

Rainier And Grace An Intimate Portrait

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Discover an intimate portrait of Prince Rainier III of Monaco and Princess Grace, formerly Grace Kelly. This compelling narrative explores their extraordinary lives, their profound love story, and their enduring legacy as one of the 20th century's most iconic royal couples.

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Rainier and Grace

The intimate story of the prince and the princess, their fairy tale lives and the life after they lived happily ever after

Rainier & Grace

From master storyteller J. Randy Taraborrelli comes the powerful and moving story of one of royalty's most secretive families. Grace Kelly was swept away when the handsome Prince Rainier, a man she barely knew, asked for her hand in marriage. After a series of relationships with married co-stars, she was exhausted by the show-business lifestyle. If she married Rainier, she would be more than just a movie star, she would be Her Serene RoyalHighness Princess Grace. Once in the palace, however, Grace found herself trapped in a fairy tale of her own making. Forced to make sacrifices that cut deeply into the core of who she was as a woman, she would then surrender her desires and ambitions for her spouse and her children. Grace and Rainier may have been royalty, but they were also husband and wife, and parents- and, as such, just as vulnerable to the conflicts that can contaminate any household. Drawing upon hundreds of exclusive interviews with family and friends, ONCE UPON A TIME portrays its subjects with passion and sympathy, revealing Grace, Rainier, Caroline, Albert, and Stephanie in ways both startling and compelling.

Rainier and Grace

Drawing on his unprecedented access to Grace Kelly, bestselling biographer Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses.

Once Upon a Time

She has been called America's princess – and with good reason. Long before she married a prince, Grace Kelly had the looks and bearing of royalty. Born and raised in Philadelphia, the daughter of an Irish Catholic father and a German immigrant mother, Grace's blend of blonde-haired, blue-eyed beauty

and poise was dubbed a “snow-covered volcano” by director Alfred Hitchcock. But like most icons, there is more to Grace than what you see in film. While, on the surface, she appeared to have lived a real-life fairy tale filled with handsome men, beautiful clothes and an adoring public, in reality, her life seems to have been more of an often sad reflection of the times in which she lived. It was a time of movie megastars, of hushed-up love affairs, of prejudice and gossip, and of images not always being what they appeared to be. Long before the world admired Kate Middleton’s sophisticated sense of style, and long before the world fell in love with young Lady Diana’s shy smile, there was a breathtakingly beautiful princess from Philadelphia. Her name was Grace Kelly, and this is her story.

High Society

Offers a detailed cultural history of weddings in America from 1945 to 2000, exploring the political, social, economic, and demographic events that influenced the traditions and cost associated with weddings in the post-war years.

Grace Kelly of Monaco

Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood’s legendary actresses. In just seven years—from 1950 through 1956—Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood’s most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues—from costars James Stewart and Cary Grant to director Alfred Hitchcock—as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto explores the transformation of a convent schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, *High Society* reveals the truth of Grace Kelly’s personal life, the men she loved, the men she didn’t, and what lay behind the façade of her fairy-tale life.

It's Our Day

"A fragrant French bonbon of a book: love, glamour, perfume, and paparazzi all circling around the wedding of the century..."--Kate Quinn, *New York Times* bestselling author of *THE ALICE NETWORK* and *THE HUNTRESS*. Named one of *InStyle*'s best books to put in your totebag for the summer! Named one of *Popsugar*'s best books to put in your beachbag this summer and one of the best books of July! Set in the 1950s against the backdrop of Grace Kelly's whirlwind romance and unforgettable wedding to Prince Rainier of Monaco, *New York Times* bestselling author Hazel Gaynor and Heather Webb take the reader on an evocative sun-drenched journey along the Côte d'Azur in this page-turning novel of passion, fate and second chances... Movie stars and paparazzi flock to Cannes for the glamorous film festival, but Grace Kelly, the biggest star of all, wants only to escape from the flash-bulbs. When struggling perfumer Sophie Duval shelters Miss Kelly in her boutique to fend off a persistent British press photographer, James Henderson, a bond is forged between the two women and sets in motion a chain of events that stretches across thirty years of friendship, love, and tragedy. James Henderson cannot forget his brief encounter with Sophie Duval. Despite his guilt at being away from his daughter, he takes an assignment to cover the wedding of the century, sailing with Grace Kelly's wedding party on the *SS Constitution* from New York. In Monaco, as wedding fever soars and passions and tempers escalate, James and Sophie—like Princess Grace—must ultimately decide what they are prepared to give up for love.

High Society

Get to know the real Princess Grace, from the first years of her marriage to the last days of her life. "My Days with Princess Grace of Monaco: Our 25-Year Friendship, Beyond Grace Kelly" chronicles what it was like to be best friends with an iconic princess, with 70 never-before-seen personal photos, letters and diaries that give a behind-the-scenes look at Grace Kelly's life after she became Princess Grace. Gain rare insight into her final days through a detailed account of her last family vacation the month before her tragic death. This is also the true story of the historic events depicted in "Grace of Monaco,"

in which Grace Kelly was to return to Hollywood at a time when Prince Rainier almost lost his crown and country.

Meet Me in Monaco

Thirty years ago, Grace Kelly was tragically killed when her vehicle tumbled forty meters from the serpentine roads of Monaco. She has since become a myth, a style icon existing between the glamour of Hollywood and the royalty of Monaco. As Hitchcock's favorite actress to work with, Kelly acted in classic films including *Rear Window* and *To Catch a Thief*, opposite actors such as Frank Sinatra and Cary Grant. Yet her private life remained in the shadows. Her marriage to Prince Rainier III was not anchored by love, and her life on the Riviera was more akin to a golden cage. She was an individual torn between illusion and reality, simultaneously idolized by millions. This comprehensive biography draws from previously unreleased photographs and documents from the Grimaldi family archive and, for the first time, access to the letters between Kelly and Hitchcock. It is also based on interviews with Kelly's companions and relatives, including an exclusive interview with Prince Albert II of Monaco. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

My Days with Princess Grace of Monaco

Grace Kelly was swept away when the handsome Prince Rainer, a man she barely knew, asked for her hand in marriage. After a series of relationships with co-stars she was exhausted of the showbusiness lifestyle. If she married Rainier she would be more than just a movie star, she would be Her Serene Royal Highness Princess Grace. Trapped in a fairytale of her own making, Grace was forced to make sacrifices that cut deeply into the core of who she was as a woman, surrendering her desires and ambitions for her spouse and children. Grace and Rainer may have been royalty but they were also husband and wife, and parents - and, as such, just as vulnerable to the conflicts that can contaminate any household.

Grace

Grace is James Spada's explosively revealing and warmly affectionate biography of film actress Grace Kelly. It provides a complex portrait of a passionate but thwarted woman who took refuge in affairs with her leading men. Sure to reignite the affection of Kelly's legions of fans. 16 pages of photos.

Once Upon a Time

Her Serene Highness, Princess Grace of Monaco, the legendary Hollywood screen siren, Grace Kelly is an American icon whose beauty is unrivalled, and whose oft-imitated aristocratic style and cool elegance has never been eclipsed. Wendy Leigh - after three years' research - has gained unprecedented access to over one hundred sources who have never talked about Grace before, including nine of her until now undisclosed romances - among them an English aristocrat, an American tennis player, and a Hollywood legend - and also including her priest friend, Father Peter Jacobs, and Bernard Combemal, the former head of the S.B.M, the consortium that runs Monaco. Wendy Leigh provides revealing new details about Grace's life, including her premarital romantic swan song which took place during her voyage to Monaco, the hitherto untold story of her troubling relationship with bridesmaid, Carolyn Reybold and the moving story of Grace's lifelong relationship with actor, David Niven. Wendy Leigh paints a compelling portrait of Grace, the ambitious young actress, Grace, the dutiful princess who transformed the principality of Monaco into a jet-set haven, Grace, the kind-hearted philanthropist, Grace, the loving mother, and Grace, the patriotic American. Wendy Leigh's book has not been written for those readers who wish to view Grace as a saint, but for those who - like Leigh herself - believes that she was a strong and wonderful woman.

Grace

The acclaimed biography by Jeffrey Robinson, now revised and updated to coincide with the major motion picture starring Nicole Kidman as Princess Grace. It was one of the most famous romances of the 20th century—Europe's most eligible bachelor, Prince Rainier of Monaco, and America's most beautiful movie star, the Academy Award-winning actress Grace Kelly, fell in love against the backdrop of the closest thing the modern world has to a magical kingdom, the French Riviera's Principality of Monaco. Told with affection and humor, and written with the unprecedented cooperation of Prince Rainier III and his children, Prince Albert, Princess Caroline, and Princess Stephanie, *Grace of Monaco* takes readers beneath the surface glitz and the glamour of Monte Carlo for a never-to-be-forgotten portrait of the House of Grimaldi.

True Grace

A singular look into Grace of Monaco's stylish life through the exceptional dresses that the house of Dior created for her over the years. Grace Kelly's life may have transformed from that of a Hollywood star to Princess of Monaco, but her status as a style icon remained constant throughout her life. There is perhaps no better record of this than her close thirty-year-long relationship with the illustrious house of Dior. Published on the occasion of the 2019 exhibition at the Musée Christian Dior in Granville, France, this sophisticated illustrated volume celebrates the close collaboration between Grace Kelly and the artistic directors of Dior throughout the years, from Christian Dior, to her support of Yves Saint Laurent, and her close friendship with Marc Bohan. An in-depth overview of this special exhibition, this new title explores the evolving relationship between Dior's designers and their muse through insights from experts on Dior and Monaco's royals—including an intimate interview with Princess Grace's favorite couturier and close friend, Marc Bohan—and beautiful images from Dior's archives as well as an exclusive photoshoot in Monaco. Fashion-loving readers will be delighted to rediscover the classic elegance of Grace Kelly's wardrobe through the gorgeous designs created for her by Dior.

Grace of Monaco

This biography draws on a series of unpublished interviews and offers a startling and intimate portrait of one of the most glamorous icons of the 20th century. In just seven years (from 1950 through 1956), Grace Kelly made eleven feature films. They established her as one of the screen's iconic beauties, and as a performer of rare intelligence and wit. Donald Spoto, a personal friend of Kelly's in whom she confided, is in a unique position to tell the story of her transformation from convent girl from Philadelphia to last star of Hollywood's Golden Age to European princess. In this revelatory biography, Spoto draws on interviews with those who knew her - from James Stewart and Cary Grant to Fred Zimmerman - as well as a series of taped interviews with Kelly which have never before been published. A film of Grace Kelly's life, *Grace of Monaco*, starring Nicole Kidman and Tim Roth will be released in 2014.

Contemporary Authors

A daughter's poignant search to understand her mother - once a bridesmaid to Princess Grace and a world-renowned Ford model, who spent her final years in a homeless shelter. Nyna Giles was picking up groceries at the supermarket one day when she looked down and saw a woman on the cover of a tabloid beneath the headline: 'Former Bridesmaid of Princess Grace Lives in Homeless Shelter'. Nyna was stunned, afraid that someone would know the woman on that cover, Carolyn Scott, was her mother. Nyna's childhood had been spent in doctor's offices. Too ill, she was told, to go to school like other children, she spent every waking moment at her mother's side at their isolated Long Island estate or on trips into the city to see the ballet. The doctors couldn't tell her what was wrong, but as Nyna grew up, her mother, who'd always seemed fragile, became more and more distant. Now Nyna was forced to confront an agonising realisation: she barely knew the woman on the magazine in front of her. She knew that her mother had been a model after arriving in 1950s New York, staying at the Barbizon Hotel, where she'd met the young Grace Kelly, and that the two had become fast friends. Nyna had met Grace and seen the photos of Carolyn at her wedding, wearing the yellow bridesmaid gown that had hung in her closet for years. But how had the seemingly confident, glamorous woman in those pictures become the mother she knew growing up - the mother who was now living in a shelter? In this powerful memoir of friendship and motherhood, Nyna Giles uncovers her mother's past to answer the questions she could never ask.

Grace

The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

Grace of Monaco

The former actress shares her sense of floral aesthetics, discloses the secrets of flower pressing, examines the portrayal of flowers throughout history in the arts, and discusses the use of flowers as beauty aids and home remedies

High Society

Grace Kelly--whose cool, blond beauty defined the aloof sexiness of the classic Hitchcock heroine--left a lasting impression on Hollywood and the world. Although her career was brief, she lit up the screen in films like *High Society*, *Rear Window*, and *The Country Girl*, for which she won an Oscar. She was not only a fine actress, great beauty, and icon of American style, but she was also a passionate philanthropist, known for her generosity and kindness. This ambitious photographic biography with 160 images shows it all--capturing the early years, film career, royal marriage, and private life of this remarkable woman. Handwritten documents and famous quotes on and from Grace Kelly complement this impressive iconographic research.

The Bridesmaid's Daughter

Provides an insightful look at the royal dynasty of the House of Monaco through indepth interviews with family members and personal friends, offering closeup portraits of the Grimaldi family, Princess Grace, Prince Rainier, and their children. Reprint.

Genealogies Cataloged by the Library of Congress Since 1986

The first in-depth dual-biography of Elizabeth & Margaret, written by the bestselling royal biographer, Andrew Morton. They were the closest of sisters and the best of friends. But when, in a quixotic twist of fate, their uncle Edward VIII decided to abdicate the throne, the dynamic between Elizabeth and Margaret was dramatically altered. Forever more, Margaret would have to curtsy to the sister she called 'Lilibet'. And bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement but Margaret's struggle to find a place and position inside the royal system - and her fraught relationship with its expectations - was often a source of tension. Famously, the Queen had to inform Margaret that the Church and government would not countenance her marrying a divorcee, Group Captain Peter Townsend, forcing Margaret to choose between keeping her title and royal allowances or her divorcee lover. From the idyll of their cloistered early life, through their hidden wartime lives, into the divergent paths they took following their father's death and Elizabeth's ascension to the throne, this book explores their relationship over the years. Andrew Morton, renowned bestselling author of *Diana: Her True Story*, offers unique insight into these two drastically different sisters - one resigned to duty and responsibility, the other resistant to it - and the lasting impact they have had on the Crown, the royal family and the way it has adapted to the changing mores of the twentieth century.

My Book of Flowers

The inside story of the infamous Brigitte Bardot reveals her two lives--one as a sexy film star and one as an animal-rights activist--through interviews with former husbands, former lovers, oldest friends, her current husband, and Bardot herself. Tour.

Grace Kelly

Perfect for fans of Maeve Binchy' - Candis Welcome to Cedar Cove – a small town with a big heart!

The Royal House of Monaco

The definitive visual biography of Grace Kelly's unforgettable Hollywood career, chronicled in 400 extraordinary black-and white and color photographs, including many never-before-seen. "Mr. Hitchcock taught me everything about cinema. It was thanks to him that I understood that murder scenes should be shot like love scenes and love scenes like murder scenes."—Grace Kelly No movie star of the 1950s was more beautiful, sophisticated, or glamorous than Grace Kelly. The epitome of elegance,

the patrician young blonde from Philadelphia conquered Hollywood and won an Academy Award for Best Actress in just six years, then married a prince in a storybook royal wedding. Today, more than thirty years after her death, Grace Kelly remains an inspiring fashion icon. Filled with a dazzling array of photographs, many from original negatives, Grace Kelly showcases the legend's brief yet significant acting career as never before. Blending pictures and memorabilia, this breathtaking compendium traces every step of her artistic journey, including her early television appearances, her breakout role opposite Gary Cooper in *High Noon* (1952), her exceptional collaboration with Alfred Hitchcock on her most indelible films—*Dial M for Murder* with Ray Milland (1954), *Rear Window* with Jimmy Stewart (1954), and *To Catch a Thief* with Cary Grant (1955)—and her performance in the musical *High Society* (1956) alongside Frank Sinatra and Bing Crosby. A stunning gallery of more than 400 prized and rare photographs and illustrations—precious childhood snapshots, previously unpublished Edith Head and Helen Rose wardrobe sketches, original portraits, scene stills, on-set candids, wardrobe test shots, vintage magazine covers, and rare reproductions of exhibitor's showmanship manuals showing how film studios marketed Grace Kelly as a star—Grace Kelly captures this beloved luminary's eternal beauty as never before, and is a fresh, celebratory look at her remarkable career and her enduring cultural influence.

Elizabeth & Margaret

One of Woolf's most experimental novels, *The Waves* presents six characters in monologue - from morning until night, from childhood into old age - against a background of the sea. The result is a glorious chorus of voices that exists not to remark on the passing of events but to celebrate the connection between its various individual parts.

Bardot

The first in-depth biography of the American actress and humanitarian campaigner who married Prince Harry in May 2018, written by the world's best-known royal biographer. When Meghan Markle and Prince Harry were set up by a mutual friend on a blind date in June 2016, little could they know that just sixteen months later the resulting whirlwind romance would lead to their engagement in November 2017 and marriage in May 2018. Since then, our fascination with the woman who has smashed the royal mould has rocketed. So different to those coy brides of recent history, Meghan is confident, charismatic and poised, her warm and affectionate engagement interview a stark contrast to the stilted and cold exchange between Prince Charles and Lady Diana Spencer. In this first-ever biography of the duchess-to-be, acclaimed royal biographer Andrew Morton goes back to Meghan's roots, interviewing those closest to her to uncover the story of her childhood: growing up in The Valley in LA, studying at an all-girls Catholic school and her breakout into acting. We also delve into her previous marriage and divorce in 2013, her struggles in Hollywood, as her mixed heritage was time and again used against her, and her work as a humanitarian ambassador - so redolent of Princess Diana's passions. Finishing with an account of her romance with Prince Harry, Morton reflects on the impact that Meghan has already made on the rigid traditions of the House of Windsor - not even Kate Middleton was invited to Christmas with the Queen before she had married her prince - and what the future might hold.

The Hollywood Reporter

Tackling relationships, career, and family issues, John Kim, LMFT, thinks of himself as a life-styledesigner, not a therapist. His radical new approach, that he sometimes calls "self-help in a shot glass" is easy, real, and to the point. He helps people make changes to their lives so that personal growth happens organically, just by living. Let's face it, therapy is a luxury. Few of us have the time or money to devote to going to an office every week. With anecdotes illustrating principles in action (in relatable and sometimes irreverent fashion) and stand-alone practices and exercises, Kim gives readers the tools and directions to focus on what's right with them instead of what's wrong. When John Kim was going through the end of a relationship, he began blogging as *The Angry Therapist*, documenting his personal journey post-divorce. Traditional therapists avoid transparency, but Kim preferred the language of "me too" as opposed to "you should." He blogged about his own shortcomings, revelations, views on relationships, and the world. He spoke a different therapeutic language —open, raw, and at times subversive — and people responded. The *Angry Therapist* blog, that inspired this book, has been featured in *The Atlantic Monthly* and on NPR.

311 Pelican Court (A Cedar Cove Novel, Book 3)

She was Motown's brightest star, the one with guts enough and ambition enough to make her dreams come true, no matter where they took her. Rules that apply to others have never applied to Diana Ross. She won't let them. CALL HER MISS ROSS goes behind the footlights and stage facade, behind the broad smile and beautiful voice, for an exclusive look at the real Diana. J. Randy Taraborrelli has interviewed over 400 people and uncovered stories that have never been told before. The ultimate control maven, she became the star of The Supremes without giving Mary Wilson and Florence Ballard a second thought, but also gave them both money when they ended up broke; self-centered, she dated newlywed Smokey Robinson on the sly in order to get more work at Motown; fiercely devoted mother of five, she gives her children anything they desire; impossible employer, she insists that everyone call her "Miss Ross"; insecure star, she demands complete control over every record, every movie, and every performance, no matter what the result. Her triumphs and tragedies, her virtues and vices, her lovers and enemies -- here's Miss Diana Ross as she's never been seen before. "Enjoyable . . . [A] marathon bitchfest." -- The Village Voice

The Encyclopedia Americana

THE INSTANT NEW YORK TIMES BESTSELLER A dazzling biography of three of the most glamorous women of the 20th Century: Jacqueline Bouvier Kennedy Onassis, her mother Janet Lee Auchincloss, and her sister, Princess Lee Radziwill. "Do you know what the secret to happily-ever-after is?" Janet Bouvier Auchincloss would ask her daughters Jackie and Lee during their tea time. "Money and Power," she would say. It was a lesson neither would ever forget. They followed in their mother's footsteps after her marriages to the philandering socialite "Black Jack" Bouvier and the fabulously rich Standard Oil heir Hugh D. Auchincloss. Jacqueline Bouvier would marry John F. Kennedy and the story of their marriage is legendary, as is the story of her second marriage to Greek shipping magnate Aristotle Onassis. Less well known is the story of her love affair with a world renowned architect and a British peer. Her sister, Lee, had liaisons with one and possibly both of Jackie's husbands, in addition to her own three marriages—to an illegitimate royal, a Polish prince and a Hollywood director. If the Bouvier women personified beauty, style and fashion, it was their lust for money and status that drove them to seek out powerful men, no matter what the cost to themselves or to those they stepped on in their ruthless climb to the top. Based on hundreds of new interviews with friends and family of the Bouviers, among them their own half-brother, as well as letters and journals, J. Randy Taraborrelli's book paints an extraordinary psychological portrait of two famous sisters and their ferociously ambitious mother.

Encyclopedia Americana: Meyer to Nauvoo

THE STORY OF THE SAVOY HOTEL'S FOUNDERS, THROUGH A CENTURY OF LUXURY. "For The Gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake." In three generations, the D'Oyly Carte family pioneered the luxury hotel and the modern theatre, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularised early jazz, electric lights and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, *The Secret Life of the Savoy* revives an extraordinary cultural legacy. 'A real triumph, beautifully written, with many wonderful stories of the Savoy.' - Lady Anne Glenconner, author of *Lady in Waiting* 'An elegantly crafted, yet spritely and sparkling book, perfectly befitting its subject. Williams uses group biography to beautifully illuminate some of London's greatest hotel and theatre landmarks.' Ophelia Field, author of *The Favourite* 'A thoroughly entertaining account of some of London's most treasured history, with its beloved The Savoy at the heart of a fascinating and delightful plot. Bravo to Olivia Williams and her fantastically colourful cast of characters.' - Lady Kinvara Balfour, director and producer 'A cracking good read and a fascinating story that - amazingly - has not been told before.' Fiona Duncan, the Telegraph 'This is a fascinating story, and it could not be better told. Elegant, great fun, and with a finely-judged personal touch: much like the Savoy hotel itself.' - Laura Thompson, bestselling author of *Agatha Christie and The Mitford Sisters*

Grace Kelly

A cumulative index to biographical material in books and magazines.

The Waves

This is the first book about the theatre career of Fred and Adele Astaire, detailing their years in vaudeville, on Broadway, and in London, their impact culturally, and the essence of their partnership on and off the stage.

Meghan

The Angry Therapist