

The Swimming Pool Library Vintage Blue

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The Swimming-Pool Library

Young, gay, William Beckwith spends his time, and his trust fund, idly cruising London for erotic encounters. When he saves the life of an elderly man in a public convenience an unlikely job opportunity presents itself - the man, Lord Nantwich, is seeking a biographer. Will agrees to take a look at Nantwich's diaries. But in the story he unravels, a tragedy of twentieth-century gay repression, lurk bitter truths about Will's own privileged existence.

The Swimming Pool Season

From the author of *The Gustav Sonata* After the collapse of 'Aquazure', his swimming pool construction business, Larry and Miriam Kendall have exiled themselves to a sleepy French village. When Miriam is summoned to her mother's deathbed in Oxford, Larry begins to formulate a dazzling new idea: the creation of the most beautiful, the most artistic swimming pool of all. Around them, Rose Tremain weaves the intricate fabric of the lives of two communities: Miriam's mother, Leni, clever, beautiful and arrogant. Polish Nadia, tortured by the passions of her sad and guilty past. Gervaise the peasant woman - content with her boisterous German lover and confused husband. And the young tearaway Xavier, in love with the virginal Agnes. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

The Stranger's Child

A century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations. With an introduction by Anthony Quinn. *The Stranger's Child* was a Sunday Times Novel of the Year. In the late summer of 1913, George Sawle brings his Cambridge friend Cecil Valance, a charismatic young poet, to visit his family home. The weekend will be one of excitements and confusions for everyone, but it is on George's sixteen-year-old sister Daphne that it will have the most lasting

impact. As the decades pass, Daphne and those around her endure startling changes in fortune and circumstance and, as reputations rise and fall, the events of that long-ago summer become part of a legendary story. Longlisted for the Man Booker Prize, *The Stranger's Child* is Hollinghurst's masterly exploration of English culture, taste and attitudes. Epic in sweep, it intimately portrays a luminous but changing world and the ways memory – and myth – can be built and broken. It is a powerful and utterly absorbing modern classic.

The Folding Star

Edward Manners -- thirty three and disaffected -- escapes to a Flemish city in search of a new life. Almost at once he falls in love with seventeen-year-old Luc, and is introduced to the twilight world of the 1890s Belgian painter Edgard Orst.

Tiepolo Blue

Longlisted for the Authors' Club First Novel Award 'Divine . . . the smart, sexy read you need' Evening Standard 'Startlingly impressive' Daily Mail 'Exhilarating' Vogue.com 'An electric new novel' Guardian AN EXQUISITE DEBUT NOVEL. A MID-LIFE COMING-OF-AGE STORY CHARTING ONE MAN'S SEXUAL AWAKENING AND HIS SPECTACULAR FALL FROM GRACE IN 1990S LONDON. FOR FANS OF ALAN HOLLINGHURST AND EDWARD ST AUBYN. Exiled from his university position for an inexcusable blunder, art historian Don Lamb flees to London, a city alive with sex and creativity. There, over the course of a long, hot summer, as he is immersed in the anarchic art and gay scenes of the mid-90s, Don sees his carefully curated life irrevocably changed. But his epiphany is also a reckoning, as his unexamined past is revealed to him in a devastating new light. Intense and atmospheric, *Tiepolo Blue* traces Don's turbulent awakening, and his desperate flight from art into life. 'Wildly enjoyable . . . A novel that combines formal elegance with gripping storytelling' Financial Times 'Dizzying and exciting and unsettling, and beautifully told' Reverend Richard Coles, Daily Mail

The Spell

Discover this 'sparkling celebration of sexual intrigue' (Telegraph) from the Booker Prize-winning author of *The Line of Beauty*. *The Spell* is a comedy of sexual manners that follows the interlocking affairs of four men: Robin, an architect in his late forties, who is trying to build an idyllic life in Dorset with his younger lover, Justin; Robin's 22 year old son Danny, a volatile beauty who lives for clubbing and casual sex; and the shy Alex, who is Justin's ex-boyfriend. As each in turn falls under the spell of romance or drugs, country living or rough trade, a richly ironic picture emerges of the clashing imperatives of modern gay life. At once lyrical, sceptical and romantic, *The Spell* confirms Alan Hollinghurst as one of Britain's most important novelists.

The Swimming Pool

FROM THE AUTHOR OF ITV'S *OUR HOUSE* COMES ANOTHER GRIPPING, TWISTY PSYCHOLOGICAL SUSPENSE YOU WON'T BE ABLE TO PUT DOWN 'A novel that redefines the term "unputdownable"' HEAT _____ One summer can change everything . . . In the heady swelter of a suburban summer, the Elm Hill lido opens. For teacher Natalie Steele, the school holidays are always spent with her husband Ed and daughter Molly. But not this year. Despite Molly's extreme phobia of water, Natalie is drawn to the lido and its dazzling social scene, led by glamorous Lara Channing. Soon she's spending long days with Lara at the pool and intimate evenings at her home. Real life, and the person she used to be, begins to feel very far away. But is the new friendship everything it seems? Or has Natalie been swept dangerously out of her depth? _____ 'Exquisitely written and addictively dark. Sheer perfection' Clare Mackintosh, author of *Let Me Lie* 'A compulsive psychological thriller that will give you the shivers' Sunday Mirror 'Clever, claustrophobic' Fabulous 'Tautly plotted - a psychological drama with edge' Good Housekeeping

The Swimming Pool Project

Winner of the Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award A New York Times Bestseller (Extended) An LA Times Bestseller A Northern California Bestseller A Sunday Times Bestseller A New York Times Notable Book of the Year From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old

Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black man who works as a clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

The Line of Beauty

An illicit affair, an unsolved murder, an intense summer romance in Cape Cod - introducing Holly LeCraw's explosive and stunningly-written debut. Seven summers ago, on Cape Cod, Marcella Atkinson - a married woman - fell in love with Cecil McClatchey, married father of two. Fuelled by desire and mutual respect, a secret affair blossomed, but when Cecil's wife was murdered, their romance promptly ended. Cecil died soon after, and while his wife's murder has never been solved, he remains a suspect. Years later, Marcella returns to her beach house on the Cape, where she encounters Cecil's grown son, Jed, who remembers her quite vividly from his youth. As both of them struggle to cope with the grief and loss of the past, they fall into a torrid and complicated affair. But as their relationship deepens, it leads to emotional crises and revelations about the unsolved murder of Jed's mother. Brilliant and seductive, this is a debut novel about love in all its forms and about the ripple effects of actions both good and evil.

The Swimming Pool

In a crumbling mansion, two sisters hide from the world, afraid for their lives The Birches was one of the grand mansions of the 1920s, with a ballroom, tennis courts, and, of course, a swimming pool. But after the crash of '29, when Lois and Judith's father killed himself to escape his debts, the family turned the summer home into a fulltime retreat from the world. Decades later, Judith is the queen of New York society, a fast-living beauty whose nerves are beginning to fray, while Lois still lives in the dilapidated old mansion, writing mystery novels to pay the bills. She is about to encounter a mystery of her own. To stave off a nervous breakdown, Judith moves in with her kid sister. Terrified of an unnamed threat, she nails her windows shut and locks the door. Soon, a woman is found dead in the pool—a stranger who bears a shocking resemblance to Judith. In a family with a history of tragedy, a chilling new chapter is about to be written.

The Swimming Pool

Smell the chlorine, taste the hot chips and feel the burning concrete underfoot as you read these stories of Australian childhoods at the pool. Swimming is a central part of most Australian childhoods. We idealise beaches and surf, but for many kids the local pool – whether it's an ocean, tidal or a chlorinated pool – is where they pass summer days. Pools are places of imagination, daring, belonging, freedom, friendship and romance. For some they are places of hard-core swimming training. This delightful, nostalgic anthology brings together reflections and recollections about the swimming pools of childhood from a range of Australians of diverse ages and backgrounds, well known and not-so-famous, including Trent Dalton, Leah Purcell, Shane Gould, Bryan Brown and Merrick Watts. Evocative, funny and sometimes bittersweet, 28 people remember the pools that shaped their childhoods. Everyone who has ever dived into their local Olympic pool, bush waterhole or saltwater baths will want to submerge themselves in this beautiful book.

The Memory Pool

The first book-length study in English of Alfred Hitchcock's *Rope* (1948), *Perpetual Movement* offers both a production history that draws extensively upon little-known archival materials, including set drawings and drafts of the screenplay, and a close examination of the film in which Neil Badmington analyzes each of *Rope*'s eleven shots. Writing in an accessible and engaging style, Badmington explores the film's treatment of space, sound, editing, sexuality, source material, design, intertextuality, narrative, and music. He looks at Hitchcock's struggle with censorship while planning, shooting, and distributing the film. *Perpetual Movement* also addresses *Rope*'s reception and legacy, explaining why the film's unusual qualities provide such lasting appeal for viewers.

Perpetual Movement

The long-awaited sixth novel from the supreme stylist of British fiction and previous winner of the Man Booker Prize. "Perhaps Hollinghurst's most beautiful novel yet - a book full of glorious sentences by the greatest prose stylist writing in English today." *Observer* In 1940, Evert Dax and David Sparsholt, two young men from very different backgrounds, meet at Oxford University. Dax is a second year student reading English, coming from a rackety upper middle class background; Sparsholt is from a humbler Midlands community and is reading engineering, a young man whose good looks and fine figure have proved highly attractive to his peers. This time is a unique one in the history of the university: with military call-up at twenty, soon brought forward to nineteen, almost all students come up to Oxford knowing that they will only have a year or so of study. A sense of futility is mixed with one of recklessness. All life after dusk is lived under black-out, encouraging and covering what would normally be impossible liaisons. What happens to these two men in this year will affect many lives and will set in motion the mystery at the heart of *The Sparsholt Affair*. Alan Hollinghurst's masterly novel takes us through several generations and across key periods of uncertainty and change in British society. From the darkest days of the Second World War, it moves to the changing world of the a socially and sexually liberated London of the 1960s, before landing in the mid-1970s, with the three-day week, fuel shortages and power cuts. The reverberations continue through the next generation in the 1990s before reaching a conclusion in the present decade, a world of new media and new ideas. PRAISE FOR HOLLINGHURST "Hollinghurst has a strong, perhaps unassailable claim to be the best English novelist working today." *Guardian* "Few writers' prose can throw a party as easily as retire to the library as Hollinghurst's." *Spectator* "Hollinghurst can make language do what he wants . . . It makes a lot of contemporary fiction seem thin and underachieving." *Evening Standard*

The Sparsholt Affair

As long as already five thousand years ago, the allure of the sea inspired humans to recreate its essence in miniature, artistic forms, as public baths where ancient rituals would take place. Since then, it has become quite normal to immerse ourselves in cooling waters, in the privacy of our homes and without religious incentives. Swimming pools have rapidly become status symbols and the source for many diverse experiences: leisure-time athletics, relaxation, or the simple pleasure of just being in water. It is no wonder then that filmmakers and photographers constantly return to the swimming pool as a subject and setting. Reflections of water and light are captured in countless, unique ways in the more than two hundred compelling images that comprise this catalogue. Also included of course are the images of those who animate it. With works by: Abbas Attar, Henri Cartier-Bresson, Peter Marlow, Martin Parr, Alec Scoth, Alex Webb, and others.

The Swimming Pool in Photography

Nothing beats a natural swimming hole for cooling off on a scorching summer day in Texas. Cold, clear spring water, big old shade trees, and a quiet stretch of beach or lawn offer the perfect excuse to pack a cooler and head out with family and friends to the nearest natural oasis. Whether you're looking for a quick getaway or an unforgettable summer vacation, let *The Swimming Holes of Texas* be your guide. Julie Wernersbach and Carolyn Tracy highlight one hundred natural swimming spots across the entire state. The book is organized by geographic regions, so you can quickly find local places to swim--or plan a trip to a more distant spot you'd like to explore. Each swimming hole is illustrated with an inviting color photo and a description of what it's like to swim there, as well as the site's history, ecology, and conservation. The authors include all the pertinent info about admission fees and hours, parking, and on-site amenities such as showers and restrooms. They also offer tips for planning your trips and lists

of the swimming holes that are most welcoming to families and pets. So when the temperature tops 100 and there's nothing but traffic in sight, take a detour down the backroads and swim, sunbathe, revel, and relax in the swimming holes of Texas.

The Swimming Holes of Texas

60 year old Rex Pebble inadvertently discovers that the fountain of youth happens to be in his back yard swimming pool. A magical statue of a nymph by the name of Baggage, an ornamental pool decoration, has playfully endowed the Pebble swimming pool with the power to reverse the aging process. Typical Thorne Smith fun ensues when Pebble, his wife, and his mistress take a dip and take 20 years off their lives. One of the funniest scenes concerns a book dealer wanting to display his old and rare to Pebble's unresponsive mistress. The Ron Howard movie Cocoon borrowed the theme from the Glorious Pool with many of the same humorous results.

The Glorious Pool

The winner of the Coretta Scott King/John Steptoe New Talent Award, this work introduces a white boy living in the South of 1964, who recounts his first experience of racial prejudice--and his friendship with a black boy that defied it. Full color.

Freedom Summer

"Experience the thrill of a small child discovering all the new sensations found at the swimming pool: the noise of many children, the feel of the water and the warm hair dryer" Cf. Our choice, 2000.

To the Pool with Mama

The Promise of Welfare in the Postwar British Novel offers a new literary history of the Second World War and its aftermath by focusing on wartime visions of rebuilding Britain. Shifting attention from the "People's War" to the "People's Peace," this book shows that literature returns to the historic transition from warfare to welfare to narrate its transformative social potential and darker failures. The welfare state envisioned that managing individuals' private lives would result in a more coherent and equitable community, a promise encapsulated in the 1942 Beveridge Report's promise of care from the "cradle to the grave." The postwar novel reveals the intimate effects that follow when infrastructures of collective living seek to organize social interaction, tracing these effects through quasi-administrated home spaces such as girls' hostels, makeshift sanatoria, and experimental schools. Mid-century writers including Elizabeth Bowen, Muriel Spark, and Samuel Selvon used the militarized Home Front to present postwar Britain as a zone of lost privacy and new collective logics. As the century progressed, and as the unrealized dreams of welfare came to be dismantled, authors including Alan Hollinghurst, Michael Ondaatje, and Kazuo Ishiguro registered an unfulfilled nostalgia for a Britain that never was, situating British domestic policies within trajectories of historic and social violence. Contemporary fiction continues to reanimate the transition from a warfare state to a welfare state, preserving its transformative potential while redefining its possible futures. With this long view of postwar fiction, this volume demonstrates the holding power of welfare's promises of repair and Britain's mid-century on the British cultural imagination.

The Promise of Welfare in the Postwar British and Anglophone Novel

An invaluable guide to creating a sparkling new gathering place for family and friends, "The Swimming Pool" provides expert information on construction techniques and materials and highlights a wealth of design options. Full-color photos.

The Swimming Pool

From Alan Bennett's Baffled at a Bookcase, to Lucy Mangan's Library Rules, famous writers tell us all about how libraries are used and why they're important. Tom Holland writes about libraries in the ancient world, while Seth Godin describes what a library will look like in the future. Lionel Shriver thinks books are the best investment, Hardeep Singh Kohli makes a confession and Julie Myerson remembers how her career began beside the shelves. Using memoir, history, polemic and some short stories too, The Library Book celebrates 'that place where they lend you books for free' and the people who work there. All royalties go to The Reading Agency, to help their work supporting libraries.

The Library Book

DIVRetta, Johnny, and Roy have no parental rules to follow, so they've made up their own/divDIV After their mother passes away, Retta, Johnny, and Roy don't have much parenting in their lives. Their dad is a country singer who keeps them well fed but isn't around much. Older sister Retta takes control, leading her brothers on all sorts of unwise adventures and promising that one day they'll have money, safety, and a nice home. When their dad is away performing at night, they slip into a neighbor's pool to swim and pretend to have a glamorous life beneath the light of the moon. But freedom doesn't mean happiness, especially when a new crisis emerges./divDIV /divDIVNational Book Award winner The Night Swimmers is a moving story of siblings who can count on nobody but one another./divDIV /divDIVThis ebook features an illustrated biography of Betsy Byars including rare images from the author's personal collection./div

The Night Swimmers

Winner of the British Association for Contemporary Literary Studies (BACLS) 2017 Edited Collection Prize This book is a challenging and engaging collection of original essays on the novels of Alan Hollinghurst, Britain's foremost gay writer and the English novel's master stylist. The essays engage the precarious and shifting relationship between sex and literary sensibility in his novels and, thus, also attempt to establish the parameters of a new critical discourse for future research on Hollinghurst's novel, queer theory and the contemporary literary representations of masculinity and sexuality. By coupling the consideration of Hollinghurst's aesthetics, his sensuously evocative style, to an interrogation of the social, political and sexual currents in his texts, the contributors of this collection provide distinctive interpretations of Hollinghurst's novels, from Hollinghurst's uncovering of a gay artistic heritage to his re-signification of earlier English literary styles, from his engagement with the Symbolist fin de siècle to his critique of aestheticism, etc., whilst paying close attention to the formally innovative qualities of his texts.

Sex and Sensibility in the Novels of Alan Hollinghurst

Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, *Monkey Grip* is regarded as a masterpiece—the novel that shines a light on a time and a place and a way of living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino* and *The Spare Room*. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. 'Garner is a natural storyteller.' James Wood, *New Yorker* 'Her use of language is sublime.' Scotsman 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times* on *The Spare Room* 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time – the 1970s commitment to the liberating possibilities of sex, drugs and communal living in *Monkey Grip*, the hangover nursed in the 1980s in *The Children's Bach* – but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' *London Review of Books*

Monkey Grip

Growing out of Nussbaum's years of work with an international development agency connected with the United Nations, this collection charts a feminism that is deeply concerned with the urgent needs of women who live in hunger and illiteracy, or under unequal legal systems. Offering an internationalism informed by development economics and empirical detail, many essays take their start from the

experiences of women in developing countries. Nussbaum argues for a universal account of human capacity and need, while emphasizing the essential role of knowledge of local circumstance. Further chapters take on the pursuit of social justice in the sexual sphere, exploring the issue of equal rights for lesbians and gay men.

Sex and Social Justice

This reader's guide provides uniquely organized and up-to-date information on the most important and enjoyable contemporary English-language novels. Offering critically substantiated reading recommendations, careful cross-referencing, and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full-time graduate student hoping to survey the latest in magical realism. More than 1,000 titles are included, each entry citing major reviews and giving a brief description for each book.

The Best Novels of the Nineties

Spot is going to the swimming pool with his Mum and his smart new rubber ring. At first he feels a little nervous, but with a bit of support from Mum and friends, soon Spot is splashing about and having a whale of a time. If you loved this, try *Where's Spot?*, *Spot Plays Football* and *Spot Goes to the Fire Station* for more adventures with Spot!

Spot Goes to the Swimming Pool

LONGLISTED FOR THE 2015 IMPAC DUBLIN LITERARY AWARD A doctor to the rich and famous goes to extreme lengths to protect his daughter in this dark and addictive novel from the author of the million-copy bestseller *The Dinner*. Marc Schlosser is a doctor to the rich and famous. When his most famous patient, the actor Ralph Meier, invites him and his family on holiday, Marc finds that he can't refuse. But by the time the suntans fade, Ralph Meier is dead. The medical board accuses Marc of negligence. Ralph's wife, however, accuses him of murder...

Summer House with Swimming Pool

"Published on the occasion of the exhibition *Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982*, Palm Springs Art Museum, Palm Springs, California, January 21-May 27, 2012."

Backyard Oasis

"[A] spine-tingling adventure novel about a group of friends whose journey around the world on a yacht turns from a trip to paradise into a chilling nightmare when one of them disappears at sea."--Provided by publisher.

The Blue

The acclaimed artist and author invites readers to dip into the many joys of swimming in this beautifully illustrate and "loving homage to aquatic bliss" (Brain Pickings). Best known as an artist, illustrator, and author, Lisa Congdon is also a record-breaking long-distance swimmer. Now she shares her personal passion for swimming in this beautiful and thoughtful celebration of getting in the water. Hand-lettered inspirational quotes and watercolor portraits are paired with real people's personal stories. Illustrated collections of vintage objects—such as colorful swim caps, traditional pool signs, and bathing suits through the ages—evoke the beauty and inspiration of the subject. An emphasis on swimming as a way of life—from taking a leap to going with the flow—makes this delightful volume a must-have for serious swimmers, vacation paddlers, and anyone pondering their next high dive.

The Joy of Swimming

Make a splash with Spot as he visits the pool! It's Spot's first time ever swimming in a pool. Though he feels nervous at first, some support from Mom and friends means Spot is soon having fun in the sun--while staying cool in the pool!

Spot Goes to the Swimming Pool

DIVRich survey ranges from pioneer cabins to French Provincial and Neoclassic revivals. Extensive commentary on each building, with over 100 detailed illustrations, including 36 floor plans. Bibliography. /div

Plantation Houses and Mansions of the Old South

Memoirs.

Swimming Studies

Imagination runs wild in this Caldecott Honor–winning tale featuring Dr. Seuss’s inimitable voice and hysterical illustrations. The first Seuss title to feature full-color art on every other page, this adventurous picture book tells of Marco—who first imagined an extraordinary parade in And to Think That I Saw It on Mulberry Street—as he daydreams of all the possibilities that await him while he fishes in McElligot’s Pool. Optimistic and exciting, this tale is the perfect bait, and readers young and old will be hooked on this fish-tastic favorite. This Read & Listen edition contains audio narration.

McElligot's Pool: Read & Listen Edition

A celebration of outdoor swimming – looking at the history, design and architecture of pools, as well as the social aspect. The 1930s architecture of the pools is often sleek and elegant, evoking speed and efficiency. And the pools themselves are great social levellers – a public space where everyone is stripped down to a bathing suit. The book begins with a history of the pools – their grand beginnings after the buttoned-up Victorian era, their falling popularity in the 20th century, and the newfound appreciation for the outdoor pool, or lido, and outdoor swimming in the 21st century. Journalist and architectural historian Christopher Beanland picks the very best of the outdoor pools around the world, including the Icebergs Pool on Bondi Beach, Australia; the 137m seawater pool in Vancouver, Canada; Siza's concrete sea pools in Porto, Portugal; the restored art deco pool in Saltdean, UK, and the pool at the Zollverein Coal Mines in Essen, Germany. The book will also feature the lost lidos and the fascinating history behind the architecture of the pools, and essays on swimming pools in art, and the importance of pools in Australia. In addition there are interviews with pool users around the globe about why it is they swim. The book is illustrated throughout with beautiful colour photography, as well as archive photography and advertising. Word count: 20,000

Time Out London

Sterile, geometric beauty of old pools, many built in the Socialist era, set the tone for these photographs.

Lido

A young boy discovers a whale in his pool and tries everything he can think of to get it out.

Swimming Pool

The Whale in My Swimming Pool