

# Angels In The Moonlight A Prequel To The Dublin Trilogy

[#Angels In The Moonlight](#) [#Dublin Trilogy prequel](#) [#Irish literature](#) [#New release book](#) [#Fiction novel](#)

Explore the enchanting origins of the acclaimed Dublin Trilogy with 'Angels In The Moonlight', a captivating prequel that delves into the lives and mysteries that intertwine within the heart of Dublin. Discover the secrets, relationships, and pivotal moments that set the stage for the events of the trilogy, promising a compelling read for both new and returning fans.

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## Angels in the Moonlight

A crime thriller set in Dublin at the end of 1999, that mixes fast-paced action with a distinctly Irish acerbic wit.

## A Man With One of Those Faces

A crime thriller set in modern-day Dublin.

## Last Orders

As a wise man once said, just because you're done with the past, doesn't mean the past is done with you. Paul can't let an incident from his past go. When he finds out a rival detective agency played a key role in it, he drags MCM Investigations into a blood feud that they can't hope to win. Soon they're faced with the prospect of the company going out of business and Brigit going out of her damn mind. When long-buried bodies are discovered in the Wicklow Mountains, Bunny's past starts closing in on him too. Who can he trust when he can't even trust himself? When he finds himself with nowhere left to run and nobody he can turn to, will the big fella make the ultimate sacrifice to protect the ones he loves? When all that's left is the fall, the fall is everything. And even the mighty fall. Last Orders is the thrilling conclusion of the critically acclaimed Dublin Trilogy, which melds fast-paced action with a distinctly Irish acerbic wit. It's best enjoyed having read the other books in the series, particularly the prequel Angels in the Moonlight.

## The Day That Never Comes

A fast-paced crime thriller set in Dublin and blessed with a distinctly Irish acerbic wit. This book is book 2 in Caimh McDonnell's Dublin Trilogy.

## Dead Man's Sins

How far would you go to protect a dead man? It's the year 2000 in Dublin and, following some traumatic events, Detective Bunny McGarry is taking a well-earned break from the force. However, just because you're not looking for trouble doesn't mean trouble isn't looking for you. Bunny's former partner died in the line of duty under dubious circumstances but his murky background has suddenly resurfaced, threatening Bunny's reputation as well. As if that isn't enough, a young boy is in danger and a woman from the big fella's past is trapped in a loveless marriage to a monster. They both need Bunny's help, but he must get to work fast - it seems someone is trying to frame him for murder ... Dead Man's Sins is a continuation of Caimh McDonnell's critically acclaimed bestselling Dublin Trilogy and mixes high-octane thrills with a distinctly Irish wit.

## The Stranger Times

'Wonderfully dark, extremely funny' proclaimed ADAM KAY, author of the No.1 bestselling *This is Going to Hurt* 'A filmic romp with great characters, a jet-propelled plot, and a winning premise' said the GUARDIAN JASON MANFORD thinks it's 'Hilarious. You'll never look at Manchester the same way again.' The Chronicles of St Mary's series author JODI TAYLOR declared 'I loved this . . . great premise - great story - great characters . . . hugely enjoyable.' And THE TIMES called it 'ripping entertainment from start to finish.' There are dark forces at work in our world (and in Manchester in particular), so thank God *The Stranger Times* is on hand to report them . . . A weekly newspaper dedicated to the weird and the wonderful (but mostly the weird), it is the go-to publication for the unexplained and inexplicable. At least that's their pitch. The reality is rather less auspicious. Their editor is a drunken, foul-tempered and foul-mouthed husk of a man who thinks little of the publication he edits. His staff are a ragtag group of misfits. And as for the assistant editor . . . well, that job is a revolving door - and it has just revolved to reveal Hannah Willis, who's got problems of her own. When tragedy strikes in her first week on the job *The Stranger Times* is forced to do some serious investigating. What they discover leads to a shocking realisation: some of the stories they'd previously dismissed as nonsense are in fact terrifyingly real. Soon they come face-to-face with darker forces than they could ever have imagined. *The Stranger Times* is the first novel from C.K. McDonnell, the pen name of Caimh McDonnell. It combines his distinctive dark wit with his love of the weird and wonderful to deliver a joyous celebration of how truth really can be stranger than fiction. Readers love *The Stranger Times*: \*\*\*\*\* 'A delight from start to finish - laugh out loud funny yet with plenty of thrills.' \*\*\*\*\* 'Full of wit and humour, and knows how to keep the reader hooked.' \*\*\*\*\* 'You'll soon fall in love . . . fans of Pratchett, Gaiman, Aaronovich will be blown away.'

### This Charming Man

Vampires do not exist. Everyone knows this. So it's particularly annoying when they start popping up around Manchester . . . Nobody is pleased about it. Not the Founders, the secret organisation for whom vampires were invented as an allegory, nor the Folk, the magical people hidden in plain sight who only want a quiet life. And definitely not the people of Manchester, because there is nothing more irksome than being murdered by an allegory run amok. Somebody needs to sort this out fast before all Hell really breaks loose - step forward the staff of *The Stranger Times*. It's not like they don't have enough to be dealing with. Assistant Editor Hannah has come back from getting messily divorced to discover that someone is trying to kidnap a member of their staff and while editor Vincent Banecroft would be delighted to see the back of any of his team, he doesn't like people touching his stuff - it's the principle of the thing. Throw in a precarious plumbing situation, gambling debts, an entirely new way of swearing, and a certain detective inspector with what could be kindly referred to as 'a lot of baggage' and it all adds up to another hectic week in the life of the newspaper committed to reporting the truth that nobody else will touch. *This Charming Man* is the second book in the critically acclaimed *The Stranger Times* series. 'A gag-filled romp . . . in the spirit of Terry Pratchett.' The Times 'Great characters, a jet-propelled plot, and a winning premise.' Guardian 'Fresh and genuinely funny.' SFX

### Disaster Inc

The first book in a new series following on from Caimh McDonnell's acclaimed *Dublin Trilogy*. Bunny McGarry is back and in New York.

### The Solace of Leaving Early

The bestselling author of "A Girl Named Zippy" offers a smart first novel that tells the story of a difficult courtship and the bittersweet wrestlings with grief and faith that surround it.

### Dr. Strange Beard

Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief. *Dr. Strange Beard*, the fifth book in the *Winston Brothers* series, from USA TODAY bestselling author Penny Reid publishes in July 2018!

### Firewater Blues

Be careful who you love ... It's the year 2000 and while Bunny McGarry is theoretically on sabbatical from the police, he just can't help sticking his nose in where it doesn't belong. Rosie Flint is an old

acquaintance of Bunny's whose boyfriend mysteriously disappears off the face of the Earth. What starts out as a simple missing person's case soon gets a whole lot more complicated when it emerges that the boyfriend is not who he claimed to be and there are some rather sinister people showing an unhealthy interest in Rosie. Bunny is only trying to help a friend but it's just a matter of time before he finds himself at loggerheads with his colleagues on the force, having to reassess some events from his past and unwittingly involved in a major political coup. He won't be able to do this alone, so it is a good job he can call upon a certain band of kick-ass nuns to do what they do best. And he might even find a use for a twelve-year-old boy who is desperate to escape from an Irish language summer school. Firewater Blues is the sixth book in McDonnell's critically acclaimed bestselling and increasing inaccurately titled Dublin Trilogy. It mixes high-octane thrills with distinct Irish wit.

### The Infirmary

**\*\* THE PREQUEL TO THE #1 INTERNATIONAL BESTSELLER HOLY ISLAND AND NOW A MAJOR NEW AUDIBLE ORIGINALS DRAMA STARRING TOM BATEMAN, KEVIN WHATELY, HERMIONE NORRIS AND ALUN ARMSTRONG \*\***No man is an island...In the stifling summer heat of 2014, a killer has been stalking the streets of Newcastle causing city-wide panic. When the officer in charge of the case turns up dead, it falls upon Detective Chief Inspector Ryan to take up the baton and find the person responsible. To the close-knit team of police in Northumbria CID, Ryan is still an outsider; aloof and uncompromising. He's lived a charmed life and has an unbroken track record to match. But, as The Hacker's death toll rises, Ryan realises this is one adversary he'll never bring to justice on his own... Murder and mystery are peppered with dark humour in this fast-paced crime thriller, set amidst the iconic North-Eastern landscape. "LJ Ross keeps company with the best mystery writers" - The Times "A literary phenomenon" - Evening Chronicle

### Titanic 2020

Everyone said the original Titanic was unsinkable. We all know how that story ended. The new Titanic is also supposedly unsinkable. But there are worse things than drowning as Jimmy Armstrong quickly finds out. Stowing away wasn't one of his better ideas but having to work his passage and put up with spoilt girl Claire is enough to make anyone want to jump overboard... That is until he finds out about a mysterious, incurable disease rapidly infecting the population, Suddenly being at sea seems the safest place to be

### Punk 57

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

### Encyclopedia of Pulp Fiction Writers

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

### The Big Trivia Quiz Book

Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz book for all the family featuring 10,000 questions, The

Big Quiz Book has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, The Big Quiz Book is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

### The Solaris Effect

What do contemporary American movies and directors have to say about the relationship between nature and art? How do science fiction films like Steven Spielberg's A.I. and Darren Aronofsky's *Æ* represent the apparent oppositions between nature and culture, wild and tame? Steven Dillon's intriguing new volume surveys American cinema from 1990 to 2002 with substantial descriptions of sixty films, emphasizing small-budget independent American film. Directors studied include Steven Soderbergh, Darren Aronofsky, Todd Haynes, Harmony Korine, and Gus Van Sant, as well as more canonical figures like Martin Scorsese, Robert Altman, David Lynch, and Steven Spielberg. The book takes its title and inspiration from Andrei Tarkovsky's 1972 film *Solaris*, a science fiction ghost story that relentlessly explores the relationship between the powers of nature and art. The author argues that American film has the best chance of aesthetic success when it acknowledges that a film is actually a film. The best American movies tell an endless ghost story, as they perform the agonizing nearness and distance of the cinematic image. This groundbreaking commentary examines the rarely seen bridge between select American film directors and their typically more adventurous European counterparts. Filmmakers such as Lynch and Soderbergh are cross-cut together with Tarkovsky and the great French director, Jean-Luc Godard, in order to test the limits and possibilities of American film. Both enthusiastically cinephilic and fiercely critical, this book puts a decade of U.S. film in its global place, as part of an ongoing conversation on nature and art.

### Don't Ever Get Old

Learning that an old adversary may have escaped Germany with a fortune in stolen gold, retired Memphis cop Buck Schatz teams up with his plugged-in, smart-alecky grandson in a vigilante investigation involving a Mississippi loan shark, a 7-foot-tall Hasidic Jewish man and a bloodthirsty maniac.

### Holy Island

Detective Chief Inspector Ryan retreats to Holy Island seeking sanctuary when he is forced to take sabbatical leave from his duties as a homicide detective. A few days before Christmas, his peace is shattered and he is thrust back into the murky world of murder when a young woman is found dead amongst the ancient ruins of the nearby Priory. When former local girl Dr Anna Taylor arrives back on the island as a police consultant, old memories swim to the surface making her confront her difficult past. She and Ryan struggle to work together to hunt a killer who hides in plain sight, while pagan ritual and small-town politics muddy the waters of their investigation.

### The First Lie: A short story

If you're a fan of Jodi Picoult, you'll love Diane Chamberlain's *The First Lie*, an original eBook short story companion to *Necessary Lies*. It's 1958 in rural North Carolina, where thirteen-year-old Ivy Hart lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure. But everything changes when Ivy's teenage sister gives birth, refusing to reveal the identity of the baby's father. Soon Ivy finds herself unravelling a dark web of family secrets and trying to make sense of her ever-evolving life in the segregated South.

### Samuel Beckett's Plays on Film and Television

This is the first book devoted to Beckett's innovative work for the big- and small-screens. Herren examines each of Beckett's film and television plays in depth, emphasizing the central role that memory plays in these haunting works.

## A Man with One of Those Faces

A crime thriller set in modern-day Dublin.

## British Film Directors

This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs.

## Dead Man's Sins

A little revenge never hurt anybody... When a gambling debt puts him between a rock and a swim in the Hudson with concrete shoes, Smithy has no choice but to take the worst job imaginable. The gig - as prey in leprechaun hunt for a bunch of Wallstreet jerks - goes as badly as it sounds. He could leave it there and write it off as a harsh lesson learned, but fourteen months later when Smithy comes up with a plan to take his revenge on the man behind it all, it is too good to resist. What is it they say about best-laid plans? Instead of teaching his nemesis, Louis, a valuable lesson, Smithy ends up saving him from an assassin. From there, Smith and his friend Diller are dragged into his opponent's messed-up world. Louis is part of 'the Collectors' a group with way more money than sense dedicated to the competitive acquisition of truly one-of-a-kind items that define the secret history of the world. When one of the group's members loses his marbles, Smithy and Diller find themselves shanghaied to Nowhere. A well-named location in the middle of the desert, where a madman is trying to build an army from the worst of mankind. Welcome to Nowhere is a wild ride from the author renowned for the darkly comic thrills of The Dublin Trilogy series and the McGarry Stateside books. It is a standalone novel that is a perfect introduction to McDonnell's blend of comedy and compelling story that is earning him a growing legion of loyal fans.

## Welcome to Nowhere

The utterly gripping novel from the No. 1 Sunday Times bestselling author of Just My Luck. Don't miss Adele's gripping new novel, the Sunday Times bestseller Both of You, out now! If you love Lisa Jewell, Liane Moriarty and Shari Lapena, this story of family, deception, lies and secrets is your perfect read ... 'BRILLIANT STORYLINE, GREAT CHARACTERS, VERY CLEVER, LOVED IT!' B A PARIS 'ADDICTIVE AND PERCEPTIVE' LUCY ATKINS 'COMPELLING AND GRIPPING' DAILY EXPRESS Can you ever trust someone you meet online? Twins Anna and Zoe are identical in appearance and utterly different in personality. They share a bond so close that nothing - and no one - can rip them apart. Until Anna meets charismatic Nick. Anna is trusting, romantic and hopeful; she thinks Nick is perfect. Zoe is daring, dangerous and extreme; she thinks Nick is a liar. Zoe has seen Anna betrayed by men before. She'll stop at nothing to discover the truth about Nick. Lies may hurt. But honesty can kill... This stunning, addictive and powerful novel by the 3.5 million copy bestselling author ADELE PARKS will keep you on the edge of your seat and you'll never guess the delicious twist!

## The Image of You

By the author of Black Narcissus. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' New York Times 'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unrelenting toil and effort.' Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .

## The Vampire Lectures

A standalone comedic thriller that is in the same world as Caimh McDonnell's internationally best-selling Dublin Trilogy.

## In this House of Brede

‘easy to fall in love with, it’s delightfully warm and captivating’ - Lovereading Home at last...

## The Final Game

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

## The Last Days of Summer

Getting into prison is easy, it's getting out that's tricky. Almost everyone in prison will tell you they're in there for a crime they didn't commit, but Anthony Rourke really means it. That's because he's actually Bunny McGarry, who has got himself into one of Nevada's finest penitentiaries under false pretences. He is there to bust someone else out. The Sisters of the Saint, no ordinary bunch of nuns, find themselves caught between a rock and a hard place when two of their order are taken hostage. The only way to ensure their safe return is to trade them for the mysterious man who is now Bunny's cellmate. Rumours abound as to who this man really is, but seeing as nobody is allowed to communicate with him in any way, figuring that out will be tricky. The last thing the situation needs is further complications, but when Sister Dionne comes into contact with an UFO cult, she recognises it as a massive con job. The reason she is so sure is because the whole thing was her idea in the first place - and now she is determined to put an end to it. The clock is ticking, the prison authorities are suspicious, and lying low has never been a McGarry strong suit. Can Bunny and the Sisters pull off an audacious prison break against near impossible odds? It's The Shawshank Redemption meets Ocean's Eleven. The Quiet Man is book three in the McGarry Stateside series by Caimh McDonnell. McDonnell's work has been praised for bringing a fresh voice to the thriller genre. McDonnell's work has been praised for bringing a fresh voice to the thriller genre. He deftly combines a finely honed comic sensibility with pulse-pounding action which have made his books Amazon bestsellers the world over.

## The Family from One End Street

Bah Humbug! It's almost Christmas and Bunny McGarry is not in the festive spirit. His mood is not improved when an old friend becomes the victim of a violent assault and, for reasons he can't understand, the police force he is a member of has decided not to investigate. Getting to the bottom of the case ends up putting him on the wrong side of some powerful people. How does all of this involve an Italian heiress who has disappeared? Why is the commissioner of the Gardai no longer in charge? And why is a certain teenage boy on the rampage swearing bloody vengeance? Strap in as things are about to get seriously festive and the big fella is taking no prisoners. Some people have no appreciation of the fundamentals of the Christmas game. The Family Jewels is book seven in the Amazon bestselling, critically acclaimed and numerically infuriating Dublin Trilogy.

## The Quiet Man

In Brian Klingborg's Thief of Souls, the brutal murder of a young woman in a rural village in Northern China sends shockwaves all the way to Beijing—but seemingly only Inspector Lu Fei, living in exile in the small town, is interested in justice for the victim. Lu Fei is a graduate of China's top police college but he's been assigned to a sleepy backwater town in northern China, where almost nothing happens and the theft of a few chickens represents a major crime wave. That is until a young woman is found dead, her organs removed, and joss paper stuffed in her mouth. The CID in Beijing—headed by a rising political star—is on the case but in an increasingly authoritarian China, prosperity and political stability are far more important than solving the murder of an insignificant village girl. As such, the CID head is interested in pinning the crime on the first available suspect rather than wading into uncomfortable truths, leaving Lu Fei on his own. As Lu digs deeper into the gruesome murder, he finds himself facing old enemies and creating new ones in the form of local Communist Party bosses and corrupt business interests. Despite these rising obstacles, Lu remains determined to find the real killer, especially after he links the murder to other unsolved homicides. But the closer he gets to the heart of the mystery, the more he puts himself and his loved ones in danger.

## The Family Jewels

It is off-season in a remote Highland sea port: twenty-one-year-old Morvern Callar, a low-paid employee in the local supermarket, wakes one morning to find her strange boyfriend has committed suicide and is dead on their kitchen floor. Morvern's laconic reaction is both intriguing and immoral. What she does next is even more appalling... WINNER OF THE SOMERSET MAUGHAM AWARD

### Thief of Souls

For over a decade Luke Fletcher has been a firm fan favourite at Trent Bridge. This 6'6" gentle giant never gives less than 100 per cent for Nottinghamshire, but a laugh and a joke are never far from his lips. Within the space of a week in 2017 he went from the highs of winning a Lord's cup final to suffering a serious injury. As with most events in his life, the incidents provided scope for his infectious humour, much of it self-deprecating. An uncanny ability to be in the wrong place at the wrong time and his on-off relationship with the strength and conditioning gurus has often landed him in hot water, providing ammunition for witty comebacks. But although a clever quip is never far away, the broad-beamed paceman has earned the respect of everyone in the game. He has played against - and got the better of - virtually every opponent he has faced and has a career record to be proud of. In *Tales from the Front Line*, 'Fletch' serves up laughs aplenty as he takes us on an anecdotal journey through our summer game.

### Morvern Callar

Alzheimer's and marriage is a complex combination of emotions. You change, too, when your spouse has Alzheimer's. This is a poignant collection of personal experiences, moving from confusion, loneliness, and fear to understanding and peace. Knowledge of resources and connecting with others who are, or have been, faced with this consuming task help you find your way through the maze of many unanticipated challenges. Finding the support of others is critical to achieving acceptance of this life-changing event. With a sprinkling of humor, this becomes a story of the power of love, allowing you to survive it. "The Other Side of Alzheimer's is written with honesty, sensitivity, and love. Every experience describes the physical, mental, and emotional challenges, while alluding to humor and hope. There are few published resources that deal with feelings of a spouse faced with a partner's Alzheimer's disease, and none I have read as good as this one. I found it to be a beautiful love story that any reader can appreciate." —Carol Long, RN-BC Board Certified Gerontological Nurse Sozo Senior Wellness, Raleigh, North Carolina "Ms. Ellis has written a beautiful, insightful account of the journey through Alzheimer's. It reveals how love, understanding and the acceptance of change can overcome any adversity. It applies to us all as we navigate through the ebb and flow of a significant relationship." —Karen Brisendine Retired Electronics Industry Business Manager Caregiver "Martha-Lee Ellis has written a touching memoir that approaches Alzheimer's from a wife's perspective of a scary and unpredictable course. The Other Side of Alzheimer's offers a lifeline to others going through this experience, enabling them to see that they are not alone. This story has something to benefit anyone facing this disease with their spouse." —Michelle S. Brovitz, MS PA American Society of Clinical Pathologists Former Pathologist's Assistant for hospitals nationwide

### Tales from the Front Line

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

### The Other Side of Alzheimer's

We all see what we want to see...

### When the Devil Holds the Candle

From the Phoney War of 1939 to the Battle of Britain in 1940, the pilots of Hornet Squadron learn their lessons the hard way. Hi-jinks are all very well on the ground, but once in a Hurricane's cockpit, the

best killers keep their wits close. Newly promoted Commanding Officer Fanny Barton has a job on to whip the Hornets into shape before they face the Luftwaffe's seasoned pilots. And sometimes Fighter Command, with its obsolete tactics and stiff doctrines, is the real menace. As with all Robinson's novels, the raw dialogue, rich black humour and brilliantly rendered, adrenalin-packed dogfights bring the Battle of Britain, and the brave few who fought it, to life.

A Version of the Truth

Piece of Cake