

Jack London Tales Of Cannibals And Headhunters Nine South Seas Storie

[#Jack London](#) [#Cannibals](#) [#Headhunters](#) [#South Seas Stories](#) [#Adventure Literature](#)

Explore the dark side of paradise with Jack London's 'Tales of Cannibals and Headhunters: Nine South Seas Stories.' This collection plunges into the raw and often brutal realities of life in the South Pacific, showcasing London's signature blend of adventure, realism, and unflinching portrayal of human nature in the face of extreme circumstances and cultural clashes. Experience tales of survival, savagery, and the allure of the unknown in this captivating compilation.

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Jack London's Tales of Cannibals and Headhunters

"Jack London's Tales of Cannibals and Headhunters" is set in the romantic and dangerous South Seas and illustrated with the original artwork and several maps.

A Study Guide for Jack London's The Heathen

A Study Guide for Jack London's "The Heathen"

Approaches to Teaching the Works of Jack London

A prolific and enduringly popular author--and an icon of American fiction--Jack London is a rewarding choice for inclusion in classrooms from middle school to graduate programs. London's biography and the role played by celebrity have garnered considerable attention, but the breadth of his personal experiences and political views and the many historical and cultural contexts that shaped his work are key to gaining a nuanced view of London's corpus of works, as this volume's wide-ranging perspectives and examples attest. The first section of this volume, "Materials," surveys the many resources available for teaching London, including editions of his works, sources for his photography, and audiovisual aids. In part 2, "Approaches," contributors recommend practices for teaching London's works through the lenses of socialism and class, race, gender, ecocriticism and animal studies, theories of evolution, legal theory, and regional history, both in frequently taught texts such as *The Call of the Wild*, *"To Build a Fire,"* and *Martin Eden* and in his lesser-known works.

Handbook of the American Short Story

The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical-political backgrounds, short story theories developed by writers, print and digital culture, to current theoretical approaches

and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors, charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

Jack London

Recounting his 1897-98 Klondike Gold Rush experience Jack London stated: It was in the Klondike I found myself. There nobody talks. Everybody thinks. There you get your perspective. I got mine. This study explores how London's Northland odyssey - along with an insatiable intellectual curiosity, a hardscrabble youth in the San Francisco Bay Area, and an acute craving for social justice - launched the literary career of one of America's most dynamic 20th-century writers. The major Northland works - including *The Call of the Wild*, *White Fang*, and *To Build a Fire* - are considered in connection with the motifs of literary Naturalism, as well as in relation to complicated issues involving imperialism, race, and gender. London's key subjects-the frontier, the struggle for survival, and economic mobility-are examined in conjunction with how he developed the underlying themes of his work to engage and challenge the social, political, and philosophical revolutions of his era that were initiated by Darwin,

South Sea Tales

This book of eight Jack London tales is set in the South Seas.

Jack London and the Sea

The first book-length study of London as a maritime writer Jack London's fiction has been studied previously for its thematic connections to the ocean, but *Jack London and the Sea* marks the first time that his life as a writer has been considered extensively in relationship to his own sailing history and interests. In this new study, Anita Duneer claims a central place for London in the maritime literary tradition, arguing that for him romance and nostalgia for the Age of Sail work with and against the portrayal of a gritty social realism associated with American naturalism in urban or rural settings. The sea provides a dynamic setting for London's navigation of romance, naturalism, and realism to interrogate key social and philosophical dilemmas of modernity: race, class, and gender. Furthermore, the maritime tradition spills over into texts that are not set at sea. *Jack London and the Sea* does not address all of London's sea stories, but rather identifies key maritime motifs that influenced his creative process. Duneer's critical methodology employs techniques of literary and cultural analysis, drawing on extensive archival research from a wealth of previously unpublished biographical materials and other sources. Duneer explores London's immersion in the lore and literature of the sea, revealing the extent to which his writing is informed by travel narratives, sensational sea yarns, and the history of exploration, as well as firsthand experiences as a sailor in the San Francisco Bay and Pacific Ocean. Organized thematically, chapters address topics that interested London: labor abuses on "Hell-ships" and copra plantations, predatory and survival cannibalism, strong seafaring women, and environmental issues and property rights from San Francisco oyster beds to pearl diving in the Paumotos. Through its examination of the intersections of race, class, and gender in London's writing, *Jack London and the Sea* plumbs the often-troubled waters of his representations of the racial Other and positions of capitalist and colonial privilege. We can see the manifestation of these socioeconomic hierarchies in London's depiction of imperialist exploitation of labor and the environment, inequities that continue to reverberate in our current age of global capitalism.

Western American Literature

Jack London (1876-1916), known for his naturalistic and mythic tales, remains among the most popular and influential American writers in the world. *Jack London's Racial Lives* offers the first full study of the enormously important issue of race in London's life and diverse works, whether set in the Klondike, Hawaii, or the South Seas or during the Russo-Japanese War, the Jack Johnson world heavyweight bouts, or the Mexican Revolution. Jeanne Campbell Reesman explores his choices of genre by analyzing racial content and purpose and judges his literary artistry against a standard of racial tolerance. Although he promoted white superiority in novels and nonfiction, London sharply satirized racism and meaningfully portrayed racial others--most often as protagonists--in his short fiction. Why the disparity? For London, racial and class identity were intertwined: his formation as an

artist began with the mixed "heritage" of his family. His mother taught him racism, but he learned something different from his African American foster mother, Virginia Prentiss. Childhood poverty, shifting racial allegiances, and a "psychology of want" helped construct the many "houses" of race and identity he imagined. Reesman also examines London's socialism, his study of Darwin and Jung, and the illnesses he suffered in the South Seas. With new readings of *The Call of the Wild*, *Martin Eden*, and many other works, such as the explosive Pacific stories, Reesman reveals that London employed many of the same literary tropes of race used by African American writers of his period: the slave narrative, double-consciousness, the tragic mulatto, and ethnic diaspora. Hawaii seemed to inspire his most memorable visions of a common humanity.

Jack London's Racial Lives

South Sea Tales (1911) is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship.

South Sea Tales, by Jack London,...

South Sea Tales (1911) is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship. List of Stories
The House of Mapuhi
The Whale Tooth
Mauki
"Yah! Yah! Yah!"
The Heathen
The Terrible Solomons
The Inevitable White Man
The Seed of McCoy
Like the celebrated *Klondike Tales*, the stories that comprise *South Sea Tales* derive their intensity from the author's own far-flung adventures, conveying an impassioned, unsparing vision borne only of experience. The powerful tales gathered here vividly evoke the turn-of-the-century colonial Pacific and its capricious tropical landscape, while also trenchantly observing the delicate interplay between imperialism and the exotic. And as Tony Horwitz asserts in his Introduction, "When London's stories click, we are utterly there, at the edge of the world and the limit of human endurance."

South Sea Tales Illustrated

SHORT STORY COLLECTION Publication date: 1911 - Large Print Edition

South Sea Tales (Annotated)

South Sea Tales (1911) is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship.

South Sea Tales Jack London

South Sea Tales (1911) is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship. Darker Pacific tales, including "Mauki" and "The Terrible Solomons."

South Sea Tales Annotated

South Sea Tales (1911) is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship. include: The House of Mapuhi The Whale Tooth Mauki "Yah! Yah! Yah!" The Heathen The Terrible Solomons The Inevitable White Man The Seed of McCoy

The Works of Jack London: South sea tales

What can there possibly be left to say about . . .? This common litany, resonant both in and outside of academia, reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology--for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors--both their lives and their work-- remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

South Sea Tales

JACK LONDON

South Sea Tales

South Sea Tales (1911) is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship. List of Stories The House of Mapuhi The Whale Tooth Mauki "Yah! Yah! Yah!" The Heathen The Terrible Solomons The Inevitable White Man The Seed of McCoy

Prospects for the Study of American Literature (II)

South Sea Tales is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship.

South Sea Tales

South Sea Tales (1911) is a collection of short stories. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship. A trip to the Hawaiian Islands. Jack London is no tourist; it seems clear from his writing that he left something of himself on each beach he landed and strives to do the same for the reader with an impressive multitude of study.

South Sea Tales (1911) (Collection of Short Stories) by

South Sea Tales is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship.

South Sea Tales

Reproduction of the original.

The South Sea Tales ANNOTATED

Accounts of dare-devil exploits have always been read with deep interest. One of the salient features of human nature is curiosity, a desire to know what is being said and done outside the narrow limits of one's individual experience, or, in other words, to learn the modes of life of persons whose environment and problems are different from one's own environment and problems. To this natural curiosity, the book of travel is particularly gratifying. But when we add to the fact that such a narrative treats of races and conditions almost unknown to the inhabitants of civilised countries the consideration that those voyageurs to whom the adventures fell are men and women already prominently before the public, and so deserving of that public's special confidence, the interest and value of such a work will be seen to be extraordinarily enhanced. The cruise of Jack London's forty-five-foot ketch Snark was followed eagerly by the press of several continents. The Snark alone was enough to compel attention, but the Snark sailed by Jack London, a writer of world-wide celebrity, was irresistible. The venture caught the world's fancy. Periodicals devoted columns to a discussion of the Snark and her builder, and to the daring crew who sailed the tiny craft for two years through the South Seas. When it became known that such a voyage was in contemplation, hundreds of persons wrote to Mr. London, begging that he allow them to accompany him. On the other extreme, they were legion who threw up their hands in horror at the mere suggestion....

South Sea Tales

This particular Jack London collection mirrors the incredible adventurous life of the author, it shows all the things he witnessed and experienced on his travels. Besides being a novelist, journalist and social activist – Jack London was also a railroad hobo, gold prospector, sailor, an oyster pirate, rancher, war correspondent... Novels The Cruise of the Dazzler A Daughter of the Snows The Call of the Wild The Sea-Wolf White Fang Burning Daylight Adventure The Scarlet Plague A Son of the Sun The Abysmal Brute The Mutiny of the Elsinore Jerry of the Islands Michael, Brother of Jerry Hearts of Three Short Stories Son of the Wolf The White Silence The Son of the Wolf The Men of Forty Mile In a Far Country To the Man on the Trail The Priestly Prerogative The Wisdom of the Trail The Wife of a King An Odyssey of the North The God of His Fathers: Tales of the Klondike The God of His Fathers The Great Interrogation Which Make Men Remember Siwash The Man with the Gash Jan, the Unrepentant Grit of Women Where the Trail Forks A Daughter of the Aurora At the Rainbow's End The Scorn of Women Children

of the Frost In the Forests of the North The Law of Life Nam-Bok the Unveracious The Master of Mystery The Sunlanders The Sickness of Lone Chief Keesh, the Son of Keesh The Death of Ligoun Li Wan, the Fair The League of the Old Men The Faith of Men & Other Stories A Relic of the Pliocene A Hyperborean Brew The Faith of Men Too Much Gold The One Thousand Dozen The Marriage of Lit-lit Bâtard The Story of Jeess Uck Tales of the Fish Patrol White and Yellow The King of the Greeks A Raid on the Oyster Pirates The Siege of the "Lancashire Queen" Charley's Coup Demetrios Contos Yellow Handkerchief Lost Face South Sea Tales The House of Pride & Other Tales of Hawaii Smoke Bellew The Red One On the Makaloa Mat Dutch Courage & Other Stories Memoirs The Road The Cruise of the Snark Through The Rapids on the Way to the Klondike From Dawson to the Sea Our Adventures in Tampico

South Sea Tales

South Sea Tales (1911) is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship. The Abysmal Brute is a novel by American writer Jack London, first published in book form in 1913. It is a short novel, and could be regarded as a novelette.

Through the South Seas With Jack London

Entertaining, atmospheric, and action-filled--yet difficult to obtain until now--the eight short stories in Jack London's *A Son of the Sun* center on the thrilling exploits of Captain David Grief in the dangerous and exotic South Seas. Captain Grief encounters the adventurers, scoundrels, pirates, and opportunists who followed the example of their colonial predecessors and exploited the islands and their resources early in the twentieth century. Inspired by London's own voyage through the South Seas on board his self-made yacht, the *Snark*, these stories paint a colorful--and at times horrifying--picture of the remote South Pacific.

Through the South Seas with Jack London

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The Greatest Adventure Books of Jack London: Sea Novels, Gold Rush Thrillers & Animal Stories

Darker Pacific tales, including "Mauki" and "The Terrible Solomons."

The Works of Jack London, Vol. 06 (of 13)

South Sea Tales By Jack London A Collection of Short Stories South Sea Tales (1911) is a collection of short stories written by Jack London. Most stories are set in island communities, like those of Hawaii, or are set aboard a ship. List of Stories The House of Mapuhi The Whale Tooth Mauki "Yah! Yah! Yah!" The Heathen The Terrible Solomons The Inevitable White Man The Seed of McCoy

A Son of the Sun

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

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South Sea Tales Annotated (Signet Classic)

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war correspondent..._x000D_ Novels_x000D_ The Cruise of the Dazzler_x000D_ A Daughter of the Snows_x000D_ The Call of the Wild_x000D_ The Sea-Wolf_x000D_ White Fang_x000D_ Burning Daylight_x000D_ Adventure_x000D_ The Scarlet Plague_x000D_ A Son of the Sun_x000D_ The Abysmal Brute_x000D_ The Mutiny of the Elsinore_x000D_ Jerry of the Islands_x000D_ Michael, Brother of Jerry_x000D_ Hearts of Three_x000D_ Short Stories_x000D_ Son of the Wolf_x000D_ The White Silence_x000D_ The Son of the Wolf_x000D_ The Men of Forty Mile_x000D_ In a Far Country_x000D_ To the Man on the Trail_x000D_ The Priestly Prerogative_x000D_ The Wisdom of the Trail_x000D_ The Wife of a King_x000D_ An Odyssey of the North_x000D_ The God of His Fathers: Tales of the Klondike_x000D_ The God of His Fathers_x000D_ The Great Interrogation_x000D_ Which Make Men Remember_x000D_ Siwash_x000D_ The Man with the Gash_x000D_ Jan, the Unrepentant_x000D_ Grit of Women_x000D_ Where the Trail Forks_x000D_ A Daughter of the Aurora_x000D_ At the Rainbow's End_x000D_ The Scorn of Women_x000D_ Children of the Frost_x000D_ In the Forests of the North_x000D_ The Law of Life_x000D_ Nam-Bok the Unveracious_x000D_ The Master of Mystery_x000D_ The Sunlanders_x000D_ The Sickness of Lone Chief_x000D_ Keesh, the Son of Keesh_x000D_ The Death of Ligoun_x000D_ Li Wan, the Fair_x000D_ The League of the Old Men_x000D_ The Faith of Men & Other Stories_x000D_ A Relic of the Pliocene_x000D_ A Hyperborean Brew_x000D_ The Faith of Men_x000D_ Too Much Gold_x000D_ The One Thousand Dozen_x000D_ The Marriage of Lit-lit_x000D_ Bâtard_x000D_ The Story of Jeess Uck_x000D_ Tales of the Fish Patrol_x000D_ White and Yellow_x000D_ The King of the Greeks_x000D_ A Raid on the Oyster Pirates_x000D_ The Siege of the "Lancashire Queen"_x000D_ Charley's Coup_x000D_ Demetrios Contos_x000D_ Yellow Handkerchief_x000D_ Lost Face_x000D_ South Sea Tales_x000D_ The House of Pride & Other Tales of Hawaii_x000D_ Smoke Bellew_x000D_ The Red One_x000D_ On the Makaloa Mat_x000D_ Dutch Courage & Other Stories_x000D_ Memoirs_x000D_ The Road_x000D_ The Cruise of the Snark_x000D_ Through The Rapids on the Way to the Klondike_x000D_ From Dawson to the Sea_x000D_ Our Adventures in Tampico

The Greatest Adventure Books of Jack London: Sea Novels, Gold Rush Thrillers, Tales of the South Seas and the Wild North & Animal Stories

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South Sea Tales

DUTCH COURAGE AND OTHER STORIES By JACK LONDON (Fine Print Edition)Publication date: 1922

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Jack London's Adventure Collection