

The Getaway Car A Practical Memoir About Writing And Life

[#getaway car memoir](#) [#writing life insights](#) [#practical guide for writers](#) [#creative life lessons](#) [#author's journey](#)

Discover 'The Getaway Car,' a candid and practical memoir that delves into the intertwined experiences of writing and life. This engaging narrative offers invaluable insights, personal anecdotes, and actionable wisdom for aspiring authors and anyone seeking to navigate their creative journey with purpose and passion. Explore the real-world lessons gleaned from an author's unique path to find inspiration for your own.

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The Getaway Car

"The journey from the head to the hand is perilous and lined with bodies. It is the road on which nearly everyone who wants to write-and many of the people who do write-get lost." So writes Ann Patchett in "The Getaway Car," a wry, wisdom-packed memoir of her life as a writer. Here, for the first time, one of America's most celebrated authors ("State of Wonder," "Bel Canto," "Truth and Beauty"), talks at length about her literary career-the highs and the lows-and shares advice on the craft and art of writing. In this fascinating look at the development of a novelist, we meet Patchett's mentors (Allan Gurganas, Grace Paley, Russell Banks), see where she made wrong turns (poetry), and learn how she gets the pages written (an unromantic process of pure hard work). Woven through engaging anecdotes from Patchett's life are lessons about writing that offer an inside peek into the storytelling process and provide a blueprint for anyone wanting to give writing a serious try. The bestselling author gives pointers on everything from finding ideas to constructing a plot to combating writer's block. More than that, she conveys the joys and rewards of a life spent reading and writing. "What I like about the job of being a novelist, and at the same time what I find so exhausting about it, is that it's the closest thing to being God that you're ever going to get," she writes. "All of the decisions are yours. You decide when the sun comes up. You decide who gets to fall in love..." In this Byliner Original, "The Getaway Car" is a delightful autobiography-cum-user's guide that appeals to both aspiring writers and anyone who loves a great story. ABOUT THE AUTHOR Ann Patchett is the author of eight books, including "Bel Canto," which won the PEN/Faulkner Award, England's Orange Prize, and the Book Sense Book of the Year and has been translated into more than thirty languages. Her most recent novel, "State of Wonder," is a "New York Times" bestseller. She is working on a collection of essays.

The Getaway Car

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This Is the Story of a Happy Marriage

This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

Run

Since their mother's death, Tip and Teddy Doyle have been raised by their loving, possessive, and ambitious father. As the former mayor of Boston, Bernard Doyle wants to see his sons in politics, a dream the boys have never shared. But when an argument in a blinding New England snowstorm inadvertently causes an accident that involves a stranger and her child, all Bernard cares about is his ability to keep his children—all his children—safe.

The Lonely Doll

The Lonely Doll is a children's classic. Through innovative photography and simple text, Dare Wright brings the world of dolls and bears to life with an ageless alchemy.

Heaven Can Wait

A fabulously warm, funny and romantic novel that will have you laughing and crying in equal measure. 'What would I do without you, Lucy Brown?' he said, and kissed me softly. I held his face in my hands and kissed him back. I felt that life just couldn't get any more perfect. And I was right, it wouldn't. By the end of the next day, I'd be dead. Lucy is about to marry the man of her dreams - kind, handsome, funny Dan - when she breaks her neck the night before their wedding. Unable to accept a lifetime's separation from her soulmate, Lucy decides to become a ghost rather than go to heaven and be parted from Dan. But it turns out things aren't quite as easy as that. When Lucy discovers that Limbo is a grotty student-style house in North London she's less than thrilled. Especially after meeting her new flatmates: grumpy, cider-swilling EMO-kid Claire; and Brian, a train-spotter with a Thomas the Tank Engine duvet and a big BO problem. But Lucy has a more major problem on her hands - if she wants to become a ghost and be with Dan she has to complete an almost impossible task. How the hell does a girl like Lucy find a girlfriend for the dorkiest man in England? IT geek Archie's only passions are multi-player computer games and his Grandma. But Lucy only has twenty-one days to find him love. And when she discovers that her so-called friend Anna is determined to make a move on the heart-broken, vulnerable Dan, the pressure is really on...

The Patron Saint Of Liars

A New York Times Notable Book Acclaimed author Ann Patchett's debut novel, hailed as "beautifully written . . . a first novel that second- and third-time novelists would envy for its grace, insight, and compassion" (Boston Herald) St. Elizabeth's, a home for unwed mothers in Habit, Kentucky, usually harbors its residents for only a little while. Not so Rose Clinton, a beautiful, mysterious woman who comes to the home pregnant but not unwed, and stays. She plans to give up her child, thinking she cannot be the mother it needs. But when Cecilia is born, Rose makes a place for herself and her daughter amid St. Elizabeth's extended family of nuns and an ever-changing collection of pregnant teenage girls. Rose's past won't be kept away, though, even by St. Elizabeth's; she cannot remain untouched by what she has left behind, even as she cannot change who she has become in the leaving.

Taft

John Nickel is a black ex-jazz musician who only wants to be a good father. When his son is taken away to Miami by his mother, Nickel is left with nothing but Myddy's, the Memphis blues bar that he manages. Then he hires Fay Taft, a young white waitress from east Tennessee, and things change.

The Tree of Hands

An omnibus edition of two Ruth Rendell mysteries. In 'The Tree of Hands', the tragic death of a child begins a chain of deception, kidnap and murder. In 'A Demon in My View', the only woman with whom Arthur can communicate is the shop dummy which he keeps in his cellar. But something terrible happens one day, and she is no longer there.

Multimodal Literacies in Young Emergent Bilinguals

This book presents research focused on young emergent bilingual children's multimodal meaning-making processes in diverse cultural and linguistic settings. Chapters draw on a range of theoretical frameworks and expand on traditional notions of literacy, especially for students who are working to learn English as a new language. The insights into original research studies will help readers understand the many avenues that one can take as a practitioner in order to ensure that student assets are built upon to promote positive literate identities and learning experiences and, ultimately, to promote literacy success for diverse learners. Each chapter includes practical pedagogical recommendations and implications for teachers that can immediately be applied to classrooms, making the book an essential resource for using multiple modes to teach literacy with diverse student populations.

Take Your Soul to Work

Daily meditations for business and nonprofit leaders focus on different qualities, emotions, and aspirations, from discipline and compassion to impermanence and callousness, sharing uplifting quotes and stories by business figures and artists of diverse faiths.

Women, Food, and Desire

A transformational health expert and co-star of the documentary Super Size Me describes how actually listening to our body's cravings can help cleanse the nutritional, emotional, physical and mental blocks that are preventing happiness. 100,000 first printing.

Getting It Published

Since 2001 William Germano's *Getting It Published* has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor...

Winter Pasture

Named one of The Washington Post's Best Travel Books of 2021. "Winter Pasture is Li Juan's crowning achievement, shattering the boundaries between nature writing and personal memoir." —Smithsonian Magazine "Li Juan spent minus-20-degree nights with nomadic herders in the Chinese steppes. You'll want to join her." —Laura Miller, Slate "Deeply moving...full of humor, introspection and glimpses into a vanishing lifestyle." —The New York Times Book Review Winner of the People's Literature Award, WINTER PASTURE has been a bestselling book in China for several years. Li Juan has been widely lauded in the international literary community for her unique contribution to the narrative non-fiction genre. WINTER PASTURE is her crowning achievement, shattering the boundaries between nature writing and personal memoir. Li Juan and her mother own a small convenience store in the Altai Mountains in Northwestern China, where she writes about her life among grasslands and snowy peaks. To her neighbors' surprise, Li decides to join a family of Kazakh herders as they take their 30 boisterous camels, 500 sheep and over 100 cattle and horses to pasture for the winter. The so-called "winter pasture" occurs in a remote region that stretches from the Ulungur River to the Heavenly Mountains. As she journeys across the vast, seemingly endless sand dunes, she helps herd sheep, rides horses, chases after camels, builds an underground home using manure, gathers snow for water, and more. With a keen eye for the understated elegance of the natural world, and a healthy dose of self-deprecating humor, Li vividly captures both the extraordinary hardships and the ordinary preoccupations of the day-to-day of the men and women struggling to get by in this desolate landscape.

Her companions include Cuma, the often drunk but mostly responsible father; his teenage daughter, Kama, who feels the burden of the world on her shoulders and dreams of going to college; his reticent wife, a paragon of decorum against all odds, who is simply known as "sister-in-law." In bringing this faraway world to English language readers here for the first time, Li creates an intimate bond with the rugged people, the remote places and the nomadic lifestyle. In the signature style that made her an international sensation, Li Juan transcends the travel memoir genre to deliver an indelible and immersive reading experience on every page.

The Blackhouse

When a grisly murder occurs on a Scottish island, Edinburgh detective Fin Macleod must confront his past if he is ever going to discover if the killing has a connection to another one that took place on the mainland.

Surely You're Joking Mr Feynman

WITH A NEW INTRODUCTION BY BILL GATES In this warm, insightful portrait of the Winner of the Nobel Prize for Physics in 1965, we see the wisdom, humour and curiosity of Richard Feynman through a series of conversations with his friend Ralph Leighton. Winner of the Nobel Prize for Physics in 1965, Richard Feynman was one of the world's greatest theoretical physicists, but he was also a man who fell, often jumped, into adventure. An artist, safecracker, practical joker and storyteller, Feynman's life was a series of combustible combinations made possible by his unique mixture of high intelligence, unquenchable curiosity and eternal scepticism. Over a period of years, Feynman's conversations with his friend Ralph Leighton were first taped and then set down as they appear here, little changed from their spoken form, giving a wise, funny, passionate and totally honest self-portrait of one of the greatest men of our age.

Handling the Truth

In the tradition of Anne Lamott's *Bird by Bird*, a critically acclaimed National Book Award finalist shares inspiration and practical advice for writing a memoir. Writing memoir is a deeply personal, and consequential, undertaking. As the acclaimed author of five memoirs spanning significant turning points in her life, Beth Kephart has been both blessed and bruised by the genre. In *Handling the Truth*, she thinks out loud about the form—on how it gets made, on what it means to make it, on the searing language of truth, on the thin line between remembering and imagining, and, finally, on the rights of memoirists. Drawing on proven writing lessons and classic examples, on the work of her students and on her own memories of weather, landscape, color, and love, Kephart probes the wrenching and essential questions that lie at the heart of memoir. A beautifully written work in its own right, *Handling the Truth* is Kephart's memoir-writing guide for those who read or seek to write the truth.

String Too Short to be Saved

This is a collection of stories diverse in subject but united by the limitless affection the author holds for the land and the people of New England. Donald Hall tells about life on a small farm where, as a boy, he spent summers with his grandparents. Gradually the boy grows to be a young man, sees his grandparents aging, the farm become marginal, and finally, the cows sold and the barn abandoned. But these are more than nostalgic memories, for in the measured and tender prose of each episode are signs of the end of things: a childhood, perhaps a culture. In an Epilogue written for this edition, Donald Hall describes his return to the farm twenty-five years later, to live the rest of his life in the house that held a box of string too short to be saved.

The Company I Keep

In his much-anticipated memoir, *The Company I Keep: My Life in Beauty*, Chairman Emeritus and former CEO of The Estée Lauder Companies Leonard A. Lauder shares the business and life lessons he learned as well as the adventures he had while helping transform the mom-and-pop business his mother founded in 1946 in the family kitchen into the beloved brand and ultimately into the iconic global prestige beauty company it is today. In its infancy in the 1940s and 50s, the company comprised a handful of products, sold under a single brand in just a few prestigious department stores across the United States. Today, The Estée Lauder Companies constitutes one of the world's leading manufacturers and marketers of prestige skin care, makeup, fragrance and hair care products.

It comprises more than 25 brands, whose products are sold in over 150 countries and territories. This growth and success was led by Leonard A. Lauder, Estée Lauder's oldest son, who envisioned and effected this expansion during a remarkable 60-year tenure, including leading the company as CEO and Chairman. In this captivating personal account complete with great stories as only he can tell them, Mr. Lauder, now known as The Estée Lauder Companies' "Chief Teaching Officer," reflects on his childhood, growing up during the Great Depression, the vibrant decades of the post-World War II boom, and his work growing the company into the beauty powerhouse it is today. Mr. Lauder pays loving tribute to his mother Estée Lauder, its eponymous founder, and to the employees of the company, both past and present, while sharing inside stories about the company, including tales of cutthroat rivalry with Charles Revson of Revlon and others. The book offers keen insights on honing ambition, leveraging success, learning from mistakes, and growing an international company in an age of economic turbulence, uncertainty, and fierce competition.

Paddle Your Own Canoe

Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

All Is Grace

It has been over twenty years since the publication of *The Ragamuffin Gospel*, a book many claim as the shattering of God's grace into their lives. Since that time, Brennan Manning has been dazzlingly faithful in preaching and writing variations on that singular theme – "Yes, Abba is very fond of you!" But today the crowds are gone and the lights are dim, the patches on his knees have faded. If he ever was a ragamuffin, truly it is now. In this his final book, Brennan roves back his past, honoring the lives of the people closest to him, family and friends who've known the saint and the sinner, the boy and the man. Far from some chronological timeline, these memories are witness to the truth of life by one who has lived it – *All Is Grace*.

How to Grow a Novel

Each year thousands of fiction writers, from beginners to bestselling author, benefit from Sol Stein's sold-out workshops, featured appearances at writers' conferences, software for writers, on-line columns, and his popular first book for writers, *Stein on Writing*. Stein practices what he teaches: He is the author of nine novels, including the million-copy bestseller *The Magician*, as well as editor of such major writers as James Baldwin, Jack Higgins, Elia Kazan, Budd Schulberg, W. H. Auden, and Jacques Barzun, and the teacher and editor of several current bestselling authors. What sets Stein apart is his practical approach. He provides specific techniques that speed writers to successful publication. *How to Grow a Novel* is not just a book, but an invaluable workshop in print. It includes details and examples from Stein's editorial work with a #1 bestselling novelist as well as talented newcomers. Stein takes the reader backstage in the development of memorable characters and fascinating plots. The chapter on dialogue overflows with solutions for short-story writers, novelists, screenwriters, and playwrights. Stein shows what readers are looking for-- and what they avoid-- in the experience of reading fiction. The book offers guidelines-- and warnings-- of special value for nonfiction writers who want to move into fiction. Stein points to the little, often overlooked things that damage the writer's authority without the writer knowing it. And this book, like no other writing book, takes the reader behind the scenes of the publishing business as it affects writers of every level of experience, revealing the hard truths that are kept behind shut doors.

Letters to a Young Writer

I hope there is something here for any young writer – or any older writer, for that matter – who happens to be looking for a teacher to come along, a teacher who, in the end, can really teach nothing at all but fire. From the critically acclaimed Colum McCann, author of the National Book Award winner *Let the Great World Spin*, comes a paean to the power of language, and a direct address to the artistic, professional and philosophical concerns that challenge and sometimes torment an author. Comprising fifty-two short prose pieces, *Letters to a Young Writer* ranges from practical matters of authorship, such as finding an agent, the pros and cons of creative writing degrees and handling bad reviews, through to the more joyous and celebratory, as McCann elucidates the pleasures to be found in truthful writing, for: 'the best writing makes us glad that we are – however briefly – alive.' Emphatic and empathetic, pragmatic and profound, this is an essential companion to any author's journey – and a deeply personal work from one of our greatest literary voices.

In this House of Brede

By the author of *Black Narcissus*. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' *New York Times* 'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unrelenting toil and effort.' Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .

Bird by Bird

Bird by Bird is the bible of writing guides - a wry, honest, down-to-earth book that has never stopped selling since it was first published in the United States in the 1990s. Bestselling novelist and memoirist Anne Lamott distils what she's learned over years of trial and error. Beautifully written, wise and immensely helpful, this is the book for all serious writers and writers-to-be.

The Magician's Assistant

From the bestselling author of *The Dutch House*, a secretive magician's death becomes the catalyst for his partner's journey of self-discovery in this "enchanted" book (*San Francisco Chronicle*) "that is something of a magic trick in itself." (*Newsweek*) When Parsifal, a handsome and charming magician, dies suddenly, his widow Sabine—who was also his faithful assistant for twenty years—learns that the family he claimed to have lost in a tragic accident is very much alive and well. Sabine is left to unravel his secrets, and the journey she takes, from sunny Los Angeles to the bitter windswept plains of Nebraska, will work its own magic on her. Sabine's extraordinary tale, "with its big dreams, vast spaces, and disparate realities lying side by side" captures the hearts of its readers and "proves to be the perfect place for miraculous transformations." (*The New Yorker*)

Naming the Unnameable

Naming the Unnameable: An Approach to Poetry for the New Generation assembles a wide range of poetry from contemporary poets, along with history, advice, and guidance on the craft of poetry. Informed by a consideration to the psychology of invention, Michelle Bonczek Evory's writing philosophy emphasizes both spontaneity and discipline, teaching students how to capture the chaos in our memories, imagination, and bodies with language, and discovering ways to mold them into their own cosmos, sculpt them like clay on a page. Exercises aim to make writing a form of play in its early stages that gives way to more enriching insights through revision, embracing the writing of poetry as both a love of language and a tool that enables us to explore ourselves and understand the world. *Naming the Unnameable* promotes an understanding of poetry as a living art and provides ways for students to involve themselves in the growing contemporary poetry community that thrives in America today.

The Book of Beautiful Questions

From the bestselling author of *A More Beautiful Question*, hundreds of big and small questions that harness the magic of inquiry to tackle challenges we all face--at work, in our relationships, and beyond.

When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But "questionologist" Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. In *The Book of Beautiful Questions*, Berger shares illuminating stories and compelling research on the power of inquiry. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world's foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: decision-making, creativity, leadership, and relationships. The powerful questions in this book can help you: - Identify opportunities in your career or industry - Generate fresh ideas in business or in your own creative pursuits - Check your biases so you can make better judgments and decisions - Do a better job of communicating and connecting with the people around you Thoughtful, provocative, and actionable, these beautiful questions can be applied immediately to bring about change in your work or your everyday life.

State of Wonder

The #3 New York Times Bestseller

And the Dark Sacred Night

From the National Book Award–winning author of *Three Junes*, a "tender, insightful, and winning exploration of the modern family and the infinite number of shapes it can take" (People). Kit Noonan is an unemployed art historian with twins to support, a mortgage to pay, and a frustrated wife who insists that, to move forward, Kit must first confront a crucial mystery about his past. Born to a single teenage mother, he has never known the identity of his biological father. Kit's search begins with his onetime stepfather, Jasper, a take-no-prisoners Vermont outdoorsman, and ultimately leads him to Fenno McLeod, the beloved protagonist of Glass's award-winning novel *Three Junes*. Immersing readers in a panorama that stretches from Vermont to the tip of Cape Cod, *And the Dark Sacred Night* is an unforgettable novel about the youthful choices that steer our destinies, the necessity of forgiveness, and the risks we take when we face down the shadows of our past.

Listening to People

This book will help you: Understand the importance of talking to others, including listening to feedback from others while conducting research Recognize that there is not only one right way to sculpt your study Learn how to plan the early stages of a project such as designing the study and choosing whom to study See how to navigate the IRB and how to perform practical matters while collecting data Learn how to plan before an interview and how to construct an interview guide Read real-life interviews with notes showing what probes work well and which are less successful A down-to-earth, practical guide for interview and participant observation and analysis. In-depth interviews and close observation are essential to the work of social scientists, but inserting one's researcher-self into the lives of others can be daunting, especially early on. Esteemed sociologist Annette Lareau is here to help. Lareau's clear, insightful, and personal guide is not your average methods text. It promises to reduce researcher anxiety while illuminating the best methods for first-rate research practice. As the title of this book suggests, Lareau considers listening to be the core element of interviewing and observation. A researcher must listen to people as she collects data, listen to feedback as she describes what she is learning, listen to the findings of others as they delve into the existing literature on topics, and listen to herself in order to sift and prioritize some aspects of the study over others. By listening in these different ways, researchers will discover connections, reconsider assumptions, catch mistakes, develop and assess new ideas, weigh priorities, ponder new directions, and undertake numerous adjustments—all of which will make their contributions clearer and more valuable. Accessibly written and full of practical, easy-to-follow guidance, this book will help both novice and experienced researchers to do their very best work. Qualitative research is an inherently uncertain project, but with Lareau's help, you can alleviate anxiety and focus on success.

Chicken Soup for the Veteran's Soul

Chicken Soup for the Veteran's Soul will inspire and touch any veterans and their families, and allow others to appreciate the freedom for which they fought.

Micromastery

Want to be a lifelong learner? Think small. Forget spending 10,000 hours in the pursuit of perfecting just one thing. The true path to success and achievement lies in the pursuit of perfecting lots and lots of small things--for a big payoff. Combining positive psychology, neuroscience, self-help and more, this delightfully illuminating book encourages us to circumvent all the reasons we "can't" learn and grow (we're too busy, it's too complicated, we're not experts, we didn't start when we were young) -- by tackling small, satisfying skills. Wish you were a seasoned chef? Learn to make a perfect omelette. Dream of being a racecar driver? Perfect a handbrake turn. Wish you could draw? Make Zen circles your first challenge. These small, doable tasks offer a big payoff -- and motivate us to keep learning and growing, with payoffs that include a boost in optimism, confidence, memory, cognitive skills, and more. Filled with surprising insights and even a compendium of micromastery skills to try yourself, this engaging and inspiring guide reminds us of the simple joy of learning -- and opens the door to limitless, lifelong achievement, one small step at a time. Micromasteries presented in the book (with illustrations) include: Learn How to Climb a Rope, Surf Standing Up, Talk for Fifteen Minutes about Any Subject, Bake Artisan Bread, Juggle Four Balls, Learn to Read Japanese in Three Hours, and more.

How to Draw Cars Like a Pro, 2nd Edition

If you've ever wanted to draw or design cars, this book is for you.

Sisters of the Vine

Housewife and mother with a loving husband to take care of her - that's all Liz, a Fifties gal, ever wanted. Over her father's objections, she drops out of college to marry Rick, who dreams of living off the land. They buy a farm on a verdant hillside in the Hudson Valley, but can't agree on what to plant. When they discover French-American hybrid grapes, Liz is confident they'll be happy. Grapes are classy. As the rich soil sinks into her soul and the vines begin to thrive, the marriage grows rocky. Refusing to disappoint her father again, Liz is determined to make her marriage work . . . until she discovers a photograph hidden in the old barn. Faced with impossible decisions, Liz is desperate. She has a vineyard ready to harvest and no idea how to accomplish the task. Does she have the moxie to flourish? Or will she and the land turn fallow?

That Old Cape Magic

Jack and Joy Griffin are back on Cape Cod - where they spent their hope-filled honeymoon - for a wedding. Cracks are beginning to show in Jack's peaceful family life and thirty-four year marriage. He's driving round with his father's ashes in an urn in the boot of his car, haunted by memories of bittersweet family holidays spent at the Cape, while his acerbic mother is very much alive and always on his mobile. He's spent a lifetime trying to be happier than his parents, but has he succeeded? A year later, at a second wedding, Jack has a second urn in the car, and his life is starting to unravel.

The Funeral Party

In a small apartment in New York, in the sweltering mid-summer heat, a group of Russian émigrés gather around the sickbed of an artist named Alik. Nina, his wife, is desperate for Alik to be baptised; Irina, his ex-lover, a circus acrobat turned lawyer, quietly pays the bills; elderly Maria dispenses magical herbs; and Maika, Irina's fifteen-year-old daughter, prepares to lose the only man to make her laugh. As the visitors fuss and reminisce over Alik, in a corner of the crowded room the television shows the uprising outside the White House in Moscow and the tanks closing in on the city . . .

Courting Kathleen Hannigan

Kathleen Hannigan shrewdly plays the partnership game with her whole heart until she is called to testify in a sex discrimination suit and is forced to choose between her law firm partners and her principles.

The Fountain Overflows

'An absolute gem of a book' Alastair Humphreys First published in 1926, *The Gentle Art of Tramping* is as relevant now as then. Tramping is an approach: to nature, to humankind, to nations, to beauty, to life itself. This lost classic is a breath of fresh air for world-weary souls. It is a gentle art; know how to tramp and you know how to live. Know how to meet your fellow wanderer, how to be passive to the

beauty of nature and how to be active to its wildness and its rigour. The adventure is not the getting there, it's the 'on-the-way'. It is not the expected, it is the surprise.

The Gentle Art of Tramping