

The Making Of Southeast Asia

[#Southeast Asia history](#) [#formation Southeast Asia](#) [#origins of SE Asia](#) [#development of Southeast Asia](#) [#historical evolution Southeast Asia](#)

Explore the fascinating history of Southeast Asia, delving into the intricate processes and diverse influences that shaped its unique cultures and nations over centuries. This insightful overview examines the formation of Southeast Asia from ancient civilizations to modern states, highlighting key periods of development and the myriad factors contributing to the origins of SE Asia's rich tapestry. Discover the compelling narrative behind this vibrant and strategically important region.

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The Making of South East Asia

Developing a framework to study "what makes a region," Amitav Acharya investigates the origins and evolution of Southeast Asian regionalism and international relations. He views the Association of Southeast Asian Nations (ASEAN) "from the bottom up" as not only a U.S.-inspired ally in the Cold War struggle against communism but also an organization that reflects indigenous traditions. Although Acharya deploys the notion of "imagined community" to examine the changes, especially since the Cold War, in the significance of ASEAN dealings for a regional identity, he insists that "imagination" is itself not a neutral but rather a culturally variable concept. The regional imagination in Southeast Asia imagines a community of nations different from NAFTA or NATO, the OAU, or the European Union. In this new edition of a book first published as *The Quest for Identity* in 2000, Acharya updates developments in the region through the first decade of the new century: the aftermath of the financial crisis of 1997, security affairs after September 2001, the long-term impact of the 2004 tsunami, and the substantial changes wrought by the rise of China as a regional and global actor. Acharya argues in this important book for the crucial importance of regionalism in a different part of the world.

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The Making of Southeast Asia

Amitav Acharya has written a splendidly ambitious book. Travelling from the discipline of International Relations to the historiography of Southeast Asia and back again, it draws upon a range of methodologies to analyse the issue of identity in the configuration of Southeast Asia. But it provides more than an academic assessment. With this book, Acharya must be judged to have contributed not just to the study of Southeast Asian regionalism, but to the process itself. - Anthony Milner, Basham Professor of Asian History, Australian National University

Making of Southeast Asia

The book seeks to provide an understanding of Southeast Asia as a region, the problems of statehood faced by the individual countries, and the search for regional order, peace and stability. It also explores Southeast Asia's adaptation to the changing world order, and long-term changes in terms of economic, political, and security implications.

The Quest for Identity

This book provides the basis for a reconceptualization of key features in Southeast Asia's history. Scholars from Europe, America, and Asia examine evolutionary patterns of Europe's and Japan's Southeast Asian empires from the late nineteenth century through World War II, and offer important insights into the specific events of the 1940s, 1950s, and 1960s. In turn, their different perspectives on the political, economic, and cultural currents of the "post-colonial" era - including Southeast Asia's gradual adjustment to globalizing forces - enhance understanding of the dynamics of the decolonization process. Drawing on new and wide-ranging research in international relations, economics, anthropology, and cultural studies, the book looks at the impact of decolonization and the struggle of the new nation-states with issues such as economic development, cultural development, nation-building, ideology, race, and modernization. The contributors also consider decolonization as a phenomenon within the larger international structure of the Cold War and the post-Cold War eras.

The Transformation of Southeast Asia

From the time of its original publication in France, this cultural history (first published in English in 1966) by an international authority has stood apart from other histories of South East Asia. Most such accounts describe events before 1500 in summary fashion, and concentrate on later developments. This book, on the contrary, deals mainly with the earlier, formative epochs that marked the flowering in the region of the Great Traditions of Hinduism and of Buddhism. Following a succinct sketch of the prehistoric period, the book moves on to a chronological account of the developments from the Chinese conquest of Annam in the third century to the period of European conquest in the nineteenth. It reflects the author's thoughtful views concerning the evolution of political institutions, religions, literatures, and arts that distinguished the region. In geographical scope it embraces Thailand, Burma, and the area formerly known as French Indochina, and is an indispensable guide to the making of the region.

The Making of South East Asia (RLE Modern East and South East Asia)

The idea of the 'nation' is a Western concept which has been applied to Southeast Asia. It is a project which has been in progress since the last century but is still incomplete. Various theoretical frameworks which are associated with nation and nation-building in the Southeast Asian region have been briefly dealt with. The book aims to examine the making of the nations in Southeast Asia using both historical and political science approaches. Concepts related to nations such as ethnicity, state, indigenism and citizenship have also been analysed in the Southeast Asian context. Specific examples of nation-building in five major Southeast Asian countries are presented. Problems and prospects of Southeast Asia's nation-building and citizenship building in the era of globalisation are also discussed.

The Making of Southeast Asian Nations

In a path-breaking series of essays the contributors to this collection explore the development of anthropological research in Asia. The volume includes writings on Japan, China, Taiwan, Korea, Malaysia and the Philippines.

The Making of Modern South-East Asia: The European conquest

The idea of the 'nation' is a Western concept which has been applied to Southeast Asia. It is a project which has been in progress since the last century but is still incomplete. Various theoretical frameworks which are associated with nation and nation-building in the Southeast Asian region have been briefly dealt with. The book aims to examine the making of the nations in Southeast Asia using both historical and political science approaches. Concepts related to nation such as ethnicity, state, indigenism and citizenship have also been analysed in the Southeast Asian context. Specific examples of nation-building in five major Southeast Asian countries are presented. Problems and prospects of Southeast Asia's nation-building and citizenship building in the era of globalisation are also discussed. Contents: Multi-Ethnic Society, Conflict Regulation and Nation-Building Nation, State, Ethnicity and Indigenism Nation, Citizenship and Indigenism Ethnicity, Indigenism and Southeast Asia's Citizenship Laws Ethnic Chinese and the Formation of Southeast Asian Nations China's Citizenship Laws and Southeast Asian Chinese Nation-Building or Citizenship-Building in Singapore? Indigenism, Islam and Nation-Building in Malaysia Ethnicity, Religion and Nation-Building in Indonesia The Philippines and Thailand: Ethnicity and Islam in Nation-Building Citizenship, Nation-State and Nation-Building in Globalizing Southeast Asia Appendices: Ethnic and Religious Compositions of Southeast Asian Countries Citizenship Law of Brunei Darussalam Citizenship Law of Cambodia Citizenship Law of Indonesia Citizenship Law of Laos Citizenship Law of Malaysia (The Citizenship Section of Constitution) Citizenship Law of Myanmar Citizenship Law of the Philippines (The Citizenship Information in the Constitution) Citizenship Law of Singapore Citizenship Law of Thailand Citizenship Law of Vietnam Readership: Undergraduates, postgraduates, researchers, academics, and members of the general public who are interested in Southeast Asian politics, in particular, the topic of nation-building. Key Features: The book is written by a Southeast Asian scholar, familiar with both Asian and Western cultures The making of Southeast Asian nations is topical as many nations, including Singapore, are celebrating their "nationhood" The discussion on citizenship is based on the Citizenship Laws of the Southeast Asian states Keywords: Nations; State; Ethnicity; Indigenism; Citizenship; Southeast Asia Reviews: "Professor Suryadinata has spent much of his life studying the modern polity called a nation. This volume brings together his thoughts on the multiple aspects of that very elusive ideal. It will provide generations of students with a useful guide through the labyrinth of the new forces at work in our region. It therefore gives me great pleasure to welcome his contributions here." Professor Wang Gungwu

The Making of Anthropology in East and Southeast Asia

"This book is about Southeast Asia in a new era. This new era began with a new century and a new millennium posing great challenges to the region and to each country in it. It has a chapter on each of the ten countries in the region, covering both the politics and the economic aspects. It has one on the region as a whole, and one on the Association of Southeast Asian Nations. It has a thoughtful afterword that is a summary of its contents but is more than the sum of the individual chapters. Many books and chapters of books have been written on Southeast Asia, usually by external observers. Aside from being up-to-date, this book is different from most of them in several ways. Most of the chapters are written by Southeast Asians; indeed, most of the country-chapters are written by natives of those countries. This means that the perspectives are based on local insights, which provide nuance and sensitivity. The book is addressed primarily to the young people of Southeast Asia, so that they can get to know their neighbours better. Each chapter has a guide to further reading and a series of questions to provoke further research and deeper inquiry."--publisher.

The Making of Southeast Asian Nations

"At a time when Southeast Asian Studies is declining in North America and Europe, this book serves to remind us of the fresh, constructive and encouraging view of the field from Asia. On behalf of Taiwan's Southeast Asian research community, I sincerely congratulate Professors Park and King for making such a great and timely contribution to the making of Southeast Asian Studies in Asia." Hsin-Huang Michael Hsiao, Director of Institute of Sociology, Academia Sinica, and former President of Taiwan Association of Southeast Asian Studies "The Historical Construction of Southeast Asian Studies: Korea and Beyond is an important and long-overdue step in the task of bringing Southeast Asian Studies to

where it rightfully belongs - the Asian region. At the same time, it avoids being narrowly regionalistic and instead views Southeast Asia as an 'open system' that transcends 'national units' or 'fixed territorial categories' and welcomes the contributions of both Asian and non-Asian scholars in crafting a fresh post-colonial approach to the study of the region's societies and peoples." - Eduardo Climaco Tadem, Professor of Asian Studies, University of the Philippines-Diliman "An insightful and systemic analysis of the intriguing trajectories, evolving themes, and multi-lingual scholarship of Southeast Asian Studies in Asia and beyond, this book serves as an important foundation in setting future research agendas as well as for closer global collaborations in knowledge production in Asian Studies." -Liu Hong, Tan Kah Kee Professor and Chair, School of Humanities and Social Sciences, Nanyang Technological University, Singapore

Southeast Asia in a New Era

This book contains the most comprehensive and critical account available of the evolution of The Association of Southeast Asian Nations (ASEAN) norms and the viability of the ASEAN way of conflict management.

The Historical Construction of Southeast Asian Studies

This study revisits one of the most extensive examples of the spread of ideas in the history of civilization: the diffusion of Indian religious and political ideas to Southeast Asia before the advent of Islam and European colonialism. Hindu and Buddhist concepts and symbols of kingship and statecraft helped to legitimize Southeast Asian rulers, and transform the political institutions and authority of Southeast Asia. But the process of this diffusion was not accompanied by imperialism, political hegemony, or "colonization" as conventionally understood. This book investigates different explanations of the spread of Indian ideas offered by scholars, including why and how it occurred and what were its key political and institutional outcomes. It challenges the view that strategic competition is a recurring phenomenon when civilizations encounter each other.

Constructing a Security Community in Southeast Asia

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1966.

Civilizations in Embrace

Founded in 1967, the Association of Southeast Asian Nations (ASEAN) has emerged as one of the most successful regional organizations in the world. This book discusses the future of ASEAN against a backdrop of a growing US–China rivalry and the security implications of COVID-19. Chapters in this book move through a history of ASEAN and its multilateral institutions, including the ASEAN Regional Forum (ARF) and the East Asia Summit (EAS), featuring rare photographic material to contextualize both recent developments in regional security and projections for ASEAN's prospects. Key concepts and terms are unpacked throughout, with the chapters focusing on rapidly changing international and regional environments, economic insecurities such as trade conflicts, human rights, and ASEAN identity, and providing extensive analysis of the factors challenging the principle ASEAN Centrality and the Indo-Pacific security architecture. The concept of security community frames this book, despite being subject to change if intraregional discord and institutional stagnation take hold. As a discussion of the role and future of ASEAN in a pivotal period of world history, ASEAN and Regional Order will prove vital to both students and scholars of international relations, regional organizations, and Asian studies more broadly.

The Making of South East Asia

Current critical thinking on regions outside the West appear to be motivated by the limitations of Western discourse in comprehending the variation of human experiences and paths of modernity. This book represents part of the effort to decentre and diversify the future of area studies in the current politics of knowledge production. It presents dilemmas encountered by Southeast Asian intellectuals and their ethical recourse as they respond to the critique of area studies and political-economic and cultural reconfigurations around them.

ASEAN and Regional Order

Have Japan's relative economic decline and China's rapid ascent altered the dynamics of Asian regionalism? Peter Katzenstein and Takashi Shiraishi, the editors of *Network Power*, one of the most comprehensive volumes on East Asian regionalism in the 1990s, present here an impressive new collection that brings the reader up to date. This book argues that East Asia's regional dynamics are no longer the result of a simple extension of any one national model. While Japanese institutional structures and political practices remain critically important, the new East Asia now under construction is more than, and different from, the sum of its various national parts. At the outset of a new century, the interplay of Japanese factors with Chinese, American, and other national influences is producing a distinctively new East Asian region.

The Making of Southeast Asia

Straddling the equator, Southeast Asia comprises Myanmar, Thailand, Malaysia, Indonesia, Vietnam, Singapore, and the Philippines, as well as Laos, Cambodia, Brunei, and East Timor. Despite its extraordinary diversity of ethnicities, religions, and political systems, Southeast Asia plays a key role in global economies and geopolitics, especially in light of its strategic position bordering China and India. This *Very Short Introduction* explores the contemporary character of Southeast Asia's national societies through the lens of their historical evolution, from the eras of indigenous kingdoms and colonies under Western rule to the present's independent nation states. Deftly combining historical analysis and geopolitical insights, the book paints a bird's eye view of contemporary Southeast Asia as a community of diverse societies and traditions as well as a political theater-of-action nested between India and China and tangled in global economic traffic patterns, balance of powers, and environmental forces. As James R. Rush explains, archaic structures, such as religious and ethnic rivalries, tenacious feudal hierarchies, and age-old trade and migration patterns, remain rooted in today's Southeast Asia beneath the surface of modern national governments. The book draws on a wide range of examples from the major nations, including the ethno-religious violence in Myanmar, the Muslim-led rebellion in the southern Philippines, the Thai-Cambodian territorial rivalries, the Confucian-inspired governance in Singapore, the military rule and democratization in Indonesia, the environmental consequences of agribusiness, mining, and unchecked urbanization, and the big-power alignments and tensions involving the United States, China, and Japan. By delving into the cultural, political, and geographical background of Southeast Asia, Rush shows that Southeast Asia is unquestionably modern, but it is modern in distinctively Southeast Asian ways.

Decentring & Diversifying Southeast Asian Studies

This book seeks to explain two core paradoxes associated with the Association of Southeast Asian Nations (ASEAN): How have diverse states hung together and stabilized relations in the face of competing interests, divergent preferences, and arguably weak cooperation? How has a group of lesser, self-identified Southeast Asian powers gone beyond its original regional purview to shape the form and content of Asian Pacific and East Asian regionalisms? According to Alice Ba, the answers lie in ASEAN's founding arguments: arguments that were premised on an assumed regional disunity. She demonstrates how these arguments draw critical causal connections that make Southeast Asian regionalism a necessary response to problems, give rise to its defining informality and consensus-seeking process, and also constrain ASEAN's regionalism. Tracing debates about ASEAN's intra- and extra-regional relations over four decades, she argues for a process-driven view of cooperation, sheds light on intervening processes of argument and debate, and highlights interacting material, ideational, and social forces in the construction of regions and regionalisms.

Beyond Japan

"International politics in Southeast Asia since end of the Cold War in 1990 can be understood within the frames of order and an emerging regionalism embodied in the Association of Southeast Asian Nations (ASEAN). But order and regionalism are now under siege, with a new global strategic rebalancing under way. The region is now forced to contemplate new risks, even the emergence of new sorts of cold war, rivalry and conflict. Ang Cheng Guan, author of *Southeast Asia's Cold War*, writes here in the mode of contemporary history, presenting a complete, analytically informed narrative that covers the region, highlighting change, continuity and context. Crucial as a tool to make sense of the dynamics of the region, this account of Southeast Asia's international relations will also be of immediate relevance to those in China, the USA and elsewhere who engage with the region, with its young, dynamic population, and its strategic position across the world's key choke-points of trade. This is essential reading for

decision-makers who wish to understand our current situation, looking back to the end of the Cold War thirty years ago, and forward to an uncertain future."--Page 4 de la couverture.

Southeast Asia

This volume will explore the role of India and China in regional geopolitics, with a focus on Southeast Asia. It highlights some of the key events and turning points in the evolving equations since the times of Jawaharlal Nehru, Indias first prime minister. In six chapters, it shows how Indias prominent position in devising the regional architecture in Asia was diluted after the Bandung era, especially after the Indo-China war in 1962. The author maintains that, relative to its earlier status as a major champion of Asian regionalism, India had become a political and diplomatic non-entity, if not a pariah, in Southeast Asia by the 1980s. While China emerged as the most important political entity in the region over the next three decades, India gradually made substantial inroads into the ASEAN scene, more so after its emergence as a 'rising' power in the post-Cold War era and economic reforms of 1991. 00This book revisits the question of contemporary Asian security from an Indian vantage point, posing critical questions about the future of regional leadership in Southeast Asia, and demonstrating how it depends as much on the India-China-Southeast Asia relationship as on China-US-Japan relations.

(Re)Negotiating East and Southeast Asia

"The central theme of this book is the utility of bilateralism and multilateralism in Southeast Asia international relations. The intention was to examine a sufficient number of empirical cases in the Southeast Asian region since the mid-1970's so as to establish a pattern of interactions informing a wider audience of interactions unique to the region. Through these case studies, we seek to identify how this pattern of interaction compares with similar experiences elsewhere vis-a-vis the theoretical underpinnings of multilateralism and bilateralism. Consequently, this book also examines the theoretical drift in international relations literature at the broadest level and the overall drift of Southeast Asian international relations between the nations themselves and the Association of Southeast Asian Nations (ASEAN)."--P. xv.

Southeast Asia After the Cold War

Cross-border movements are often discussed as a high-level abstraction, but people cross borders as individuals. Their lives are reshaped by the experience, and in some cases they in turn reshape their own environment. For the ten individuals whose biographies appear in this volume, "travel" and its contingent and uneven processes of translation, circulation, and exchange helped forge patterns of political thought and action, and defined their contribution to the process of nation-making in Southeast Asia. Mariano Ponce, Pham Hong Thai, Hilaire Noulens, Vu Trong Phung, Du Ai, Lin Bin, Ruam Wongphan, James Puthuchear, K. Bali, Connie Bragas-Regalado, and Imam Samudra each "traveled" within and beyond Southeast Asia. The accounts in this book discuss how travel shaped their lives and careers, and explain the transformative effects it had on the intellectual, political, and cultural trajectories of nationalism, communism, Islamism, and other movements in the region. The volume illuminates some of the pathways by which people in this region worked to realize their intellectual, aesthetic and political visions and projects over the last tumultuous century.

The Making of South East Asia

Astride the historical maritime silk routes linking India to China, premodern East and Southeast Asia can be viewed as a global region in the making over a long period. Intense Asian commerce in spices, silks, and ceramics placed the region in the forefront of global economic history prior to the age of imperialism. Alongside the correlated silver trade among Japanese, Europeans, Muslims, and others, China's age-old tributary trade networks provided the essential stability and continuity enabling a brilliant age of commerce. Though national perspectives stubbornly dominate the writing of Asian history, even powerful state-centric narratives have to be re-examined with respect to shifting identities and contested boundaries. This book situates itself in a new genre of writing on borderland zones between nations, especially prior to the emergence of the modern nation-state. It highlights the role of civilization that developed along with global trade in rare and everyday Asian commodities, raising a range of questions regarding unequal development, intraregional knowledge advances, the origins of globalization, and the emergence of new Asian hybridities beyond and within the conventional boundaries of the nation-state. Chapters range over the intra-Asian trade in silver and ceramics, the Chinese junk trade, the rise of European trading companies as well as diasporic communities including

the historic Japan-towns of Southeast Asia, and many types of technology exchanges. While some readers will be drawn to thematic elements, this book can be read as the narrative history of the making of a coherent East-Southeast Asian world long before the modern period.

East of India, South of China

This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the New York Times Book Review, reveals the impact of Asia's high civilizations on the development of modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the Renaissance. In Volume III: A Century of Advance, the authors have researched seventeenth-century European writings on Asia in an effort to understand how contemporaries saw Asian societies and peoples. Book 3: Southeast Asia examines European images of the lands, societies, religions, and cultures of Southeast Asia. The continental nations of Siam, Vietnam, Malaya, Pegu, Arakan, Cambodia, and Laos are discussed, as are the islands of Java, Bali, Sumatra, Borneo, Amboina, the Moluccas, the Bandas, Celebes, the Lesser Sundas, New Guinea, Australia, New Zealand, the Philippines, Mindanao, Jolo, Guam, and the Marianas.

International Relations in Southeast Asia

Addressing questions such as, how should historians treat the earlier pasts of each country and the nationalism that guided the nation-building tasks, this book tries to put them not only in the perspective of Southeast Asian developments of the past five decades, but also the larger areas of historiography.

Traveling Nation Makers

Talking about ASEAN, this volume reappraises the organization from the inside, through controversial or perplexing issues such as the ASEAN Way, the accession of the new members, including Myanmar, the principle of non-interference, regional security, regional economic integration, the haze and SARS, and ASEAN's future.

History Without Borders

On the historic occasion of the 40th anniversary of the founding of the Association of Southeast Asian Nations (ASEAN) in 2007, the leaders of the ten-member countries signed the ASEAN Charter. This book captures the insiders' views of the drafting of the Charter. It is suitable for those interested in ASEAN, and international law.

Asia in the Making of Europe, Volume III

Based on research carried out over the three decades, this book compares the post-war political economies of Cambodia, Laos and Vietnam in the context of their individual and collective impact on contemporary efforts at regional integration. The author highlights the different paths to reform taken by the three neighbours and the effect this has had on regional plans for economic development through the ASEAN and the Greater Mekong Subregion. Through its comparative analysis of the reforms implemented by Cambodia, Laos and Vietnam over the last thirty years, the book draws attention to parallel themes of continuity and change. The author discusses how the three states have demonstrated related characteristics whilst at the same time making different modifications in order to exploit the unique strengths of their individual cultures. Contributing to the contemporary debate over the role of democratic reform in promoting economic development, the book provides a detailed account of the political economies of three states at the heart of Southeast Asia.

Nation-building

The rapid postwar economic growth in the Southeast Asia region has led to a transformation of many of the societies there, together with the development of new types of anthropological research in the region. Local societies with originally quite different cultures have been incorporated into multi-ethnic states with their own projects of nation-building based on the creation of "national cultures" using these indigenous elements. At the same time, the expansion of international capitalism has led to increasing flows of money, people, languages and cultures across national boundaries, resulting in new hybrid social structures and cultural forms. This book examines the nature of these processes in contemporary Southeast Asia with detailed case studies drawn from countries across the region,

including Indonesia, Malaysia, the Philippines, Singapore and Thailand. At the macro-level these include studies of nation-building and the incorporation of minorities. At the micro-level they range from studies of popular cultural forms, such as music and textiles to the impact of new sects and the world religions on local religious practice. Moving between the global and the local are the various streams of migrants within the region, including labor migrants responding to the changing distribution of economic opportunities and ethnic minorities moving in response to natural disaster.

Southeast Asia in Search of an ASEAN Community

"Southeast Asia is one of the most significant regions in the world for tracing human prehistory over a period of 2 million years. Migrations from the African homeland saw settlement by Homo erectus and Homo floresiensis. Anatomically Modern Humans reached Southeast Asia at least 60,000 years ago to establish a hunter-gatherer tradition, adapting as climatic change saw sea levels fluctuate by over 100 metres. From about 2000 BC, settlement was affected by successive innovations that took place to the north and west. The first rice and millet farmers came by riverine and coastal routes to integrate with indigenous hunters. A millennium later, knowledge of bronze casting penetrated along similar pathways. Copper mines were identified, and metals were exchanged over hundreds of kilometres as elites commanded access to this new material. This Bronze Age ended with the rise of a maritime exchange network that circulated new ideas, religions and artefacts with adjacent areas of present-day India and China. Port cities were founded as knowledge of iron forging rapidly spread, as did exotic ornaments fashioned from glass, carnelian, gold and silver. In the Mekong Delta, these developments led to an early transition into the state known as Funan. However, the transition to early states in inland regions arose as a sharp decline in monsoon rains stimulated an agricultural revolution involving permanent ploughed rice fields. These twin developments illuminate how the great early kingdoms of Angkor, Champa and Central Thailand came to be, a vital stage in understanding the roots of modern states"--

The Emergence of Modern Southeast Asia

This book explores the way that forms of economic policymaking are sustained and challenged by everyday practices across Southeast Asia.

The Making of Modern South-East Asia

Asia is a crucial battleground for power and influence in the international system. It is also a theater of new experiments in regional cooperation that could redefine global order. *Whose Ideas Matter?* is the first book to explore the diffusion of ideas and norms in the international system from the perspective of local actors, with Asian regional institutions as its main focus. There's no Asian equivalent of the EU or of NATO. Why has Asia, and in particular Southeast Asia, avoided such multilateral institutions? Most accounts focus on U.S. interests and perceptions or intraregional rivalries to explain the design and effectiveness of regional institutions in Asia such as SEATO, ASEAN, and the ASEAN Regional Forum. Amitav Acharya instead foregrounds the ideas of Asian policymakers, including their response to the global norms of sovereignty and nonintervention. Asian regional institutions are shaped by contestations and compromises involving emerging global norms and the preexisting beliefs and practices of local actors. Acharya terms this perspective "constitutive localization" and argues that international politics is not all about Western ideas and norms forcing their way into non-Western societies while the latter remain passive recipients. Rather, ideas are conditioned and accepted by local agents who shape the diffusion of ideas and norms in the international system. Acharya sketches a normative trajectory of Asian regionalism that constitutes an important contribution to the global sovereignty regime and explains a remarkable continuity in the design and functions of Asian regional institutions.

The Making of the ASEAN Charter

Revolution, Reform and Regionalism in Southeast Asia