

Danny Dunn And The Anti Gravity Paint

[#danny dunn anti gravity paint](#) [#children's science fiction](#) [#jay williams norman hunter](#) [#anti gravity experiments kids](#) [#classic kids adventure book](#)

Join young Danny Dunn on an extraordinary scientific adventure as he discovers and experiments with a peculiar anti-gravity paint. This captivating children's science fiction story explores imaginative concepts, perfect for young readers fascinated by inventions and thrilling escapades.

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Danny Dunn and the Anti-Gravity Paint

Through a mishap in Professor Bulfinch's laboratory, Danny accidentally creates an anti-gravity paint. The natural use, of course, is for a spaceship -- the paint can replace rockets to get the ship into space. Unfortunately, the spaceship is launched prematurely after Danny and Joe follow Professor Bulfinch and Dr. Grimes on a tour of the ship. A mechanical failure dooms the four to a one-way trip out of the Solar System -- unless they can repair the spaceship in time! This is the first of the 15-volume Danny Dunn series and features the original cover by acclaimed artist Ezra Jack Keats. Look for "Danny Dunn on a Desert Island," the second volume of the series, coming soon from Wildside Press!

Danny Dunn and the Anti-Gravity Paint

A daydreaming youth accidentally launches the first manned flight to outer space.

Danny Dunn and the Homework Machine

Danny uses a computer that Professor Bulfinch has created for NASA to prepare his homework, despite Professor Bulfinch's warning that Danny is to leave the machine alone. With his friend Joe Pearson and his new neighbor, Irene Miller, Danny has some success with the machine before it is sabotaged. Can Danny figure out what is wrong with the computer and fix it? And will their teacher learn what's really going on with homework?

Danny Dunn, Invisible Boy

By accidentally short-circuiting Professor Bulfinch's new crystalline material, Danny Dunn enables the professor to create a new machine that makes Danny invisible.

Danny Dunn and the Fossil Cave

Danny and his friend Joe Pearson discover the entrance to a cave in the woods near their home. Professor Bulfinch has just invented a portable x-ray machine, and the Professor, along with his geologist friend Dr. Tresselt, sees an opportunity to use the device inside the cave. The two adults, along with Danny, Joe, and Irene, enter the cave on an expedition. They make an astonishing discovery, but they encounter a significant problem which prevents them from leaving the cave... Danny Dunn and the Fossil Cave is the sixth novel in the Danny Dunn series of juvenile science fiction/adventure books written by Raymond Abrashkin and Jay Williams.

Danny Dunn, Invisible Boy

A mistake by Danny leads to one of the Professor's most startling inventions—ISIT, the Invisibility Simulator with Intromittent Transmission—a dragonfly-like probe which could be piloted with a telepresence helmet and gauntlet gloves. They all get to try it out. Irene uses it for bird watching. Joe investigates a bee hive. And Danny discovers a bully plans to cheat in a spelling bee. But none of them realizes the ISIT has military possibilities—until a general tries to seize it!

Everyone Knows What a Dragon Looks Like

Because of the road sweeper's belief in him, a dragon saves the city of Wu from the Wild Horsemen of the north.

Danny Dunn on a Desert Island

"I challenge you to a duel of desert islands!" Dr. Grimes cries, when Professor Bulfinch accuses him of not being practical. Grimes plans to go ashore on an uninhabited desert island, and the Professor on another. After a month they will see who has survived the best! Danny and his best friend Joe soon get permission to join them, and the four take off in the scientists' plane. But when they crash-land in the ocean and are really marooned on an island off the coast of Peru -- the four must survive and come up with a plan to be rescued, using only their scientific ingenuity!

Danny Dunn and the Voice from Space

Professor Bullfinch has created a radio telescope ("dish") for the government which will try to determine if extraterrestrials are trying to contact Earth. When Danny sneaks into the observatory, he hears non-random sounds coming from space. He then must figure out how to translate the sounds. The observatory described in the book is similar to the real life SETI project!

The Drone Pursuit

The Hardy Boys meets Alex Rider in this start to a brand-new series starring everyone's favorite inventor—Tom Swift! When your dad funds the Swift Academy of Science and Technology, you're bound to have a bunch of tech at your disposal. So no one bats an eye when Tom and his best friend, Noah, test their new virtual reality drone before class. At the academy, once class starts and the drone is parked, their brainiac friends then launch into farfetched discussions about the curriculum. And when they watch a documentary about the FBI's most wanted hackers from the eighties, they quickly start speculating that the academy custodian is one of them. At first, Tom dismisses the idea as another one of his friends' conspiracy theories. But using their new drone, he spies the custodian acting suspiciously around school. As Tom and his friends search for evidence that the custodian is the missing hacker, the signs become impossible to ignore when Tom gets threatening messages that warn him away from investigating. And when someone releases a virus in the school servers, all bets are off as the adjoining servers at tech giant Swift Enterprises come under fire. Can Tom and his friends uncover the true culprit before it's too late?

Grime Kids

An explosive insider account of grime, from subculture to international phenomenon. ***** A group of kids in the 2000s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music

industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names.

The Anti-Gravity Handbook

The new expanded compilation of material on Anti-Gravity, Free Energy, Flying Saucer Propulsion, UFOs, Suppressed Technology, NASA Cover-ups and more. Highly illustrated with patents, technical illustrations and photos. This revised and expanded edition has more material, including photos of Area 51, Nevada, the government's secret testing facility. This classic on weird science is back in a new edition! Includes: How to build a flying saucer; Arthur C. Clarke on Anti-Gravity; Crystals and their role in levitation; Secret government research and development; Nikola Tesla on how anti-gravity airships could draw power from the atmosphere; Bruce Cathie's Anti-Gravity Equation; NASA, the Moon and Anti-Gravity; The mysterious technology used by the ancient Hindus of the Rama Empire; The Rand Corporation's 1956 study on Gravity Control; T. Townsend Brown's electro-gravity experiments; How equations exist for electro-gravity and magneto-gravity; Tons of patents, schematics, photos, cartoons and other illustrations! •How to build a flying saucer. •Arthur C. Clarke on Anti-Gravity. •Crystals and their role in levitation. •Secret government research and development. •Nikola Tesla on how anti-gravity airships could draw power from the atmosphere. •Bruce Cathie's Anti-Gravity Equation. •NASA, the Moon and Anti-Gravity. •The mysterious technology used by the ancient Hindus of the Rama Empire. •The Rand Corporation's 1956 study on Gravity Control. •T. Townsend Brown's electro-gravity experiments. •How equations exist for electro-gravity and magneto-gravity. •Tons of patents, schematics, photos, cartoons and other illustrations!

Fads and Fallacies in the Name of Science

Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

Picture-Book Professors

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

Saul Bass

Food is a significant part of our daily lives and can be one of the most telling records of a time and place. Our meals -- from what we eat, to how we prepare it, to how we consume it -- illuminate our culture and history. As a result, cookbooks present a unique opportunity to analyze changing foodways and can yield surprising discoveries about society's tastes and priorities. In Kentucky's Cookbook Heritage, John van Willigen explores the state's history through its changing food culture, beginning with Lettice Bryan's *The Kentucky Housewife* (originally published in 1839). Considered one of the earliest regional cookbooks, *The Kentucky Housewife* includes pre--Civil War recipes intended for use by a household staff instead of an individual cook, along with instructions for serving the family. Van Willigen also shares the story of the original Aunt Jemima -- the advertising persona of Nancy Green, born in Montgomery County, Kentucky -- who was one of many African American voices in Kentucky culinary history. Kentucky's Cookbook Heritage is a journey through the history of the commonwealth, showcasing the shifting priorities and innovations of the times. Analyzing the historical importance of a wide range of publications, from the nonprofit and charity cookbooks that flourished at the end of the twentieth century to the contemporary cookbook that emphasizes local ingredients, van Willigen provides a valuable perspective on the state's social history.

All the Wonder that Would Be

It has been argued that science fiction (SF) gives a kind of weather forecast – not the telling of a fortune but rather the rough feeling of what the future might be like. The intention in this book is to consider some of these bygone forecasts made by SF and to use this as a prism through which to view current developments in science and technology. In each of the ten main chapters - dealing in turn with antigravity, space travel, aliens, time travel, the nature of reality, invisibility, robots, means of transportation, augmentation of the human body, and, last but not least, mad scientists - common assumptions once made by the SF community about how the future would turn out are compared with our modern understanding of various scientific phenomena and, in some cases, with the industrial scaling of computational and technological breakthroughs. A further intention is to explain how the predictions and expectations of SF were rooted in the scientific orthodoxy of their day, and use this to explore how our scientific understanding of various topics has developed over time, as well as to demonstrate how the ideas popularized in SF subsequently influenced working scientists. Since gaining a BSc in physics from the University of Bristol and a PhD in theoretical physics from the University of Manchester, Stephen Webb has worked in a variety of universities in the UK. He is a regular contributor to the Yearbook of Astronomy series and has published an undergraduate textbook on distance determination in astronomy and cosmology as well as several popular science books.

Danny Dunn and the Weather Machine

Who says nobody does anything about the weather? Danny Dunn does! Of course if there hadn't been a drought when Danny went to the weather bureau to return a radiosonde, just maybe nothing would have happened. But has there ever been a time when Danny could contain his curiosity? Danny is naturally attracted to all the weather-forecasting instruments and decides to do some volunteer weather-observing. And when Danny and his friends Joe Pearson and Irene Miller discover that Professor Bullfinch has a new ionic transmitter that makes little clouds and miniature rainstorms, trouble is sure to follow!

The Rithmatist

A fast-paced adventure for readers of all ages by Brandon Sanderson, bestselling author of the Mistborn series and the Stormlight Archives. Here, in a school for the magically gifted, your talent could cost you your life . . . Joel is fascinated by the magic of Rithmatics, but few have the gift and he is not one of them. Undaunted, he persuades Professor Fitch to teach him magical theory. Joel can't infuse his protective lines and circles with power, or bring his chalk-drawn creatures to life, but he's quick to master the underlying geometric principles. His unique skills will soon face an extraordinary test when top Rithmatist students are kidnapped from his Academy. Since he's not a magic user, Joel appears to be safe – but he's desperate to investigate and prove himself. Then people start dying. However, can Joel really stop a killer alone? As even more students disappear, he realizes he'll need the help of Rithmatist apprentice Melody. Together, they must race to find clues before the killer notices them – and takes them out too. The Rithmatist is a New York Times bestseller, enjoyed by adult and young adult readers alike. The book features illustrations by Ben McSweeney, which depict the magical elements of the novel with elegance and insight. 'He's brilliant and has an imagination I've only seen in the likes of Stephen King and J.K. Rowling' – James Dashner, author of The Maze Runner

Love Wins

Millions of Christians have struggled with how to reconcile God's love and God's judgment: Has God created billions of people over thousands of years only to select a few to go to heaven and everyone else to suffer forever in hell? Is this acceptable to God? How is this "good news"? Troubling questions—so troubling that many have lost their faith because of them. Others only whisper the questions to themselves, fearing or being taught that they might lose their faith and their church if they ask them out loud. But what if these questions trouble us for good reason? What if the story of heaven and hell we have been taught is not, in fact, what the Bible teaches? What if what Jesus meant by heaven, hell, and salvation are very different from how we have come to understand them? What if it is God who wants us to face these questions? Author, pastor, and innovative teacher Rob Bell presents a deeply biblical vision for rediscovering a richer, grander, truer, and more spiritually satisfying way of understanding heaven, hell, God, Jesus, salvation, and repentance. The result is the discovery that the "good news" is much, much better than we ever imagined. Love wins.

A Pause in Space-Time (a Stasis Story #1)

This novella length hard Sci-Fi book begins the "Stasis Stories," a series of tales from the near future. They tell us about Kaem Seba, a sickly and financially destitute young man who uses his extraordinary math talents to work out a way to stop time within limited volumes of space-time. He and Arya Vaii, a business student, set out to develop the phenomenon. It quickly becomes obvious that, beyond the fact that time stops inside the stasis field, the volume of space-time in stasis might be useful for some of its other phenomenal properties. Since it essentially can't be altered (time's stopped inside) it's stronger than any known substance and, unlike matter, does not melt. This makes it the perfect material for building rocket engines. They set out to sell such engines in order to provide their budding business enough profit to let them develop other useful products. Unfortunately, the owner of the lab that tested the properties of their samples also recognizes their potential. His desire to share in their profits unhinges his shaky grasp on reality. When he can't talk them into letting him join their enterprise, he demands a share at gunpoint.

Great Tales of Terror and the Supernatural

Stories of terror and the supernatural.

Getting Ready for the 4th Grade Assessment Tests

Getting Ready for the 4th Grade Assessment Test: Help Improve Your Child's Math and English Skills – Many parents are expressing a demand for books that will help their children succeed and excel on the fourth grade assessment tests in math and English –especially in areas where children have limited access to computers. This book will help students practice basic math concepts, i.e., number sense and applications as well as more difficult math, such as patterns, functions, and algebra. English skills will include practice in reading comprehension, writing, and vocabulary. Rubrics are included for self-evaluation.

Bandit Country

South Armagh was first described as "Bandit Country" by Merlyn Rees when he was Northern Ireland's Secretary of State, and for nearly three decades it has been the most dangerous posting in the world for soldiers. Toby Harnden has stripped away the myth and propaganda associated with South Armagh to produce one of the most compelling and important books of the subject. Drawing on secret documents and interviews in South Armagh's recent history, he tells the inside story of how the IRA came close to bringing the British state to its knees. For the first time, the identities of the men behind the South Quay and Manchester bombings are revealed. Packed with new information, "Bandit Country" penetrates the IRA and the security forces in South Armagh."

Sustainable Energy

Danny is soaring above Midston in a plane with his pilot friend when he caught sight of a man stranded in a field and helps rescue him. The man happens to be millionaire Gledway Pippit, who is interested in Professor Bullfinch's new heat ray -- but Danny and the Professor must prove to him that the invention can be useful. One afternoon, Danny's friend Irene is listening to her short-wave radio when she hears about a forest fire nearby. Danny realizes that the Professor and Mr. Pippit drove their cars in that direction. Soon the police spot the men -- but they are surrounded by fire! Danny thinks he knows how to rescue them and put the heat ray to practical use. But can he do it in time? Danny Dunn and the Heat Ray is the seventh novel in the Danny Dunn series of juvenile science fiction/adventure books written by Raymond Abrashkin and Jay Williams.

Danny Dunn and Heat Ray

Drawing on the postmodern perspective and concerns that informed her groundbreaking *Terpischore in Sneakers*, Sally Bane's *Writing Dancing* documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as

Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire. Ebook Edition Note: All images have been redacted.

Terpsichore in Sneakers

Review of previous edition: "Trevor Kletz's book makes an invaluable contribution to the systematic, professional and scientific approach to accident investigation". The Chemical Engineer Fully revised and updated, the third edition of Learning from Accidents provides more information on accident investigation, including coverage of accidents involving liquefied gases, building collapse and other incidents that have occurred because faults were invisible (e.g. underground pipelines). By analysing accidents that have occurred Trevor Kletz shows how we can learn and thus be better able to prevent accidents happening again. Looking at a wide range of incidents, covering the process industries, nuclear industry and transportation, he analyses each accident in a practical and non-theoretical fashion and summarises each with a chain of events showing the prevention and mitigation which could have occurred at every stage. At all times Learning from Accidents, 3rd Edition emphasises cause and prevention rather than human interest or cleaning up the mess. Anyone involved in accident investigation and reporting of whatever sort and all those who work in industry, whether in design, operations or loss prevention will find this book full of invaluable guidance and advice.

Learning from Accidents

Danny Dunn goes fishing to try out a new invention and winds up saving a dam.

Ezra Jack Keats

Plant engineers are responsible for a wide range of industrial activities, and may work in any industry. This means that breadth of knowledge required by such professionals is so wide that previous books addressing plant engineering have either been limited to only certain subjects or cursory in their treatment of topics. The Plant Engineering Handbook offers comprehensive coverage of an enormous range of subjects which are of vital interest to the plant engineer and anyone connected with industrial operations or maintenance. This handbook is packed with indispensable information, from defining just what a Plant Engineer actually does, through selection of a suitable site for a factory and provision of basic facilities (including boilers, electrical systems, water, HVAC systems, pumping systems and floors and finishes) to issues such as lubrication, corrosion, energy conservation, maintenance and materials handling as well as environmental considerations, insurance matters and financial concerns. One of the major features of this volume is its comprehensive treatment of the maintenance management function; in addition to chapters which outline the operation of the various plant equipment there is specialist advice on how to get the most out of that equipment and its operators. This will enable the reader to reap the rewards of more efficient operations, more effective employee contributions and in turn more profitable performance from the plant and the business to which it contributes. The Editor, Keith Mobley and the team of expert contributors, have practiced at the highest levels in leading corporations across the USA, Europe and the rest of the world. Produced in association with Plant Engineering magazine, this book will be a source of information for plant engineers in any industry worldwide. * A Flagship reference work for the Plant Engineering series * Provides comprehensive coverage on an enormous range of subjects vital to plant and industrial engineer * Includes an international perspective including dual units and regulations

Danny Dunn and the Universal Glue

New York Times Bestseller This big-hearted memoir by the most promising professional basketball player of his generation details his rise to NBA stardom, the terrible accident that ended his career and plunged him into a life-altering depression, and how he ultimately found his way out of the darkness. Ten years ago, Jay Williams was at the beginning of a brilliant professional basketball career. The Chicago Bulls' top draft pick—and the second pick of the entire draft—he had the great Michael Jordan's locker. Then he ran his high-performance motorcycle head-on into a light pole, severely damaging himself and ending his career. In this intense, hard-hitting, and deeply profound memoir, Williams talks about the accident that transformed him. Sometimes, the memories are so fresh, he feels like he'll never escape the past. Most days, he finds a quiet peace as a commentator on ESPN and as an entrepreneur who

can only look back in astonishment at his younger self—a kid who had it all, thought he was invincible, and lost everything . . . only to gain new wisdom. Williams also shares behind the scenes details of life as an All-American. He tells it straight about the scandalous recruiting process and his decision to return to Duke and Coach K—a man who taught him about accountability—to finish his education. He also speaks out about corruption—among coaches, administrators, players, and alumni—and about his time in the NBA, introducing us to a dark underworld culture in the pros: the gambling, drugs, and sex in every city, with players on every team.

Plant Engineer's Handbook

Teenage detective Nancy Drew uses her courage and powers of deduction to solve six classic mysteries.

Life Is Not an Accident

"The heart-pounding space race is on . . . in this riveting SF thriller" from the Hugo and Nebula Award-winning author of *Red Lightning* and *Rolling Thunder* (Publishers Weekly, starred review). As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida decide to take matters into their own hands. If they can quickly build their own space-worthy ship using scrap metal, appliances, and power tools, they have a chance to come from behind—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . "Varley's great strength is in his characterizations, but in *Red Thunder* he also shows a strong sense of place. . . . If you are willing to simply fantasize about fleeing your office cubicle and becoming a heroic space explorer, this novel will fulfill your wishes." —The Washington Post "Fast paced . . . Engaging characters." —Rocky Mountain News "Full of little gems of wit and intelligence." —Booklist "[A] fun-filled adventure. Varley matches a serious literary style with an outrageous plot, and he's one of the few writers in the field who could make it work." —Chronicle

Nancy Drew Starter Set

'Racso, a brash and boastful little rodent, is making his way to Thorn Valley, determined to learn how to read and write and become a hero. His bragging and lies get him off to a bad start, but a crisis gives him the opportunity to prove his mettle. A worthy successor [to Mrs. Frisby and the Rats of NIMH, a Newbery Medal winner by the author's father].' BL. 1986 Children's Editors' Choices (BL) Children's Choices for 1987 (IRA/CBC) Notable 1986 Children's Trade Books in Social Studies (NCSS/CBC) 1986 Children's Books (NY Public Library) Best Science Fiction/Fantasy 1986 (VOYA)

Red Thunder

"Science Fiction & Fantasy Book Review" was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time. This was the golden era of SF publishing, with a thousand titles (old and new) hitting the stands and the bookshelves each and every year. From the older classics to the newest speculative fiction, this was the period when the best and the brightest shined forth their talents. SF&FBR included reviews by writers in the field, by amateur critics, and by litterateurs and University professors. Over a thousand books were covered during the single year of publication, many of them having been reviewed nowhere else, before or since. The January 1980 issue includes a comprehensive index of all the works featured during the preceding year. This reprint will be a welcome addition to the literature of science fiction and fantasy criticism. Neil Barron is a retired bibliographer and literary critic, editor of the acclaimed "Anatomy of Wonder" series. Robert Reginald was the publisher for twenty-five years of Borgo Press, and has authored over 110 books of his own."

Racso and the Rats of NIMH

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Science Fiction and Fantasy Book Review

This book acts as a battering ram against the distortions, myths and outright lies that have been shoved down our throats by the government, the media, corporations, organized religion, the scientific establishment and others who want to keep the truth from us. A group of researchers - investigative

reporters, political dissidents, academics, media watchdogs, scientist-philosophers, social critics and rogue scholars - paints a picture of a world where crucial stories are ignored or actively suppressed and the official version of events has more holes in it than Swiss cheese. A world where real dangers are downplayed and nonexistent dangers are trumpeted. In short, a world where you are being lied to. You'll discover that a human being has already been cloned; Joseph McCarthy was not paranoid; museums refuse to display artifacts that conflict with the theory of evolution; the CIA has admitted to involvement in the drug trade; parents don't affect who their children become; plus further revelations involving Columbine, WWII, textbooks, Al Gore, George W. Bush, Timothy Leary and much more.

Science Fiction and Fantasy Literature, Vol 1

"Radical Presence: Black Performance in Contemporary Art, the first comprehensive survey of performance art by black visual artists. While black performance has been largely contextualized as an extension of theater, visual artists have integrated performance into their work for over five decades, generating a repository of performance work that has gone largely unrecognized until now. Radical Presence provides a critical framework to discuss the history of black performance traditions within the visual arts beginning with the "happenings" of the early 1960s, throughout the 1980s, and into the present practices of contemporary artists."--Publisher's website

You are Being Lied to

The Samstag Legacy