

the golden age of conductors

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Explore the Golden Age of Conductors, a pivotal period when legendary maestros shaped classical music performance with unparalleled artistry and influence. This era saw influential classical conductors elevate orchestral conducting to a true art form, leaving an indelible mark on classical music history and inspiring generations.

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The Golden Age of Conductors

(Meredith Music Resource). This book presents an interpretive analysis of musical masterworks by 20 great maestros from Arturo Toscanini to Carlos Kleiber. Also included are interviews on the art of conducting with Pierre Boulez, Christoph von Dohnanyi, Kurt Masur, Herbert Blomstedt, and Richard Hickox as well as interviews with professional musicians who reminisce about playing under the batons of these great Maestros. The author's comprehensive analysis and interpretive suggestions of the great maestros will truly inspire musicians at all levels. Click here for a YouTube video on The Golden Age of Conductors

The Golden Age

The Golden Age is a piece written in the carefree style of the music written in North America at the turn of the 20th Century. The concerts in band shells throughout Canada and the United States contained such popular compositional types such as: theme and variations, orchestral transcriptions, waltzes, overtures, rags and marches. This four movement suite takes a typical concert at that time, and puts it all in a single, multi-movement work.

The Golden Age

"This book presents a rich and intimate perspective of the National Symphony Orchestra as it evolved in prominence and international expanse over the last 50 years. Hundreds of stunning photographs and personal stories from NSO musicians bring to life the tenure of seven NSO conductors, major guest artists, and members themselves"--

The Golden Age of Opera

This is a chapter from Alex Ross's groundbreaking history of twentieth-century classical music, 'The Rest is Noise'. Further extracts are available as digital shorts, accompanying the London Southbank festival programme.

Golden Years of the National Symphony Orchestra

Contemporary Orchestration: A Practical Guide to Instruments, Ensembles, and Musicians teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. Unlike most orchestration texts, it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles. Features Practical considerations: Practical suggestions for choosing a work to orchestrate, and what to avoid when writing for each instrument. Pedagogical features In the Profession: Professional courtesies, considerations and expectations. Building the Score: Step-by-step construction of an orchestration. Scoring Examples: Multiple scoring examples for each instrument. Exercises: Analyzing, problem solving, and creating orchestration solutions. Critical Thinking: Alternate approaches and solutions.

The Mighty Music Box

Among the major changes that swept through the music industry during the mid-nineteenth century, one that has received little attention is how musical performances were managed and directed. Yet this was arguably the most radical change of all: from a loose control shared between the violin-leader, musical director and maestro al cembalo to a system of tight and unified control under a professional conductor-manager. This process brought with it not only baton conducting in its modern form, but also higher standards of training and discipline, a new orchestral lay-out and a more focused rehearsal regime. The resulting rise in standards of performance was arguably the greatest achievement of English music in the otherwise rather barren mid-Victorian period. The key figure in this process was Michael Costa, who built for himself unprecedented contractual powers and used his awesome personal authority to impose reform on the three main institutions of mid-Victorian music: the opera houses, the Philharmonic and the Sacred Harmonic Society. He was a central figure in the battles between the two rival opera houses, between the Philharmonic and the New Philharmonic, and between the venerable Ancient Concerts and the mass festival events of the Sacred Harmonic Society. Costa's uniquely powerful position in the operatic, symphonic and choral world and the rapidity with which he was forgotten after his death provide a fascinating insight into the politics and changing aesthetics of the Victorian musical world.

My Adventures in the Golden Age of Music

The 1930s was a magical age in Hollywood, with Shirley Temple and Mickey Rooney, Bette Davis and Clark Gable lighting up the silver screen. But Deanna Durbin's fame surpassed them all. Born in Canada, Deanna was "discovered" by starmaker Eddie Cantor, producer Joe Pasternak and director Henry Koster, and she quickly became the world's most celebrated star. She saved Universal Studios from ruin, she was a favourite of Winston Churchill and Anne Frank, and she became the highest-paid woman in America. From the start, Deanna's life was irrevocably connected with that of another young ingénue, Judy Garland. Deanna and Judy were wildly talented, ambitious, and strong-willed young women who followed vastly different paths to stardom. While fame was thrust upon Deanna, Judy spent years struggling for success and their early friendship soon turned into a lifelong rivalry. Despite her tragic life, Judy Garland is remembered as an entertainment icon, beloved by millions. However, Deanna Durbin—who turned her back on Hollywood at the age of twenty-eight to pursue love and happiness—has been largely forgotten. But Deanna's legacy endures, and this first-ever biography tells of how her gorgeous voice and winning charm vaulted her to worldwide fame and how a thirteen-year-old girl transformed moviemaking and influenced a generation of fans as the first teenage superstar.

The Rest Is Noise Series: The Golden Age: Strauss, Mahler, and the Fin de Siecle

The Golden Age of American Musical Theatre provides synopses, cast and production credits, song titles, and other pertinent information for over 180 musicals from *Oklahoma!* to *On A Clear Day You Can See Forever*. Concentrating on a 22-year span, this book lists both commercial successes and flops of the Golden Age—when the musicals presented on Broadway showcased timeless, memorable tunes, sophisticated comedy, and the genius of creative artists like Richard Rodgers, Oscar Hammerstein,

Jerome Robbins, Leonard Bernstein, George Abbott, Moss Hart, Angela Lansbury, Robert Preston, and many others.

Contemporary Orchestration

World-wide in scope and focusing on the second half of the 20th century, this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music, including film, show, theatre and mood music. The book is arranged in two sequences: 1) Biographies and select discographies, both arranged alphabetically, of the well-known and better-known conductors and composers. These entries also include a list of suggested reading for those wishing to further their studies; and 2) Select discographies of conductors about whom little or no biographical information is available. The bibliography at the end of the book covers discographical sources, popular music and film music. This is the first time that the lives and recordings of such artists as Kostelanetz, Faith, and Gould as well as the orchestral recordings of such great popular composers as Gershwin, Kern, Porter, Rodgers, Berlin and Coward have been documented and presented in an encyclopedic form.

Michael Costa: England's First Conductor

This is a history, a diary, a dossier of a radical's working life and circumstances among some of the most momentous years of the century. Its pages echo with the crash of rubble, of the old regimes of the Soviet Union and Eastern Europe, of the illusions of the post-Cold War West, of physical landscapes in upheaval. Cockburn's own reflections, both personal and political, are interspersed with letters from Claud Cockburn, Graham Greene, friends and irate readers. There are discussions with Noam Chomsky, dipping into criticism, Colette, transvestism, sexual manners, hate mail.

Deanna Durbin, Judy Garland, and the Golden Age of Hollywood

Shows how the work of orchestral conductors was shaped by and enriched cultural life in Britain from the late Victorian era to World War I.

Railway Conductors' Monthly

Titles in Dictionaries for the Modern Musician: A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique, major works to key figures. A must-have for any musician's personal library! Filling a vital need in the rapidly changing and complex field of conducting, A Dictionary for the Modern Conductor is a concise one-volume reference tool that brings together for the first time information covering a broad array of topics essential for today's conductor to know. Author and conductor Emily Freeman Brown offers easy-to-read definitions of key musical terms, translated foreign terms, examples of usage from orchestral music and practical vocabulary in multiple languages. A Dictionary for the Modern Conductor includes biographies of major conductors and other individual important to the world of modern conducting, emphasizing throughout their contributions to the progress of the conducting professional; critical information on major orchestras, significant ensembles, key institutions and organizations, with a focus on the ways in which they preserve and advance today's musical life; and practical entries covering baton and rehearsal techniques, bowing terms, information about instruments, voice types and much more. In a series of appendixes, A Dictionary for the Modern Conductor also covers such topics as orchestral works that changed the art and practice of conducting, a short historiography of conducting, a comprehensive bibliography, a look at conducting recitative, and a list of pitches, interval names, rhythmic terms, orchestral and percussion instrument names, and finally translations of all of these categories of information into French, German, Italian, and Spanish. A Dictionary for the Modern Conductor will appeal to aspiring conductors and seasoned professionals. It is an invaluable resource.

The Golden Age of American Musical Theatre

The orchestral conductor Heinz Unger (1895-1965) was born in Berlin, Germany and was reared from a young age to follow in his father's footsteps and become a lawyer. In 1915, he heard a Munich performance of Gustav Mahler's *Das Lied von der Erde* ("The Song of the Earth") conducted by Bruno

Walter and thereafter devoted the rest of his life to music and particularly to the dissemination of Gustav Mahler's music. This microhistorical engagement explores how the strands of German Jewish identity converge and were negotiated by a musician who spent the majority of his life trying to grasp who he was. Critical to this understanding was Gustav Mahler's music - a music that Unger endowed with exceptional meaning and that was central to his Jewish identity. This book sets this exploration of Unger's "performative ritual" within a biographical tale of a life lived travelling the world in search of a home, from the musician's native Germany, to the Soviet Union, England, Spain, and finally, Canada.

Svengali's Secrets and Memoirs of the Golden Age

Joseph Horowitz writes in *Moral Fire*: "If the Met's screaming Wagnerites standing on chairs (in the 1890s) are unthinkable today, it is partly because we mistrust high feeling. Our children avidly specialize in vicarious forms of electronic interpersonal diversion. Our laptops and televisions ensnare us in a surrogate world that shuns all but facile passions; only Jon Stewart and Bill Maher share moments of moral outrage disguised as comedy." Arguing that the past can prove instructive and inspirational, Horowitz revisits four astonishing personalities—Henry Higginson, Laura Langford, Henry Krehbiel and Charles Ives—whose missionary work in the realm of culture signaled a belief in the fundamental decency of civilized human nature, in the universality of moral values, and in progress toward a kingdom of peace and love.

Great Pianists of the Golden Age

Granville Bantock: A Guide to Research provides both researchers and British music aficionados an entry to documents, books, articles, recordings, and the like currently available for further study about Bantock's life and music.

Conductors and Composers of Popular Orchestral Music

Mitropoulos' story unfolds against the rich backdrop of the Golden Age of conductors and reveals secret wars among musicians, patrons, promoters, and critics. Based upon extensive research, this radiant account of a tragically noble and neglected giant promises to be the most important musical biography of the decade. Photos.

The Modern Railroad

Om den dansk-amerikanske Wagnertenor Lauritz Melchior (1890-1973) medvirken ved Bayreuth Festspillene 1924-1931

The Golden Age of Opera

This volume presents biographical and critical essays of the leading orchestral conductors of US nationality, or of non-US citizens holding permanent appointments in the US, during the twenty-first century.

The Golden Age Is in Us

"West End Broadway discusses every American musical seen in London between 1945 and 1972."--Jacket.

Conductors in Britain, 1870-1914

An overview of women's work in classical and popular music since 1900 as performers, composers, educators and music technologists.

A Dictionary for the Modern Conductor

This biography of Steiner provides insight into how the film music industry worked and functioned during the Golden era of film scores. The central part of this work is an analysis of Steiner's score to *Casablanca* from a musician's point of view. The author also compares Steiner's work with several of his contemporaries, including Hugo Friedhofer, Erich Wolfgang Korngold, Alfred Newman, and Franz Waxman.

Mahler's Forgotten Conductor

Preservation Brief 50 The loss of historic buildings as a result of lightning strikes makes local front page news every year. Lightning strikes make no distinction between historic properties and other types of structures. Historic barns, churches, museums, homes, stores, factories, lighthouses, schools, and other buildings, as well as structures such as tall monuments, may be at unnecessary risk of damage or loss as a result of a strike by lightning. The insurance industry reports that 5% of all claims are lightning-related in the U.S., with annual building damage estimated as high as \$1 billion according to Underwriters Laboratories, Inc. Certain types of structures are especially susceptible to damage, particularly churches where lightning accounts for nearly one-third of all church-building fires each year. This Preservation Brief, part of the Renovation & Historic Preservation resources collection produced by the US Department of Interior, National Park Service, (Technical Preservation Services) is designed for owners, property managers, architects, contractors, and others involved in the preservation of historic structures. It includes information on the care, maintenance, and repair of historic and older lightning protection systems; discusses factors to consider in assessing the need for a lightning protection system where none exists; and includes historic preservation guidance on the design and installation of new systems. Related products: Check out our Home & Property Maintenance resources collection Discover more Renovation & Historic Preservation publications Discover more resources in our Natural & Environmental Disasters collection

Catalog of Copyright Entries

Academy Award-winning composer Andre Previn recalls Hollywood from 1948 to 1964, the last years of the Golden Age, when films were lavish, stars were larger than life, and studio heads ruled like feudal lords. A virtuoso performance that recreates a world long gone--the glittering, glamorous era when Hollywood was still truly a dream factory. Photographs.

Moral Fire

Granville Bantock (1868–1946)