

Fragments Poems Intimate Notes Letters

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Fragments

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Marilyn Monroe

Through a series of never-before-published letters and diaries, as well as some rare photographs, *Fragments* explores the life and mind of an icon, Marilyn Monroe. A unique look into the private thoughts and reflections of one of Hollywood's brightest and most tragic stars. Marilyn Monroe lived the Hollywood dream. Born into a difficult family situation, subjected to foster care and claims of illegitimacy, Norma Jean Baker managed to rise from her humble upbringing to international stardom with classic comic performances in *Some Like It Hot* and *Gentlemen Prefer Blondes* and many others. But the beautiful and charismatic Monroe was haunted by illness and psychological distress. After her unexpected death by overdose, Monroe has become one of the most intriguing and most beloved of Hollywood's fallen stars. *Fragments* offers a sensitive and personal insight into the mysterious and tragic Marilyn Monroe through never-before-seen letters and documents, revealing the woman behind the legend.

My Story

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

Some Kind of Mirror

Introduction: playing Marilyn Monroe -- Becoming a star: the publicity buildup and early performances -- Mrs. America: Marilyn Monroe and marriage anxiety -- "It's kinda personal and embarrassing, too": Monroe, the Kinsey Reports, and the double standard -- The actress and her method: resisting playing Marilyn Monroe -- Conclusion: a Marilyn Monroe type

Dear Red

It is 1962 and America's greatest sex symbol is ahead of her time. Within the pages of a secret diary she names Red, Marilyn Monroe scribbles her hopes, dreams, and fears, inspired by her aspiration to one day motivate a young person to become something bigger than they ever imagined. Marilyn begins on January 1 by divulging she has officially given up eating mammals. As she pens her feelings and experiences for the next seven months, the thirty-six-year-old actress shares impressions of dogs and bike rides, memories of married life with DiMaggio and Miller, and reveries of a future with Dreamboat. As she attempts to distinguish friends from enemies while preparing for her last film, Marilyn details her rehearsals for the Happy Birthday performance for JFK's Madison Square Garden celebration, worries about her mother's health, and battles for a million-dollar deal with Twentieth Century Fox. But as Marilyn makes plans to free herself from those she cannot trust, she never imagines what will happen next. Dear Red shares the fictionalized diary of the brilliantly funny and hardworking artist, Marilyn Monroe, as she lives again, if only to reveal an emotional truth about her death.

Marilyn: Her Life In Her Own Words

"You Are The First One I'm Telling This To. I'll Tell You All. . ." No one looked like her. No one walked like her. No one talked like her. Sexy yet vulnerable, and unexpectedly talented, she was no ordinary screen goddess. Few really knew her. What others wrote, she called "Lies! Lies! Lies!" Here, at last, is Marilyn Monroe's account, in her own singular voice. It was June 1, 1962, her thirty-sixth birthday. Famed photographer and reporter George Barris had come to see Marilyn on the set of what would be her final, unfinished, film. They had met eight years earlier, became friends, and planned to do a picture book and autobiography. Now the time was right. For the next six weeks Barris photographed and interviewed the actress. "Don't believe anything you read about me except this. . ." she told Barris. And so she began to confide the truth about herself. Barris last talked to Marilyn on August 3, less than twenty-four hours before she was found dead in her apartment. At their last meeting, she was effervescent and eager to embrace life. "I feel I'm just getting started," she said. Barris firmly believes that murder, not suicide, caused Marilyn's untimely end and he could not bring himself to publish her thoughts or the haunting photos of that summer--until now. Marilyn: Her Life In Her Own Words is a candid memoir enhanced by 150 black-and-white and color photos, many never before published. A highlight is "The Last Photo Shoot" where Marilyn appears luminous without makeup on the beach at Santa Monica and in a North Hollywood house. This moving book brings Marilyn Monroe back--beautiful, flirtatious, and sweet as a first kiss--for one rare and radiant farewell. George Barris has worked as a photojournalist for many of the country's major magazines, from Life to Cosmopolitan. He is the co-author (with Gloria Steinem) of Marilyn-Norma Jean, and contributed to Norman Mailer's book, Marilyn. He lives in California.

Goddess

She was born Norma Jeane but the world knew and loved her as Marilyn. Her life was one of unprecedented fame and private misery, her death a tragedy surrounded by mysteries. Drawing on first-hand interviews Anthony Summers offers both a classic biography and a shockingly revealing account of the screen goddess's relations with John and Robert Kennedy. 'The definitive story of the legend ... more convincing at every page - told with all the coldness of truth and the authority of the historian, but at the end of it we still love Marilyn' Maeve Binchy, Irish Times

Marilyn Monroe

Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. Marilyn Monroe: The Final Years separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, and personal turmoil, along with drama on the set of the ill-fated movie Something's Got to Give. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.) Readers learn the long-concealed identity of her biological father, who refused Marilyn's attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her

famous "last Sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. Marilyn Monroe: The Final Years sheds new light on an immortal movie legend.

My Sister Marilyn

Challenging sensational falsehoods, Berniece and Mona present the only authorized book about Marilyn on the shelves. "Berniece Miracle finally opens up her family album--and translates an American legend into flesh and blood...MY SISTER MARILYN is a big hug across the decades to a sweet, talented, loving girl." --Life Magazine "...a highly literate, readable account." --The Bookwatch "MY SISTER MARILYN tells an unfamiliar story...this book is really different." --Time Out

Marilyn Monroe

Relying on over 150 interviews as well as Marilyn's letters and diaries, this work by best-selling biographer Spoto casts new light on every aspect of the actress's tempestuous life.

Marilyn

A new account of Marilyn Monroe's last days portrays the actress as a woman at the peak of her career who was destroyed by a series of conspiracies hatched in Hollywood and the White House

MM--Personal

A look at the life and career of Marilyn Monroe via her archive of artifacts, letters, and documents.

Marilyn Monroe

Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations: *Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. *The existence of Marilyn's semi-nude love scene with Clark Gable—long thought to be lost. *A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. *A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

Marilyn Monroe: Metamorphosis

There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in Marilyn Monroe: Metamorphosis, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks

before her death two decades later. Marilyn Monroe: Metamorphosis pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of *The Seven Year Itch*, *Some Like It Hot*, *The Misfits*, and *Something's Got to Give*. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powlony, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—*Marilyn Monroe: Metamorphosis* is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

Norma Jean: The Life of Marilyn Monroe

This is the first and foremost in-depth biography written about Marilyn Monroe after her death. The book sets the record straight from primary sources as to just what happened to the most provocative female legend of the twentieth century. It has been translated into fourteen languages and is prominently considered as "the definitive biography" (Los Angeles Times) of Marilyn Monroe.

Nerd Do Well

Zombies in North London, death cults in the West Country, the engineering deck of the *Enterprise*: Simon Pegg has been ploughing some bizarre furrows in recent times.

Goddess

The classic, definitive biography of Marilyn Monroe, now updated in the year of the 60th anniversary of the iconic star's death - now a major Netflix film, *The Mystery of Marilyn Monroe: The Untold Tapes* 'Gets as near to the heart of the mystery as anyone ever will' Guardian More than half a century after her death, Marilyn Monroe is arguably still one of the most famous people in the world. Her life was a contrast of public brilliance and private misery, her death a tragedy suffused by dark questions - about her relations with President John F. Kennedy and his brother Robert. Drawing on more than 600 first-hand interviews, Anthony Summers offers the classic, definitive biography of a woman who captivated the world. Marilyn's tragic story is clouded by gossip-reporting more than almost any other. *GODDESS*, however, delivers new, fully documented yet exciting fact. 'Gets as near to the heart of the mystery as anyone ever will' Guardian 'The fullest factual account of Monroe's life and death we're likely to get' Evening Standard 'The definitive story of the legend' Irish Times 'A remarkable performance...The ghost of Marilyn Monroe cries out in these pages' New York Times

A Lover's Discourse

The language we use when we are in love is not a language we speak, for it is addressed to ourselves and to our imaginary beloved. It is a language of solitude, of mythology, of what Barthes calls an image repertoire. This work revives - beyond the psychological or clinical enterprises which have characterized such researches in our culture - the notion of the amorous subject. It should be enjoyed and understood by two groups of readers: those who have been in love (or think they have, which is the same thing), and those who have never been in love (or think they have not, which is the same thing).

Fragments

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The Essential Marilyn Monroe

"Milton H. Greene (1922-1985), famous for his fashion photography and celebrity portraits from the golden age of Hollywood, met Marilyn Monroe on a photo shoot for *Look* magazine in 1953. The pair developed an instant rapport, quickly becoming close friends and ultimately business partners. Greene passed in 1985, thinking his life's work was succumbing to the ravages of time. His eldest son, Joshua, began a journey to meticulously restore his father's legacy. After spending nearly two decades restoring his father's archive, Joshua Greene and his company are widely regarded as one of the leaders in photographic restoration and have been at the forefront of the digital imaging and large-format printing revolution. Now Joshua Greene, in conjunction with Iconic Images, presents 'The Essential Marilyn Monroe, Milton H. Greene: 50 Sessions'. With 280 photographs, including many never-before published and unseen images, newly scanned and restored classics, as well as images that have appeared only once in publication, Greene's Marilyn Monroe archive can finally be viewed as it was originally intended when these pictures were first produced more than 60 years ago. These classic sessions - 50 in all - cover Monroe at the height of her astonishing beauty and meteoric fame. From film-sets to the bedroom, at home and at play, Joshua has curated a lasting tribute to the work of a great photographer and his greatest muse"--Publisher's description.

Mama Phife Represents

Mama Phife Represents is an arresting document of the body's lowest depth of hurt, from a poet and mother who suddenly loses her son to Type 1 diabetes at the height of his musical career. It is a love letter from a grieving mother to her child.

Marilyn Among Friends

A tribute to Marilyn Monroe, this work is written by two of her closest friends.

Aiming High

50% OFF! Holiday Season Special Price! The first ever English language biography of Masayoshi Son, Japan's foremost IT revolutionary and SoftBank's founder, chairman and CEO. Based on over twenty years of in-depth interviews and study, Atsuo Inoue brings Son's story to life in this translation of the Japanese best seller. From his humble beginnings as a son of Korean immigrants living in a shack in southwest Japan, to his aim to become No. 1 in the world as CEO of one of Japan's largest Internet companies, Inoue richly details Son's inspiring journey and the challenges he faced along the way. Told from the viewpoint of those who know him best—relatives, friends and business partners from around the world—the story reveals the truth about “rising Son,” the man who made “Information Revolution – Happiness for Everyone” his life's mission. Son was born in 1957 as a third generation Korean resident in Japan's Saga Prefecture. He entered one of the Prefecture's most prestigious high schools, attending for just the first semester before dropping out to venture to the US. He was only 16 years old. In the US, he acquired high school graduate equivalency in just three weeks through accelerated study and then entered the University of California, Berkeley. As a college student, he earned his first million dollars for the invention of an automatic voice translator. Then he came back to Japan to found SoftBank. Continuously realizing his aspirations, he made SoftBank into a multibillion dollar enterprise. He attributes his success to making decisions with extraordinary speed and by leveraging his friendships with innovators, including his close friend Steve Jobs. “I will create a self-sustaining enterprise that lasts over 300 years.” Such bold statements have garnered Son attention from all over the world. But who is the real Masayoshi Son? The author Atsuo Inoue has covered Son's career closely as a journalist and his insightful observations vividly paints an intimate portrait of the charismatic business revolutionary, who blends cool rational thought with fiery passion and genius. “I've never seen such a comprehensive account of my life.” —Masayoshi Son, Chairman & CEO of SoftBank Corp.

The Secret Life of Marilyn Monroe

Beautiful, damaged, the ultimate sex symbol, publicly celebrated, privately unhappy - Marilyn Monroe's tumultuous life and untimely death continue to fascinate us. When Marilyn Monroe became famous in the 1950s, the world was told that her mother was either dead or simply not a part of her life. However, that was not true. In fact, her mentally ill mother was very much present in Marilyn's world and the complex family dynamic that unfolded behind the scenes is a story that has never been told – until now. In this groundbreaking book J. Randy Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress' life, including her mother, her foster mother and her legal guardian. He also reveals, for the first time, the shocking scope of Marilyn's own mental illness, the identity of Marilyn's father and the half-brother she never knew, and new information about her relationship with the Kennedys – Bobby, Jack and Pat Lawford Kennedy. Explosive, revelatory and surprisingly moving, *The Secret Life of Marilyn Monroe* is the final word on the life of one of the most fascinating and elusive icons of the twentieth century.

The Girl

With an in-depth look at the two most empowering years in the life of Marilyn Monroe, *The Girl* details how *The Seven Year Itch* created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as *The Girl* in *The Seven Year Itch* and let a gust of wind catch the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a “dumb blonde” in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revolution. Emboldened by her winning fight to land the role of *The Girl*, the making of *The Seven Year Itch* and the eighteen months that followed was the period of greatest confidence, liberation, and career success that Monroe lived in her tumultuous life. It was a time in which, among other things, she: Ended her marriage to Joe DiMaggio and later began a relationship with Arthur Miller; Legally changed her name to Marilyn Monroe, divorcing herself from the troubled past of Norma Jeane; Started her own production company; Studied in private lessons with Lee and Paula Strasberg of the Actors Studio and became a part of the acting revolution of the day. The ripple effects her personal rebellion had on Hollywood, and in trailblazing the way for women that followed, will both surprise and inspire readers to see the Marilyn Monroe in an entirely new light.

Marilyn

A Guardian Book of the Year Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation - Olivia Laing *Blueets* winds its way through depression, divinity, alcohol, and desire, visiting along the way with famous blue figures, including Joni Mitchell, Billie Holiday, Yves Klein, Leonard Cohen and Andy Warhol. While its narrator sets out to construct a sort of 'pillow book' about her lifelong obsession with the colour blue, she ends up facing down both the painful end of an affair and the grievous injury of a dear friend. The combination produces a raw, cerebral work devoted to the inextricability of pleasure and pain, and to the question of what role, if any, aesthetic beauty can play in times of great heartache or grief. Much like Roland Barthes's *A Lover's Discourse*, *Blueets* has passed between lovers in the ecstasy of new love, and been pressed into the hands of the heartbroken. Visceral, learned, and acutely lucid, *Blueets* is a slim feat of literary innovation and grace, never before published in the UK.

Blueets

Now with a new afterword: the history and process of moviemaking in general, and of Martin Scorsese's brilliant and varied films in particular, through the words and wit of the master director. With Richard Schickel as the canny and intelligent guide, these conversations take us deep into Scorsese's life and work. He reveals which films are most autobiographical, and what he was trying to explore and accomplish in other films. He explains his personal style and describes many of the rewarding artistic and personal relationships of his career, including collaborations with Robert De Niro, Harvey Keitel, Jack Nicholson, and Leonardo DiCaprio. An invaluable illumination and appreciation of one of our most admired film directors.

City Baby

Offers insight into the actress's foster childhood, the previously undisclosed Laurence Olivier papers related to the filming of "The Prince and the Showgirl," and her lesser-known private life.

Conversations with Scorsese

A frisky, feminine, funny, and profoundly genuine essay collection on relationships, sex, motherhood, and finding yourself, by the editor of New York Magazine's *Sex Diaries*. Alyssa Shelasky has a lot to tell you. In this hilarious and intimate essay collection, Alyssa navigates life as a wild-hearted woman and her thrilling career as a sex, relationship, and celebrity writer in New York City. From double-booking an interview with Sarah Jessica Parker and an abortion appointment and unsuccessfully quitting sex and men entirely to have a baby via an anonymous sperm donor, to hooking up with a hot musician while eight months pregnant and then finding her life partner but vowing to never get married, Alyssa's essays paint a deeply genuine, romantic, and uproarious portrait of a woman who craves both love and lust, and refuses to settle or sacrifice her fierce inner-spirit, sometimes to her own regret and detriment. And she's not afraid to give you every single beautiful, messy, embarrassing, and emotional detail of her bleeding heart and busy bedroom. This *Might Be Too Personal* is like having (several) drinks with your best friend who has seen, heard, and done everything. Literally, everything. Told in a refreshing candor with jolts of humor, undeniable relatability, and irresistible energy, Alyssa's book is the ultimate meditation on living an authentic life with big feelings, hard decisions, and the small victories and painful mistakes of motherhood, womanhood, and profound independence.

Marilyn Monroe

Rilke's prayerful responses to the french master's beseeching art "For a long time nothing, and then suddenly one has the right eyes." Virtually every day in the fall of 1907, Rainer Maria Rilke returned to a Paris gallery to view a Cezanne exhibition. Nearly as frequently, he wrote dense and joyful letters to his wife, Clara Westhoff, expressing his dismay before the paintings and his ensuing revelations about art and life. Rilke was knowledgeable about art and had even published monographs, including a famous study of Rodin that inspired his "New Poems," But Cezanne's impact on him could not be conveyed in a traditional essay. Rilke's sense of kinship with Cezanne provides a powerful and prescient undercurrent in these letters -- passages from them appear verbatim in Rilke's great modernist novel, "The Notebooks of Malte Laurids Brigge," "Letters on Cezanne" is a collection of meaningfully private responses to a radically new art.

This Might Be Too Personal

Shortlisted for the 2017 National Translation Award in Poetry and the 2017 Best Translated Book Award in Poetry Before his tragic death, Szilárd Borbély had gained a name as one of Europe's most searching new poets. *Berlin-Hamlet*—one of his major works—evokes a stroll through the phantasmagoric shopping arcades described in Walter Benjamin's *Arcades Project*, but instead of the delirious image fragments of nineteenth-century European culture, we pass by disembodied scraps of written text, remnants as ghostly as their authors: primarily Franz Kafka but also Benjamin himself or the Hungarian poets Attila József or Erno Szép. Paraphrases and reworked quotations, drawing upon the vanished prewar legacy, particularly its German Jewish aspects, appear in sharp juxtaposition with images of post-1989 Berlin frantically rebuilding itself in the wake of German reunification.

Letters on Cézanne

From the bestselling author of *Kennedy Weddings* and *Diana and Jackie* comes a powerful and moving collection of the condolence letters Jacqueline Kennedy received after the assassination of John F. Kennedy. In the weeks and months following the assassination of her husband, First Lady Jacqueline Kennedy received more than one million letters. The impact of President Kennedy's death was so immense that people from every station in life wrote to her, sharing their feelings of sympathy, sorrow, and hope. She received letters from political luminaries such as Winston Churchill, Martin Luther King Jr., and Charles De Gaulle. Hollywood stars like Lauren Bacall, Vivian Leigh, and Gene Kelly voiced their sympathy, as did foreign dignitaries including Queen Elizabeth II, the King and Queen of Greece, and the Prince of Monaco. Distinguished members of the arts and society—Ezra Pound, Noel Coward, Babe Paley, Langston Hughes, Oleg Cassini, Josephine Baker—offered their heartfelt condolences. And children, with the most heartbreaking sincerity, reached out to the First Lady to comfort her in her time of grief. More than just a compendium of letters, *Dear Mrs. Kennedy* uses these many voices to tell the unforgettable story of those fateful four days in November, when the world was struck with shock and sadness. It vividly captures the months that followed, as a nation---and a family---attempted to rebuild. Filled with emotion, patriotism, and insight, the letters are a poignant time capsule of one of the seminal events of the twentieth century. *Dear Mrs. Kennedy* offers a diverse portrait not only of the aftermath of the assassination, but of the Kennedy mystique that continues to captivate the world.

Berlin-Hamlet

* A collection of rare and unpublished photographs and documents that detail Marilyn Monroe's modelling career for the first time. Before Marilyn tells the story of Marilyn Monroe's modelling career, during which time she was signed to the famous Blue Book Agency in Hollywood. The head of the agency, Miss Emmeline Snively, saw potential in the young woman and kept detailed records and correspondence throughout their professional relationship and beyond. On the day of Monroe's funeral, Snively gave an interview from her office, talking about the girl she had discovered, before announcing, rather dramatically, that she was closing the lid on her Marilyn Monroe archive that day - to 'lock it away forever'. This archive was purchased by Astrid Franse, and together with bestselling Marilyn Monroe biographer Michelle Morgan they draw on this collection of never-before-seen documents, letters and much, much more. 'Before Marilyn' explores an aspect of Monroe's life that has never been fully revealed - by charting every modelling job she did, and illustrating the text with rare and unpublished photographs of the young model and her mentor. AUTHOR: Michelle Morgan is the author of 'Marilyn's Addresses' (Smith Gryphon, 1995) *Marilyn Monroe: Private and Undisclosed* (Constable, 2007), 'Marilyn Monroe: Private and Undisclosed New Edition' (Robinson, 2012), 'The Mammoth Guide to Hollywood Scandal's' (Robinson 2013) and '271 Steps: The Life and Death of Thelma Todd' (upcoming - Chicago Review Press, 2015). Astrid Franse runs Bannies Fifties USA Collectables in the Netherlands with her husband. She purchased Miss Emmeline Snively's collection of her correspondence with Marilyn Monroe, her documents about the Blue Book Agency and her unpublished photographs from a shop in America, not realising until years later the importance of her purchase. SELLING POINTS: * The first book to explore Marilyn Monroe's modelling career in great detail * Features a never-before-seen archive of material kept by the Blue Book Modelling Agency. This includes letters, telegrams, notes and much more * 2015 marks the 70th anniversary of Monroe signing with the Blue Book Agency 200 images

Dear Mrs. Kennedy

She's been called vulgar, crass, sophomoric, offensive and dirty...and that was just in one article. But there's so much more to talk show host, internet entrepreneur, and original YouTube sensation, Carrie Keagan. You may know her as host, writer, and producer of VH1's hit morning show Big Morning Buzz Live with Carrie Keagan, but before Judd Apatow made being dirty mainstream, she was pioneering the R-rated, A-List celebrity digital video to an audience of tens of millions on one of the first and most successful YouTube networks ever, No Good TV. She's turned swearing into an art-form and invited all of Hollywood to join in. Some women f*ck their way to the top but she "f*cked" her way to the top. Her naughty interviews with Hollywood's elite are the stuff of legend, earning her the nickname "Barbara Walters on Acid." She's gone toe-to-toe with virtually every celebrity in the world, and she's been taking notes. Get ready for all the juicy, behind-the-scenes stories from the biggest stars as she shares her journey from being a bullied kid from Buffalo to Hollywood's most fearless host. After 8,000 interviews, 2 billion views online, her own TV show, and countless appearances including her upcoming season on Celebrity Apprentice, she's got crazy stories to tell. Everybody Curses, I Swear! is the quintessential book on the wonderful world of potty-mouthed depravity inside Hollywood! Everybody Curses, I Swear! Features stories and commentaries from Hollywood's A-listers, including: George Clooney, Matt Damon, Ben Affleck, Sandra Bullock, Jack Black, Emma Stone, Jennifer Aniston, Adam Sandler, Cameron Diaz, George Lucas, Chris Pratt, Chris Evans, Anthony Mackie, James Cameron, Jonah Hill, Judd Apatow, Will Smith, Heath Ledger, Denzel Washington, Robert Downey, Jr., Ben Stiller, Andy Samberg, Jimmy Fallon, Queen Latifah, Jackie Collins, Steve Carell, Justin Timberlake, Mike Myers, Sacha Baron Cohen, Paul Walker, Robin Williams, Jennifer Lawrence, Quentin Tarantino, Russell Brand, Mark Wahlberg, Sylvester Stallone, Shailene Woodley, Seth Rogen, Will Ferrell, Kristen Stewart, Robert Pattinson.

Marilyn's Blue Book Years

"Sponsored by The Helen Zell Writers' Program at the University of Michigan."

Everybody Curses, I Swear!

A Pillow Book