

The Bet Kimberly Joy Villanueva

[#The Bet](#) [#Kimberly Joy Villanueva](#) [#The Bet story](#) [#Kimberly Villanueva novel](#) [#Filipino author The Bet](#)

Dive into 'The Bet,' a compelling narrative by the talented author Kimberly Joy Villanueva. This captivating story delves into unexpected challenges and profound choices, making it a must-read for fans of contemporary fiction and insightful storytelling. Discover the powerful plot and engaging characters that define this exceptional Kimberly Villanueva novel.

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Colliding With Fate

Brielle was having one of the worst days ever. She had just lost her scholarship—with it her room at the school dormitory—and was about to face the wrath of her mother. It was probably fate that brought Infinite Chase, her favorite band in the world, to her town that day to perform live. Could it also be fate that Kyle Yves, the band's lead singer and the boy she was in love with, picked her to sing a duet with him on stage and that she somehow got the chance to live with the band as their new band manager? She has been given every chance to turn the worst day ever around. All she had to do was take a chance on fate. Will she take it?

The Locker Exchange

For Westwood senior Brynn Cadence, high school drama is taken to a whole new level when she discovers the dead body of a classmate on the football field one Friday night. When she tells the police she saw a masked figure fleeing up the bleachers, they dismiss her and label the death accidental. With no one believing what she saw, Brynn's internal walls start to go up. But there's one wall she has no control over—the one that separates her and Kyler Fellan's gym lockers. That's right, Brynn opens her locker only to find herself face-to-face with the shirtless abs of the school's star football player and resident flirt. While not an unwelcome surprise, Brynn knows she should leave her fluttering feelings for Kyler on the locker room floor in order to focus on exposing the truth of her classmate's death. But Kyler's top jock status has made him privy to some potentially useful gossip, making him a helpful and trustworthy partner in her investigation. As two find themselves delving deeper into the case, they are inevitably drawn closer to each other—even if that isn't safe for either of them.

Ask a Manager

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah

Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

She's With Me

Moving to a new town to escape her dark past, Amelia Collins is determined to keep her head down and finish her senior year. But her plan is proving difficult when she runs into Aiden Parker - the school's hottest bad boy. Initially she can't imagine anyone worse than Aiden - his good looks can't possibly excuse his bad attitude. But soon she'll realise there's more to him than meets the eye. Now, Amelia needs to find a way to survive senior year and not get distracted by Aiden - or his gorgeous best friend, and complete player, Mason. With new friends, rivalries, love triangles and hilarious pranks, she has enough to deal with - that is until her past comes back to haunt her . . .

Operation Break The Casanova's Heart

10 Things To Accomplish: Make him notice you. ? Differentiate yourself from other girls. ? Get an invite to a date. ? Make the said date memorable. ? Make him take you seriously. ? Ensure that he's dating you exclusively. ? Snag an invite to meet his parents. ? Get a kiss – a sincere one. ? Be the best girlfriend he's ever had. ? And finally, break his heart. In this mission, there is one and only one rule you must abide: Do not fall in love. If you break this rule, the mission will be considered a failure. Your punishment will be severe.

Faking It

Grad school isn't what Cade Winston thought it would be. He's barely doing any acting and he still sees his best friend, the girl who broke his heart, with another guy. Then Joss Miller blows into his life with the force of a hurricane. She's the complete opposite of any girl he's ever dated - she has brightly dyed hair, tattoos, a piercing, and a request. She wants him to pretend to be her wholesome, boy-next-door boyfriend for an hour so that her parents don't meet the real guy she's dating. Maybe it's the weeks without acting or maybe he's lost his mind, but he agrees to play the part.

Chasing Red

Chosen as one of Goodreads' 21 Big Books of Fall They said she was going to be my ruin... Then let her ruin me. Caleb Lockhart has everything—wealth, adoration, a brilliant future. Until a chance encounter with a siren in a red dress changes everything. Until he meets the woman he dubs Red. Veronica Strafford's past makes it hard for her to trust anyone. Now, kicked out of her apartment, she reluctantly accepts Caleb's offer for a place to stay. Caleb feels intensely drawn to Veronica. And, for the first time in his life, he really wants something—someone. Too bad Veronica's heart might just be the one thing Caleb can't win. *Chasing Red Duology: Chasing Red (Book 1) Always Red (Book 2)* Praise for *Chasing Red*: "Chasing Red is a perfectly sweet romance, with just the right amount of spice." —Foreword Reviews "Readers will be chomping at the bit while waiting for the next installment!" —RT Book Reviews "Readers will swoon over Caleb." —Publishers Weekly

As Told By Nerdy

Sarah "Nerdy" Littman is your typical high school nerd—geeky glasses, straight A's, the works. Her only social life consists solely of hanging out at the cafeteria with her best friend Becky Tyrone, as she tries to avoid being bullied by her arch nemesis Matt Adams. When superstar Leon Walden transfers to their school pretending to be just another regular student, Sarah's life completely turned upsidedown, much to her chagrin. Things get even more complicated when Leon moves in next door and deliberately befriends her. And when Sarah finds herself falling for the teen star, she learns that there is no mathematical equation or scientific formula that can help her sort out her feelings.

The Quirky Tale of April Hale

Tall, dark, and mysterious-Ryder Black is everything a girl wants. The catch? He's trouble. Naturally, he's irresistibly charming. Surprisingly, he's impressively academic, too. But it's his knack for getting into fights that makes him notorious. Dorky, clumsy, and just plain odd-April Hale talks like Yoda, eats her food based on the day of the week, and prefers binge watching TV shows to partying. She has also spent the past few years eavesdropping on the Blacks' morning fights. It was her daily routine. Until that one morning that Ryder catches her looking into his bedroom window... and she becomes all but anonymous in his eyes. Hell-bent on making contact, Ryder gets a sneak peek into the quirky world of April when she stuffs all of her fingers in her mouth and faints the first time he talks to her. She's unusual. He's captivated. In this delightfully wacky and fun story, we discover that sometimes what makes us outcasts from the world are the very things that make us special. Join April and Ryder in their journey to discovering more about life... and about each other. It will give you butterflies in the stomach, tickle your funny bones, and pull at your heartstrings until the very last page.

Preemptive Love

The founder of the Preemptive Love Coalition (PLC), an international development organization based in Iraq that provides lifesaving heart surgeries to Iraqi children and trains local doctors and nurses, presents a firsthand account of lifesaving and peacemaking in the world's most notorious war-torn country.

Of Love and Papers

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Of Love and Papers explores how immigration policies are fundamentally reshaping Latino families. Drawing on two waves of interviews with undocumented young adults, Enriquez investigates how immigration status creeps into the most personal aspects of everyday life, intersecting with gender to constrain family formation. The imprint of illegality remains, even upon obtaining DACA or permanent residency. Interweaving the perspectives of US citizen romantic partners and children, Enriquez illustrates the multigenerational punishment that limits the upward mobility of Latino families. Of Love and Papers sparks an intimate understanding of contemporary US immigration policies and their enduring consequences for immigrant families.

This Bridge Called My Back

This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

My Imaginary Boyfriend

"If you leave it without saying goodbye, it will come back to deprive the life out of you." At first, Phai thought that Klong was only his imaginary friend who stepped up to be an imaginary boyfriend. But seems like Klong doesn't want to be only imagination, he wants to be more even he has to do something terrible... This is a paranormal thriller romantic novel about Phai who falls in with his imaginary friend whom he left behind without saying goodbye since he was young. After the reunion with Klong, even Phai feels really happy but there is a feeling that touches at the back of his neck. It's fear. Because it's like in the bedtime rhyme said about the imaginary friend "If you leave it without saying goodbye, it will come back to deprive the life out of you."

Melanoma

This text serves as a very useful clinical guide and realistic approach to the clinical management of melanoma. Primary care physicians, specialists from varying areas of medical practice and numerous other healthcare providers will find this text to be quite useful as a standard daily reference and use in the office setting. It provides a clear and concise source of information in order to make real-life, evidence-based decisions for all aspects of management for cutaneous melanoma. This book also provides the latest breakthroughs in melanoma research, ranging from recent discoveries in genomics and epigenetics, to newly identified genes that have been selectively targeted for the development of a personalized approach to treatment. All chapters are written by specialists and true experts within their respective fields, incorporating the latest scientific, clinical and evidence-based medicine for melanoma.

(and non-melanoma skin cancers). This up-to-date information can be easily applied and translated to the clinical setting for the melanoma patient.

The Magicians Trilogy

The entire #1 New York Times bestselling Magicians trilogy, including *The Magicians*, *The Magician King*, and *The Magician's Land*, now available in one ebook bundle *The Magicians* Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison.

When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . .

The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. *The Magician King* Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. *The Magician's Land* Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Netherlands, and old friends he thought were lost forever. *The Magician's Land* is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

Entrepreneurship and Business

Miguel-Ángel Galindo Martín, Joaquín Guzman Cuevas and Domingo Ribeiro Soriano University of Castilla-La Mancha, Albacete, Spain University of Sevilla, Sevilla, Spain University of Valencia, Valencia, Spain The economic growth and the progress of the nations have been two issues that have worried the economists during centuries. The classical economics books have developed different theories and considered several factors that could explain those processes. Unfortunately, a single answer has not been obtained and nowadays economists try also to achieve a response to the mechanism of economic growth. Economic growth has been considered as one of the most relevant economic policy. As it is well known, the validity of an economic policy is measured in terms of economic growth rate. It is supposed that those countries that obtain a higher economic growth rate are designing more efficient economic policies than those that show lower rates. The main corollary to this hypothesis is that the developing countries must follow and copy the economic policies designed by the developed countries.

We Are Not Alone

At the beginning of the story, a young girl wakes up in her room, filled with bright sunlight, dreams and good memories. On her table, she sees a calendar with red circles around almost all days, meaning that there are just a few days left until Halloween. The girl has been waiting for this holiday since the beginning of the month. She is dreaming of wearing her new Halloween costume, going trick-a-treating and having fun Suddenly, she hears a strange noise from downstairs. When she comes downstairs to check what makes that noise, she finds her family packing for evacuation. The girl also finds out that Hurricane Sandy is approaching their seaside community. What happens next and how the hurricane changes the girl's life and her community, you can find out by reading this book. The author created *We*

Are Not Alone based on her family's experience during Hurricane Sandy. Right after the disaster struck her neighborhood, the girl wrote down notes in her diary and used them later for writing this story. Full of original illustrations and heart-touching details, this book reveals true feelings of people who were impacted by the hurricane. The author says, I found it important to tell the story of suffering, hope and spirit of my neighbors in words and pictures. So the book is dedicated to anyone affected by Sandy and those who came to help. The central idea of the book is the importance of being together, supporting each other in good and bad times, helping people deal with their emotions and letting them know that they are not alone.

Undoing Border Imperialism

"Harsha Walia has played a central role in building some of North America's most innovative, diverse, and effective new movements. That this brilliant organizer and theorist has found time to share her wisdom in this book is a tremendous gift to us all."—Naomi Klein, author of *The Shock Doctrine*

Undoing Border Imperialism combines academic discourse, lived experiences of displacement, and movement-based practices into an exciting new book. By reformulating immigrant rights movements within a transnational analysis of capitalism, labor exploitation, settler colonialism, state building, and racialized empire, it provides the alternative conceptual frameworks of border imperialism and decolonization. Drawing on the author's experiences in *No One Is Illegal*, this work offers relevant insights for all social movement organizers on effective strategies to overcome the barriers and borders within movements in order to cultivate fierce, loving, and sustainable communities of resistance striving toward liberation. The author grounds the book in collective vision, with short contributions from over twenty organizers and writers from across North America. Harsha Walia is a South Asian activist, writer, and popular educator rooted in emancipatory movements and communities for over a decade. Praise for Undoing Border Imperialism: "Border imperialism is an apt conceptualization for capturing the politics of massive displacement due to capitalist neoglobalization. Within the wealthy countries, Canada's *No One Is Illegal* is one of the most effective organizations of migrants and allies. Walia is an outstanding organizer who has done a lot of thinking and can write—not a common combination. Besides being brilliantly conceived and presented, this book is the first extended work on immigration that refuses to make First Nations sovereignty invisible."—Roxanne Dunbar Ortiz, author of *Indians of the Americas and Blood on the Border*

"Harsha Walia's Undoing Border Imperialism demonstrates that geography has certainly not ended, and nor has the urge for people to stretch out our arms across borders to create our communities. One of the most rewarding things about this book is its capaciousness—astute insights that emerge out of careful organizing linked to the voices of a generation of strugglers, trying to find their own analysis to build their own movements to make this world our own. This is both a manual and a memoir, a guide to the world and a guide to the organizer's heart."—Vijay Prashad, author of *The Darker Nations: A People's History of the Third World*

"This book belongs in every wannabe revolutionary's war backpack. I addictively jumped all over its contents: a radical mixtape of ancestral wisdoms to present-day grounded organizers theorizing about their own experiences. A must for me is Walia's decision to infuse this volume's fight against border imperialism, white supremacy, and empire with the vulnerability of her own personal narrative. This book is a breath of fresh air and offers an urgently needed movement-based praxis. Undoing Border Imperialism is too hot to be sitting on bookshelves; it will help make the revolution."—Ashanti Alston, Black Panther elder and former political prisoner

Love & Misadventure

The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. Love & Misadventure is her first poetry collection.

Funding Bodies

"A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

Major Companies of the Arab World 1993/94

This book represents the seventeenth edition of the leading IMPORTANT reference work MAJOR COMPANIES OF THE ARAB WORLD. All company entries have been entered in MAJOR COMPANIES OF THE ARAB WORLD absolutely free of charge. This volume has been completely updated compared to last charge, thus ensuring a totally objective approach to the year's edition. Many new companies have also been included information given. this year. Whilst the publishers have made every effort to ensure that the information in this book was correct at the time of press, no The publishers remain confident that MAJOR COMPANIES responsibility or liability can be accepted for any errors or OF THE ARAB WORLD contains more information on the omissions, or for the consequences thereof. major industrial and commercial companies than any other work. The information in the book was submitted mostly by the ABOUT GRAHAM & TROTMAN LTD companies themselves, completely free of charge. To all those Graham & Trotman Ltd, a member of the Kluwer Academic companies, which assisted us in our research operation, we Publishers Group, is a publishing organisation specialising in express grateful thanks. To all those individuals who gave us the research and publication of business and technical help as well, we are similarly very grateful. information for industry and commerce in many parts of the world.

The Sky Over Dimas

"Groyon's familiarity with the Bacolod matrix of manner--surreally rich scions, weird personalities, outrageously decadent lifestyles--has endowed him with the rich material to mine and/or undermine for his fiction." --Alfred A. Yuson

The Substitute Bride

"I need you to go to New York and pretend to be your twin sister." That was the command Laila Fiorenza's father gave her when her sister ran away from home just days before she had to meet her betrothed, the handsome, party-going, Greek shipping magnate, Nikos Pallis. But after being jilted in a previous betrothal, Laila had only one wish, which is to never be the second choice in love again. So, eager to go back to her sheltered life in Sicily and unwilling to do what her father commands, Laila comes clean to Nikos about the farce, hoping he would call off the wedding. However, Nikos had other plans, and he might just be willing to grant her wish.

Your Average Nigga

An engrossing autobiographical exploration of black masculinity as a mode of racial and verbal performance.

Carlton

Reflecting upon his childhood and the renowned 90s so as to fill in blanks that have remained largely unspoken of, *The Final Say* is set to reveal what Carlton's life has been like over the last 2 decades....this book is sure to surprise many who have pre-conceptions on both his beliefs and his private life! Offering so much more than just violence and crime, this book also delves into intimate details of Carlton's life, from his east London up-bringing including his 1960s and 70s schooling, the highs experienced over decades of partying in Ibiza, to the immense pain of watching his father fade and pass away, plus so much more inbetween. Here, Carlton recalls the most extreme moments in his life that have yet to be discussed, from the most joyous to the excruciating. This is a rare opportunity to hear, not just from the man himself, but also from those closest to him; Carlton's family and inner-circle. For Carlton, it's time to set rumours straight, leave his legacy and for him to have the final say. Going a step further than the written word, this book also includes over 35 never before published photographs!

3D Masterclass: the Swordmaster in 3ds Max and ZBrush

Learn how to model, sculpt, unwrap, texture, and render a low poly game character using an industry-standard workflow.

Gandhi, CEO

Fourteen lessons to instruct, inspire, and encourage, drawn from the life and work of one of the twentieth century's true leaders. Gandhi, a CEO? Absolutely—and an incomparable example for our uncertain times, when we need leaders we can trust and admire. Not only was he a moral and intensely spiritual man, but also a supremely practical manager and a powerful agent for change, able to nurture the

rebirth of an entire nation. To achieve this goal, he mastered the elements of personal leadership and institutional management. In this enlightening book, historian and bestselling business writer Alan Axelrod looks at this much-studied man in a way nobody has before, employing his engaging, conversational style to bring each lesson to life through quotes and vivid examples from Gandhi's life.

Psychopathology in Women

Gender has a fundamental influence on the human brain, not only by virtue of biological and hormonal differences between the sexes but also because of the impact of gender-specific cultural, social, anthropological and environmental factors. Nevertheless, the relation of gender and psychopathology remains a largely neglected field. Gender perspective has been treated as a paradigm in this book on psychopathology because it determines the way in which a psychiatric symptom is defined, perceived and understood. This conception of gender as being of key importance in the definition of psychiatric symptomatology is exceptional in the literature. The book opens by examining historical and cultural aspects of mental health in women worldwide and the relation of sex, brain and gender, with coverage of both neurobiological and psychosocial aspects. The significance of gender with regard to specific aspects of psychopathology is then addressed in detail. A wide range of psychological disorders are considered, as well as hormonal influences and issues concerning body image, self identity, sexuality and life instinct. It is hoped that this book will make a significant contribution in ensuring that gender perspective receives due attention within descriptive psychopathology.

Spitfire in Love

From the International Phenomenon with over 200 Million Reads on Wattpad She's never at a loss for words. He's determined to have the last one. KARA There he was with his piercing blue eyes and Lucifer black hair. He was leaning against the wall, a lollipop in his mouth, hot as hell and twice as dangerous. Kara Hawthorne never backs down, especially when it comes to protecting her family. CAM She looked so soft, harmless, like a pretty kitten, but she was as safe as a ticking time bomb. My sweet, sweet Spitfire. Cameron St. Laurent isn't intimidated by the feisty woman at his doorstep. And when she asks him for the impossible, Cameron knows just how to sweeten the deal... The two combustible personalities are faced with unavoidable off-the-charts chemistry. But when Cam's dark past shows up, he'll have to slay his demons and lay himself on the line to win Kara, body and soul.

Abortion and Democracy

Abortion and Democracy offers critical analyses of abortion politics in Latin America's Southern Cone, with lessons and insights of wider significance. Drawing on the region's recent history of military dictatorship and democratic transition, this edited volume explores how abortion rights demands fit with current democratic agendas. With a focus on Argentina, Chile, and Uruguay, the book's contributors delve into the complex reality of abortion through the examination of the discourses, strategies, successes, and challenges of abortion rights movements. Assembling a multiplicity of voices and experiences, the contributions illuminate key dimensions of abortion rights struggles: health aspects, litigation efforts, legislative debates, party politics, digital strategies, grassroots mobilization, coalition-building, affective and artistic components, and movement-counter movement dynamics. The book takes an approach that is sensitive to social inequalities and to the transnational aspects of abortion rights struggles in each country. It bridges different scales of analysis, from abortion experiences at the micro level of the clinic or the home to the macro sociopolitical and cultural forces that shape individual lives. This is an important intervention suitable for students and scholars of abortion politics, democracy in Latin America, gender and sexuality, and women's rights.

A Sicilian Marriage

Coco Spencer, the heiress of a wealthy, traditional English family, is a modern woman—and proud of it! She can't cook, but she can pay someone to cook for her. She comes from a rich family, but she makes her own money and takes charge of her own life. She can get any man she sets her eyes upon, but she's never really needed men to get everything that she could ever want. That is, until her deceased grandfather dangled the entire Spencer fortune in front of her in his will. Suddenly, she needs to find a man to marry or lose everything, including her childhood home.- But she doesn't want just any man. She wants Rafe Moretti, the notoriously traditional Sicilian man. And what Coco wants, Coco gets.

Literary Study, Measurement, and the Sublime

Explores what is at stake in the work of assessment in the literature classroom, what we stand to gain, what we fear to lose, and whether current assessment methods can capture the outcomes we care about most: the complex, subtle, seemingly ineffable heart of learning. The essays in this volume are divided into four sections that focus on: outcomes assessment in the context of current national discussions of higher education and the work being done by various professional organizations; approaches to assessing "sublime learning" (that is, learning that can seem unassessable) and creativity; the question of what outcomes assessment can measure in the literature classroom, as well as the theoretical and political implications of doing so; case studies and templates for the assessment of literature programs, with related discussions of the assessment of writing and foreign language acquisition.--From publisher's description.

Parents Need to Eat Too

It is an undeniable truth: Parents Need to Eat Too! Food and parenting writer Debbie Koenig addresses the dilemma faced by so many parents coping with the demands of a new baby by offering simple, healthy, and delicious recipes for moms and dads who are too sleep-deprived, too frazzled, or simply too busy to cook nutritious meals for themselves. From dinners that can be eaten with one hand (while you hold baby in the other) to slow cooker culinary masterpieces and full courses to prepare while baby naps, Parents Need to Eat Too is filled with tasty, easy-to-make recipes, helpful kitchen tips, and real solutions to the problems faced by hungry parents. Parents Need to Eat Too has been named one of the Best Cookbooks of 2012 by Leite's Culinaria, whose Editor-in-Chief Renee Schettler Rossi called it the "What to Expect After You're Expecting" and said that the book "savvily and sassily helps you extend the efficiency of any time spent in the kitchen." A must-read for new parents!

Napoleon, CEO

Napoleon is the brilliant military strategist who also laid the administrative and judicial foundations for much of Western Europe. This title explores six areas that constitute the core of what made Napoleon a great leader: Audacity, Vision, Empathy, Strategy, Logistics, and Tactics

Report of the Librarian of Congress

Human Rights Watch's 'World Report 2014' is their flagship 24th annual review of global trends and news in human rights.

World Report 2014

"I need you to find me a bride." Marco Orsini demanded this from the etiquette teacher, Francesca Marcolini. His grandfather's mandate was simple: Present a bride on the day of his 86th birthday—and thereby secure the continuity of his clan and the massive Orsini empire—or he will be disinherited. But Marco doesn't want just any woman. He wants the perfect woman, and he knew that only Francesca can help him find the perfect bride. She had all the connections to the best women in Italian society after all—She may have even taught them in the ways of the social graces, which intrigues Marco. The two will go to great lengths to find the perfect woman, but how far must they search to find the perfect Orsini bride?

The Orsini Bride

The lives of two sisters, sensible and reliable Olivia and flighty and beautiful Belinda, are changed forever by "the tragic night that their father would forbid them to speak of ever again."--Jacket

Olivia

Olivia Bailey was happily working as the personal assistant of Wilson Alexander, the owner and CEO of Alexander Corporation, when he suddenly died of heart failure. Grief-stricken over the loss of her boss, who was like a father to her, Olivia was left to deal with Wilson's dashing estranged son, Pierce. She can't stand Pierce, and he doesn't seem to trust her. But they eventually develop a mutual respect that turns into an intense attraction to each other. Is a long-term romance possible? Or, is it too much for them to handle on top of the pressure from work and their personal lives?

The Other CEO

Doomed from the start... Nikos Demakis and Cassia Andrade were married under a billion-dollar company merger contract. Nikos isn't ready to give up his playboy lifestyle, and Cassia is far from the glittering socialite that their elite circle expects. Events force them to live separate lives. Ten years later, Nikos is ready to give it all up and settle down with the wife he only sees once a year. Cassia is also ready to settle down...just not with Nikos. Will Cassia once again surrender herself to the man who scarred her forever? Or will she give up her inherited fortune to leave and never look back? Will they still be able to fulfill the terms of their billion-dollar marriage contract, when death and danger stalk them at every turn?

The Billion-Dollar Marriage Contract