

War Admiral Thoroughbred Legends

[#War Admiral](#) [#Thoroughbred racehorse](#) [#Triple Crown winner](#) [#Legendary horse racing](#) [#Man o' War son](#)

Explore the enduring legacy of War Admiral, a truly legendary Thoroughbred racehorse and one of history's most celebrated Triple Crown winners. This iconic champion, often remembered as the fiery son of Man o' War, carved his name into the annals of horse racing history with his remarkable speed and spirit, becoming a symbol of equine greatness.

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War Admiral

Man o' War didn't compete in the 1920 Kentucky Derby because owner Sam Riddle thought the distance was too long for a young three-year-old. But nearly two decades later, Riddle had a change of heart. In 1937, he agreed to run War Admiral, a son of the great Man o' War, at Churchill Downs. War Admiral went on to sweep the Triple Crown and established himself as Man o' War's best racing son. Veteran racing historian Edward L. Bowen, biographer of Man o' War, chronicles the exploits of War Admiral, including the colt's historic battle with the great Seabiscuit and War Admiral's success at stud.

Man o' War

Man o' War has been acclaimed as the greatest racehorse of all time, and nearly three-quarters of a century after his death his legend continues to grow. In Man o' War, veteran racing historian Edward L. Bowen recounts the life and times of "Big Red." Bowen traces not only Man o' War's life but also those of the people connected to him—his breeder, August Belmont II; his trainer, Louis Feustel; and his famed owner, Samuel D. Riddle—weaving their stories into that of the great horse. Man o' War became the greatest sports hero of his era, mentioned with the same reverence as Babe Ruth, Jack Dempsey, and Red Grange. Man o' War's legend began at age two when he won nine of ten starts. Due to his great popularity, his only loss was surrounded by rumor and intrigue. Man o' War never knew defeat again. He dominated his rivals at every turn, even winning one race by a recorded 100 lengths. Retired to stud in Kentucky, Man o' War welcomed tens of thousands of fans to Faraway Farms where faithful groom Will Harbut would regale visitors with tales of Man o' War's exploits. The sons and daughters of Man o' War—including Triple Crown winner War Admiral—and their descendants carry on his legend in the Thoroughbred breed today. This edition includes a new afterword by the author.

Ruffian

Ruffian's tragic story still has a powerful hold over horse racing enthusiasts. The big, almost-black filly so dominated her peers that none could get near her on the racetrack. Then came the fateful match against Kentucky Derby winner Foolish Pleasure--the race in which she lost her life.

Assault

The story of the Texas-bred horse who became a racing star in 1946, the year of his Triple Crown win. Injured as a baby, Assault walked with a limp for the rest of his life, but when he ran he was pure speed and grace.

Seabiscuit

Jack the Bookman August 2003.

Affirmed and Alydar

"During the Triple Crown season of 1978, two chestnut colts captured the public's imagination like no rivals before or since. Affirmed and Alydar battled head to head in the Kentucky Derby, Preakness, and Belmont Stakes. Affirmed claimed the Triple Crown, but Alydar tested him to the limits each time. To tell one's story is to tell the other's, so closely intertwined are the lives of Affirmed and Alydar. Author Timothy T. Capps, who witnessed many of the Affirmed-Alydar races, chronicles the early years, first encounters, and epic clashes of these two titans of horse racing."--Page 4 of cover

Seabiscuit Vs War Admiral

In 1938 two champion racehorses met. Seabiscuit, the western underdog, and War Admiral, the high spirited favorite, ran one-on-one in one of the most exciting horse races in history.

Beyond Greatness

The juvenile, or two-year-old, racing careers of Colin, Man o War, Ruffian and Landaluce provide the foundation and focus for discussing the question of thoroughbred greatness and its measure. These four thoroughbreds were arguably the best juvenile runners of the twentieth century. Close on their hooves, pun intended, however, were the colts Sysonby and Secretariat and the fillies First Flight, La Prevoyante and Personal Ensign. The latter five runners are honorably mentioned and also compared in the book. As in *The Greatest Horse of All: A Controversy Examined*, basic statistics are used informally to provide readers a basis for their own studies in thoroughbred data comparison and evaluation. The author realizes that many people avoid mathematical ideas like the plague. Therefore, he has minimized statistical usage to its most common elements, and he explains these thoroughly for the uninitiated as the book progresses. Only two of the ten chapters use statistics to any degree. The text also includes seven figures and two tables to aid in understanding the statistical concepts. If one feels remotely comfortable with eight-grade mathematics concepts, one will have no problem with this material. Relative to the statistical comparisons, two novel concepts are discussed. These pertain to addressing the so-called era effect. Many racing fans continue to argue that horses from different eras cannot justly be compared. A strong case against this argument is presented from at least two standpoints. First, a device is described and suggested to scientifically test and compare the true relative speeds of two racing surfaces. Second, an inverse use of the well-known t test for comparing the differences between two or more data sets is presented. The text demonstrates how using this inverse test can equitably adjust earlier era data so that it may be fairly compared with later era data.

American Classic Pedigrees (1914-2002)

In a monumental and important work for the Thoroughbred industry, author and pedigree researcher Avalyn Hunter provides extensive pedigree analysis of every American classic race winner from 1914 through 2002.

Man O' War

A biography of the great race horse.

Seattle Slew

Seattle Slew remains one of the most popular tourist attractions for racing fans who visit the Kentucky Bluegrass. Only horse to win the Triple Crown while undefeated. In retirement he has shone even brighter, with many of his offspring becoming champions on the racetrack.

Bold Ruler

A champion racehorse, Bold Ruler thrilled fans with his speed and courage. But as a sire of runners, Bold Ruler truly reigned. He was America's leading sire a record eight years, with his best offspring being the immortal Secretariat.

The Legend of Zippy Chippy

From acclaimed humorist William Thomas comes the funny yet poignant story of a thoroughbred racehorse that lost 100 races in a row -- but, in everyone's eyes, became the ultimate winner. On April 20, 1991, at Capritaur Farms in Upstate New York, Zippy Chippy strolled into the world. He was born from American horse racing royalty -- Compliance (his father was Kentucky Derby-winner Northern Dancer; his great-grandfather Native Dancer, the Preakness and Belmont Stakes winner) and Listen Lady (great-granddaughter of Native Dancer). Even before his birth, the hopes (not to mention the bill for his planned production) for Zippy Chippy were high. His pedigree was horse racing gold: Northern Dancer, Man o' War, Count Fleet, Bold Ruler, War Admiral, and Buckpasser were all ancestors. His success and glory seemed inevitable. But moments after his birth, Zippy Chippy struggled to his feet, took two steps forward . . . and stopped dead in his tracks. He looked around, took in his surroundings, maybe indulged in a little daydream, then promptly lay down for a nap in the straw. And thus began Zippy Chippy's storied racing career. Vince Lombardi, one of the greatest NFL coaches of all time, famously said, "Winning isn't everything, it's the only thing." These words have become the battle cry of athletes, coaches, and teams everywhere, but over the years, sports have taken on a literal interpretation of Lombardi's mantra. Match-fixing, doping, sabotage, cocky and mean sportsmanship, all in the name of winning, have infiltrated and scandalized games, teams, reputations, and newspaper headlines. Yet, since his first moments in the world, Zippy Chippy ignored Lombardi and turned his nose at the concept of winning-at-all-costs. In fact, he decided to not win at all, losing, over the course of his career, 100 consecutive races, at some of the greatest tracks in the country: Belmont Park, Aqueduct, Finger Lakes, and Suffolk Downs among them. And he did so with his owner, Felix Monserrate, by his side -- a man who refused to sell Zippy, or even retire him, simply because he couldn't come in first. Soon, Zippy's cheering squad grew to include people who, enchanted by his story, would travel from all over North America to watch him lose but then happily gallop back to his stable. To them, Zippy Chippy was just like them; someone who wasn't an athlete with a million-dollar contract, or someone with movie star looks -- he was a creature who struggled, who lost, and who failed even the lowest of expectations. But, somehow, he found a way to enjoy himself and eagerly return for the next race. Told with laugh-out-loud wit and a lot of heart, The Legend of Zippy Chippy is the story of the losing-est racehorse in North American history -- a perpetual loser who would become the winning thoroughbred in professional horse racing to steal peoples' hearts.

Come on Seabiscuit!

During the Great Depression, Seabiscuit captured the hearts of Americans from the streets to the White House, winning more money than any horse at that time and shattering speed records across the country. Moving and inspirational, "Come on Seabiscuit!" is a reminder of the qualities that make a real American champion.

Man o' War

His trainer said that managing him was like holding a tiger by the tail. His owner compared him to "chain lightning." His jockeys found their lives transformed by him, in triumphant and distressing ways. All of them became caught in a battle for honesty. Born in 1917, Man o' War grew from a rebellious youngster into perhaps the greatest racehorse of all time. He set such astonishing speed records that The New York Times called him a "Speed Miracle." Often he won with so much energy in reserve that experts wondered how much faster he could have gone. Over the years, this and other mysteries would envelop the great Man o' War. The truth remained problematic. Even as Man o' War---known as "Big Red"---came to power, attracting record crowds and rave publicity, the colorful sport of Thoroughbred racing struggled for integrity. His lone defeat, suffered a few weeks before gamblers fixed the 1919 World Series, spawned lasting rumors that he, too, had been the victim of a fix. Tackling old beliefs with newly

uncovered evidence, *Man o' War: A Legend Like Lightning* shows how human pressures collided with a natural phenomenon and brings new life to an American icon. The genuine courage of Man o' War, tribulations of his archrival, Sir Barton (America's first Triple Crown winner), and temptations of their Hall of Fame jockeys and trainers reveal a long-hidden tale of grace, disgrace, and elusive redemption.

Man O'War

Before Secretariat and Seabiscuit, Man o' War set the standard for horse racing. Walter Farley, the creator of the Black Stallion, chronicles the mightiest racer ever seen on an American racetrack from his surging power and blistering speed to his overwhelming desire to run! Here is the unofficial biography of the "red giant," from the moment he was foaled through all of his racing triumphs. Winning an astonishing 20 of his 21 starts, Man o' War became a legend, and captured the heart of a nation before he retired in 1920 to sire Hard Tack, the father of Seabiscuit, and Triple Crown winner War Admiral. With his seamless storytelling, Farley tells the life story of the horse most horse lovers continue to regard as America's greatest thoroughbred. Told through the eyes of a fictional stableboy, Danny Ryan, Farley makes the intricate world of the "Sport of Kings" accessible and exciting to horse lovers and racing fans of all ages.

The General Stud-book

"Through numerous images, most from the world-famous Keeneland Library and many being published for the first time in book form, Philip Von Borries takes you back in time to meet the great spirits of racing, and the long-forgotten racelensmen who photographed them"--Amazon.com.

RaceLens

Man O' War, or "Big Red" as he was affectionately called, was the greatest racehorse that ever lived. In 1919 and 1920, he won 20 of 21 starts and set eight records, including three world records, while conceding as much as 30 pounds to his rivals. His time in the Belmont Stakes at 1 mile, 3 furlongs stood for an incredible 50 years. On three separate occasions, bookmakers quoted him at an astronomical 1-100. Credited with reviving the sport of horseracing in much the same way as Babe Ruth did professional baseball, Man O' War's final contest was a match race against Sir Barton, the first Triple Crown winner, where he vanquished the Canadian horse by seven lengths. He was sire to War Admiral, Crusader, and Battleship, and was grandsire to Seabiscuit, who perhaps most of all inherited the indomitable spirit and great heart of the champion. With his distinctive blazing white star on his forehead and deep red coat, Man O' War was a major star in the first half of the twentieth century. Bought for the modest sum of \$5,000 by Pennsylvania horseman Samuel Riddle, Man O' War ended up winning more money than any American horse up to that time. He lost only once, in a controversial race, and was so good that on the occasion when he carried the heaviest weight ever assigned to a three-year-old, he set a track record, winning by multiple lengths. Rather than jeopardize the health of his horse under such enormous weights, Riddle elected to retire the brilliant animal at the age of three. Man O' War lived for 27 more years and sired 379 foals, 61 of which were stakes winners. He was a legend in his lifetime and under the constant care of his groom, Will Harbut, he was visited by legions of fans at his Kentucky farm. "You need not care much about horses or racing, but, by the time you come to the end, you will."—New York Herald Tribune

Man O'War

Follows The Blood-Horse's Top 100 list, beginning with Man o' War in the No. 1 spot and ending with Blue Larkspur at No. 100.

Thoroughbred Champions

Best of Talkin' Horses features provocative chats with Thoroughbred racing's most prominent names. Adapted from the popular weekly online series of the same name hosted by Bloodhorse.com, this edited collection will provide additional insights by Ron Mitchell.

Best of Talkin' Horses

Award-winning nonfiction picture book creator Meghan McCarthy tells the story of how an undersized, crooked-legged horse became one of the greatest racing champions of all time. In the late 1930s, times were tough. The United States was in the middle of the Great Depression, and people were desperate

for something to believe in. They found their inspiration in Seabiscuit, a rags-to-riches, crooked-legged, overweight horse who ran more like a duck than a champion. Seabiscuit was the descendent of Man O' War, one of the greatest racing horses in history but he had yet to win a single race. How did this downtrodden horse come to rise through the ranks and face off against Triple Crown champion, War Admiral? In her trademark easy-to-follow narrative voice, Meghan McCarthy brings the ultimate underdog story to life in this fact-filled picture book.

A Study Guide for Laura Hillenbrand's Seabiscuit: An American Legend

The true story of three men and their dreams for a racehorse -- Seabiscuit -- that symbolised a pivotal moment in American history, as the twentieth century's greatest nation found the courage to bet on itself to win against the odds. Now a major motion picture directed by Gary Ross and starring Toby Maguire and Jeff Daniels. just as Margaret Mitchell's *Gone with the Wind* was published. In their place, modern America was born. But what defined this new era? Nothing more than the story of Seabiscuit, a stunted colt with asymmetrical knees that had for two years been hacked around no-good race tracks which led to permanent leg damage. Yet by 1937 Seabiscuit could draw crowds of 60,000 and had more newspaper column inches devoted to him than Mussolini, Hitler or Roosevelt, his popularity peaking during his appearances at the Santa Anita Handicap. America had gone to the races for the first time since the Depression and fallen in love with a misshapen colt of great character. Now it wanted a winner. Showman was the trainer; Red Pollard, abandoned by his poverty stricken family at a race track became the rider; and Charles Howard, a pioneer car manufacturer in San Francisco in the 1920s was the owner and financier. These three combined to create the legend of Seabiscuit and epitomise a dream for the emerging new America.

Seabiscuit the Wonder Horse

New York Times Bestseller! She wasn't a horse—she was a Marine. She might not have been much to look at—a small "Mongolian mare," they called her—but she came from racing stock, and had the blood of a champion. Much more than that, Reckless became a war hero—in fact, she became a combat Marine, earning staff sergeant's stripes before her retirement to Camp Pendleton. This once famous horse, recognized as late as 1997 by Life Magazine as one of America's greatest heroes—the greatest war horse in American history, in fact—has unfortunately now been largely forgotten. But author Robin Hutton is set to change all that. Not only has she been the force behind recognizing Reckless with a monument at the National Museum of the Marine Corps and at Camp Pendleton, but she has now recorded the full story of this four-legged war hero who hauled ammunition to embattled Marines and inspired them with her relentless, and reckless, courage.

Seabiscuit

Seabiscuit: The Saga of a Great Champion is the first complete story of the legendary thoroughbred who captured the heart of a nation. Noted track writer B. K. Beckwith called Seabiscuit's career a saga because, like a Greek myth or beloved fairy tale, it is the tale of a forgotten, abused animal who was rescued, fought his way to the top of horse racing, stumbled, and then returned for a spectacular victory. First published in 1940, when Seabiscuit and all the major characters were alive, its pages sparkle with stories about the great horse: the moment when trainer Tom Smith noticed the emaciated bay in a cheap claims race at Saratoga Springs, the events that led Charles Howard to take a chance and buy the "raced-out" three-year old colt with bad legs, and the exhilarating accounts from jockeys Red Pollard and George "Iceman" Woolf of Seabiscuit's trademark bursts of speed. Under Smith's training and care, Seabiscuit would defeat the Triple Crown champion, War Admiral, by four lengths in the most famous match race in history. Featuring period photographs and specially commissioned artwork by Howard Brodie, Seabiscuit: The Saga of a Great Champion follows the thoroughbred's illustrious career, from his humble birth in Kentucky to his remarkable string of races across the country from 1936 to 1940, and culminating in his stunning victory at Santa Anita, a moment that confirmed Seabiscuit as one of the greatest racehorses of all time. "His courage, honesty, and physical prowess definitely place him among the thoroughbred immortals of turf history. He has intelligence and understanding almost spiritual in quality, and all of us who are close to 'Biscuit' naturally have the deepest affection for him."—Charles S. Howard, Owner "Seabiscuit is the greatest horse I ever rode."—George Woolf, Hall of Fame Jockey

Sgt. Reckless

A half-century after his amazing Triple Crown sweep, Secretariat remains the burnished icon that captured the public's imagination like no other horse. His chestnut coat glistening and his powerful muscles rippling, he stormed home by an astounding thirty-one lengths to win the 1973 Belmont Stakes and the Triple Crown as thousands of fans watched in awe. The most charismatic horse of the modern era, Secretariat graced the covers of Time, Newsweek, and Sports Illustrated and galvanized a public weary of Watergate and the Vietnam War. Timothy Capps tells the riveting story of Secretariat from the champion's birth at Meadow Stable in Virginia and his tutelage under renowned trainer Lucien Laurin, to his great victories with jockey Ron Turcotte and his life after the racetrack.

Seabiscuit

The greatest rivalry in modern Thoroughbred racing history began with little fanfare on June 15, 1977. The more experienced Affirmed defeated Alydar, who was making his racing debut in the Youthful Stakes at Belmont Park. In nine subsequent meetings, Affirmed got the better of Alydar six times, often by just inches. Their meetings, especially during the Triple Crown season of 1978, became the stuff of racing lore. Affirmed claimed the Triple Crown, but Alydar tested him to the limits each time in stirring stretch drives that left onlookers limp. Indeed, many racing historians consider their Belmont Stakes to be the greatest race of the twentieth century. Author Timothy Capps, who witnessed many of the Affirmed–Alydar races, chronicles their early years, first encounters, and epic clashes. He also tells the stories of the people who raised, trained, and rode these titans.

Secretariat

"Irvin and Rosa" is a granddaughter's recounting of her grandparents' life journey. Along the way the remembrance is both poignant and amusing as it chronicles the mores of a family in a southeast Pennsylvania town.

Affirmed and Alydar

I began this book with the express purpose of making it the definitive comparison of Secretariat and Man o' War. I feel that I've succeeded. By engaging the discipline of applied statistics to compare the legendary achievements of these two horses, I am being completely honest about my two primary audiences—the serious Thoroughbred racing fan and those desiring a clearer comparison of runner quality that only the lens of basic statistics can provide. The statistics in this book are basic and are completely explained as the text progresses. They are not difficult—provided one is motivated to compare Thoroughbreds on an objective rather than subjective level and to spend a modicum of extra time learning the minimal eight-grade-level companions the statistics require. The author supports this contention by offering the following email address at which readers can contact him and receive personal help on any portion of the statistics that may seem confusing: borderland04@bluemarble.net. I personally wish all readers well on their journey into what is possibly a ground-breaking area, thereby showing their willingness to accept a very modest challenge.

The Greatest Horse of All

In more than a century of American Thoroughbred racing, only thirteen horses have won the Triple Crown—the Kentucky Derby, the Preakness Stakes, and the Belmont Stakes. Veteran turf writer and racing historian Edward L. Bowen takes us through the rich history of one of the most formidable and exciting challenges in all of sport.

Secretariat and Man o' War

The Seabiscuit Story consists of actual news reports from the 1930s and 1940s, culled from the historic archives of The Blood-Horse magazine. Using firsthand accounts of Seabiscuit's life and racing career—including his epic head-to-head victory against Triple Crown winner War Admiral—the book tells the amazing rags-to-riches story of this 1930s horse-racing phenomenon. It makes clear why Seabiscuit has been the subject of numerous books and films, including an adaptation of Laura Hillenbrand's international bestseller that was nominated for the Academy Award for Best Picture. This is you-are-there reporting that brings to life an American legend.

The Lucky Thirteen

The father of the Kentucky Derby called him “the greatest all-around Thoroughbred in American racing history.” Sportswriter Grantland Rice simply called him “the greatest racehorse.” Now Eliza McGraw tells the story of how a gangling, long-shot Kentucky Derby winner named Exterminator became one of the most beloved racehorses of all time. *Here Comes Exterminator!* draws readers into the golden age of racing, with all its ups and downs, the ever-involving interplay of horses and people, and the beauty, grace, fear, and hope that are a daily part of life at the track. Caught between his hotheaded millionaire owner and his knowledgeable trainer, Exterminator captured fans’ affection with his personality, consistency, athleticism, and heart. Exterminator’s staggering success would dramatically change the world of horse-racing. He challenged the notion that American horses would never live up to Europe’s meticulously charted bloodlines and became a patriotic icon of the country after World War I. And his longevity established him as one of the public’s most beloved athletes, paving the way for equine celebrities like Seabiscuit and showing Americans they could claim—and love—a famous racehorse as their own.

The Seabiscuit Story

Did you ever wonder what became of the principle characters after the conclusion of the Seabiscuit book and movie? *Seabiscuit, The Rest of the Story*, by Bill Nichols, answers that question. It takes the reader on a journey through the rest of the lives of Red Pollard, Charles and Marcela Howard, War Admiral, Tom Smith, George Woolf and the legendary champion Seabiscuit. Additional chapters deal with the descendants of Seabiscuit, the movie, author Laura Hillenbrand, artists who portrayed Seabiscuit, jockeys and Ridgewood Ranch, home of the champion. The author is one of the few surviving people who had a personal connection with the great Seabiscuit and those who were responsible for his success. He worked at Ridgewood Ranch as a teenager. He and his wife of fifty-eight years, Lillian, are the parents of two, Bob and Kathy. The Nichols own and operate Mares’ Nest, a well-known Thoroughbred breeding farm in northern California and they are co-breeders of Seabiscuit’s most successful racing descendant, Sea Orbit. Bill is on the Board of Directors of The Seabiscuit Heritage Foundation as well as The California Thoroughbred Breeder’s Association. His book *Seabiscuit, The Rest of the Story*, has been described as a ‘historically essential book.’

Library Journal

This book traces the careers of the men and women who bred the most outstanding Thoroughbreds of the 20th century.

Here Comes Exterminator!

Burned out by working the baseball beat for years, in the summer of 1922 Damon Runyon was looking for a new sport to cover for *The New York American* as a change of pace. Having pilloried golf just a few years before, he went to Saratoga that August to sample horse racing and found that “There, right in front of him, were so many of the characters he so loved from his time covering the comings and goings of the Manhattan night crowd.” This was just the tonic Runyon needed to emerge from his malaise. Runyon didn’t just cover the great races and which horse won: he would get to the track days before and roam along the backstretch, speaking with the trainers, the gamblers, the rich owners, and the wise guys, many of which became model characters in his fiction and in the musical *Guys and Dolls*. This book collects the best of Runyon’s horse racing columns to 1936, when he moved on to other beats.

Seabiscuit, the Rest of the Story

A gripping look at the great duel between Affirmed, the last horse to win the Triple Crown—comprised of the Kentucky Derby, the Preakness Stakes, and the Belmont Stakes—and his archrival, Alydar. From the moment they first galloped head-to-head in Saratoga Springs, the two chestnut colts showed they were the stuff of racing legend. Alydar, all muscle with a fearsome closing kick, was already the popular favorite to win the Kentucky Derby. Affirmed, deceptively laid-back streamlined elegance, was powered forward by his steely determination not to settle for second place. In the Sport of Kings, the Triple Crown is the most valued prize, requiring a horse to win not just one race, but three: the Kentucky Derby, the Preakness Stakes, and the Belmont Stakes. And 1978 would not be just for the record books, but also one of the greatest dramas ever played out in the racing world. There were names to conjure with, worthy of the Sport of Kings. The bloodline of Native Dancer. The teen wonderboy jockey Steve Cauthen. The once unbeatable Calumet Farm—the Damn Yankees of the racing world—now

in eclipse and hoping for a comeback. The newcomer Harbor View Farm—owned by brash financier Louis Wolfson, who wouldn't let even a conviction and a prison sentence for securities violations stand in the way of his dreams of glory. And the racetracks themselves: Belmont, Saratoga, Pimlico. And, of course, Churchill Downs. It has been thirty-five years since Affirmed and Alydar fought for the Triple Crown, thirty-five years when no other horse has won it. Duel for the Crown brings this epic battle to life. Not just two magnificent Thoroughbreds but the colorful human personalities surrounding them, caught up in an ever-intensifying battle of will and wits that lasted until the photo finish of the final Triple Crown race . . . and Alydar and Affirmed leaped into the history books.

Legacies of the Turf

Examines several unsolved mysteries of the racing world-- murder...suicide...arson...fraud....Definitely some of horse racing's strangest, most fascinating tales.

I Got the Horse Right Here

Explores the history behind the legendary racing horse known as Secretariat, detailing its rise to fame and the accomplishments for which it is known. Includes black-and-white photographs.

Duel for the Crown

Great Horse Racing Mysteries