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Castle Rackrent

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Nova Hibernia

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Gods and Fighting Men

W. B. Yeats was the outstanding figure in the early years of the Irish Literary Renaissance. This study offers the fullest, most detailed picture available of Yeats's impact on that movement between 1885 and 1899 and sheds new light upon the development of the movement itself. For this new edition, Professor Marcus has added an introductory essay surveying work in the field since the original publication of the study and offering important new interpretive material of his own.

Yeats and the Beginning of the Irish Renaissance

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An Irish Cousin - Scholar's Choice Edition

Ulick O'Connor has created a brilliant composite portrait of the figures who dominated the era of literary renaissance in nineteenth-century Dublin.

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Dublin: Renaissance city of literature interrogates the notion of a literary 'renaissance' in Dublin. Through detailed case studies of print and literature in Renaissance Dublin, the volume covers innovative new ground, including quantitative analysis of print production in Ireland, unique insight into the city's literary communities and considerations of literary genres that flourished in early modern Dublin. The volume's broad focus and extended timeline offer an unprecedented and comprehensive consideration of the features of renaissance that may be traced to the city from the fifteenth to the seventeenth century. With contributions from leading scholars in the area of early modern Ireland, including Raymond Gillespie and Andrew Hadfield, students and academics will find the book an invaluable resource for fully appreciating those elements that contributed to the complex literary character of Dublin as a Renaissance city of literature.

Dublin: Renaissance city of literature

Excerpt from Ireland's Literary Renaissance With few exceptions, the subjects of the following chapters have all placed me under obligations by the kind manner in which they responded to my inquiries concerning matters which absence from Ireland prevented me from verifying at first hand. For the same reason, I owe many thanks to my friend, Miss Taylor, of Dublin, who so patiently elucidated doubtful points of bibliographical interest, and to Mr. John Quinn, of New York, who generously gave me access to his rare collection of Irish books, at a time when no other sources of reference were at my disposal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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