media

In its role as handbook, Hispanics and United States Film provides the best single source of information on Hispanic personalities in American film and on American films with a Hispanic focus produced from 1896 to the present time. Hundreds of films, actors, and other figures of the film industry

are referenced. This informational component of the book, which provides titles, dates, and other filmographic information, is supplemented by a bibliography on the subject.

Facets of Eros

"The Sword of Damocles" by Anna Katharine Green. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sexual Astrology

At first glance, romance seems an improbable angle from which to write a cultural history of the German Democratic Republic. By most accounts the GDR was among the most dour and disciplined of socialist states, so devoted to the rigors of Stalinist aesthetics that the notion of an East German romantic comedy was more likely to generate punch lines than lines at the box office. But in fact, as John Urang shows in *Legal Tender*, love was freighted as a privileged site for the negotiation and reorganization of a surprising array of issues in East German public culture between 1949 and 1989. Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture. Throughout its forty-year existence the East German state was plagued with an ongoing problem of legitimacy. The love story's unique and unpredictable mix of stabilizing and subversive effects gave it a peculiar status in the cultural sphere. Urang shows how love stories could mediate the problem of social stratification, providing a language with which to discuss the experience of class antagonism without undermining the Party's legitimacy. But for the Party there was danger in borrowing legitimacy from the romantic plot: the love story's destabilizing influences of desire and drive could just as easily disrupt as reconcile. A unique contribution to German studies, *Legal Tender* offers remarkable insights into the uses and capacities of romance in modern Western culture.

Willa Cather

Sex Tourism examines the issues which emerge from sex worker-client interactions and from tourists visiting 'sex destinations'. It is a comprehensive summary of past research by academics and original primary and secondary research by the authors and has examples from Asia, Australasia and the USA. The authors have generated new models to show different dimensions of sex tourism, which normalise at least some components of the sex industry, and represent a new way of looking at sex tourism by challenging the preconceived perceptions that some people have of sex tourism or confirm the impression of others. *Sex Tourism* looks at issues of importance to those working in tourism, women's studies, gender studies and social change.

A Collection of Familiar Quotations

DigiCat Publishing presents to you this special edition of "Naples, Past and Present" by Arthur H. Norway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Hispanics and United States Film

The ideal guide to choosing the right word. Entries go beyond the word lists of a thesaurus, explaining important differences between synonyms. Provides over 17,000 usage examples. Lists antonyms and related words.

A History of Derbyshire

This authoritative guide gives the non-musician the fundamentals of orchestral music. It begins with a general introduction to the symphony and various musical styles and then describes, chronologically, over seven hundred pieces--from Vivaldi to twentieth-century composers. Mordden also includes a glossary of musical terms and other useful aids for the music lover.

The Sword of Damocles

Though he never reached the lead actor status he labored so relentlessly to achieve, Warren Oates (1928--1982) is one of the most memorable and skilled character actors of the 1970s. With his rugged looks and measured demeanor, Oates crafted complex characters who were at once brazen and thoughtful, wild and subdued. Friends remember the hard-living, hard-drinking actor as kind and caring, but also sometimes as mean as a blue-eyed devil. Married four times, partial to road trips in his RV affectionately known as the "Roach Coach," and famous for performances for directors ranging from Sam Peckinpah to Steven Spielberg, Warren Oates remained a Hollywood outsider perfectly suited to the 1960s and 1970s counterculture. Born in the small town of Depoy in rural western Kentucky and reared in Louisville, Oates began his career in the late 1950s with bit parts in television westerns. Though hardly lucrative work, it was during this time Oates met renegade director Sam Peckinpah, establishing the creative relationship and destructive friendship that produced some of Oates's most unforgettable roles in *Ride the High Country* (1962), *Major Dundee* (1965), and *The Wild Bunch* (1969), as well as a leading part in *Bring Me the Head of Alfredo Garcia* (1974). Though Oates maintained a close association with Peckinpah, he had a penchant for working with a variety of visionary directors who understood his approach and were eager to enlist the subtle talents of the consummate character actor. With supporting roles in *In the Heat of the Night* (1967), *The Hired Hand* (1971), *Badlands* (1973), *1941* (1979), and *Stripes* (1981), Oates delivered solid performances for filmmakers as diverse and talented as Norman Jewison, Peter Fonda, Terrence Malick, Steven Spielberg, and Ivan Reitman. Oates's offscreen personality was just as complex as his on-screen persona. Notorious for being a nightlife reveler, he was as sensitive and introspective as he was outgoing and prone to periods of exuberant, and at times illegal, excess. Though he never became a marquee name, Warren Oates continues to influence actors like Billy Bob Thornton and Benicio Del Toro, as well as directors such as Quentin Tarantino and Richard Linklater, all of whom have cited Oates as a major inspiration. In *Warren Oates: A Wild Life*, author Susan Compo skillfully captures the story of Oates's eventful life, indulgent lifestyle, and influential career.

The Works of John Marston

The "fascinating" true story behind the HBO Max and Hulu series about Texas housewife Candy Montgomery and the bizarre murder that shocked a community (*Los Angeles Times Book Review*). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty's utility room that morning was all too real. Based on exclusive interviews with the Gore and Montgomery families, Edgar Award finalist *Evidence of Love* is the "superbly written" account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (*Fort Worth Star-Telegram*). Adapted into the Emmy and Golden Globe Award-winning television movie *A Killing in a Small Town*—as well as the new limited series *Candy* on Hulu and *Love and Death* on HBO Max—this chilling tale of sin and savagery will "fascinate true crime aficionados" (*Kirkus Reviews*).

Legal Tender

"Love in a Bottle," Book 1--Cassandra Parker is secretly in love with David Michalek, the sexy consultant she's assisting on a major project for her company. She also has a rule: no office romances. Then she encounters a genie who makes all her X-rated fantasies come true--in dreams set in the past, present, and future. As Lady Cassandra, she is swept off her medieval feet by tournament champion Sir David of Micheline, who proves he is as much a master of the sensual arts as he is of the martial. As party girl

Cass, twin club owners David and Mitch double team her with their challenge to decide which brother is the better lover. And as exotic galactic Princess Kazzandra, she learns that nothing is hotter than triplet consorts Davyd, Davon, and Dev answering her every erotic whim. In the real world, though, office politics take a malicious turn, leaving Cassie wishing that her dreams could become reality. Then she discovers she isn't the only one with a fantasy or three...

Sex Tourism

The Home Book of Verse - Volume 3 By Burton Egbert Stevenson
POEMS OF NATURE The world is too much with us; late and soon, Getting and spending, we lay waste our powers: Little we see in Nature that is ours; We have given our hearts away, a sordid boon! This sea that bares her bosom to the moon, The winds that will be howling at all hours, And are up-gathered now like sleeping flowers; For this, for everything, we are out of tune; It moves us not. - Great God! I'd rather be A Pagan suckled in a creed outworn; So might I, standing on this pleasant lea, Have glimpses that would make me less forlorn; Have sight of Proteus rising from the sea; Or hear old Triton blow his wreathed horn. William Wordsworth [1770-1850]
MOTHER NATURE THE BOOK OF THE WORLD Of this fair volume which we World do name, If we the sheets and leaves could turn with care, Of him who it corrects, and did it frame, We clear might read the art and wisdom rare; Find out his power which wildest powers doth tame, His providence extending everywhere, His justice which proud rebels doth not spare, In every page, no, period of the same. But silly we, like foolish children, rest Well pleased with colored vellum, leaves of gold, Fair dangling ribbons, leaving what is best, On the great Writer's sense ne'er taking hold; Or, if by chance we stay our minds on aught, It is some picture on the margin wrought. William Drummond [1585-1649]
NATURE The bubbling brook doth leap when I come by, Because my feet find measure with its call; The birds know when the friend they love is nigh, For I am known to them, both great and small. The flower that on the lonely hillside grows Expects me there when spring its bloom has given; And many a tree and bush my wanderings knows, And e'en the clouds and silent stars of heaven; For he who with his Maker walks aright, Shall be their lord as Adam was before; His ear shall catch each sound with new delight, Each object wear the dress that then it wore; And he, as when erect in soul he stood, Hear from his Father's lips that all is good. Jones Very [1813-1880]
COMPENSATION In that new world toward which our feet are set, Shall we find aught to make our hearts forget Earth's homely joys and her bright hours of bliss? Has heaven a spell divine enough for this? For who the pleasure of the spring shall tell When on the leafless stalk the brown buds swell, When the grass brightens and the days grow long, And little birds break out in rippling song? O sweet the dropping eve, the blush of morn, The starlit sky, the rustling fields of corn, The soft airs blowing from the freshening seas, The sunflecked shadow of the stately trees, The mellow thunder and the lulling rain, The warm, delicious, happy summer rain, When the grass brightens and the days grow long, And little birds break out in rippling song! We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Diana of the Crossways. Complete

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Book of the Courtier

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Naples, Past and Present

The most comprehensive yearly horoscope book available, written by world-renowned astrologers The AstroTwins. Identical twin sister famous for their accurate readings, Ophira and Tali Edut's horoscopes reach millions monthly in Elle Magazine, Elle.com and MindbodyGreen.com. From love to career to wellness, The AstroTwins guide every zodiac sign through the entire 2021. Plan and prepare all year-and never miss an important moment or opportunity. Navigate the most important astrology trends with confidence, including new and full moons, eclipses and planetary retrogrades. Each chapter features a handy monthly "hotspots" calendar to highlight key dates. Also inside: a 2021 Numerology and 2010 Chinese horoscope report.

Merriam-Webster's Dictionary of Synonyms

A Guide to Orchestral Music