

Sonate D959 La Maj Piano

[#Schubert Piano Sonata D959](#) [#D959 A Major](#) [#Piano Sonata No. 20](#) [#Franz Schubert Piano Music](#) [#Romantic Piano Sonata](#)

Explore Franz Schubert's magnificent Piano Sonata in A Major, D959, also known as Sonata No. 20. Composed in the final year of his life, this profound work is a cornerstone of the romantic piano repertoire, renowned for its lyrical beauty, dramatic scope, and emotional depth. It's a true masterpiece for solo piano.

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Six Great Piano Sonatas

Sonata No. 8 in A minor (K310); No. 10 in C major (K330); No. 11 in A major (K331); No. 12 in F major (K332); No. 16 in C major (K545); more. Authoritative editions.

Schubert Piano Sonata in A, D959

Includes Sonata in G Minor, Op. 7, No. 3; Sonata in F Major, Op. 13, No. 6; Sonata in B Minor, Op. 40, No. 2, plus 7 more. Most from C. F. Peters edition.

Sonate pour le piano-forte

Includes Sonata in G Minor, Op. 7, No. 3; Sonata in F Major, Op. 13, No. 6; Sonata in B Minor, Op. 40, No. 2, plus 7 more. Most from C. F. Peters edition.

Piano Sonatas

One of Liszt's most performed piano masterpieces, with the 6 Consolations, 10 Harmonies poetiques et religieuses, 2 Ballades, and 2 Legendes. Breitkopf and Hartel edition."

Piano sonatas

Includes the dramatic Sonata No. 1 in F minor; Sonata No. 2 in D minor; Sonata No. 3 in A minor; and Sonata No. 4 in C minor, a 3-movement sonata considered vintage Prokofiev.

Sonata in B minor and other works for piano

Mozart's orchestral-inspired Sonata in D Major, K. 311 contains elaborate pianistic treatment and an exciting sonata-rondo finale with a cadenza worthy of one of Mozart's concertos. The flashy third movement is full of many contrasts involving dynamics, mood and texture. Throughout the sonata, the

left hand becomes a true partner in all aspects of the composition, and thematic material is spread over different registers of the keyboard.

Piano sonatas nos. 1-4, opp. 1, 14, 28, 29

Muzio Clementi (1752–1832) was a famed composer, pianist, pedagogue, conductor, music publisher, editor, and piano manufacturer. Although born in Italy, he spent most of his life in England. In his time, he was known as "the father of the pianoforte," "father of modern piano technique\

Sonata in B minor

Volume II of two-volume set of excellent Breitkopf & Hartel edition includes Hoboken Nos. 30-52, arranged in a chronological sequence based on recent scholarship. Features Sonata No. 30 in A Major (ca. 1774-76) culminating with Sonata No. 52 in E-flat Major (1794). Extremely clear and readable with ample space for notes.

Sonata

This affordable edition includes all 15 of Schubert's sonatas, reprinted from the authoritative and extremely expensive Breitkopf & Härtel edition.

Sonata in D Major, K. 311

As Robert Schumann put it, 'Only few works are as clearly stamped with their author's imprint as his'. This book explores Schubert's stylistic traits in a series of chapters each discussing an individual 'fingerprint' with case studies drawn principally from the piano and chamber music. The notion of Schubert's compositional fingerprints has not previously formed the subject of a book-length study. The features of his personal style considered here include musical manifestations of Schubert's 'violent nature', the characteristics of his thematic material, and the signs of his 'classicizing' manner. In the process of the discussion, attention is given to matters of form, texture, harmony and gesture in a range of works, with regard to the various 'fingerprints' identified in each chapter. The repertoire discussed includes the late string quartets, the String Quintet, the E flat Piano Trio and the last three piano sonatas. Developing ideas which she first proposed in a series of journal articles and contributions to symposia on Schubert, Professor Wollenberg takes into account recent literature by other scholars and draws together her own researches to present her view of Schubert's 'compositional personality'. Schubert emerges as someone exerting intellectual control over his musical material and imbuing it with poetic resonance.

Piano Sonatas, Volume III (Nos. 13-18)

Compilation includes Sonata No. 1 in D minor, Op. 28; three character pieces: Melodie, Op. 3, No. 3; "Polichinelle," Op. 3, No. 4; and Nocturne in A minor, Op. 10, No.1; plus Six Moments Musicaux, Op. 16, and Variations on a Theme of Chopin, Op. 22. Reproduced from early authoritative editions."

Complete Piano Sonatas

The music for the piano sonatas of Ludwig van Beethoven are accompanied by extensive critical notes

Sonata in B Minor for Piano

A solo, for Viola with Piano Accompaniment, composed by Benedetto Marcello.

Grande sonate pour le piano-forte seul

Expertly arranged sonata for two violins and piano (cello ad lib).

Complete sonatas for pianoforte solo

A Violin solo with Piano Accompaniment composed by Johannes Brahms.

Schubert's Fingerprints: Studies in the Instrumental Works

Three staples of the repertoire: Sonata No. 1 in G Major, Op. 78; Sonata No. 2 in A Major, Op. 100; Sonata No. 3 in D Minor, Op. 108. Removable violin part.

Sonata No. 1 and Other Works for Solo Piano

Six Sonatas by George Frideric Handel for Violin and Piano now in one volume: A major, E major, G minor, D major, F major, A major.

Sonata in D minor

Selected and with Introductory Notes by Marc-André Hamelin. Etudes in Minor Keys, Op. 39 (Symphony for Solo Piano, Op. 39, Nos. 4–7; Concerto for Solo Piano, Op. 39, Nos. 8–10; "Le Festin d'Ésope"

Complete piano sonatas: No. 16-32

Includes Sonata in G Minor, Op. 7, No. 3; Sonata in F Major, Op. 13, No. 6; Sonata in B Minor, Op. 40, No. 2, plus 7 more. Most from C. F. Peters edition.

Sonata in E Minor

A Violin solo with Piano Accompaniment composed by Robert Schumann.

Sonate pour le piano, op. 58

Published within the Signature Series, this series of performing editions of standard keyboard works, prepared by leading scholars, include informative introductions and performance notes.

Sonata in D Major

Volume I of two-volume set of excellent Breitkopf & Härtel edition includes Hoboken Nos. 1-29 arranged in chronological sequence: Sonata No. 1 in C Major (before 1760) through Sonata No. 29 in F Major (ca 1774-1776).

Beethoven's Sonatas

Sonata in B Minor