Records Of The Scottish Settlers In The River Plate And Their Churches

#Scottish settlers River Plate #River Plate Scottish churches #Scottish diaspora Argentina #Uruguay Scottishheritage #Scottish immigration history

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Records of the Scottish Settlers in the River Plate and Their Churches

Science and Catholicism in Argentina (1750–1960) is the first comprehensive study on the relationship between science and religion in a Spanish-speaking country with a Catholic majority and a "Latin"

pattern of secularisation. The text takes the reader from Jesuit missionary science in colonial times, through the conflict-ridden 19th century, to the Catholic revival of the 1930s in Argentina. The diverse interactions between science and religion revealed in this analysis can be organised in terms of their dynamic of secularisation. The indissoluble identification of science and the secular, which operated at rhetorical and institutional levels among the liberal elite and the socialists in the 19th century, lost part of its force with the emergence of Catholic scientists in the course of the 20th century. In agreement with current views that deny science the role as the driving force of secularisation, this historical study concludes that it was the process of secularisation that shaped the interplay between religion and science, not the other way around.

Records of the Scottish Settlers in the River Plate and Their Churches, Etc. [Reprinted from the Local Supplement to Life and Work. With Plates, Including Portraits.].

British mercantile houses--privately financed commercial enterprises dealing in the import and export of goods--integrated Argentine production into the world economy between 1810 and 1880. Reber evaluates business operations and decision making and analyzes the relationship between business practices and Argentine economy and politics.

Records of the Scottish Settlers in the River Plate and Their Churches - Primary Source Edition

The author reminds us all of the huge part that British capital, British people and British technology played in transforming Argentina into a modern 20th century economy. He also analyses the reasons for Argentina's loss of momentum in the post-war world. Much of the history has been forgotten and/or misjudged. That does not make it any less important. In fact, it deserves to be recognised as there are lessons that could be learned from the "golden decade" of development. Those who have an interest in history and development, especially in Argentina, including academics, journalists, historians, and economists will all find this economic and social history of interest.

The Oxford Companion to Scottish History

Contributing to the historiography of transnational and global transmission of ideas, Connections after Colonialism examines relations between Europe and Latin America during the tumultuous 1820s. In the Atlantic World, the 1820s was a decade marked by the rupture of colonial relations, the independence of Latin America, and the ever-widening chasm between the Old World and the New. Connections after Colonialism, edited by Matthew Brown and Gabriel Paquette, builds upon recent advances in the history of colonialism and imperialism by studying former colonies and metropoles through the same analytical lens, as part of an attempt to understand the complex connections—political, economic, intellectual, and cultural—between Europe and Latin America that survived the demise of empire. Historians are increasingly aware of the persistence of robust links between Europe and the new Latin American nations. This book focuses on connections both during the events culminating with independence and in subsequent years, a period strangely neglected in European and Latin American scholarship. Bringing together distinguished historians of both Europe and America, the volume reveals a new cast of characters and relationships ranging from unrepentant American monarchists, compromise seeking liberals in Lisbon and Madrid who envisioned transatlantic federations, and British merchants in the River Plate who saw opportunity where others saw risk to public moralists whose audiences spanned from Paris to Santiago de Chile and plantation owners in eastern Cuba who feared that slave rebellions elsewhere in the Caribbean would spread to their island. Contributors Matthew Brown / Will Fowler / Josep M. Fradera / Carrie Gibson / Brian Hamnett / Maurizio Isabella / Iona Macintyre / Scarlett O'Phelan Godoy / Gabriel Paquette / David Rock / Christopher Schmidt-Nowara / Jay Sexton / Reuben Zahler

Science and Catholicism in Argentina (1750–1960)

While recent scholarship has usefully positioned Burns within the context of British Romanticism as a spokesperson of Scottish national identity, Robert Burns and Transatlantic Culture considers Burns's impact in the United States, Canada, and South America, where he has served variously as a site of cultural memory and of creative negotiation. Ambitious in its scope, the volume is divided into five sections that explore: transatlantic concerns in Burns's own work, Burns's early publication in North America, Burns's reception in the Americas, Burns's creation as a site of cultural memory, and extra-literary remediations of Burns, including contemporary digital representations. By tracing the transatlantic modulations of the poet and songwriter and his works, Robert Burns and Transatlantic

Culture sheds new light on the circuits connecting Scotland and Britain with the evolving cultures of the Americas from the late eighteenth century to the present.

British Mercantile Houses in Buenos Aires, 1810-1880

Although relatively few Scots ventured to the former Spanish and Portuguese dominions of Latin America, their cultural and economic importance to these emerging nations often belied their numerical deficiency. This text contains two records of Scottish Argentinian experience: William Grierson's The Voyage of the Symmetry and Faith Hard Tried: the Memoir of Jane Robson.

Britain and the Making of Argentina

The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century; and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism, but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture, and a burgeoning force in non-western societies today. The chapters are written by international exports in their various historical fields which includes the most recent research in their areas, as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume three of The Oxford History of Anglicanism explores the nineteenth century when Anglicanism developed into a world-wide Christian communion, largely, but not solely, due to the expansion of the British Empire. By the end of this period an Anglican Communion had come into existence as a diverse conglomerate of often competing Anglican identities with their often unresolved tensions and contradictions, but also with some measure of genuine unity. The volume examines the ways the various Anglican identities of the nineteenth century are both metropolitan and colonial constructs, and how they influenced the wider societies in which they formed Anglican Churches.

Connections After Colonialism

Drawing on largely unexplored nineteenth- and twentieth-century sources, this book offers an in-depth study of Britain's presence in Argentina. Its subjects include the nineteenth-century rise of British trade, merchants and explorers, of investment and railways, and of British imperialism. Spanning the period from the Napoleonic Wars until the end of the twentieth century, it provides a comprehensive history of the unique British community in Argentina. Later sections examine the decline of British influence in Argentina from World War I into the early 1950s. Finally, the book traces links between British multinationals and the political breakdown in Argentina of the 1970s and early 1980s, leading into dictatorship and the Falklands War. Combining economic, social and political history, this extensive volume offers new insights into both the historical development of Argentina and of British interests overseas.

Robert Burns and Transatlantic Culture

This book examines how since its arrival in 1867 with British immigrants, football has become the key cultural signifier of national identity in Argentina over the long twentieth century. With the international exploits of players such as Luis Monti, Alfredo Di Stéfano and Diego Maradona, the sport has projected Argentina onto the global consciousness not seen in any other way. In this book, Mark Orton challenges existing myths surrounding the nativisation of football in Argentina away from British influence, as he shows how the game provided a conduit for the assimilation of millions of European immigrants in the early decades of the century into a new Argentine 'race'. The book also examines how football gave some of the 'voiceless others' such as women, Afro-Argentines, indigenous people and those in the interior an arena to project themselves in an Argentine society that was masculine, white and Buenos Aires-dominated.

From Caledonia to the Pampas

An annotated bibliography of selected references mainly in English, Spanish, and Portuguese.

Fasti Ecclesiæ Scoticanæ

From search engines and databases to DNA platforms, discover how to easily learn more about your Scottish ancestry online with this helpful guide. Scotland is a land with a proud and centuries long history that far predates its membership of Great Britain and the United Kingdom. Today in the 21st century it is also a land that has done much to make its historical records accessible, to help those with Caledonian ancestry trace their roots back to earlier times and a world long past. In Tracing Scottish Family History on the Internet, Chris Paton expertly guides the family historian through the many Scottish records offerings available, but also cautions the reader that not every record is online, providing detailed advice on how to use web based finding aids to locate further material across the country and beyond. He also examines social networking and the many DNA platforms that are currently further revolutionizing online Scottish research. From the Scottish Government websites offering access to our most important national records, to the holdings of local archives, libraries, family history societies, and online vendors, Chris Paton takes the reader across Scotland, from the Highlands and Islands, through the Central Belt and the Lowlands, and across the diaspora, to explore the various flavors of Scottishness that have bound us together as a nation for so long.

The Oxford History of Anglicanism, Volume III

The British in Argentina

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