

as one without authority fourth edition revised and with new sermons

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Explore profound spiritual insights with the revised fourth edition of 'As One Without Authority'. This updated collection features powerful new sermons, offering timeless Christian teachings that challenge conventional perspectives and inspire a deeper understanding of divine authority.

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As One Without Authority

This update of Craddock's original work on inductive preaching remains one of the most important contributions to homiletic scholarship. Revised with three new sermons, inclusive language, and NRSV texts, it is still as fresh and provocative as ever.

As One Without Authority

Newsweek magazine named Fred Craddock one of the twelve best living preachers. This update of his classic offers Craddock's original work on inductive preaching, now with inclusive language and NRSV texts, plus three brand-new sermons. Book jacket.

Third Voice

What makes for powerful preaching? Careful exegesis, logical structure, interesting illustrations, and clear speech can all help. But truly transformative preaching depends on divine power, not human skill alone. Those who would reduce preaching to simple systems or sure-fire strategies for success will find little of interest here. Instead, this book appeals to those (pastors and academics alike) who find themselves confounded by the occasional futility of their best preaching and the unexpected success of their worst. It invites readers to enter more deeply into the uncontrollable mystery that attends all efforts to speak in the name of Christ, above all on the topic of resurrection. Although the gospel always turns our attention to the crucified and risen Lord, preaching about resurrection calls us to trust that the same God who raised Jesus from death will likewise grant life to us as preachers, to our sermons, and to our hearers alike. Drawing on resources as diverse as Luther's understanding of the Christian gospel, Speech Act theory, and Bhabha's concept of "Third Space," Third Voice: Preaching Resurrection argues that the true key to effective preaching is not rhetoric, but spirituality.

The Wired Church 2.0

Wired Church 2.0 is the go-to guide for church staff and volunteers coordinating multimedia digital technology for worship, the classroom, and marketing. Covering everything from website design and trends in digital media to selecting and training your media team. Wilson and Moore were on the leading edge of media ministry with their 1999 volume *The Wired Church: Making Media Ministry*. *Wired Church 2.0* is the guidebook for a new generation of technology, addressing new multimedia trends, including blogs, podcasts, streaming video, and more. *Wired Church 2.0* is a comprehensive how-to book written in an easy-to-understand "dummies' guide" style. Church media coordinators will learn about the technology, costs, methods, and tricks-of-the-trade for producing high-quality web and video elements for worship, education, and marketing. Len Wilson and Jason Moore run Midnight Oil Productions, a cutting-edge media ministry agency based in Grand Prairie, Texas. They have authored several books together, including *Design Matters: Creating Powerful Imagery for Worship* (2006), *Digital Storytellers: The Art of Communicating the Gospel in Worship* (2002) and *The Wired Church: Making Media Ministry* (1999), all from Abingdon Press.

As One Without Authority

Good preaching is not simply a matter of communicating the gospel message. Rather, it is an invitation to encounter the living God who dwells within that message. Distilling forty years of preaching experience into a single book, *God Is in the House* is a highly practical tool for all those seeking to strengthen their preaching ministry. It draws on Scripture's many images of God as architect and builder to guide its readers through the process of shaping effective sermons. Both manifesto and manual, it addresses the overall role and significance of preaching, while also exploring the specific elements a sermon should contain. Full-length examples are included for illustration, and each chapter has practical exercises to aid the reader in integrating new tools into their homiletic practice. This book offers a fresh and imaginative model for thinking about the process of designing and delivering sermons. It is an excellent resource for both experienced and developing preachers.

God Is in the House

Is trying to be "the best you" actually ruining you? From "living your best life" to "self-actualizing," "finding your destiny," and "waiting on the best to come," the contemporary messages of the world exhort us to believe that we are promised and entitled the biggest and best life can possibly offer. But is that actually what Jesus promises? Is that even close to the message of the gospel? *Getting Over Yourself* is a call for Christians to reject these hollow messages of personal prosperity and to return to the humble truths of the gospel. You'll learn how to identify this insidious, popular theology in culture and churches and examine its devastating effects. And, perhaps most importantly, you'll learn how to combat it with gospel truth that leads to the abundant life Jesus actually desires for His people. Discover the beauty in losing yourself—and ultimately in gaining Him.

Getting Over Yourself

"Contemporary preaching suffers from a loss of confidence in the power of the Word, from an infatuation with technology, from an embarrassment before the biblical text, from an evacuation of biblical content, from a focus on felt needs, from an absence of gospel." Preaching, the practice of publicly expositing the Bible, has fallen on hard times. How did this happen? After all, as John A. Broadus famously remarked, "Preaching is characteristic of Christianity." In this powerful book, *He Is Not Silent: Preaching in a Postmodern World*, R. Albert Mohler Jr. shows us how. In a style both commanding and encouraging, Mohler lays the groundwork for preaching, fans the flame on the glory of preaching, and calls out with an urgent need for preaching. This message is desperately needed yet not often heard. Whether you're concerned or enthused by the state of the church today, join Mohler as he examines preaching and why the church can't survive without it.

He is Not Silent

The heart of the postmodern mind-set is an awareness of the relativity of all human thought and action. In *Theology for Preaching*, three authors collaborate to discuss the implications for proclamation when the culture behaves as if all human thought and practices are relative. Tips for sermon composition and theme are proposed. Sample sermons are supplied to demonstrate awareness of the cultural shifts that make preaching a worthwhile challenge in a postmodern ethos.

As One with Authority

In the wake of Enlightenment emphasis on the individual and confidence in human progress/ability, sermons often suffer from a lack of adequate analysis and presentation of the human condition. The result is that preachers either 1. (intentionally or unintentionally) offer self-help type messages or 2. fail to help hearers experience the breadth of the good news of Jesus Christ because the “bad news” of the world is not presented with weight. In this work, the author proposes to use the pericope in which Jesus is asked about the greatest commandment (Mk 12:28–31) as a lens for preachers exploring the human condition cumulatively from three different perspectives across the course of their preaching week in and week out. “Love God” suggests a perspective in which the human condition is seen in relation to a broken relationship between humanity and God (vertical). “Love neighbor” suggests a perspective in which the broken relationship is between humans and others (horizontal). And “as yourself” suggests a brokenness in relationship to one’s self (inner). While different theological schools have emphasized these perspectives differently as the starting points for their anthropology, views of sin, etc., all schools include all three perspectives. In individual chapters, the author will unpack these three perspectives theologically, move to suggest practical homiletical approaches to preaching in relation to each perspective, and provide a sample sermon dealing with that perspective.

Re-statements of Christian Doctrine

A highly involved and intriguing look at the book of John, John Calvin interacts with the text in a way that most other commentators of his time have never done. He takes the book of John and reveals its nuances with such ease and intrigue that you cannot help be drawn into the text. He takes comments and notes from other theologians and commentators of his day to give you a clearer picture of the agreements and disputed areas of the John account. Calvin has always been a point of interest to modern theologians and his interpretation of John is a book that should not in any way be ignored.

Theology for Preaching

This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

A treatise on the preparation and delivery of sermons

Preaching – described here in Johan Cilliers’s groundbreaking new book as the heart and soul of the church – requires both constant revision and fidelity to principles. Hence this book’s subtitle: “Revisiting the basic principles of preaching”. From various theoretical and practical viewpoints, Cilliers critically examines the state and future of preaching and deals boldly with contentious issues such as the validity of legalistic and moralistic preaching.

The Expediency of Preaching Against the Amusements of the World

This original digital short by scholar and cultural commentator John Dickson presents an entirely new and convincing biblical argument for allowing women to preach freely in churches.

The Expediency of Preaching Against the Amusements of the World, Considered in a Letter to a Clerical Friend

"As the psalms are a microcosm of the Old Testament, so the Expositions of the Psalms can be seen as a microcosm of Augustinian thought. In the Book of Psalms are to be found the history of the people of Israel, the theology and spirituality of the Old Covenant, and a treasury of human experience expressed in prayer and poetry. So too does the work of expounding the psalms recapitulate and focus the experiences of Augustine's personal life, his theological reflections and his pastoral concerns as Bishop of Hippo."--Publisher's website.

“The” Athenaeum

Now in reissue with a new foreword by Fred B. Craddock and afterword by the author, Eugene L. Lowry, *The Homiletical Plot*, Expanded Edition follows in the same solid tradition of its predecessor. Upon its release, *The Homiletical Plot* quickly became a pivotal work on the art of preaching. Instead of

comments on a biblical passage, Lowry suggested that the sermon follow a narrative form that moves from beginning to end, as with the plot of a story. This expanded edition continues to be an excellent teaching resource and learning tool for all preachers from introductory students to seasoned clergy.

Athenaeum

Preaching and the Human Condition