

Ensayo De Una Biblioteca Espa Ola De Libros Raros Y Curiosos Volume 3 Of 4

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Explore the rich heritage of Spanish rare books through this captivating essay, serving as the third volume in a comprehensive four-part series. This installment offers an in-depth look into a curious library in Spain, highlighting its unique collection of historical Spanish books. Ideal for scholars and enthusiasts of rare book collecting Spain, this volume provides an essential study on preserving and appreciating unique literary treasures.

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Ensayo De Una Biblioteca Española De Libros Raros Y Curiosos; Volume 3

Este libro es un ensayo sobre una biblioteca española de libros raros y curiosos. Los autores ofrecen un análisis detallado y fascinante de los libros más interesantes y valiosos de la colección. Una obra indispensable para cualquier bibliófilo. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Ensayo de Una Biblioteca Española de Libros Raros Y Curiosos, Vol. 3 (Classic Reprint)

Excerpt from Ensayo de una Biblioteca Española de Libros Raros y Curiosos, Vol. 3 En 4.º - L h. - Titulº. - d104o (en quintillas de cie gº). - Nªta final. Principia Desde pºniente levante hasta allá. El Septentrion. Con alta vºz retumbante es cºsa justa se cante tal caso de admiraciºn. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Ensayo de Una Biblioteca Espanola de Libros Raros y Curiosos, Volume 4 - Primary Source Edition

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Ensayo de una biblioteca española de libros raros y curiosos

Excerpt from Ensayo de una Biblioteca Española de Libros Raros y Curiosos, Vol. 4: Obra Premiada por la Biblioteca Nacional, en la Junta Pública del 5 de Enero de 1862, é Impresa Á Expensas del Gobierno Escudo de Armas Imperiales. Escudo de Armas Reales. Escudete del Impresor. Folio. Grabado en madera. Hoja en blanco. Hoja 11 hojas. Licenciado. Letra gótica. Orla, orlado. Página en blanco. Padre Maestro. Privilegio. Portada. Prólogo. Páginas dobles. Véase. Vuelta en blanco. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Ensayo de una Biblioteca Española de Libros Raros y Curiosos, Vol. 4

Este trabajo da cuenta de la presencia en España de libros raros y curiosos. Los autores presentan una colección de obras literarias y científicas del siglo XVI al siglo XVIII y dan datos de valor histórico acerca de los incunables y libros raros que se citan. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ensayo de Una Biblioteca Española de Libros Raros Y Curiosos, Volume 2 - Primary Source Edition

Excerpt from Ensayo de una Biblioteca Española de Libros Raros y Curiosos, Vol. 1 Marco de la vida del aut^or. - Prol etc, - Versos; Al. Aut^or dos te libr^o, Rodriguez Lobo, (soneto último que hizo en su vide^o) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Ensayo De Una Biblioteca Española De Libros Raros Y Curiosos; Volume 2

Excerpt from Ensayo de una Biblioteca Española de Libros Raros y Curiosos, Vol. 2 En qué parte del mund^o se han c^on^ocido p^oetas tan dign^os de veneracion y respeto com^o en España? Gran cosa fueron Lucano, Séneca, Marcial Silio Ilá lico, y otros en aquellos antigu^os siglos; pues hasta los de ahora resplandecen. Pero en los modernos, ¿quién no sabe cuán famoso fue el rey D. Juan el Se gundo, el principe de Viana D. Carlos, rey que espe raba ser de Navarra, el almirante de Castilla, el gran duque de Alba, el de Medina, el de Sesa el de Gan día, el de Osuna el marqués de Santillana, Boscan, Garcilas^o y Castillejo, Fernando de Acuña, O. Juan de Almeida, D. L^ope de Salinas, O. Dieg^o de Mendoza. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Ensayo de una biblioteca española de libros raros y curiosos

First systematic, inclusive study of the impact of the high civilizations of Asia on the development of modern Western civilization.

Ensayo de Una Biblioteca Española de Libros Raros Y Curiosos - Primary Source Edition

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Ensayo de una Biblioteca Española de Libros Raros y Curiosos, Vol. 1 (Classic Reprint)

Iberian Books II & III offer an indispensable foundational listing of all books published in Spain, Portugal and the New World in the first half of the seventeenth century. They record information on 45,000 items, surviving in 215,000 copies worldwide. Iberian Books II & III ofrece registro de lo publicado en España, Portugal y el Nuevo Mundo, o en español o portugués en otros lugares, entre 1601 y 1650. Recoge 45.000 impresos conservados en 215.000 ejemplares preservados en 1.800 colecciones.

Hand-book for Readers in the Boston Public Library

This book traces the rise and fall of the joust in Iberia, between the late fourteenth and late sixteenth centuries, when it was supplanted by the more innocuous cane game and the spectacle of the bull-run. It focuses on three jousting treatises written by practising champions at the time: Ponc de Menaguerra's *Lo Cavaller* ('The Knight', 1493); Juan Quijada de Reayo's *Doctrina del arte de la cavalleria* ('Doctrine of the Art of Chivalry, 1548); and Luiz Zapata's *Del Justador* ('Of the Jouster', c.1589-93). It presents editions, with the first English translation, of these important texts, together with introductions and analytical study; there are also chapters on the arms and armour of the joust. It is richly illustrated with nearly 200 colour and black and white illustrations, many never previously published, which illuminate the sometimes complex technical terminology used by these authors, and provide further evidence of how weapons and armour were actually used. Noel Fallows is Professor of Spanish and Associate Dean, University of Georgia.

Ensayo de una biblioteca española de libros raros y curiosos

A series of essays by Edward M. Wilson, originally published in 1980, and written at various stages of his career.

Ensayo de Una Biblioteca Española de Libros Raros Y Curiosos, Vol. 2 (Classic Reprint)

'Clavijo was so keen and intelligent an observer and so lively a retailer of travel gossip that this is a very welcome addition to the series.' *New Statesman* Covering thousands of miles, Clavijo's epic journey began and ended in Cadiz taking in Rhodes, Constantinople, the Black Sea, and Central Asia. Guy Le Strange's extensive introduction gives excellent historical and political background for the account and the material is supplemented with seven maps and plans.

Ensayo de una biblioteca española de libros raros y curiosos

Ensayo de Una Biblioteca Espanol de Libros Raros Y Curiosos. - Primary Source Edition