

Italic Handwriting Series Book A

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Discover the fundamentals of beautiful penmanship with the Italic Handwriting Series Book A. This essential guide is meticulously designed to help learners master elegant italic writing, offering structured exercises for effective handwriting skills development and improved legibility. Perfect for beginners, it provides engaging practice to build confidence in your personal writing style.

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Italic Handwriting Series

Reviews basic italic and presents the cursive joins in a sequential manner, emphasizing combinations of capitals and lowercase letters. For use in conjunction with the "Italic Handwriting Series Instruction Manual."

Italic Handwriting Series Book A

This is the first handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated.

Italic Handwriting Series

This is the second handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated.

Getty-Dubay Italic Handwriting Series Book A

This is the fifth handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated. A comprehensive handwriting program for K - 6th grade. Join the thousands of students everyday who learn to write using Getty-Dubay. Even if you've never taught handwriting, you'll find the Getty-Dubay Italic Handwriting Series easy to follow and full of step-by-step guidance, tips, and creative practice materials. Each of the seven books in the series has been designed to utilize the child's natural curiosity and thirst for learning. The unique "Look-Plan-Practice" approach to self-assessment enhances legibility while empowering your student, encouraging responsibility for his or her own progress. The Instruction Manual for teachers

and homeschool parents provides additional guidance for all grades. Getty-Dubay Italic is Legible. Italic letterforms are uncluttered and loop-free, even when written rapidly. Logical. The transition from printing to cursive is straightforward and intuitive. Letter shapes remain the same from basic italic to cursive italic, eliminating the abrupt leap from "ball and stick" to looped cursive seen in other programs. Easy to Write. The elliptical shapes and strokes of italic conform to natural, rhythmic hand movements. The letters are formed easily and quickly. Easy to Teach. The Getty-Dubay Italic Handwriting Series provides a clear, concise, step-by-step approach with opportunity for lots of practice. "Many parents have thanked me for helping their child develop this attractive, legible handwriting." - Vicki Swartz, National Teachers Hall of Fame "Inga and Barbara deserve the thanks of every teacher and every parent. It's a breakthrough at last!" - Betty Edwards, Ph.D., Author of Drawing on the Right Side of The Brain

Getty-Dubay Italic Handwriting Series Book B

This is the fourth handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated. A comprehensive handwriting program for K - 6th grade. Join the thousands of students everyday who learn to write using Getty-Dubay. Even if you've never taught handwriting, you'll find the Getty-Dubay Italic Handwriting Series easy to follow and full of step-by-step guidance, tips, and creative practice materials. Each of the seven books in the series has been designed to utilize the child's natural curiosity and thirst for learning. The unique "Look-Plan-Practice" approach to self-assessment enhances legibility while empowering your student, encouraging responsibility for his or her own progress. The Instruction Manual for teachers and homeschool parents provides additional guidance for all grades. Getty-Dubay Italic is Legible. Italic letterforms are uncluttered and loop-free, even when written rapidly. Logical. The transition from printing to cursive is straightforward and intuitive. Letter shapes remain the same from basic italic to cursive italic, eliminating the abrupt leap from "ball and stick" to looped cursive seen in other programs. Easy to Write. The elliptical shapes and strokes of italic conform to natural, rhythmic hand movements. The letters are formed easily and quickly. Easy to Teach. The Getty-Dubay Italic Handwriting Series provides a clear, concise, step-by-step approach with opportunity for lots of practice. "Many parents have thanked me for helping their child develop this attractive, legible handwriting." - Vicki Swartz, National Teachers Hall of Fame "Inga and Barbara deserve the thanks of every teacher and every parent. It's a breakthrough at last!" - Betty Edwards, Ph.D., Author of Drawing on the Right Side of The Brain

Getty-Dubay Italic Handwriting Series Book E

This is the third handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated.

Getty-Dubay Italic Handwriting Series Book D

This is the sixth handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series, a comprehensive handwriting program for K - 6th grade. Book F reviews basic italic, numerals, and cursive italic. Writing practice includes word origins, word groups, figures of speech, and word entertainment. Explores the history of the alphabet. Illustrated. 64 pages. Join the thousands of students everyday who learn to write using Getty-Dubay. Even if you've never taught handwriting, you'll find the Getty-Dubay Italic Handwriting Series easy to follow and full of step-by-step guidance, tips, and creative practice materials. Each of the seven books in the series has been designed to utilize the child's natural curiosity and thirst for learning. The unique "Look-Plan-Practice" approach to self-assessment enhances legibility while empowering your student, encouraging responsibility for his or her own progress. The Instruction Manual for teachers and homeschool parents provides additional guidance for all grades. Getty-Dubay Italic is... Legible. Italic letterforms are uncluttered and loop-free, even when written rapidly. Logical. The transition from printing to cursive is straightforward and intuitive. Letter shapes remain the same from basic italic to cursive italic, eliminating the abrupt leap from "ball and stick" to looped cursive seen in other programs. Easy to Write. The elliptical shapes and strokes of italic conform to natural, rhythmic hand movements. The letters are formed easily and quickly. Easy to Teach. The Getty-Dubay Italic Handwriting Series provides a clear, concise, step-by-step approach with opportunity for lots of practice. "Many parents have thanked me for helping their child develop

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Getty-Dubay Italic Handwriting Series Book C

This is the seventh handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series, a comprehensive handwriting program for K - 6th grade. Book G reviews basic italic, cursive italic, numerals, and introduces edged-pen writing. Writing practice follows a central theme -- the history of the alphabet. Illustrated. 64 pages. Join the thousands of students everyday who learn to write using Getty-Dubay. Even if you've never taught handwriting, you'll find the Getty-Dubay Italic Handwriting Series easy to follow and full of step-by-step guidance, tips, and creative practice materials. Each of the seven books in the series has been designed to utilize the child's natural curiosity and thirst for learning. The unique "Look-Plan-Practice" approach to self-assessment enhances legibility while empowering your student, encouraging responsibility for his or her own progress. The Instruction Manual for teachers and homeschool parents provides additional guidance for all grades. Getty-Dubay Italic is... Legible. Italic letterforms are uncluttered and loop-free, even when written rapidly. Logical. The transition from printing to cursive is straightforward and intuitive. Letter shapes remain the same from basic italic to cursive italic, eliminating the abrupt leap from "ball and stick" to looped cursive seen in other programs. Easy to Write. The elliptical shapes and strokes of italic conform to natural, rhythmic hand movements. The letters are formed easily and quickly. Easy to Teach. The Getty-Dubay Italic Handwriting Series provides a clear, concise, step-by-step approach with opportunity for lots of practice. "Many parents have thanked me for helping their child develop this attractive, legible handwriting." -- Vicki Swartz, National Teachers Hall of Fame "Inga and Barbara deserve the thanks of every teacher and every parent. It's a breakthrough at last!" -- Betty Edwards, Ph.D., Author of Drawing on the Right Side of The Brain

Getty-Dubay Italic Handwriting Series Book F

This is the third handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated.

Getty-Dubay Italic Handwriting Series Book G

A Teach-Yourself Guide to Italic Handwriting The Italic Way to Beautiful Handwriting is your key to mastering the Italic hand in just minutes a day. Originally developed in the early Renaissance as a "speedwriting" technique by Papal scribes who wanted to combine beauty and legibility with speed, Italic handwriting continues to appear today on diplomas, wedding invitations, and other special announcements. Now through modern teaching methods developed by Fred Eager, this handwriting can be yours. The foundation of the Eager system is a dual approach: you learn calligraphic and cursive simultaneously--one handsome, the other functional--to synthesize a perfect balance. Eager's techniques have been widely used throughout the United States and inspired the resurgence of Italic classes and clubs from coast to coast. In this step-by-step, trace-and-copy manual, renowned Italic instructor Fred Eager shows how to develop the ideal handwriting--legible and beautiful, yet characteristically your own.

Getty-Dubay Italic Handwriting Series

This book is designed for the use of students and teachers who believe that they need more detailed direction in learning Italic than is available in Mr. Fairbank's Manual or in Mr. Benson's The First Writing Book. It is recommended that these three books be studied together, especially the writings of Alfred Fairbank, to whom we are all indebted for the Italic revival.

Italic Handwriting Series Instruction Manual

Classic introduction by expert calligrapher presents fundamentals behind every aspect of the art of penmanship, from equipment to best techniques. Many pages of demonstration scripts provide helpful accompaniment to clear instructions.

Italic Handwriting Series: Book G, Basic

The most comprehensive guide to italic calligraphy! *Italic Letters: Calligraphy & Handwriting* by Inga Dubay and Barbara Getty is the most comprehensive "how-to" workbook that exists on learning italic: 128 pages of step-by-step, beautifully illustrated instruction. The teaching method is "hands-on": you learn to write beautifully by writing. The book provides page after page of models to trace and letters to copy. Each letter is presented in both a monoline tool, for informal and rapid writing, and an edged tool, for an elegant, formal hand. Dubay and Getty take you through basic italic, formal italic, chancery italic then cursive italic, four classic hands that will earn you a lifetime of compliments in both your formal calligraphy and everyday handwriting. Once you have mastered the letterforms, the authors show you how to use your calligraphic skills to design and produce posters, invitations, letters, cards, booklets, and envelopes. This resilient book is for serious calligraphers and those who simply want better penmanship. *Italic Letters* is for professional and amateur calligraphers, art teachers, and enthusiasts of the book arts. It's also for students, business people, homemakers; virtually anyone who wants to learn calligraphy and improve handwriting legibility. In this age of computer-generated letters and forms, people admire more than ever the beauty and personal impact of handwritten communication.

The Italic Way to Beautiful Handwriting

This is the Instruction Manual for the seven-part Getty-Dubay Italic Handwriting Series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated. A comprehensive handwriting program for K - 6th grade. Join the thousands of students everyday who learn to write using Getty-Dubay. Even if you've never taught handwriting, you'll find the Getty-Dubay Italic Handwriting Series easy to follow and full of step-by-step guidance, tips, and creative practice materials. Each of the seven books in the series has been designed to utilize the child's natural curiosity and thirst for learning. The unique "Look-Plan-Practice" approach to self-assessment enhances legibility while empowering your student, encouraging responsibility for his or her own progress. The Instruction Manual for teachers and homeschool parents provides additional guidance for all grades. Getty-Dubay Italic is legible. Italic letterforms are uncluttered and loop-free, even when written rapidly. Logical. The transition from printing to cursive is straightforward and intuitive. Letter shapes remain the same from basic italic to cursive italic, eliminating the abrupt leap from "ball and stick" to looped cursive seen in other programs. Easy to Write. The elliptical shapes and strokes of italic conform to natural, rhythmic hand movements. The letters are formed easily and quickly. Easy to Teach. The Getty-Dubay Italic Handwriting Series provides a clear, concise, step-by-step approach with opportunity for lots of practice. "Many parents have thanked me for helping their child develop this attractive, legible handwriting." - Vicki Swartz, National Teachers Hall of Fame "Inga and Barbara deserve the thanks of every teacher and every parent. It's a breakthrough at last!" - Betty Edwards, Ph.D., Author of *Drawing on the Right Side of The Brain*

Write Now

An updated version of the classic Renaissance manuals, this handbook is geared toward modern practitioners. It features the best ideas from the early guides, compiled into a contemporary system that makes writing the Italic as simple as possible. With this manual as a guide, both experienced and novice calligraphers can cultivate their natural creativity.

Italic Handwriting Series: Book D, Cursive italic

It's so natural and easy to have better handwriting. *WRITE NOW* is a self-instructional course in modern italic handwriting, containing everything you need to improve the legibility, ease and look of your handwriting -- a complete workbook for adults and professionals. This popular book in the United States is now available internationally with this new edition. Improve the legibility, ease and look of your handwriting with this complete workbook for adults and professionals. Learn a fast, efficient and practical handwriting style that eliminates the loops and flourishes of conventional cursive. Italic is a modern handwriting system based on Italian Renaissance letterforms that are highly suited to rapid and legible writing, where rhythmic patterns follow the natural movement of the hand. Italic's handsome letters are as easy to write as they are to read. Send handwritten notes you can be proud of. Friends and business associates will appreciate receiving legible and distinctive handwritten messages. Poor handwriting isn't your fault. The looped cursive handwriting most of us were taught was simply not designed to accomplish the necessary combination of legibility, speed, and ease. *WRITE NOW* is a self-instructional course in modern italic handwriting. A complete program for adults. Contains

instructions, practice exercises and tips. The new edition includes a supplementary section with a complete review of basic and cursive italic. An easy way to develop a better hand at your own pace. Write directly in the book. No special tools are required -- just your favorite pen or pencil. Includes instruction in edged-pen writing (edged pen required for this section). Also includes the historical development of letters. Entire book is handwritten. "It's a breakthrough at last!" -- Betty Edwards, PhD, author of *Drawing on the Right Side of the Brain* "When one consciously chooses to communicate, this remarkable script forces the writer to think more clearly, fostering greater mental discipline and organization. Italic handwriting is legible and handsome - I find it soul-satisfying. I recommend *Write Now* - the book to use. Long live legibility!" -- Paul O. Jacobs, M.D. "Write Now by Barbara Getty and Inga Dubay is the best book on italic handwriting -- or any handwriting -- I've come across. Handsomely handwritten, wondrously clear, easy to use, and even witty, *WRITE NOW* is the perfect resource for anyone who wants to learn Italic or (as I did) improve a deteriorated script." -- Kitty Burns Florey, author *Script & Scribble: The Rise and Fall Of Handwriting* "The hospital staff calls it a miracle. I can now communicate my ideas to other physicians. My wife tells me she can read my love letters. All of this accomplished by improving the legibility of my handwriting with Getty-Dubay." -- Stephen Caplan, MD International edition 101 pages.

Italic Calligraphy and Handwriting

Enjoy the art of calligraphy in school or at home with this hands-on book designed for ages 7 and up. Step-by-step lessons make it easy to create beautiful writing. You can fall in love with letters with this handsome, hands-on introduction to calligraphy. Internationally recognized calligrapher Inga Dubay takes you from your first strokes all the way to writing pangrams and quotations with a window into the wondrous history of letters. You will find all the information you need to explore the benefits and beauty of calligraphy in school or at home, and emerge with a solid grounding in italic calligraphy including capitals, lowercase, and numerals. This program also goes beyond basic calligraphy skill to include word roots, most used words, and greeting card design. In this companion to the Getty-Dubay Italic Handwriting Series, Dubay takes you through formal italic, chancery italic, plain capitals and then cursive italic - skills that will last a lifetime. Once you have mastered the letterforms, the author shows you how to use your calligraphic skills to design and produce letters, cards, and envelopes. You will also have the opportunity to learn more about the history of writing and explore how calligraphy has changed over the centuries. Getty-Dubay Italic Calligraphy is perfect for the classroom or homeschool setting, but will also suit adults, amateur calligraphers, art teachers, and enthusiasts of the book arts - virtually anyone who wants to learn to write with an edged pen. Getty-Dubay Italic Calligraphy for School and Home also includes extensive opportunities for exploration of historical edged-pen scripts from the Roman era through Uncial, Humanist, Black Letter and Italic. What makes this book unique is our collection of online resources, including Do-it-yourself Worksheets, Instructional Videos and a Certificate of Completion. As with the Getty-Dubay Italic Handwriting Series, this book's detailed objectives and clear instructions makes it easy to bring calligraphy into your classroom or homeschool without prior experience. "Calligraphy practice using Inga's lessons is a transformative experience for my class. Students beg for more." - Zachary Vestal, 4Th Grade Teacher

A Handwriting Manual

In recent years, calligraphy has evolved from an esoteric art form to an everyday pursuit for artists, students, and amateurs. This guide for novices with some experience offers the chance to advance to the next level. Well-illustrated, step-by-step instructions by an expert calligrapher explain every detail of the two most popular calligraphic alphabets. Author Eleanor Winters introduces the Italic hand, which originated during the Renaissance, and the Copperplate style, which dominated European calligraphy during the eighteenth century. Her three-part approach begins with a review of the basics, advancing to variations in letter size, form, weight, and flourishes. It concludes with a wealth of advice on layout and design as well as inspiration for original projects.

The Getty - Dubay Italic Handwriting Series

Improve Your Handwriting is the only title to be written specifically for adults who are experiencing problems with their writing. Co-authored by a world-renowned expert on handwriting and a professional calligrapher, it uses self-diagnosis tests to help you identify your problem, before encouraging you to experiment and choose the style that suits you best. Covering everything from holding a pen, to the difficulties that left-handers face, and the problems that may be caused by medical conditions, you will

be come away from the book armed with the ability to write with ease and confidence. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the authors' many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of improving your handwriting. FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Italic Letters

The first book in the classic, beloved Billy and Blaze series, from renowned author C.W. Anderson. Billy was a little boy who "loved horses more than anything else in the world." Imagine how happy he was when he got his very own pony for his birthday! From that day on, Billy was seldom seen without his new friend, Blaze. Riding through fields and woods, Billy and Blaze learned to trust and understand one another—and to jump over fences and fallen trees with ease. They were a great team, but were they good enough to win the gleaming silver cup at the Mason Horse Show? This is the first book in the classic Billy and Blaze series. Sensitive drawings and easy-to-read words capture the warmth and gentle understanding between a boy and his horse.

Getty-Dubay Italic Handwriting Instruction Manual

With READ CURSIVE FAST, now anyone who can read print can read cursive. This carefully paced manual includes step-by-step instruction along with fun practice reading passages and historical documents that systematically teach you to read cursive. The techniques in READ CURSIVE FAST have succeeded with children, teens, and adults with and without disabilities. Anyone can learn to read cursive even if they do not write by hand at all. Learn to crack the cursive code so that you can read handwritten notes or our nation's historical documents.

Basic Italic

"A witty and readable (and fetchingly illustrated and glossed) excursion through the history of handwriting." —The Wall Street Journal Let a self-confessed "penmanship nut" take you on a tour of the strange and beautiful world of handwriting. Since her Catholic school days learning the Palmer Method, Kitty Burns Florey has been in love with handwriting, and can't imagine a world where schools forego handwriting drills in favor of teaching something called keyboarding. In this "winsome mix of memoir and call to arms" (Chicago Tribune), Florey weaves together the evolution of writing implements and scripts, pen-collecting societies, the golden age of American penmanship, and the growth in popularity of handwriting analysis, and asks the question: Is writing by hand really no longer necessary in today's busy world? "Charmingly composed and handsomely presented," Script & Scribble traces the history of penmanship to the importance of writing by hand in an increasingly digital age (The Boston Globe).

Italic Handwriting Series

An Italic Calligraphy Handbook