

Besnilo Borislav Pekic

[#Borislav Pekic](#) [#Besnilo novel](#) [#Serbian literature](#) [#postmodern fiction](#) [#dystopian themes](#)

Dive into Borislav Pekic's iconic novel, "Besnilo," often translated as 'Rage' or 'Rabies,' a profound work exploring societal paranoia, human resilience, and the thin line between civilization and chaos. This masterpiece of Serbian postmodern fiction captivates readers with its intricate narrative and philosophical depth.

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Besnilo

A study of terror and intellect in the tradition of Joseph Heller and George Steiner

Besnilo : žanr roman

The Bernard Johnson translation of Pekic's prize-winning novel. Originally published by Harcourt in 1978. Annotation copyright by Book News, Inc., Portland, OR

Besnilo

Originally published in 1975, *The Apology and the Last Days* is the final volume in a trilogy of novels—also including *The Rise and Fall of Icarus Gubelkian* and *How to Quiet a Vampire*—about the aftermath of World War II, by Borislav Peki , one of the former !--?xml:namespace prefix = st1 ns = "urn:schemas-microsoft-com:office:smarttags" /--Yugoslavia's most important postwar writers. The narrator tells his story from prison, where he is serving time for the murder of a former Nazi official. As the novel unfolds, we learn that the victim was the same person whom the narrator, while a lifeguard during the war, saved from drowning, thus making him vulnerable to charges of collaboration. In this tragicomic tale, Peki explores eternal questions of fate and individual responsibility.

Besnilo

A historical novel on the Serbs by one of the great Serbian novelists of the 20th Century. It is set early in the 18th Century during a war between France and Austria. There are three protagonists: two brothers--a military officer and a merchant--and a beautiful, neurotic woman who is wife to one and mistress to the other.

Besnilo

Borislav Pekic spent six years in jail as a political prisoner, his only reading material the Bible. In 1965, ten years after his pardon, his first novel, *The Time of Miracles*, was published and became an overnight sensation. A set of parables based on the miracles of the New Testament, the book rewrites the story of Jesus from the perspective of Judas (who is obsessed with the idea prophecy must be fulfilled) and from that of the individuals upon whom miracles were performed--without their consent and, in most cases, to their eventual dissatisfaction. Filled with humor and poignancy, *The Time of Miracles* is a trenchant commentary on the power of ideology in one's life, upon what it means to hold beliefs, and upon the nature of faith.

How to Quiet a Vampire

Throughout history plague has been the cause of many major catastrophes. It was responsible for the Black Death of 1348 and the Great Plague of London in 1665, and for devastating epidemics much earlier and much later, in the Mediterranean in the sixth century, and in China and India between the 1890s and 1920s. Today, it has become a metaphor for other epidemic disasters which appear to threaten us, but plague itself has never been eradicated. In this *Very Short Introduction*, Paul Slack explores the historical impact of plague over the centuries, looking at the ways in which it has been interpreted, and the powerful images it has left behind in art and literature. Examining what plague meant for those who suffered from it, and how governments began to fight against it, he demonstrates the impact plague has had on modern notions of public health and how it has shaped our history.

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The Houses of Belgrade

Miljenko Jergovic's remarkable debut collection of stories, *Sarajevo Marlboro* – winner of the Erich Maria Remarque Peace Prize – earned him wide acclaim throughout Europe. Croatian by birth, Jergovic spent his childhood in Sarajevo and chose to remain there throughout most of the war. A dazzling storyteller, he brings a profoundly human, razor-sharp understanding of the fate of the city's young Muslims, Croats, and Serbs with a subterranean humor and profoundly personal vision. Their offbeat lives and daily dramas in the foreground, the killing zone in the background.

Izabrana dela

Zoran Zivkovic weaves four mysterious encounters around philosophical questions at the core of human existence. Provocative and original, *Time Gifts* is a meditation on the nature of time and, especially, on the nature of those at its mercy.

The Apology and the Last Days

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the *bildungsroman* and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The *Encyclopedia* is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Pisma iz tu ine

This interdisciplinary volume explores factual and fictional episodes of fear, horror and terror, and takes a look at how these representations circulate with our global culture.

Novi Jerusalim

Moura, the Baroness Budberg, hailed from the Russian aristocracy and lived in the lap of luxury, until the Bolshevik Revolution forced her to live by her wits.

Antiutopijska trilogija Borislava Peki a

Adulterers, cheats, hypocrites, bad seeds--in *My Husband*, Rumena Bužarovska turns her wry and razor-sharp gaze on men, and on the lives of the women who suffer them. In these eleven devastatingly precise and psychologically unsettling stories, we follow the female protagonists' thwarted attempts at intimacy, ranging from pretense, to denial, to violent and ultimately self-destructive acts. This smart, funny, provocative collection demonstrates the profound skills that have made Rumena Bužarovska one of the finest contemporary writers of short fiction in Macedonia.

Migrations

Garden, Ashes is the remarkable account of Andi Scham's childhood during World War II, as his Jewish family traverses Eastern Europe to escape persecution. As the family moves from house to house, the novel focuses on Andi's relationship with his father; he recounts the endless hours his father poured into the creation of his all-inclusive third edition of the *Bus, Ship, Rail, and Air Travel Guide*, to the bizarre sermons he delivered to his befuddled family, to his eventual disappearance and assumed death at Auschwitz. Despite the apocalyptic events fueling this family's story, Kis's writing emphasizes the specific details of life during this period, constructing a personal account of a future artist growing up under the shadow of the Nazis and in a world capable of containing a person as unique as his father.

Atlantida

For the first time, *The Walls Behind the Curtain* presents a collection of works from East European novelists, poets, playwrights, and essayists who wrote during or after their captivity under communism. Harold B. Segel paints a backdrop of the political culture and prison and labor camp systems of each country, detailing the onerous conditions that writers faced. Segel then offers biographical information on each writer and presents excerpts of their writing.

The Time of Miracles

The Cyclist Conspiracy tells the tale of a secret Brotherhood who meet in dreams, gain esoteric knowledge from contemplation of the bicycle and seek to move in and out of history, manipulating events. The brothers are part of a conspiracy so vast and so secret that, in many cases, the conspirators themselves are unaware of their participation in it. The novel details the story of these interventions and the important moments where the Brotherhood had made its influence felt.

Plague: A Very Short Introduction

This book is not only a major twentieth-century contribution to Dostoevsky's studies, but also one of the most important theories of the novel produced in our century. As a modern reinterpretation of poetics, it bears comparison with Aristotle.

Uspenje i sunovrat Ikara Gubelkijana

Step into the realistic world of corrupt government officials and a society obsessed with tabloids. Everyone is affected by the latest murder of a beloved icon of the yellow press, but everyone keeps their secrets deep. It is up to Nikola Liman, an astute inspector of the Belgrade police, to unravel the secrets and dig for the truth.

Novi Jerusalem

Hurd Blanding and his men stampeded 3,000 wild horses into a savage trap—to slaughter and sell them for chicken feed. But one young girl loved the strength and beauty of these wild animals. With the help of a wealthy rancher, she fought to free them. And only a bullet could stop her!

Sarajevo Marlboro

Count Otto von Hausburg and his devoted servant are sent to Belgrade by the Austrian monarchy to investigate troubling reports of vampires. There they find a deeply frightened populace who are willing

to believe the Count is the devil incarnate. Perhaps they are right. Novakovic brilliantly captures the atmosphere of the Balkans in the 18th century and offers up a playful twist on the Gothic imagination.

Time Gifts

Novi Jerusalim