

A Constant Longing Memoirs Of A Palestinian Woman

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Dive into the poignant memoirs of a Palestinian woman, exploring her experiences of life under occupation and the constant longing for home and identity. This powerful narrative offers an intimate glimpse into her personal journey and the broader Palestinian story.

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A Constant Longing - Memoirs of a Palestinian Woman

A Constant Longing - Memoirs of a Palestinian Woman / with a Foreword by Prof. Rita Sussmuth (Bundestagspräsidentin a.D.) "My dream draws on the future, and reaches across borders and generations... I look to the next generations who will grow up together; generations who can carry this beautiful dream of justice to fruition. What kind of people would we be if we did not believe in a dream of justice and peace for all?," Halima Alaiyan Thomas BeVier, Foresight - Memoir, Foreword Review Fall/Winter issue: "If a movie were made of Halima Alaiyan's dramatic life of dislocation, disappointment, and transformation, it would challenge credulity. In 1948, when she was barely a year old, her village, Ibdis in Palestine, was destroyed by Israeli soldiers. With that, she began a life in exile. First she was shuttled to Egypt, then to Saudi Arabia, and finally to Germany, where, after escaping her abusive husband and their arranged marriage, she became an orthopaedic specialist. Overcoming the harsher aspects for women of Muslim custom, the barriers of language, and family strife would be story enough, but even more remarkable has been Alaiyan's ability to understand and set aside her prejudice of Jews and to gain international recognition for encouraging dialogue between young people in Europe, Israel, and Palestine. She does this through the Talat Alaiyan Foundation, named after a son who died. After visiting a German concentration camp, she understands why the Jews were so obsessed with having their own secure homeland. But, she asks, did they or the international community have the right to expel the people who were already living there and, to this day, deny them their homeland? While, by her standards today, the society she grew up in was regressive for girls and women, it was also loving and supportive. Her mother taught her to always help your siblings and love your family. She speaks fondly of family reunions in Iraq and Gaza. Perhaps, after all else, it's from that she draws her strength." Dr Halima Alaiyan now lives in Berlin and runs her own practice as an orthopaedic specialist. In 2003, she founded the Talat Alaiyan Foundation, which fosters dialogue and understanding between young people in Europe, Israel and Palestine. She was awarded an Order of Merit of the Federal Republic of Germany in 2009.

"The journey filled me with bitterness and grief. I remember looking down on a nighttime Tel Aviv from the windows of a plane taking me back to London and thinking hopelessly, 'flotsam and jetsam, that's what we've become, scattered and divided. There's no room for us or our memories here. And it won't be reversed.'" Having grown up in Britain following her family's exile from Palestine, doctor, author and academic Ghada Karmi leaves her adoptive home in a quest to return to her homeland. She starts work with the Palestinian Authority and gets a firsthand understanding of its bizarre bureaucracy under Israel's occupation. In her quest, she takes the reader on a fascinating journey into the heart of one of the world's most intractable conflict zones and one of the major issues of our time. Visiting places she has not seen since childhood, her unique insights reveal a militarised and barely recognisable homeland, and her home in Jerusalem, like much of the West Bank, occupied by strangers. Her encounters with politicians, fellow Palestinians, and Israeli soldiers cause her to question what role exiles like her have in the future of their country and whether return is truly possible.

In Search of Fatima

"One of the finest, most eloquent and painfully honest memoirs of the Palestinian exile and displacement." —New Statesman An intimate memoir of the 1948 Nakba, exile and the dispossession of Palestinian lands *In Search of Fatima* reflects the author's personal experiences of displacement and loss against a backdrop of the major political events which have shaped conflict in the Middle East. Kharmi was born in Jerusalem but her family were forced out in 1948, following the Nakba, when Palestinians were dispossessed of their lands at the hands of the Israeli state. In this moving account of exile, she charts her family's displacement to Jordan, and finally to Golders Green, London, where she initially refused to lay down roots in alien soil. Through this journey, Kharmi charts the personal account of a young woman's search for identity: as a Palestinian far away from home. Speaking for the millions of displaced people worldwide who have lived suspended between their old and new countries, fitting into neither, this is a nuanced exploration of psychological displacement and loss of identity.

The Plough Woman

An Israeli woman writes about growing up amid war and ancestral trauma and later building a friendship with a Palestinian woman in America. Israeli storyteller Noa Baum grew up in Jerusalem in the shadow of the ancestral traumas of the Holocaust and ongoing wars. Stories of the past and fear of annihilation in the wars of the '60s, '70s, and '80s shaped her perceptions and identity. In America, she met a Palestinian woman who had grown up under Israeli Occupation, and as they shared memories of war years in Jerusalem, an unlikely friendship blossomed. *A Land Twice Promised* delves into the heart of one of the world's most enduring and complex conflicts. Baum's deeply personal memoir recounts her journey from girlhood in post-Holocaust Israel to her adult encounter with "the other." With honesty, compassion, and humor, she captures the drama of a nation at war and her discovery of humanity in the enemy. Winner of the 2017 Anne Izard Storytellers' Choice Award, among others, this compelling memoir demonstrates the transformative power of art and challenges each reader to take the first step toward peace. Praise for *A Land Twice Promised* "A penetrating, introspective memoir that mines the depths of the chasm between the Israeli and Palestinian experiences, the torment of family loss and conflict, and the therapy of storytelling as a cleansing art. You will not think in the same way at the end of this captivating book as you did at the beginning." —David K. Shipler, Pulitzer Prize-winning author of *Arab and Jew: Wounded Spirits in a Promised Land*

A Land Twice Promised

"She took from me the belief that absolute evil exists in this world, and the belief that I was avenging it and fighting against it. For that girl, I embodied absolute evil ... Since then I have been left without my Holocaust, and since then everything in my life has assumed a new meaning: belongingness is blurred, pride is lacking, belief is faltering, contrition is heightening, forgiveness is being born." *The Girl Who Stole My Holocaust* is the deeply moving memoir of Chayut's journey from eager Zionist conscript on the front line of Operation Defensive Shield to leading campaigner against the Israeli occupation. As he attempts to make sense of his own life as well as his place within the wider conflict around him, he slowly starts to question his soldier's calling, Israel's justifications for invasion, and the ever-present problem of historical victimhood. Noam Chayut's exploration of a young soldier's life is one of the most compelling memoirs to emerge from Israel for a long time.

The Girl Who Stole My Holocaust

Refugees, Palestinian Arab; biography.

Mapping My Return

"Reluctantly we have to leave. We promise to take their story back to our various countries, feeling inspired to support these courageous people in their fight for existence." Quiet Resistance is the true story of Alice Merrill's time of living in a Palestinian refugee camp and travelling around in the occupied territories. It is also the story of Echlas, a severely disabled woman who shows tremendous strength and courage in her determination to maintain an independent and full life despite the continued restrictions placed on the lives of all Palestinians by the occupation. As we follow Alice on her travels, we meet the farmers, Beduoin, artisans, shopkeepers, hopeful university students as well as activists, ex political prisoners and the many other people who have dedicated their lives to making a better future for thousands of Palestinian children. Interspersed throughout Alice's memoir and the stories of everyday life are serious political facts that explain some of the problems that Palestinians face, with a tour of different parts of the West Bank highlighting issues of water restrictions and high unemployment rates. Quiet Resistance demonstrates how no two days are the same and how in the refugee camps, life is lived by the minute, rarely planned and full of surprises. Though the brutality and incredulity of the living situation is both shocking and saddening, the reader also finds time to smile at the ridiculous and laugh with joy alongside Alice. Inspired by Alice's own experiences, Quiet Resistance will be enjoyed by fans of memoirs and those particularly interested in Palestinian life. It will also appeal to those looking for an interesting and emotional read.

Quiet Resistance

"This is my story, the story of an Arab woman. It is the story of a lost world. It begins in 1917, in Lebanon, when I was seven years old." So opens this haunting memoir by Wadad Makdisi Cortas, who eloquently describes her personal experience of the events that have fractured the Middle East over the past century. Through Cortas' eyes we experience life in Lebanon under the oppressive French mandate, and her desire to forge an Arab identity based on religious tolerance. We learn of her dedication to the education of women, and the difficulties that she overcomes to become the principal of a school in Lebanon. And in final, heartbreaking detail, we watch as her world becomes rent by the "Palestine question," Western interference, and civil war. The World I Loved is both an elegy on Lebanon and her people, and the unforgettable story of one woman's journey from hope to sorrow as she bears painful witness to the undoing of her beloved country by sectarian and religious division.

A World I Loved

This is the autobiography of Palestinian peace activist and journalist, Raymonda Hawa Tawil. Set against the backdrop of the last 50 years of Israeli-Palestinian conflict; Tawil relates in personal terms the experience of Palestinians living under Israeli occupation.

My Home, My Prison

Summoned by his dying mother, Palestinian-born Aziz Shihab returns to the homeland he and his family fled as refugees decades earlier: to a Palestine reclaimed by Israelis and to a country no longer that of his youth in a nation whose estate has been challenged by history. This gripping book chronicles that month-long journey. Part memoir, part travelogue, it reveals the complexities of leaving behind such the past and coming to grips with its abandonment. With his sharp ear for dialogue and with a journalist's eye, Shihab records and considers, sometimes with fond humor, the Palestinian psyche. Family meetings brim with soothing time-honored ritual and cultural blindness. Pungent street anecdotes resonate with profound themes like human rights, land dislocation, and poverty. Shihab's stories of departure and return, loss of land and reconnection provide enriching insights into the depth and intricacy of Palestinian culture and history and its legacy of displacement.

Does the Land Remember Me?

Weeds Don't Perish is a memoir which combines the political with the personal aspects of the life of someone growing up in Palestine in the 30s and 40s, and living there and in the new state of Israel until 1958. It is a powerful and thought-provoking account of a life lived both in Germany and Palestine before settling in Great Britain.

Weeds Don't Perish

"Marcia Freedman's lively first-person account of her fourteen years in Israel, the story of a modern Jewish woman's longing to be at home in the homeland of the Jews. Founder of the women's liberation movement, former member of the Knesset, she examines the contradictions between idealistic vision and flawed reality in her adopted country."--BOOK JACKET.

Exile in the Promised Land

A Palestinian activist jailed at sixteen after a confrontation with Israeli soldiers illuminates the daily struggles of life under occupation in this moving, deeply personal memoir. "I cannot even begin to convey the clarity, the intensity, the power, the photographic storytelling of *They Called Me a Lioness*."—Ibram X. Kendi, internationally bestselling author of *How to Be an Antiracist* "What would you do if you grew up seeing your home repeatedly raided? Your parents arrested? Your mother shot? Your uncle killed? Try, for just a moment, to imagine that this was your life. How would you want the world to react?" Ahed Tamimi is a world-renowned Palestinian activist, born and raised in the small West Bank village of Nabi Saleh, which became a center of the resistance to Israeli occupation when an illegal, Jewish-only settlement blocked off its community spring. Tamimi came of age participating in nonviolent demonstrations against this action and the occupation at large. Her global renown reached an apex in December 2017, when, at sixteen years old, she was filmed slapping an Israeli soldier who refused to leave her front yard. The video went viral, and Tamimi was arrested. But this is not just a story of activism or imprisonment. It is the human-scale story of an occupation that has riveted the world and shaped global politics, from a girl who grew up in the middle of it. Tamimi's father was born in 1967, the year that Israel began its occupation of the West Bank and he grew up immersed in the resistance movement. One of Tamimi's earliest memories is visiting him in prison, poking her toddler fingers through the fence to touch his hand. She herself would spend her seventeenth birthday behind bars. Living through this greatest test and heightened attacks on her village, Tamimi felt her resolve only deepen, in tension with her attempts to live the normal life of a daughter, sibling, friend, and student. An essential addition to an important conversation, *They Called Me a Lioness* shows us what is at stake in this struggle and offers a fresh vision for resistance. With their unflinching, riveting storytelling, Ahed Tamimi and Dena Takruri shine a light on the humanity not just in occupied Palestine but also in the unsung lives of people struggling for freedom around the world.

They Called Me a Lioness

As an American, Cathy Sultan feels enormous responsibility for being part of a political system that proclaims itself the bastion of freedom. Determined to do something, she precociously flew to Israel-Palestine to see for herself what all the suicide bombing and village bulldozing was about. Partly due to her involvement with the National Peace Foundation, Sultan set up a network of contacts, on both sides of the political/religious divide, and dialogued with them about their beliefs and hopes for the future of this extraordinary region. This unique book, skillfully written by the indomitable housewife with bum knees who braved checkpoints, gunfire, barbed wire and Merkur tanks, is broken into several parts containing maps, history, narrative and dialogue. The magnificent and painstakingly accurate interviews will stun readers about the realities of what people actually have to endure and present a historical perspective of the conflict's growth to its present standoff. Through Sultan's bold account, readers discover that, in fact, it is only a vocal, influential and politically powerful few who advocate exclusivity, conflict and continued injustice. The vast majority of Israelis and Palestinians stand for equality, human rights and peaceful existence. Cathy Sultan is also author of *A Beirut Heart: One Woman's War* - a memoir about her experience as a wife and mother living day-to-day for eight years of the bloody Lebanese Civil War.

The Plough Woman

A personal memoir, from the woman who was herself struggling with Palestinian identity when the Intifada erupted in Palestine in 1987. Married, with two small children, Hanan Ashrawi worked her way to the front lines of the revolution, becoming a crucial link between the established but exiled leadership of the PLO and the outside world. Later, in 1993, she sat waiting on the White House lawn for the signing of an agreement between the Palestinians and the Israelis, for the final handshake.

Israeli And Palestinian Voices

This is a riveting story of the author's journey for survival as a war refugee and overcoming poverty. The story begins in Jerusalem as the British Empire crumbles and World War II ends. The ensuing turmoil in Palestine lead to Israel's War of Independence and the Arab siege of Jerusalem that shaped Eitan's childhood and the journey he travelled as a construction laborer, shepherd in a kibbutz, "Top Gun" fighter pilot in Israel Air Force, engineer for the Space Shuttle and a businessman in Beverly Hills. On his quest for independence and justice he endured family displacement, hunger, personal loss, and a government corruption scandal that nearly unraveled all he had worked to create. This compelling story, however, is ultimately one of triumph. Jerusalem, at once provincial and cosmopolitan, where lives of Christians, Jews and Arabs intermingle, is the colorful ground for a true story of a boy growing up during the tumultuous waning years of the British rule. The author describes scenes from the Arab-Israeli war, from a rare vantage point of a little boy, turned refugee in the ravaged city. As a teenager, he becomes a member of a socialist youth movement and joins his friends to establish a kibbutz. Toiling as a shepherd in the hills of Judea, and disappointed by the communal system, he leaves to join the Israel Air Force and becomes a fighter pilot. At the age of 22, he takes Dina, his wife, to Africa to create the newly independent Ghana Air Force. Fulfilling his lifelong dream, the author goes to America, but tragedy drives his young family back to Israel for eleven years. Following the Yom Kippur War, his keen sense of justice compels him to expose government corruption that inevitably teaches him that "no good deed goes unpunished," but at the end of the day makes him victorious. A memorable scene aboard an El Al flight provides an emotional end. Visit jerusalemtoberlyhills.com

This Side of Peace

The INTIFADA has profoundly affected the lives of Palestinian women. The writings in this lively collection examine the changes it has brought to women and girls of all ages and backgrounds in the West Bank and Gaza. The stories reveal how women are responding to the growing conflict between the demands of tradition and honour on the one hand, and the economic and political realities of life under occupation on the other. Terry Atwan's story is of just such a fight; against the barriers of tradition and oppression by the occupiers. Yusra Berberi, born in 1923 in Gaza, gives a personal account of women's political participation over the many years of conflict. Rita Giacaman writes of the effects on women's health of discrimination against girls, while Amni Rimawi describes her role as vice-president of a trade union. A short story by Hannan Ashrawi of Bir Zeit University (and a leading figure in the peace process) follows 18-year old Iman Jardallah's moving account of life under siege, and Rana Salibi's testimony of women's roles in the popular committees. Ebba Augustin's introductions weave the writings together into a vivid picture of contemporary Palestinian life. What emerges throughout the book is the intensity of the pressure on Palestinian society. For many people, a way of coping with this has been to advocate a return to tradition - what Najah Manasra calls 'going back to the roots'. The victims of this trend are Palestinian women, and what is in danger now is not just the future position of women, but the very ability, without women's active involvement, to sustain the Intifada itself.

From Jerusalem to Beverly Hills

Women, Identity and Religion in Wales is the first comprehensive study of its kind from a present-day perspective. It brings significant and original insights to an understanding of Welsh identity and religion, as well as exploring the distinctive pressures that women in Wales face in their everyday lives. The author provides a qualitatively rich account of the religious and sociological context and interweaves her own experience with that of a number of Welsh women writers, including Menna Elfyn, Jasmine Donahaye and Mererid Hopwood, to offer an in-depth understanding of the dynamic interplay between Welsh female identity and religion. At the heart of the book are conversations with thirteen other women whose lives and experiences reveal how women facing misogyny, repression and stigmatisation are able to respond with resilience and humour. The author concludes that Welsh women have an empowering stereotype, the Strong Woman, and are constructing new identities for themselves beyond the pressures to be respectable and submissive.

Palestinian Women

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A

Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's *A Thousand Splendid Suns*... Etan Rumi's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

Women, Identity and Religion in Wales

'Deeply compelling... Sexy.' Roxane Gay 'Takes you on a dizzying tour of love addiction, rehab, homophobia, betrayal, obsession and the aching need for a mother's unconditional love. At different times throughout, you'll find the protagonist needy, reckless and selfish but also smart, intuitive and trapped between two cultures - because as we all know, humans are nothing if not complicated. Roxane is right: this deserves five stars.' Stylist Told in vignettes that flash between the US and the Middle East, Zaina Arafat's powerful debut novel traces her protagonist's progress from blushing teen to creative and confused adulthood. In Brooklyn, she moves into an apartment with her first serious girlfriend and tries to content herself with their comfortable relationship. Soon, her longings, so closely hidden during her teenage years, explode out into reckless romantic encounters and obsessions with other people which results in her seeking unconventional help to face her past traumas and current demons. As heard on Radio 2 Book Club, this captivating novel is perfect for readers who love Maggie Nelson and Garth Greenwell. Opening up the fantasies and desires of one young woman caught between cultural, religious and sexual identities, *You Exist Too Much* is a captivating story charting two of our most intense longings - for love, and a place to call home. What people are saying about *You Exist Too Much*: 'Real and deliciously messy.' Attitude 'An elegantly written debut... A thought-provoking exploration of love and belonging, and how the two come together to create a sense of self.' New European 'Exquisitely written and crafted with a compelling lightness of touch.' Living Magazine 'A nuanced, sparky debut.' Observer 'A wonderfully written, queer, coming-of-age story.' i newspaper 'A novel of self-discovery following a Palestinian-American girl as she navigates queerness, love addiction and a series of tumultuous relationships.' The Millions, One of the Most Anticipated Books of the Year 'Powerful... With *You Exist Too Much*, Arafat announces herself as a provocative and insightful writer.' Irish Times

A Woman Is No Man

Palestinian Women is the first book to examine and document the experiences and the historical narrative of ordinary Palestinian women who witnessed the events of 1948 and became involuntary citizens of the State of Israel. Told in their own words, the women's experiences serve as a window for examining the complex intersections of gender, nationalism and citizenship in a situation of ongoing violent political conflict. Known in Palestinian discourse as the 'Nakbeh', or the 'Catastrophe', these events of 60 years ago still have a powerful resonance in contemporary Palestinian-Jewish relations in the State of Israel and in the act of narrating these stories, the author argues that the realm of memory is a site of commemoration and resistance.

You Exist Too Much

For much of her life—like many Westerners—most of what Pamela Olson knew of the Middle East was informed by headlines and stereotypes. But when she traveled to Palestine in 2003, she found herself thrown with dizzying speed into the realities of Palestinian life. *Fast Times in Palestine* is Olson's powerful, deeply moving account of life in Palestine—both the daily events that are universal to us all (house parties, concerts, barbecues, and weddings) as well as the violence, trauma, and political tensions that are particular to the country. From idyllic olive groves to Palestinian beer gardens, from Passover in Tel Aviv to Ramadan in a Hamas village, readers will find Olson's narrative both suspenseful and discerning. Her irresistible story offers a multi-faceted understanding of the Palestinian perspective on the Israel-Palestine conflict, filling a gap in the West's understanding of the difficult relationship between the two nations. At turns funny, shocking, and galvanizing, *Fast Times in Palestine* is a gripping narrative that challenges our ways of thinking—not only about the Middle East, but about human nature, cultural identity, and our place in the world.

Palestinian Women

The Making of the Modern Refugee proposes a new approach to a fundamental aspect of twentieth-century history by bringing the causes, consequences and meanings of global population displacement within a single frame. Its broad chronological and geographical coverage, extending from Europe and the Middle East to South Asia, South-East Asia and sub-Saharan Africa, makes it possible to compare crises and how they were addressed. Wars, revolutions and state formation are invoked as the main causal explanations of displacement, and are considered alongside the emergence of a twentieth-century refugee regime linking governmental practices, professional expertise and humanitarian relief efforts. How and for whom did refugees become a "problem" for organizations such as the League of Nations and UNHCR and for non-governmental organizations (NGOs)? What solutions were entertained and implemented, and why? What were the implications for refugees? These questions invite us to consider how refugees engaged with the myriad ramifications of enforced migration, and thus the significance that they attached to the places they left behind, to their journeys and destinations—in short, how refugees helped interpreted and fashioned their own history. *The Making of the Modern Refugee* rests upon scholarship from several disciplines and draws upon oral testimony, eye-witness accounts and cultural production, as well as extensive unpublished source material.

Fast Times in Palestine

"A rare historical insight into the tragic changes taking place in Palestine." —Jimmy Carter From one of Palestine's leading writers, a lyrical, elegiac account of one man's wanderings through the landscape he loves—once pristine, now forever changed by settlements and walls—updated with a new afterword by the author. "I often come to walk in these hills," I said to the man who was doing all the talking and seemed to be the commander. "In fact I was once here with my wife, it was 1999, and some of your soldiers shot at us." "It was over on that side," the soldier pointed out. "I was there," he said, smiling. When Raja Shehadeh first started hill walking in Palestine, in the late 1970s, he was not aware that he was traveling through a vanishing landscape. In recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh's love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground. He is harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in *Palestinian Walks*, Raja Shehadeh's elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land.

The Making of the Modern Refugee

Winner, 2020 Palestine Book Award Finalist, 2019 Foreword Indies Award From migrations to pop culture, loss to la dérive, *Life in a Country Album* is a soundtrack of the global cultural landscape—borders and citizenship, hybrid identities and home, freedom and pleasure. It's a vast and moving look at the world, at what home means, and the ways we coexist in an increasingly divided world. These poems are about the dialects of the heart—those we are incapable of parting from, and those that are largely forgotten. *Life in a Country Album* is a vital book for our times. With this beautiful, epic collection, Nathalie Handal affirms herself as one of our most diverse and important contemporary poets.

Palestinian Walks

From the internationally bestselling author of the “terrifically affecting” (*The Philadelphia Inquirer*) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including *Washington Black*, *My Sister*, *The Serial Killer*, and *Her Body and Other Parties*. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of *My Sister*, *The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado's *Her Body and Other Parties*. Written with Susan Abulhawa's distinctive “richly detailed, beautiful, and resonant” (*Publishers Weekly*) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

Life in a Country Album

Linda Sarsour, co-organizer of the Women's March, shares an “unforgettable memoir” (*Booklist*) about how growing up Palestinian Muslim American, feminist, and empowered moved her to become a globally recognized activist on behalf of marginalized communities across the country. On a chilly spring morning in Brooklyn, nineteen-year-old Linda Sarsour stared at her reflection, dressed in a hijab for the first time. She saw in the mirror the woman she was growing to be—a young Muslim American woman unapologetic in her faith and her activism, who would discover her innate sense of justice in the aftermath of 9/11. Now heralded for her award-winning leadership of the Women's March on Washington, Sarsour offers a “moving memoir [that] is a testament to the power of love in action” (Michelle Alexander, author of *The New Jim Crow*). From the Brooklyn bodega her father owned, where Linda learned the real meaning of intersectionality, to protests in the streets of Washington, DC, Linda's experience as a daughter of Palestinian immigrants is a moving portrayal of what it means to find one's voice and use it for the good of others. We follow Linda as she learns the tenets of successful community organizing, and through decades of fighting for racial, economic, gender, and social justice, as she becomes one of the most recognized activists in the nation. We also see her honoring her grandmother's dying wish, protecting her children, building resilient friendships, and mentoring others even as she loses her first mentor in a tragic accident. Throughout, she inspires you to take action as she reaffirms that we are not here to be bystanders. In this “book that speaks to our times” (*The Washington Post*), Harry Belafonte writes of Linda in the foreword, “While we may not have made it to the Promised Land, my peers and I, my brothers and sisters in liberation can rest easy that the future is in the hands of leaders like Linda Sarsour. I have often said to Linda that she embodies the principle and purpose of another great Muslim leader, brother Malcolm X.” This is her story.

Against the Loveless World

In this remarkable book, Reja-e Busailah takes us on two parallel journeys. The first is to Palestine before the Nakba, which we discover with all our senses—smelling, touching, and feeling the place thanks to an autobiographical narrative laced with poetry and the memory of words rooted in the land. And the second is to the self, which the author has fashioned into a reflection of life: here, the young boy uses the light of words to help illuminate our own vision, enabling us to transcend the surface of things and plumb their depth. What Busailah has done is to make words into eyes with which to see

what the seeing eye cannot. He makes the reader privy to secrets that only sightless poets, from Homer to Abu al-`Alaḥ al-Maḥarri, glean, beholding with words what their eyes could not discern. With *In the Land of My Birth: A Palestinian Boyhood*, Busailah has given us what life denied him, and in his hands, the memoir is transformed from a personal story into the chronicle of a country whose memory others have sought to erase. In this way, the tapestry of Palestine is rewoven, its map redrawn, thanks to the actual experience of life. This book also enriches the corpus of Arab and Palestinian autobiographical literature. On the Arab side, Taha Hussein's *The Days* is the iconic work. Its equivalent in the more specifically Palestinian realm is represented by at least two books, both of them by men of Jerusalem: *The First Well* by Jabra Ibrahim Jabra and *Out of Place* by Edward Said.

We Are Not Here to Be Bystanders

After Zionism brings together some of the world's leading thinkers on the Middle East question to dissect the century-long conflict between Zionism and the Palestinians, and to explore possible forms of a one-state solution. Time has run out for the two-state solution because of the unending and permanent Jewish colonisation of Palestinian land. Although deep mistrust exists on both sides of the conflict, growing numbers of Palestinians and Israelis, Jews and Arabs are working together to forge a different, unified future. Progressive and realist ideas are at last gaining a foothold in the discourse, while those influenced by the colonial era have been discredited or abandoned. Whatever the political solution may be, Palestinian and Israeli lives are intertwined, enmeshed, irrevocably. This daring and timely collection includes essays by Omar Barghouti, Diana Buttu, Jonathan Cook, Joseph Dana, Jeremiah Haber, Jeff Halper, Ghada Karmi, Saree Makdisi, John Mearsheimer, Ilan Pappé, Sara Roy and Phil Weiss. 'Nothing will change until we are capable of imagining a radically different future. By bringing together many of the clearest and most ethical thinkers about the Israeli-Palestinian conflict, this book gives us the intellectual tools we need to do just that. Courageous and exciting.' Naomi Klein, author of *The Shock Doctrine*

In the Land of My Birth

"A Country Between reminds us that grief is as indispensable to joy as light is to shadow. Beautifully written, ardent and wise." —Geraldine Brooks, Pulitzer Prize-winning author of *The Secret Chord*, *People of the Book*, and *March* Moving her family to a war zone was not a simple choice, but she's determined to find hope, love, and peace amid the conflict in the Middle East. When young mother Stephanie Saldana finds herself in an empty house at the beginning of Nablus road—the dividing line between East and West Jerusalem—she sees more than a Middle Eastern flash point. She sees what could be home. Before her eyes, the fragile community of Jerusalem opens, and she starts to build her family to outlast the chaos. But as her son grows, so do the military checkpoints and bomb sirens, and Stephanie must learn to bridge the gap between safety and home, always questioning her choice to start her family and raise her child in a country at war. *A Country Between* is a celebration of faith, language, and family—and a mother's discovery of how love can fill the spaces between what was once shattered, leaving us whole once more.

After Zionism

"A groundbreaking analysis of the dynamics of Jewish-Arab relations."—Roger Owen, author of *The Middle East in the World Economy, 1800-1914* "Very rarely does a scholar set out to do, or accomplish as much, as has Gershon Shafir in this splendid book about the origins of the Yishuv."—Ian Lustick, President of the Israel Studies Association

A Country Between

In this deeply researched political biography, Ilan Pappé traces the rise of the Husayni family of Jerusalem, who dominated Palestinian history from the early 1700s until the second half of the twentieth century. Viewing this sweeping saga through the prism of one family, the book sheds new light on crucial events—the invasion of Palestine by Napoleon, the decline of the Ottoman Empire, World War I, western colonialism, and the advent of Zionism—and provides an unforgettable picture of the Palestinian tragedy in its entirety. *The Rise and Fall of a Palestinian Dynasty* is the history of Palestinian politics before national movements and political parties: at the height of the Husaynis' influence, positions in Jerusalem and Palestine could only be obtained through the family's power base. In telling the story of one family, the book highlights the continuity between periods customarily divided into pre-modern and modern, pre-Zionist and Zionist, illuminating history as it was actually lived.

Land, Labor and the Origins of the Israeli-Palestinian Conflict, 1882-1914

In this unique new contribution, Marcelo Svirsky asserts that no political solution currently on offer can provide the cultural marrow necessary to effect a transformation of modes of being and ways of life in the State of Israel. Controversially, Svirsky argues that the Zionist political project cannot be fixed - it is one that negatively affects the lives of its beneficiaries as well as of its victims. Instead, the book aims to generate a reflective attitude, allowing Jewish-Israelis to explore how they may divest themselves of Zionist identities by engaging with dissident rationalities, practices and institutions. Ultimately, the production of military hardware and technology that helps Israel control the lives of Palestinians, of separate policies, laws and spaces for Jews and Palestinians, are all linked with the production of Zionist subjectivities and modes of being. Overcoming these modes of being is to after Israel.

The Rise and Fall of a Palestinian Dynasty

Raja Shehadeh was born into a successful Palestinian family with a beautiful house overlooking the Mediterranean. When the state of Israel was formed in 1948 the family were driven out to the provincial town of Ramallah. There Shehadeh grew up in the shadow of his father, a leading civil rights lawyer. He vowed not to become involved in politics or law but inevitably did so and became an important activist himself. In 1985 his father was stabbed to death. The Israeli police failed to investigate the murder properly and Shehadeh, by then a lawyer, set about solving the crime that destroyed his family. In *Strangers in the House*, Shehadeh recounts his troubled and complex relationship with his father and his experience of exile - of being a stranger in his own land. It is a remarkable memoir that combines the personal and political to devastating effect.

After Israel

The author describes her life and experiences in Lebanon, from her birth in 1909, life under the French Mandate, to the turbulent events of civil war, as she became a principal of a girls school and an advocate for women's equality.

Strangers in the House

"A major collection of contemporary Palestinian poetry translated by 24 of Scotland's very best writers including Alasdair Gray, Liz Lochhead, James Robertson, Jackie Kay, William Letford, Aonghas MacNeacail, DM Black, Tom Pow, Ron Butlin and John Glenday. *A Bird is not a Stone* is a unique cultural exchange, giving both English and Arabic readers a unique insight into the political, social and emotional landscape of today's Palestine. Includes both established and emerging Palestinian poets. Foreword by Scotland's Mackar (Poet Laureate) Liz Lochhead"--Publisher's description.

A World I Loved

A frank and entertaining memoir, from the daughter of Edward Said, about growing up second-generation Arab American and struggling with that identity. The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. The fact that her father was the famous intellectual and outspoken

Palestinian advocate Edward Said only made things more complicated. She may have been born a Palestinian Lebanese American, but in Said's mind she grew up first as a WASP, having been baptized Episcopalian in Boston and attending the wealthy Upper East Side girls' school Chapin, then as a teenage Jew, essentially denying her true roots, even to herself—until, ultimately, the psychological toll of all this self-hatred began to threaten her health. As she grew older, making increased visits to Palestine and Beirut, Said's worldview shifted. The attacks on the World Trade Center, and some of the ways in which Americans responded, finally made it impossible for Said to continue to pick and choose her identity, forcing her to see herself and her passions more clearly. Today, she has become an important voice for second-generation Arab Americans nationwide.

A Bird Is Not a Stone

One of the New York Times's 100 Notable Books of 2020 Longlisted for the Center for Fiction First Novel Prize, *The Beauty of Your Face* is “a story of outsiders coming together in surprising and uplifting ways” (New York Times Book Review, Editors' Choice). *The Beauty of Your Face* tells a uniquely American story in powerful, evocative prose. Afaf Rahman, the daughter of Palestinian immigrants, is the principal of a Muslim school in the Chicago suburbs. One morning, a shooter—radicalized by the online alt-right—attacks the school. As Afaf listens to his terrifying progress, we are swept back through her memories, and into a profound and “moving” (Bustle) exploration of one woman's life in a nation at odds with its ideals.

Looking for Palestine

The Beauty of Your Face