

Persian Literature Volumes I V A Bibliographical Survey

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This comprehensive bibliographical survey provides an in-depth exploration of Persian literature across its initial five volumes, offering an invaluable resource for scholars and enthusiasts. It meticulously details key works, authors, and historical contexts, making it an essential guide for understanding Iranian literary history and development.

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Persian Literature

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Persian Literature

This famous work from the Royal Asiatic Society is an indispensable tool for all serious students of Persian literature, history and culture, and a welcome companion to Persian literature in its most glorious period. This volume is the second, revised edition of three parts published in 1992 and 1994.

Persian Literature - A Bio-Bibliographical Survey

This famous work from the Royal Asiatic Society is an indispensable tool for all serious students of Persian history and culture, and a welcome companion to Persian Literature in its most glorious period. This volume is the second part of C.A. Storey's History of Qur'anic Literature, including the Additions and Corrections, and Index.

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Persian Literature

C.A. Storey's 'Persian literature. A bio-bibliographical survey' is the most authoritative reference work on the Persian written tradition, offering the names of authors and the titles of those of their works that have survived in the Persian language. Storey's work is for the Persian manuscript tradition what Brockelmann's is for the Arab world.

Persian Literature

Some justification seems to be necessary for the addition of yet another History of Iranian Literature to the number of those already in existence. Such a work must obviously contain as many novel features as possible, so that a short explanation of what my collaborators and I had in mind when planning the book is perhaps not superfluous. In the first place our object was to present a short summary of the material in all its aspects, and secondly to review the subject from the chronological, geo graphical and substantial standpoints - all within the compass of a single volume. Such a scheme precludes a formal and complete enumeration of names and phenom ena, and renders all the greater the obligation to

accord most prominence to matters deemed to be of greatest importance, supplementing these with such figures and forms as will enable an impression to be gained of the period in question - all this is far as possible in the light of the most recent discoveries. A glance at the table of contents will suffice to give an idea of the multifarious approach that has been our aim. We begin at the very first traces of evidence bearing on our subject and continue the narrative up to the present day. Geographically the book embraces Iran and its neighbouring countries, while it should be remarked that Iranian literature in its fullest sense also includes Indo-Persian and Judeo-Persian works.

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Persian Literature : a Bio-bibliographical Survey : Encyc

Volume V of A History of Persian Literature presents a broad survey of Persian prose: from biographical, historiographical, and didactic prose, to scientific manuals and works of popular prose fiction. It analyzes the rhetorical devices employed by writers in different periods in their philosophical and political discourse; or when their aim is primarily to entertain rather than to instruct, the chapters describe different techniques used to transform old stories and familiar tales into novel versions to entice their audience. Many of the texts in prose cited in the volume share a wealth of common lore and literary allusions with Persian poetry. Prose and poetry frequently appear on the same page in tandem. In different ways, therefore, this creative interplay demonstrates the perennial significance of intertextuality, from the earliest times to the present; and help us in the process to further our understanding and enhance our enjoyment of Persian literature in its different manifestations throughout history

Persian Literature

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Persian Literature

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Persian Literature

This 1966 book provides a series of concise, accessible essays reflecting on the development of Persian fiction during the modern period. The structure of the text is broadly chronological, with chapters

allocated to key authors, literary movements, and social changes. This is a valuable volume for anyone interested in Persian literature.

Persian Literature

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. The first volume offers an indispensable entree to Persian literature's long and rich history, examining themes and subjects that are common to many fields of Persian literary study. This invaluable introduction to the subject heralds a definitive and ground-breaking new series.

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History of Iranian Literature