

Angels Of The Prairie Coteau

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Delve into the evocative imagery of the Angels of the Prairie Coteau, a phrase that captures the essence of untamed landscapes and unseen protectors. Explore the serene beauty of the Prairie Coteau region, where whispers of prairie angels might guide your spirit. This concept often relates to the Coteau's spiritual beauty and evokes thoughts of grassland guardians watching over this magnificent natural expanse.

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Angels of the Prairie Coteau

A historical fiction novel set in the 1920s. During post World War I America, the country struggled to find its direction. Seeking common unity, the people resurrected one of its demons from the past and sought comfort and security under its false banner of religion and patriotism. Based upon actual events, the story begins with the murder of a Catholic priest in the Black Hills of South Dakota, and ends across the state on a hilltop overlooking a small town, at a mutilating cross carved deep upon the earth by the Klan, that teared the eye of God. Forgotten horrors, forbidden love, and an intense, burning desire to escape the coteau.

Angel of the Prairies

After several days of beautiful spring-like weather, a mid-March blizzard hits central North Dakota in 1920. Under unusual circumstances, 15-year-old Hazel Miner and her younger brother and sister, Emmet and Myrdith, are caught out in the middle of the storm trying to get home from school on a small horse-drawn sleigh. You will never forget the compelling, true story of Hazel's heroism during 25 hours of unimaginable adversity during that blizzard!

Angel of the Prairie

A year of eating locally results in a gastronomical journey through prairie food festivals, local food traditions and the infamous community dinners. A humorous, light-hearted chronicle of the writer's love affair with good food, prairie traditions and flavours from her childhood with recipes peppered throughout. Fueled by nostalgia and her taste buds, she set out to rediscover the flavours of her childhood - the flavours of natural, local, farm-fresh prairie food. When she vowed to serve only locally produced food at her own dinner table for one year, the pursuit took on a life of its own. Beautiful photographs enhance Amy Jo's mouth-watering menus, recipes and her adventures in the pursuit of home grown prairie food.

Prairie Feast

Princess Bertha of Paris is shocked to learn of her impending marriage to the heathen king of Kent. But their barbaric world is dramatically changed by the coming of Augustine from Rome, on a mission to impress his hero, Pope Gregory the Great. As the new arrivals face hostility and murder, the powerful king sees a way of using Augustine to further his ambition. However, Bertha's eldest son is in league with the banished priests and she knows her husband's vengeance will be terrifying should he find out. In this Anglo-Saxon world on the threshold between pagan beliefs and Christianity, the feisty Bertha and the timorous Augustine form an unlikely alliance.

The Land of Angels

At the turn of the nineteenth century, Saskatchewan was one of the fastest growing provinces in the country. In the early 1900s, it revolutionized the Canadian political landscape and gave rise to socialist governments that continue to influence Canadian politics today. It was the birthplace of Canada's publicly funded health care system, and home to a thriving arts and literary community that helped define western Canadian culture. In *Perspectives of Saskatchewan*, twenty-one noted scholars present an in-depth look at some of the major developments in the province's history, including subjects such as art, literature, demographics, politics, northern development, and religion. It lays the foundations for a greater understanding of Saskatchewan's unique history, identity, and place in Canada.

Perspectives of Saskatchewan

A comprehensive guide to drought-resistant gardening, including a colour-photographic reference of xeriscape plants, and an extensive section of garden design plans. Over the last ten years 'xeriscape' has become a watchword for water-conscious gardeners. Extensively revised and updated, *Creating the Prairie Xeriscape* moves on from the basics to give today's gardeners a complete guide to planning, designing and maintaining their own xeriscape gardens. Full-colour throughout, *Creating the Prairie Xeriscape* contains a reference section of ideal plants for the xeriscape garden. These descriptions, with advice on culturing and best growing conditions, enable gardeners to select a range of plants for year-round landscape value. You'll also find chapters on native plants and vegetables for the xeriscape, as well as extensive tables and a quick reference guide for planting choices.

Creating the Prairie Xeriscape

Reprint of the original, first published in 1883.

The Calumet of the Coteau, and Other Poetical Legends of the Border. Also, a Glossary of Indian Names, Words, and Western Provincialisms

To know a place deeply means to understand it on several levels, layered almost as if from bedrock to topsoil. *Midwest Bedrock: The Search for Nature's Soul in America's Heartland* takes readers on a journey across all twelve Midwest states to natural settings that defy typical stereotypes of the Midwest landscape. Each chapter focuses on one focal region or locality within each state, often seeking out lesser-known landscapes steeped in beauty and story. Author Kevin Koch invites readers to join him on a journey through the beauty of the Midwest and to discover such places as Wisconsin's 1,100-mile Ice Age Trail that follows the furthest reach of the last glacier; Minnesota's Lake Itasca, headwaters of the Mississippi River; and Indiana's Hoosier National Forest, which still cradles hidden graveyards from long-abandoned farm communities. Part history, part memoir, part interview-based research, *Midwest Bedrock* is a personal narrative of exploring the natural beauty of America's Heartland, where each location tells the stories of the past that linger on the landscape.

Louisiana as it is

Saskatchewan's literary history is both colourful and complex. It is also mature enough to deserve a critical investigation of its roots and origins, its salient features and its prominent players. This collection of scholarly essays, conceptualized and compiled by well-known Saskatchewan novelist, essayist and scholar David Carpenter, examines the Saskatchewan literary scene, from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s. The dozen essays, preceded by a David Carpenter introduction, include such topics as "Our New Storytellers: Cree Literature in Saskatchewan"; "The Literary Construction of Saskatchewan before 1905: Narratives of Trade, Rebellion and Settlement" and "The New Generation: The Seventies Remembered." Also included are special topics, among them – "Playwriting in Saskatchewan"; "Feral Muse, Angelic Muse – The Poetry

of Anne Szumigalski”, and tribute pieces to John V. Hicks, R.D. Symons, Terrence Heath and Alex Karras. Contributing scholars include the likes of: Kristina Fagan, Jenny Kerber, Susan Gingell, Ken Mitchell and Martin Winquist.

Midwest Bedrock

Traditional approaches to Prairie literature have focussed on the significance of "the land" in attempts to make a place into a home. The emphasis on the importance of landscape as a defining feature ignores the important roles played by other influences brought to the land such as history, culture, gender, ethnicity, religion, community, family, and occupation. Deborah Keahey considers over 70 years of Canadian Prairie literature, including poetry, autobiography, drama, and fiction. The 17 writers range from the well-established, like Martha Ostenso and Robert Kroetsch, to newer writers, like Ian Ross and Kelly Rebar. Through their works, she asks whether the Prairies are a physical or a political creation, whether "home" is made by what you bring with you, or what you find when you arrive, and she incorporates the influences and effects far beyond landscape to understand what guides the "home-making" process of both the writers and their creations. Her study acknowledges that "home" is a complicated concept, and making a place into a home place is a complicated process. Informed by current linguistic, feminist, postcolonial, and cultural theory, Keahey explores these concepts in depth and redefines our understanding of place, home, and the relationship between them.

The Literary History of Saskatchewan

Housekeeper or whore? A dollybird is either or both in the vocabulary of the prairie west in 1906, leaving the community to draw its own conclusions about who and what Moira is and isn't. Determined to find redemption in the midst of their derision and to find joy despite uncertainty, Moira faces impossible choices with consequences beyond anything she can imagine. Thrown into the purgatory of a bleak prairie landscape as unforgiving as her mother, twenty-year-old Newfoundlander Moira Burns is certain she will rise above the locals of Ibsen, Saskatchewan. Until the reasons for her flight west become clear. Until she is befriended by a prostitute and courted by a 'half breed'. Until she becomes the "dolly-bird" of superstitious Irish Catholic homesteader, Dillan Flaherty. Scattered through with birth, death, and the violent potential of both man and the elements, Dollybird excavates the small mercies which come to mean more than they should on a prairie peopled with characters struggling under a huge sky that waits, not so quietly, for them to fail.

Making it Home

"With a full report of the various dioceses in the United States and British North America, and a list of archbishops, bishops, and priests in Ireland.

Dollybird

The Day I Sat On the Sun Deck is a funny, philosophical, sexy, sad and searching story that explores faith, the nature of belief, with the lightness of a meringue.

Sadliers' Catholic Directory, Almanac and Ordo

Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.

A Song for Nettie Johnson

"On our way home, we stopped in Vegreville for one last look at the Pysanka-and, posing in front of it while my dad pulled out his camera, I wanted to cry. Are we doomed? Click. Is this all we are? Click. How do we drag ourselves out from under the shadow of the giant egg? Click." Conceived in a fervent desire for fresher, sexier images of Ukrainian culture in Canada, and concluding with a new reading of enduring cultural stereotypes, Leaving Shadows is the first Canadian book-length monograph on English Ukrainian writing, with substantive analysis of the writing of Myrna Kostash, Andrew Suknaski, George Ryga, Janice Kulyk Keefer, Vera Lysenko, and Maara Haas.

The Oxford Companion to Modern Poetry in English

An award-winning personal memoir of enduring love and painful loss throughout an eventful life, told in a series of vignettes by an exceptional journalist. Using writing that ensnares one with its lively candor and its unrestrained intimacy, veteran writer and broadcast journalist Pat Krause draws her readers into a journey that few would choose but even fewer will escape - the experience of living through the illness and eventual death of her lifelong partner. Like the pages of a cherished photo album, the 19 stories in *Acts of Love* present snapshots of these interwoven lives. Around the details of their common front in the daily battle with disease, Pat arranges her recollections of their life together - their family, their travels, their many friends, and the love that endured through it all. One such memory is of the life and death of her famous father, Dr. Allan Blair, a pioneer in cancer research. The result of it all is a powerful love story which reveals a great sense of loss for which readers will feel empathy. The manuscript of *Acts of Love* was the winner of the John V. Hicks Long Manuscript Award, while several of its individual pieces were also award winners

Johnson's New Universal Cyclopædia : a Scientific and Popular Treasury of Useful Knowledge

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Johnson's New Universal Cyclopædia

With 1992: Tables include statistical data on licensing and certification classification, and hospital, nursing home, boarding care homes, and supervised living facilities beds and ownership. Federal hospitals are listed as well as Minnesota health care facilities including: end stage renal disease providers, hospices, home health agencies, outpatient rehabilitation facilities, outpatient physical and speech therapy providers, rural health clinics, supervised living facilities, and mammography suppliers.

Johnson's New Universal Cyclopædia : a Scientific and Popular Treasury of Useful Knowledge

"This is an exceptionally forceful collection, substantial, evocative and enduring, much like the region of Canada the writers are addressing." -Saskatoon Star PhoenixContributors include Rudy Wiebe, Guy Vanderhaeghe, Karen Connelly, Sharon Butala, and others.

Leaving Shadows

In 1908, twelve-year-old Erik faces the challenges of adapting to pioneer life on the Canadian prairie, saving an injured horse with the help of his cousin, and understanding what's really going on in his family.

Metropolitan Catholic Almanac and Laity's Directory for the United States, Canada and the British Provinces

This book documents nearly 500 US and Canadian locations where wildlife refuges, nature preserves, and similar properties protect natural sites that lie within the North American Great Plains, from Canada's Prairie Provinces to the Texas-Mexico border. Information on site location, size, biological diversity, and the presence of especially rare or interesting flora and fauna are mentioned, as well as driving directions, mailing addresses, and phone numbers or internet addresses, as available. US federal sites include 11 national grasslands, 13 national parks, 16 national monuments, and more than 70 national wildlife refuges. State properties include nearly 100 state parks and wildlife management areas. Also included are about 60 national and provincial parks, national wildlife areas, and migratory bird sanctuaries in Canada's Prairie Provinces. Many public-access properties owned by counties, towns, and private organizations are also described.

Acts of Love

This reference work combines bibliographical, biographical and critical information on 900 living poets writing in the English language. Entries are arranged alphabetically, and this edition includes 120 new entrants, including Wendy Cope, Benjamin Zephaniah and Rachel McAlpine.

Ayer Directory, Newspapers, Magazines and Trade Publications

Contains biographical entries, a list of separately published books, and an essay on each poet.

Twelve Years a Slave

The Day I Sat On the Sun Deck is a funny, philosophical, sexy, sad and searching story that explores faith, the nature of belief, with the lightness of a meringue. When Jesus visits the hero of Sawai's most successful short story on a Monday morning in September 1972, they drink a glass of wine, spill some tea, talk about breasts. Then, his time is up. "That's what happened to me in Moose Jaw in 1972," she writes. "It was the main thing that happened to me that year."

Directory: Licensed & Certified Health Care Facilities

King of Jerusalem and Defender of the Holy Sepulcher, Baldwin IV walks the sword's edge between the intriguing barons of his own Court and the jihad of Islam. Between the two, however, a sinister presence lurks--a heretical society called the Order of Sion that will stop at nothing to see its own dark designs come to fruition. Baldwin is young, innocent, and a military strategist of no small measure. And, he is a leper. In the midst of mounting political tensions and war, a mysterious woman unexpectedly befriends the lonely sick king--a woman who claims she is Mary Magdalen.

Fresh Tracks

Akasha is a precocious young girl with dreams of motherhood. She lives in a fantastical world where most of the oceans circulate in the aquamarine sky waters. Before she was born, the Helios, a tribe of angels from the sun, came to Earth to deliver the Surge, the next step in the evolution of an embryonic human race. Instead they spawned a race of hybrids and infected humanity with a hybrid seed. Horque manifests on Earth with another tribe of angels, the Solarii, to rescue the genetic mix-up and release the Surge. Akasha embarks on a journey from maiden to mother and from apprentice to priestess then has a premonition that a great flood is imminent. All three races – humans, hybrids and Solarii – face extinction. With their world in crisis, Akasha and Horque meet, and a sublime love flashes between them. Is this a cause of hope for humanity and the Solarii? Or will the hybrids destroy them both? Will anyone survive the killing waters of the coming apocalypse?

Racing Home

Johnson's New Universal Cyclopædia: A-E