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Once a King, Always a King

This riveting sequel to *My Bloody Life* traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, *Once a King, Always a King* recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

The Once and Future King

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Lady Q

Looks at the life of a member of Chicago's Puerto Rican gang the Latin Queens, the female counterpoint of the Latin Kings, and details the years of sexual abuse that began at the age of five and the consequences of breaking the gang's code of silence when she appeared on Oprah Winfrey's local talk show.

The King Behind the King

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: ... CHAPTER XIV The terror was abroad, such terror as had not possessed the land since the days of the Black Death. Fulk, tramping it, with an oak cudgel over his shoulder and his face set like a stone towards London Town, saw nothing but empty fields and great woods that seemed to smother the land in silence. He kept to the open country, his forest instinct standing him in good stead, and once only did he go down into a village to beg or seize bread for his belly. He found only women, children, and old men there, for all the labourers were on the road to London. The women fell upon him like a crowd of wild cats, and he was forced to clear himself with ungallant sweeps of his cudgel. "A gentle, a gentle, by the cock of his chin!" And since his club kept them at a distance they pelted him out of the village with stones and broken potsherds, and Fulk got no bread that morning. He was sore within, most devilish sore, and full of the wrath of a strong man in pain. He heard Isoult's voice singing, and the lips that were dead tormented him. His humility towards the thought of her contrasted with his fierce desire to fly at the throat of this Blatant Beast that went bellowing through the countryside. He was hungry and in need of a horse to carry his wrath more swiftly, and chance served him before the day was out. Coming upon a solitary manor-house, half hidden by woods at the end of a meadow, Fulk adventured thither to find a horse in the stable, food in the larder, but also two hairy men eating and drinking like lords at the high table. The folk had fled to the woods, and the men in the hall were two of the Commons of England, guzzling and laying light fingers on anything that could be stolen. One was a swineherd, the other a tiler, and being two...

My Bloody Life

Looking for an escape from childhood abuse, Reymundo Sanchez turned away from school and baseball to drugs, alcohol, and then sex, and was left to fend for himself before age 14. The Latin Kings, one of the largest and most notorious street gangs in America, became his refuge and his world, but its violence cost him friends, freedom, self-respect, and nearly his life. This is a raw and powerful odyssey through the ranks of the new mafia, where the only people more dangerous than rival gangs are members of your own gang, who in one breath will say they'll die for you and in the next will order your assassination.

Once a King, Always a King

This raw and brutal memoir traces Reymundo Sanchez's struggle - after ten arduous years of senseless killings, initiation beatings and drug deals - to leave the notorious Latin Kings and create a 'normal' life.

Free the Darkness

Raised and trained in seclusion at a secret fortress on the edge of the northern wilds of the Kingdom of Ashai, a young warrior called Rezkin is unexpectedly thrust into the outworld when a terrible battle destroys all that he knows. With no understanding of his life's purpose and armed with masterful weapons mysteriously bestowed upon him by a dead king, Rezkin must travel across Ashai to find the one man who may hold the clues to his very existence. Determined to adhere to his last orders, Rezkin extends his protection to an unlikely assortment of individuals he meets along the way, often leading to humorous and poignant incidents. As if pursuing an elite warrior across a kingdom, figuring out who he is and why everyone he knows is dead, and attempting to find these so-called friends and protect them is not enough, strange things are happening in the kingdom. New dangers begin to arise that threaten not only Rezkin and his friends, but possibly everyone in Ashai.

Cycle of the Werewolf

"The first scream came from the snowbound railwayman who felt the fangs ripping at his throat. The next month there was a scream of ecstatic agony from the woman attacked in her snug bedroom."
"Now scenes of unbelieving horror come each time the full moon shines on the isolated Maine town

of Tarker Mills. No one knows who will be attacked next." "But one thing is sure." "When the moon grows fat, a paralyzing fear sweeps through Tarker Mills. For snarls that sound like human words can be heard whining through the wind. And all around are the footprints of a monster whose hunger cannot be sated..."--Back cover.

The King's Favourite

England, 1604. Fourteen-year-old Frances Howard is tricked into falling in love with the handsome Robin Carr, 'The King's Favorite', so a certain member of court can control the Throne. There is one problem though - Frances is already married. Frances and Robin, however, fall madly and deeply in love, shocking everyone and throwing the plot into chaos. Caught up in a storm of lies, betrayal, witchcraft, and murder, Frances and Robin remain oblivious to the dangers around them and are willing to do anything to be together, including kill anyone who tries to get in their way. Set during the turbulent reign of King James I, 'The King's Favourite' by Marjorie Bowen takes readers behind the scenes of court intrigue more deadly than the Tudor Court. 'The King's Favourite' is based on the true and shocking story of Frances Howard, an English noblewoman who was the central figure in a famous scandal and murder during the reign of King James I. Fans of Philippa Gregory will love this book. Marjorie Bowen was born in 1885 on Hayling Island in Hampshire. She and her sister grew up in poverty, but Bowen was eventually able to study at the Slade School of Fine Art and later in Paris. Her first novel, the violent historical 'The Viper of Milan' (written when she was 16) was rejected by several publishers, who considered it inappropriate for a young woman to have written such a novel. It went on to become a best-seller when eventually published. Her total output numbers over 150 volumes with the bulk of her work under the 'Bowen' pseudonym. She also wrote under the names Joseph Shearing, George R. Preedy, John Winch, Robert Paye and Margaret Campbell. Bowen died on 22 December 1952, after suffering serious concussion as a result of a fall in her bedroom. Endeavour Press is the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.

King of Thorns (The Broken Empire, Book 2)

The second book in the Broken Empire series, Lawrence takes his young anti-hero one step closer to his grand ambition.

Inspirational Books

Hear What the Critics are Saying "Wow, what an Amazing Book for dog lovers; truly inspirational, very entertaining and highly thought provoking." -Mary Jones -Valley Daily News "Good Dog; Bad Dog is a book that will really challenge the way you view your pets. A Must Read." -Judy B. Cohen -Valley Group Media "Deliciously Entertaining and a very thought inducing book; I bought it for a friend as a gift and she loved it as well. It's by far one of the finest books about dogs to have come out in the last decade." -Dave Baker -Book Bloggers of America "If you're looking for a book that will not only make you emotional, but will also exercise your mind, then look no further than this book. Five Stars All The Way." -Debra Eisner -Literary Times Inc. "My favorite book this year; so far I have read more than eight. Highly Recommend." -Emma Righter -Writers United Group "Very interesting story; it was cerebral yet emotional. I highly recommend this book to any animal lover. Great Book." -Carl Mosner -Readers Cove Unlimited "This book reminded me why I fell in love with reading in the first place; thank you Mr. King for making such an amazing and inspiring book. Ten Thumbs Up." -Lee Ratner -Daily Media Trends, Inc. Editorial Review Good Dog; Bad Dog in itself is a journey. By the end of the book, you will feel like you have gone through an emotional and cerebral roller-coaster. This book will really make you think; but more than that, it will make you feel. Good Dog; Bad Dog is a call to action for all animal lovers, young and old. Mr. King does it again. Excellent Book! Jim S. Stein Book Description Good Dog; Bad Dog is a great book for any animal lover. It's a ten step program detailing how to train, educate and properly develop any type of dog. The book follows the lives of three extraordinary rescues, Cody, Rex and Nina as they go through the ups and down of life with humans. Their story is one of joy, tears and redemption. What lessons will we learn? What secrets are going to be revealed? Jump into this inspiring book and you will find out..... Author's Favorite Quote "Life is a comedy to those who think; a tragedy to those who feel." (inspirational books, inspirational books free, inspirational books young adults, inspirational books free download, inspirational) [inspirational books]

The King in the Window

Eleven-year-old Oliver, an American boy residing in Paris, discovers, much to his astonishment, that phantoms live within the windowpanes and have selected Oliver to lead a war against the "soul-stealers" that inhabit mirrors.

Healing Is the New High

Achieve genuine inner healing, let go of trauma and find clarity, resilience and freedom with #1 Sunday Times bestselling author Vex King. Vex developed powerful inner healing techniques to help him break free from his troubled past, heal his emotional pain and trauma, and create a new and empowering belief system. Since then, he's helped thousands of people worldwide unlock their own healing journey. And now he's here to help you become your own healer too. Vex shares how to experience healing through the layers of the self, combining yogic principles and simple, accessible techniques for exceptional, long-lasting results. These transformative practices include: · Working with your body's energy · Exploring and raising your inner vibration · Creating positive relationships · Exploring your personal history and rewriting limiting beliefs · Uncovering your true self and reigniting your fire Taking charge of your inner healing is one of the greatest acts of self-love. By committing to this process and raising your vibration - the energy that courses through you and you radiate out into the world - you'll create space to welcome more joyful experiences into your life.

The Once and the Future King

Told in two voices, young King Aodren works with Lirra, a Channeler, to dismantle his father's dark legacy and end the divide between Channelers--women with a magical ability--and people without magic.

Once a King

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: ... CHAPTER III "Le Roi est mort! Vive le Roi!" A Feeling of gloom and sadness rested over Munich; Maximilian II. was dying. On the 9th of March, 1864, he signed in his bed the last documents of his reign. The same evening the doctors relinquished all hope of being able to save his life. It had long been known that he was a sick man, but no one had had any idea that his last hour was approaching. The news, which was quickly spread, filled the capital with dismay and lamentations. Immense crowds of people penetrated into the courtyard of the Palace, and gazed up at their ruler's windows. Snow and rain fell heavily. The wind howled, but no one seemed to notice it. No longer was it possible to expect news which might bring consolation. All were thinking the same thought: "Our good King is dying!" The sorrow over the whole country was indescribable. At four in the morning on the 10th of March the physician-in-ordinary informed the sick man that he must prepare himself for death, telling him at the same time that his confessor was in the Palace. "Has it come to this?" asked Maximilian, who felt exceedingly weak but suffered little pain. "Well, well--God will do the best for me! I have always wished what was right." A believer, he made his confession and received extreme unction. His despairing wife had spent the night in the sick-room. The eighteen-year-old Crown Prince was now with his father. The King had a prolonged private conversation with him, warning him, counselling him, and endeavouring at the eleventh hour to gain the confidence of his son, who had always withdrawn shyly into himself and whose character was to him a riddle. He took an affecting and affectionate farewell of the Queen and both his children, blessing them, and expressing a...

Ludwig the Second, King of Bavaria

Newly elected Prime Minister Francis Urquhart takes on the new King, in the controversial No 1 bestselling second volume in the Francis Urquhart trilogy – now reissued in a new cover.

To Play the King (House of Cards Trilogy, Book 2)

Richard King's account of the several years he spent working in a Bristol independent record shop in the early 90s is destined to become a classic of music writing. We live in an age when the most beautiful of recording formats, vinyl, is back in vogue and thriving. In the early 90s, with the march of the cd and record company disinterest in the format, vinyl was looking like an anachronism. And with its demise came the gradual erosion of a once beautiful and unique landscape known as the independent record shop. Richard King, author of *How Soon is Now*, blends memoir and elegiac music writing on the likes

of Captain Beefheart, CAN and Julian Cope, to create a book that recalls the debauched glory days of the independent record shop. Chaotic, amateurish and extravagantly dysfunctional, this is a book full of rare personalities and rum stories. It is a book about landscape, place and the personal; the first piece of writing to treat the environment of the record shop as a natural resource with its own peculiar rhythms and anecdotal histories.

Original Rockers

The No. 1 bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist - originally published in the acclaimed short story collection *Skeleton Crew* and made into a feature film by Frank Darabont - is now available as a stand-alone publication. A man staggered into the market . . . 'Something in the fog!' he screamed Following a freak summer storm, David Drayton, his son Billy, and their neighbour Brent Norton join dozens of others and head to the local grocery store to replenish supplies. Once there, they become trapped by a strange mist that has enveloped the town. Violent forces concealed in the mist are starting to emerge. And there is another shocking threat from within - one group of survivors, led by a religious zealot, is calling for a sacrifice. Now David and his son must try to escape. But what's outside may be even more dangerous. This exhilarating novella explores the horror in both the enemy you know - and the one you can only imagine.

The Mist

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1807 edition. Excerpt: ... BOOK VI Intrigues at the Ottoman Porte. The Khan of Tartary and the Pacha of Bender endeavour to force Charles to be gone. He defends himself with forty domestics against the whole army. He is taken and treated as a prisoner. Fortune, which had before so favoured the king of Sweden, bore hard upon him now, even in the most trifling things. On his return he found his little camp at Bender and all the buildings, inundated by the water of the Niester. He retired to some miles distance, near a village called Varnitza; and as if he had a secret presage of what he was afterwards to experience, he there built a large stone house, capable, in case of emergency, of sustaining an assault for some hours. He furnished it also magnificently, contrary to his custom, to command more respect from the Turks. He likewise built two others, one for his chancery and the other for his favourite Grothusen, who kept one of his tables. While the king was thus building at Bender, as if he meant always to remain in Turkey, Baltagi Mahomet, more apprehensive than ever of the intrigues and complaints of this prince at the Porte, had sent the emperor of Germany's resident to Vienna, to procure a passage for the king of Sweden through the hereditary territories of the house of Austria. This envoy came back in three weeks, with a promise from the imperial regency, to pay Charles XII. all due honours and conduct him safely into Pomerania. The reason why the regency were applied to, was, because Charles, Joseph's successor was then in Spain disputing the crown with Philip V. While the German envoy was executing this commission at Vienna, the grand vizier sent three Pachas to the king of Sweden, to acquaint him that he must leave the territories of the Turkish...

The History of Charles Xii, King of Sweden

They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king.

American King

Jamie Jake White is our king. A king with a crown of thorns, a heart of stone, and evil in his soul. He hides it well though, under a beautiful smile and eyes that ravage your heart. But Stoneview Prep's golden boy has always had a dark aura around him. Like a well-guarded secret. A blackness that he never lets anyone see. "Curiosity killed the cat, Jamie." My mom always tells me. She never said it would get me in more trouble than I could handle. She never said it would throw me into the dark world of Jake White. And when I not-so-accidentally find out part of Jake's past, I finally learn the consequences of mischievous nosiness. Curiosity doesn't kill this cat. It turns it into a mouse to be played with. At least that's what Jake decided. Jake Three years. That's how much my twin and I got of freedom before our past caught up with us. We were doing well, we were being good, we were keeping out of trouble. Most

of all, I was in control. But trouble always finds a reason to make its way back to us. And when it does, Jamie Williams is here to witness it. In the morning I learned of her existence, in the afternoon she was spying on me like a fangirl. This girl is desperate to find out what's behind the golden boy's facade I was kind enough to put on. So be it. I have time on my hands, darkness on my mind, and a hundred ways to make Jamie Williams bend to my will. This book is approximately 92,000 words and is the first book of a three-book series. Giving In is a dark high school bully romance intended for mature readers. It contains detailed sexual scenes and bullying scenes that some readers may find triggering. If you are unsure of your triggers, please heed the author's trigger warning in the book.

Giving In

Come close, children, and see the living crocodile. A vintage '54 Buick Roadmaster. At least, that's what it looks like . . . There is a secret hidden in Shed B in the state police barracks in Statler, Pennsylvania. A secret that has drawn troopers for twenty years - terrified yet irresistibly tempted to look at its chrome fenders, silver grille and exotic exhaust system. Young Ned Wilcox has started coming by the barracks: mowing the lawn, washing the windows, shovelling snow; it's a boy's way of holding on to his father - recently killed in a strange road accident by another Buick. And one day Ned peers through the windows of Shed B and discovers the family secret. Like his father, Ned wants answers. He deserves answers. And the secret begins to stir . . .

From a Buick 8

In the Land of the Blind, the one-eyed man is king. Meet the blind, like you've never seen them before: In the year 2020, a nuclear war, perpetrated by a ruling entity known as 'The ARK,' devastated Earth, laying over half the planet to waste. Today, the 'future' is dark. Every 6 to 18 months, a mushroom cloud envelopes one of the world's once-great cities as The ARK seeks to wipe out a newly discovered resistance movement. Its ruler, The Anchor, and his Superiors, are ruthless and rule the world with an iron fist. Until the 'All-Seeing Army,' committed to a Blind War, rises against them. These soldiers literally can't see and this handicap has become their greatest strength. Not only are their other senses heightened to the point of giving them superior fighting skills, but they also represent the only hope for a human race with a peaceful, true and just vision for the future. Into this clash of titans, a sightless, orphaned boy is thrust. Iori, the eventual One-Eyed King, is kidnapped by this All-Seeing Army and trained for many years as The ARK gets closer to discovering their whereabouts. As commander of the last capable resistance movement on Earth, Iori cannot fail or the entire planet is doomed.

The One-Eyed King

In this New York Times bestseller, Gayle King collects her favorite inspiring letters from the popular CBS This Morning segment Note to Self, in which twenty-first century luminaries pen advice and encouragement to the young people they once were. What do Congressman John Lewis, Dr. Ruth, and Kermit the Frog wish they could tell their younger selves? What about a gay NFL player or the most successful female race car driver? In Note to Self, CBS This Morning cohost Gayle King shares some of the most memorable letters from the broadcast's popular segment of the same name. With essays from such varied figures as Oprah, Vice President Joe Biden, Chelsea Handler, and Maya Angelou—as well as poignant words from a Newtown father and a military widow—Note to Self is a moving reflection on the joys and challenges of growing up and a perfect gift for any occasion.

Note to Self

In this modern-day Catcher in the Rye, two mismatched high school basketball stars face the stark realities of growing up in an imperfect world. King's writing is stunning and her portrait of pent-up teenage emotions is brutally honest and searingly vivid. ton.

One on One

Four new horror adventures to let you discover courage in the face of fear. To push past the worries of death and try to continue on. Could you survive while frozen in your deepest fears? Find out what happens next in the tales of INFESTED.

Infested

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

A Pattern Language

The Law, as quoted, lays down a fair conduct of life, and one not easy to follow. I have been fellow to a beggar again and again under circumstances which prevented either of us finding out whether the other was worthy. I have still to be brother to a Prince, though I once came near to kinship with what might have been a veritable King and was promised the reversion of a Kingdom - army, law-courts, revenue and policy all complete. But, today, I greatly fear that my King is dead, and if I want a crown I must go and hunt it for myself. The beginning of everything was in a railway train upon the road to Mhow from Ajmir. There had been a deficit in the Budget, which necessitated travelling, not Second-class, which is only half as dear as First-class, but by Intermediate, which is very awful indeed. There are no cushions in the Intermediate class, and the population are either Intermediate, which is Eurasian, or native, which for a long night journey is nasty; or Loafer, which is amusing though intoxicated. Intermediates do not patronize refreshment rooms. They carry their food in bundles and pots, and buy sweets from the natives' sweetmeat-sellers, and drink the roadside water. That is why in the hot weather Intermediates are taken out of the carriages dead, and in all weathers are most properly looked down upon. My particular Intermediate happened to be empty till I reached Nasirabad, when a huge gentleman in shirt-sleeves entered, and, following the custom of Intermediates, passed the time of day. He was a wanderer and a vagabond like myself, but with an educated taste for whiskey. He told tales of things he had seen and done, of out-of-the-way corners of the Empire into which he had penetrated, and of adventures in which he risked his life for a few days' food. "If India was filled with men like you and me, not knowing more than the crows where they'd get their next day's rations, it isn't seventy millions of revenue the land would be paying - it's seven hundred million," said he; and as I looked at his mouth and chin I was disposed to agree with him. We talked politics - the politics of Loafers - that sees things from the underside where the lath and plaster is not smoothed off - and we talked postal arrangements because my friend wanted to send a telegram back from the next station to Ajmir, which is the turning-off place from the Bombay to the Mhow line as you travel westward. My friend had no money beyond eight annas which he wanted for dinner, and I had no money at all, owing to the hitch in the Budget before mentioned. Further, I was going into a wilderness where, though I should resume touch with the Treasury, there were no telegraph offices. I was, therefore, unable to help him in any way.

The Man Who Would Be King

THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix—starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Sofia Wylie, Sophie Anne Caruso, Jamie Flatters, Earl Cave, Kit Young, and more! Soman Chainani's New York Times bestselling series *The School for Good and Evil* returns with *The Ever Never Handbook*! Gorgeous full-color illustrations bring your favorite characters like Sophie, Agatha, and Tedros back to

school through maps, quizzes, alumni portraits, and more. Wish you could go to the School for Good and Evil? Join the ranks of heroes and villains who have walked these hallowed halls and mastered what it takes to succeed in their own fairy tales. Surviving the trials and tribulations of the school is no walk in the park. The Ever Never Handbook is here to help. This handbook equips new students with everything they'll need to excel at the School for Good and Evil. Good luck! Don't miss the thrilling conclusion to the beloved series, *The School for Good and Evil #6: One True King!*

The School for Good and Evil: The Ever Never Handbook

* "We see through this book the immense power of language...to change the minds of lawmakers and tourists alike." —The New York Times Book Review * "A poignant portrait of an era when mere words could change the world." —San Francisco Chronicle * The dramatic and uplifting story of legendary outdoorsman and conservationist John Muir's journey to save Yosemite is "a rich, enjoyable excursion into a seminal period in environmental history" (The Wall Street Journal). In June of 1889 in San Francisco, John Muir—iconic environmentalist, writer, and philosopher—meets face-to-face for the first time with his longtime editor Robert Underwood Johnson, an elegant and influential figure at The Century magazine. Before long, the pair, opposites in many ways, decide to venture to Yosemite Valley, the magnificent site where twenty years earlier, Muir experienced a personal and spiritual awakening that would set the course of the rest of his life. Upon their arrival the men are confronted with a shocking vision, as predatory mining, tourism, and logging industries have plundered and defaced "the grandest of all the special temples of Nature." While Muir is devastated, Johnson, an arbiter of the era's pressing issues in the pages of the nation's most prestigious magazine, decides that he and Muir must fight back. The pact they form marks a watershed moment, leading to the creation of Yosemite National Park, and launching an environmental battle that captivates the nation and ushers in the beginning of the American environmental movement. "Comprehensively researched and compellingly readable" (Booklist, starred review), *Guardians of the Valley* is a moving story of friendship, the written word, and the transformative power of nature. It is also a timely and powerful "origin story" as the towering environmental challenges we face today become increasingly urgent.

Guardians of the Valley

Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world.

The Stand

Special Color Edition

The King's Magic

A human baker and the arrogant heir to the Seelie throne. No matter how compelling Prince Rafael is, Isla refuses to get hitched to save him from an ancient curse. Book two in a spellbinding young adult fantasy romance series!

King of Always

War casts its shadow over the lands that dragons once ruled. Only the courage of a young woman with the mind of a gambler and loyalty to no one stands between hope and universal darkness. The high and powerful will fall, the despised and broken shall rise up and everything will be remade. And an old, broken-hearted warrior and an apostate priest will begin a terrible journey with an impossible goal: destroy a Goddess before she eats the world.

The King's Blood

Find out what books and films influenced the young writer, his first idea for a story and the true life tale that inspired CARRIE. For the first time, here's an intimate autobiographical portrait of his home life, his family and his traumatic recent accident. Citing examples of his work and those of his contemporaries, King gives an excellent masterclass on writing - how to use the tools of the trade from building characters to pace and plotting as well as practical advice on presentation. And King tells readers how he got to be a No. 1 bestseller for a quarter of a century with fascinating descriptions of his own process, the origins and development of, e.g. CARRIE and MISERY.

On Writing

"He stared at himself in the mirror, wondering how he'd managed to lose track of time. Complacency had managed to set in again. . . A decent job, warm home, food on the table, and a body to curl up next to at night; he'd made the mistake of getting comfortable. Comfort fooled him into thinking it was all good when it wasn't. Damn nightmares had a way of reminding him of that." Ever since he was fifteen, John King has been on the run from the ghosts of his past, always drifting, never settling down in one place or with one woman, though more than one has certainly made the offer of forever-after. But every time his memories of life back in Texas start to haunt him too deeply into the night, John realizes that it's time to move on. That is, until he rolls into Denver, Colorado, grooving to Marvin Gaye's "Let's Get It on," and meets Connie Rodgers, a woman who grew up on the mean streets and has the pain and the battle scars to prove it. And yet, she inspires him to think "If indeed there were a home for the perfect kiss, it would be on her lips." John is reluctant to admit that here is a woman who just may understand his very soul, even if she does have some baggage of her own. But both must face their pasts if they ever hope to be free to live and love. Filled with completely unforgettable characters, *One Day I Saw a Black King* is a stunningly powerful story that explores the power of the past over the present, the search for love and belonging and the healing gift of an extraordinary love.

One Day I Saw a Black King

"Kennedy and King is an unqualified masterpiece of historical narrative.... A landmark achievement."---Douglas Brinkley, New York Times bestselling author of *Rosa Parks* Kennedy and King traces the emergence of two of the twentieth century's greatest leaders, their powerful impact on each other and on the shape of the civil rights battle between 1960 and 1963. These two men from starkly different worlds profoundly influenced each other's personal development. Kennedy's hesitation on civil rights spurred King to greater acts of courage, and King inspired Kennedy to finally make a moral commitment to equality. As America still grapples with the legacy of slavery and the persistence of discrimination, *Kennedy and King* is a vital, vivid contribution to the literature of the Civil Rights Movement.

Kennedy and King

Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of the gentleman. Under the wise guidance of Merlin, the all-powerful magician for whom life progresses backward, the king-to-be becomes expert in falconry, jousting, hunting, and swordplay. He is transformed by his remarkable old tutor into various animals so that he may experience life from all points of view. In every conceivable way, he is readied for the day when he, alone among Englishmen, is destined to draw the marvelous sword from the magic stone and become the King of England. The first book from the collection *The Once and Future King*.

The Sword in the Stone

Stephen King