

Hippity Hoppity Homicide

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Explore the darkly humorous phrase 'Hippity Hoppity Homicide,' a prime example of black comedy that masterfully blends innocent Easter themes with a morbid twist. This clever Easter pun is perfect for those who appreciate twisted sayings and edgy humor.

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Hippity Hoppity Homicide

With Easter only a week away, Zoe is pulled into a dangerous game after Zak is kidnapped and the person who kidnapped him, a rival from the past, challenges Zoe to a game referred to as The Sleuthing Game. Zoe is told that the only way to gain Zak's freedom is to not only play the game, but to complete all the challenges in the time allotted. If she fails, Zak will die. Zoe had promised herself that she would retire from sleuthing now that she had an infant to care for and protect, but the stakes are high, so she leaves the kids with Ellie while she and Levi set out to conquer the game. Along the way they get help from old friends who want to ensure that Zak is returned home safely to his family.

A Good Month for Murder

In a true crime cross between James Ellroy and David Simon's *The Wire*, *A Good Month for Murder* follows twelve homicides, three police-involved shootings and the furious hunt for an especially brutal killer in Washington D.C. After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, bestselling author Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. After a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is scrambling to solve one shooting and stabbing after another. Meanwhile, the entire unit is obsessed with a stone-cold 'red ball', a high-profile case involving a seventeen-year-old honour student attacked by a gunman who kicked down the door to her house and shot her in her bed. This is the inside story of how a team of detectives carry out their almost impossible job. Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, *A Good Month for Murder* shows what it takes to succeed when the stakes couldn't possibly be higher.

Murder Plays House

Juliet Applebaum is a public defender turned stay-at-home mom—and a “highly likable sleuth” (Judith Kelmán). Now in *Murder Plays House*, with a new arrival on the way, the Applebaum household is bursting at the seams. And Juliet is balancing clue-chasing and diaper-changing with a new task: house-hunting. Juliet loves her kids. She loves their dirty little faces and skinned knees. She loves the

ridiculous and amazing things they say. But when three-and-a-half year old Isaac evicts her husband and her from their own bed one night, love is the last thing on her mind. Juliet now recognizes the need for a few changes...starting with a bigger house. And when the new baby arrives, they'll welcome the extra space. But if there's ever a bad time to search for a new house in L.A., it's now. In a buyer-unfriendly real estate market, one practically has to kill to find an affordable home. No wonder Juliet is prepared to overlook a corpse on the grounds of her would-be dream house. To salve her conscience—and get her foot literally in the front door—she vows to find the killer of the homeowner's sister. The investigation leads her from the madness of house-hunting into a world of washed-up actors and canceled TV shows, a world more depraved than she could ever have imagined. "Smoothly paced and smartly told."—The New York Times Book Review "Think Chinatown, but with strollers and morning sickness."—Long Island Press

American English Spelling

In this study of the English language as it is spelled in America, D. W. Cummings demonstrates that behind the apparent disorder of spelling in American English lies a self-regulating and self-reorganizing system that is responsive to four kinds of imperative: phonetic, semantic, etymological, and systemic. Cummings offers a systematic theory of orthography and applies this theory to the American English vocabulary with numerous examples. Cummings also describes the explication of written words into their elements, particles, and processes, and he sets out the tactical and procedural rules that control the distribution and sequencing of vowels and consonants. In the largest section of the book, he provides an exhaustive description of the major and minor correspondences between the sounds of American English words and their spellings. An essential reference work, *American English Spelling* moves beyond questions of how words are spelled to an understanding of why they are spelled as they are.

Protection Against Fires

Training on Empty is the true-life story of Lize Brittin. Heavy as a child and raised in an emotionally tempestuous alcoholic home, Lize developed anorexia when she was thirteen, and soon afterward took up distance running to help ease the pain of her social and family isolation. Her high-school coach encouraged her to pursue not only cross-country and track during the school year, but also road racing and mountain running in the off-season. By the time she was 15, she was a world-class athlete despite struggling with her ever-worsening eating disorder. Lize's parents, desperate to save their youngest child from wasting away altogether, tried all manner of interventions, none of them successful. Eventually, Lize became so sick that she suffered seizures and nearly died one night despite being in a hospital surrounded by doctors. But survive she did, and inspired by a number of people who entered her life at this critical time, Lize began a long, slow recovery that eventually led her to find a reservoir of inner strength she never knew she possessed. Though the ravages of anorexia have taken a toll on her body, Lize is currently healthy and leading a happier life in her hometown of Boulder, Colorado, where she has spoken in print, in person and on the radio about her experiences battling her illness in the hope of reaching young women who are wandering down the dangerous path Lize herself once trod.

The Complete Poems of William Barnes

Sitting at the kitchen tables of twelve women in their eighties who were born in or immigrated to Montana in the late nineteenth or early twentieth century, between 1982 and 1988 oral historian Donna Gray conducted interviews that reveal a rich heritage. In retelling their life stories, Gray steps aside and allows these women with supposedly "nothing to tell" to speak for themselves. Pride, nostalgia, and triumph fill a dozen hearts as they realize how remarkable their lives have been and wonder how they did it all. Some of these women grew up in Montana in one-bedroom houses; others traveled in covered wagons before finding a home and falling in love with Montana. These raw accounts bring to life the childhood memories and adulthood experiences of ranch wives who were not afraid to milk a cow or bake in a wooden stove. From raising poultry to raising a family, these women knew the meaning of hard work. Several faced the hardships of family illness, poverty, and early widowhood. Through it all, they were known for their good sense of humor and strong sense of self.

Training on Empty

Life is just time spent between bouts of self-pity and his next drink for Dirk Crandell, a salty small-town newspaper writer. Then an intriguing letter crosses his desk from a young woman in LA. What follows for Crandell is a life-changing series of twists and turns as the promise made to the young woman in the letter leads him into a web of conspiracy, deception, and deception. As he delves further into this small town's sinister series of events, some going back twenty years, he begins to unravel a cover-up of deadly proportions. Joining forces with his seductive managing editor, Kristen Harden, he discovers not only that Looks Can Be Deceiving but hazardous to your health as well.

Nothing to Tell

This is a FREE guide by the author that lists reading order options. It was created as a gift for readers--beware of inaccurate guides for \$\$ by copyright infringers! Get ready for action, romance, fantasy, sass, and a kick-ass chick who fights evil souls in Purgatory's Arena. I've written more than two dozen books in this universe and have plenty more stories to tell. As many of you know, I'm not a linear thinker. In other words, my books get published out of sequence. Now, for the first time, this guide outlines three different ways to enjoy the extended world of Angelbound. Whether you're a new reader or looking to experience the story in a fresh way, this series reading order is for you! -Christina Bauer, author

Looks Can Be Deceiving

Praise for the previous editions: "Clearly the best reference work on the subject now available."

Angelbound Series Reading Order

This first-ever volume focusing on sports pulp fiction devoted to America's two most popular pastimes of the 1935-1957 era--baseball and football--provides extensive detail on authors, along with examination of key plots, themes, trends and categories. Commentary relates the works to real-life baseball and football of the period. The history of the genre is traced, beginning with the debut of Dime Sport (later renamed Dime Sports), the first magazine from a major publisher to provide competition for Street & Smith's long-established Sport Story Magazine. Complementing the text is a complete catalog of fiction from the six major publishers who competed with S&S, also noting the cover themes for 1,054 issues.

The Encyclopedia of Witches, Witchcraft and Wicca

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Baseball and Football Pulp Fiction

A sleuth keeps her ear to the ground in this mystery by the New York Times-bestselling author: "Delightful...Cozy fans will enjoy Lucy's hunt for the truth."—Publishers Weekly With a harsh Maine winter finally over, Lucy Stone is excited to cover the annual Easter egg hunt for the Tinker's Cove Pennysaver. Hosted by elderly socialite Vivian Van Vorst at her oceanfront estate, it's a swanky event where the eggs are as likely to contain savings bonds as jelly beans. But when Lucy arrives at Pine Point, the gates are locked, and a man dressed as the Easter Bunny emerges, only to drop dead moments later... The victim is Vivian's grandson, and all is not well at Pine Point. Vivian has been skipping lunch dates, and her charitable donations have abruptly stopped. Is she going senile? Or are her heirs a little too anxious to take over her estate? As Lucy gathers a basketful of suspects, she'll have to try not to fall down a rabbit hole as she chases a killer with a deadly case of spring fever... "Once again, Meier delivers a top-notch mystery!"—RT Book Reviews "A fun and engaging read. It is quick and light and has enough interesting twists and turns to keep you turning the pages."—The Barnstable Patriot

SPIN

This examination of the distinctive cinema of Joel and Ethan Coen explores the theme of violence in their wide-ranging body of work. The Brothers Coen: Unique Characters of Violence spans the career of the two-time Oscar-winning producer/director team, exploring the theme of violence that runs through

a genre-spanning body of work, from the neo-noir of *Blood Simple* to the brutal comedy *Burn After Reading* (2008). In chapters focusing on major characters, Ryan Doom looks at the chaotic cinematic universe of the Coens, where violent acts inevitably have devastating, unintended consequences. The remarkable gallery of Coen characters are all here: hardboiled gangster Tom Regan from *Miller's Crossing* (1990), overmatched amateur kidnapper Jerry Lundergaard from *Fargo* (1996), accidental private eye "The Dude" from *The Big Lebowski* (1998), psychopathic assassin-for-hire Anton Chigurh from the 2007 Academy Award winner *No Country for Old Men*, and more.

Youth's Companion

A mutated, murderous bunny goes on a hilariously bloody rampage through his hometown. The graphic novel that became a major motion picture! Geeky fertility researcher Peter Cotton is bitten by a mutant rabbit and changes into the half-man/half-bunny Rottentail. What's a boy to do? Why, take a hippity, hoppity trip home of course! Peter begins a bloody killing spree of revenge that culminates in his childhood hometown of Easter Falls.

Catalog of Copyright Entries

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Easter Bunny Murder

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

The Brothers Coen

"A candid insider's story of the paper that has done so much to shape 20th century Denver. A sequel and reliable antidote to Gene Fowler's 'Timber Line'."-- from "101 Best Books on Colorado" bibliography.

Rottentail

Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. *Late Victorian Holocausts* focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

From the national bestselling author of *The Chocolate Falcon* comes an Easter candy caper featuring chocolatiers Lee Woodyard and her Aunt Nettie, and a killer who's hopping mad... The approach of Easter means a rush of business at TenHuis Chocolate, and Lee and her Aunt Nettie need all the help they can get to make their famous chocolate bunnies. Unfortunately, new hire Bunny Birdsong is a clutzy basketcase dropping everything she picks up. But to Lee's surprise, she's a whiz with computers and fixing the store's website so they decide to keep her. However, Bunny receives a few visitors they could do without: her soon to be ex-husband Beau, his wealthy aunt Abigail, and his new girlfriend and her brother all descend on the shop one day and have a bitter argument. Lee hopes they can find a peaceful way to settle their dispute and not bring any more trouble to TenHuis.

But when Abigail's body is discovered in the vacant store next door, it's clear to Lee there's a bad egg in her midst. Now she's on the hunt to find out who it is... Includes tasty chocolate trivia!

Farmer's Advocate

*** The new novel from the author of the highly acclaimed *The Butchers of Berlin*, soon to be a TV series *** Berlin, July 1944, a world of illicit jazz clubs, sexually generous young women, suspect art dealers, last-ditch zealots and a city defined by crumbling infrastructure, advanced terror, dirty secrets and deep politics — and then there is August Schlegel, caught askance in a web of totalitarian mayhem. Everybody knows what happened on 20 July: Führer Adolf Hitler miraculously survived an assassination attempt when a bomb failed to kill him. Schlegel, a reluctant employee of the Gestapo, finds himself in the foolhardy position of questioning the official version, knowing it is the last thing he should be thinking. Was it a propaganda stunt, or a deception or was something more extreme going on, perhaps a cover-up connected to the mysterious burning down of a Berlin clinic? A deadly political dance takes Schlegel all the way up to Party Secretary Martin Bormann, the Chancellory's sinister 'black pope'. Information is controlled, informers are everywhere, secrecy remains the cornerstone of the regime, yet someone appears interested in digging up a carefully buried scandal in the Führer's past private life, an incestuous affair with his young niece that ended mysteriously in 1931. Rumours circulate of a 'Hitler confession'. Trapped in a kingdom of lies, Schlegel discovers the blighted present and a censored past are connected in ways he could never have imagined. The niece's tragic end is intimately bound up with the fate of his long-lost father, whom Schlegel had always believed absconded to Argentina and died there, until he finds a private 1925 edition of *Mein Kampf*, dedicated to 'Anton Schlegel', signed, 'In eternal gratitude, Adolf Hitler.' The identity of Schlegel's father — and whether he is still alive and operating as a secret puppet master — becomes inseparable from the enigma of a shapeshifting Führer, going back to the early days when he was known to Anton Schlegel as Herr Wolf. Questioning the official version of events, Chris Petit offers a dazzling reinterpretation of history, showing how the deeper secret truths invariably turn out to be personal. Praise for Chris Petit: 'No denying the book's power' Nick Rennison, *Sunday Times* 'The real skill of this rigorous, disturbing novel lies in the way Petit steadily and unsensationally allows his protagonists to discover the full horror of the hellhole they are in' *Guardian* 'One of Britain's most visionary writers' David Peace 'Powerful evocation of a city living in terror' *Sunday Times Crime Club* 'Ambitious, darkly atmospheric' *The Times* 'Hugely impressive and highly readable; in the tradition of Thomas Harris's *The Silence of the Lambs*' *Financial Times* 'Ferocious invention marks this novel out as special' *The Edge* 'Ambitious and intelligent' *Times* 'Puts Petit in the first rank' *Metro* 'A zigzagging narrative as byzantine as blackly pessimistic as late James Ellroy' *Independent on Sunday* 'An example of the genre near its best. Gorky Park with something to spare; well worth anyone's weekend' *Guardian* for *The Psalm Killer*

Childrens' Catalog

Lively, accessible and witty, this book applies the art of Chinese astrology to modern life. Whether you are a seasoned expert or just curious about your own or your loved ones' signs, 'The New Chinese Astrology' is designed to help you in your quest for higher understanding.

Thunder in the Rockies

"Lift your head and hold it high! Mighty Mike is passing by!" So sang the 250 diverse soldiers of M Company ("Mighty Mike") as they went marching to Vietnam. Their right feet hitting the snow simultaneously, they sang, "Am I right or wrong?" They had their answer three weeks later. "Absolutely the best book to come out of Vietnam," "The Cleveland Press," "M" has been nominated by the NYU Department of Journalism as one of the top journalistic works of the twentieth century."

Late Victorian Holocausts

An adaptation of the traditional tale, featuring a sleeping, snoring princess who is rescued by a prince after being cursed by a bad fairy.

School Library Journal

Eyes Backward, Please!

