

Glimpses At Greece

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Embark on a captivating journey with these glimpses into Greece, revealing its stunning landscapes, ancient history, and vibrant culture. Discover the iconic landmarks and hidden gems that make Greece a dream destination for every traveler seeking adventure and beauty.

Each syllabus includes objectives, reading lists, and course assessments.

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Glimpses of Greek Life and Scenery

Agnes Smith Lewis's *Glimpses of Greek Life and Scenery* is a vivid and enchanting travelogue that transports readers to the sun-drenched landscapes and vibrant cities of Greece. With her charming prose and keen eye for detail, Lewis captures the essence of Greek culture and society. Whether you're planning a trip or simply seeking inspiration, this delightful book will transport you straight to Greece. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Glimpses at Greece

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1884 edition. Excerpt: ... MESSRS. HURST AND BLACKETT'S LIST OF NEW WORKS. GLIMPSES OF GREEK LIFE AND SCENERY. By Agnes Smith, Author of "Eastern Pilgrims," &c, 1 vol. demy 8vo. With Illustrations and Map of the Author's Route. 15s. Contents: --An Atlantic Storm--First Impressions of Athens--In Athens--Sunim and Hymettus--Marathon and iEgina--The Isthmus and the Acro-Corinthus --Mycenta and the Argive Plain--In Sparta--Near Taygetus--On Ithome-- Easter in a Monastery--From the Monastery to Kreki--In Olympia--From Olympia to Megaspelion--A Journey to the Styx--Greek Hospitality-- Difficulties--A Thunderstorm on Mount Parnassus--From Parnassus to Corfu --Language and Character of the Modern Greeks--Comparison of Syrian and Grecian Travel. BETWEEN TWO OCEANS; Or, Sketches Op American Travel. By Iza Dbffus Haedt. 1 vol. demy 8vo. los. (/n the Press.) THE REAL LORD BYRON: New Views Of The Poet's Life. By John Cordt Jeaffreson, Author of "A Book about Doctors," &c. 2 vols, demy 8ro. 30s. "Mr. Jeaffreson comes forward with a narrative which must take a very important place in Byronio literature. Almost every chapter contains material which may bo fairly called new, and the book differs from many biographies of Byron In one very important point--it

is scrupulously just to every person concerned, the facts dealt with being placed before the reader in a judicial spirit Mr. Jeaffreson had a specific work to do. and he has done it fully, conclusively, and well; and it may reasonably be anticipated that these volumes will be regarded with deep interest by all who are concerned in the works and the fame of this great English poet"--The Times. "No other book relating to the history of English literature In the nineteenth century has appeared of recent years that can claim to...

Glimpses at Greece, To-day and Before Yesterday

Why do Greek priests have long hair? Why are Greek churches full of icons but short of seats? Why is Easter a different date in Greece? Whether you are a first-time visitor to Greece or a long-term resident, you will find the answers to these and a host of other questions about Greek churches in this book. With many illustrations and a generous sprinkling of humour, this is an indispensable guide for anyone wanting to see Greece beyond the beaches and bars. For this second edition, there are improved colour photographs and expanded content, including more information on feast days and Greek names, and a new section on monasteries.

Glimpses of Greece

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Glimpses Of Greek Life And Scenery

This travelogue offers a fascinating glimpse into Greece at the turn of the 20th century. The author describes his travels to various parts of the country, including Athens, Delphi, and the islands of the Aegean. Along the way, he provides insightful commentary on the history, culture, and mythology of Greece, as well as his own impressions of the people and places he encounters. A must-read for anyone interested in travel writing and Greek history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Glimpse of Greece

A voyage to Greece does not at first sight seem a great undertaking. We all go to and fro to Italy as we used to go to France. A trip to Rome, or even to Naples, is now an Easter holiday affair. And is not Greece very close to Italy on the map? What signifies the narrow sea that divides them? This is what a man might say who only considered geography, and did not regard the teaching of history. For the student of history cannot look upon these two peninsulas without being struck with the fact that they are, historically speaking, turned back to back; that while the face of Italy is turned westward, and looks towards France and Spain, and across to us, the face of Greece looks eastward, towards Asia Minor and towards Egypt. Every great city in Italy, except Venice, approaches or borders the Western Sea-Genoa, Pisa, Florence, Rome, Naples. All the older history of Rome, its development, its glories, lie on the west of the Apennines. When you cross them you come to what is called the back of Italy; and you feel that in that flat country, and that straight coast-line, you are separated from its true beauty and charm.¹ Contrariwise, in Greece, the whole weight and dignity of its history gravitate towards the eastern coast. All its great cities-Athens, Thebes, Corinth, Argos, Sparta-are on that side. Their nearest neighbors were the coast cities of Asia Minor and of the Cyclades, but the western coasts were to them harborless and strange. If you pass Cape Malea, they said, then forget your home.

Glimpses of Greece

Why do Greek priests have long hair? Why are Greek churches full of icons but short of seats? Why is Easter a different date in Greece? Whether you are a first-time visitor to Greece or a long-term resident, you will find the answers to these and a host of other questions about Greek churches in this book. As a tourist to Greece, the author had a thousand questions. Now, living in the country and as a member of the Orthodox Church, he has the answers. With over 100 illustrations and a generous sprinkling of humour, this is an indispensable guide to anyone wanting to see Greece beyond the beaches and bars.

Glimpses of Greek Life and Scenery

Ancient Greek History, Preserved For Your Students. Ancient Greece: Documentary Perspectives, Second Edition by Stylianos V. Spyridakis and Bradley P. Nystrom, offers more than one hundred translations of important ancient Greek texts. This text is a balanced collection of material representing all aspects of Greek civilization, from the Classical Age through the Roman era, and is available to all students studying ancient Greece. The translations of these important texts are highly readable and will illuminate the history and culture of ancient Greece. This volume contains chapters on politics and society, philosophy, religion, the military, the role of women in Greek life, drama, poetry, and science. Ancient Greece: Documentary Perspectives is designed for use in college and university courses on ancient Greece, where students often have little exposure to primary materials representing Greek civilization. Ancient Greece: Documentary Perspectives presents literary testimony to the monumental achievements of classical Greece as well as glimpses of the private thoughts and lives of ordinary Greeks.

A Glimpse of Heaven

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

A Glimpse of Heaven (Budget Edition)

Describes the rise to power of Ancient Greece, its glorious empire, its civilization, and its eventual decline.

Glimpses of Greek Life and Scenery

Greece: A Short History of a Long Story presents a comprehensive overview of the history of Greece by exploring the continuity of Greek culture from its Neolithic origins to the modern era. Tells the story of Greece through individual personalities that inhabited various periods in the lengthy sweep of Greek history. Uses an approach based on recent research that includes DNA analysis and analyses of archaeological materials. Explores ways in which the nature of Greek culture was continually reshaped over time. Features illustrations that portray the people of different eras in Greek history along with maps that demonstrate the physical sphere of Greece and major events in each of the periods.

A Walk In Hellas

Eleftherios Venizelos, Prime Minister of Greece, 1910-1920 and 1928-1932, could be considered from many points of view the creator of contemporary Greece and one of the main actors in European diplomacy in the period 1910-1935. Yet the last book-length study discussing the man, his politics and his broader role in twentieth-century history has appeared in English more than fifty years ago. The aspiration of the present book is to fill this lacuna by bringing together the concerted research effort of twelve experts on Greek history and politics. The book draws on considerable new research that has appeared in Greek in the last quarter century, but does not confine the treatment of the subject in a purely Greek or even Balkan context. The entire project is oriented toward placing the study of

Venizelos' leadership in the broad setting of twentieth-century politics and diplomacy. The complex and often dramatic trajectory of Venizelos' career from Cretan rebel to an admired European statesman is chartered out in a sequence of chapters that survey his meteoric rise and great achievements in Greek and European politics in the early decades of the twentieth century, amidst violent passions and tragic conflicts. Five further essays appraise in depth some critical aspects of his policies, while a final chapter offers some glimpses into a great statesman's personal and intellectual world. The book is based on extensive scholarship but it is eminently readable and it should appeal to all those interested in twentieth-century history, politics and biography, offering a vivid sense of the hopes and tragedies of Greek and European history in the age of the Great War and of the interwar crisis.

Rambles and Studies in Greece

This book explores the new Greek exoticism by examining political and cultural mechanisms that contribute to Greece's image and self-image construction. The contributions shed light on the subject from different perspectives, including political science, history of ideas, sociology, cultural studies, and art criticism. In the first part, the book provides a historical review with a focus on philhellenism, perceptions of antiquity and modernity, and the evolution of Greece as an idea. The second part looks at the current Greek crisis and analyses ideological, political and cultural aspects and stereotypes that contributed to the formation of contemporary Greek culture. The third and final part discusses notions such as aestheticism, idealism and pragmatism, and deconstructs narrations of Greece through artistic media, such as films and exhibitions, which present a new oriental Utopia.

A Glimpse of Greece

Maps, charts, illustrations, and text trace the history and culture of ancient Greece.

Glimpse of Heaven

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Ancient Greece

The Story of Ancient Greece traces the evolution of Greek civilization from the early Minoans in Crete through the Bronze Age to the Golden Age of the fifth century B.C., later covering Athens' decline during and after the Peloponnesian War, the conquests of Alexander, and the Hellenistic Age. It describes and contrasts the cultures of Athens and Sparta through the centuries, and it explains how a democratic form of government evolved in early times and flourished in Athens during the fifth century. It highlights the literary and artistic achievements of the Golden Age, and it provides colorful glimpses into the daily lives of the people of this period, examining the roles of women as well as children, slaves, merchants, soldiers, and statesmen. A major section focuses upon myths and legends of the ancient Greeks. A detailed study of the origins of religious belief and the part the Olympians played in the lives of the early Greeks is enhanced by references to major well-known myths. Descriptions of the evolution of the Olympic Games, held to honor the god Zeus, provide another example of the omnipresence of the gods in Greek society. Students meet the bard Homer and learn about the major characters – Achilles, Odysseus, Hector, and Penelope, for starters – and, of course, the Olympians as well as a collection of sorceresses, monsters, and demons – that populate his highly entertaining epics, The Iliad and The Odyssey. Later, they read about the search by nineteenth century archaeologist Heinrich Schliemann for the cities – Troy and Mycenae – that are described in the epics. The book includes analyses of the Persian and Peloponnesian Wars, with detailed references to the Greek historians who wrote about them. Students are encouraged to think about how these wars affected the evolution of ancient Greek society. The ideas of the great philosophers – Socrates, Plato, and Aristotle – are examined and compared. A final chapter examines the discoveries and achievements of the Greeks scientists before and during the Hellenistic Age. Each chapter in this comprehensive book concludes with review questions, ideas for discussion, and suggestions for projects relating to the text. Included are numerous maps, a timeline, a guide to pronunciation of Greek words, and charts of the Greek alphabet with English equivalents, Greek roots, prefixes, and suffixes, and words derived from Greek.

Encyclopedia of American Short Films, 1926-1959

Written in the aftermath of the Greek War of Independence, this pamphlet by British military officer and traveler Sir Richard Church argues for the establishment of a new frontier for Greece as an independent state, one that would be both strategically defensible and also in keeping with the principles of national self-determination. A fascinating glimpse into the complex political and military calculations of the early 19th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Trade Promotion Series

Until its emancipation from the Ottoman yoke, Bulgaria always occupied an unprivileged and unfavourable position in British imagination, from the very first mention of the country in Western travelogues. However, since the late eighteenth century, the Bulgarian nation has been subjected to the scrutiny of the British traveller owing to its proximity to other nations whose national struggles received more prominence, and consequently overshadowed the Bulgarians' National Renaissance, such as Serbia and Greece. This volume concerns all the depictions of Bulgaria as a dystopian land from the eighteenth century until the country's emergence as an important military power after its Liberation movement in 1878. In these travel narratives, the notion of the Bulgarian nationhood is described as an antithesis to idea of the civilised British, but also as a threat to the stability of the Ottoman Empire. With the rapid decline of the latter, from a mere Ottoman province, Bulgaria gradually transforms into a nation whose National Revival efforts come to the fore to question the British and Ottoman depictions of the Bulgarian nation as subaltern and uncultivated.

Jottings from a Journal of Journeys

This work centres on identity, questioning how the ancient Greeks saw themselves and others, and what this tells us about Greek mentality and culture. It looks at voyagers and explorers, at travels in reality and in the mind, to show what these reveal at key points in Greek history. It first follows the journeying of Odysseus, considering the returning warrior's concerns of witness and memory, and finding in the epic the themes that will preoccupy the Greeks over the centuries. The analysis then moves to Egypt, Persia, the Near East, old Greece, the new Greek world, and Asia Minor, from the creation of Homer's work around 700BC to the high Roman imperial period some 800 years later. The author looks in particular at the importance of the barbarian and the other, first in the theoretical process of describing and accounting for the outside world, and secondly at the justification it gives for the practical reshaping of alien space through conquest and assimilation - themes with a later resonance.

Illustrated Encyclopedia of Ancient Greece

The ancient Greeks experienced war in many forms. By land and by sea, they conducted raids, ambushes, battles and sieges; they embarked on campaigns of intimidation, conquest and annihilation; they fought against fellow Greeks and non-Greeks. Drawing on a wealth of literary, epigraphic and archaeological material, this wide-ranging synthesis looks at the practicalities of Greek warfare and its wider social ramifications. Alongside discussions of the nature and role of battle, logistics, strategy, and equipment are examinations of other fundamentals of war: religious and economic factors, militarism and martial values, and the relationships between the individual and the community, before, during and after wars. The book takes account of the main developments of modern scholarship in the field and engages with the many theories and interpretations that have been advanced in recent years, in a way that is stimulating and accessible to both specialist readers and a wider audience.

Greece

The only published work dealing with the subject of Initiation in the Ancient Greek Mystical Tradition in a modern context-embracing connections with Egyptian and eastern traditions. A narrative record documenting an individual case, detailing the ups and downs, the shocks, fears, disillusionments and

desperations as well as the elations experienced on this journey - led and guided by an incisive and inspirational Greek shaman-mystic.

Eleftherios Venizelos

"This book will make you laugh and cry and laugh again. I didn't want it to end."—Emma Woolf, author of *An Apple a Day The Best Gifts in Life are the Gifts We Give Ourselves...* *Eat Pray Love* meets *My Big Fat Greek Wedding* with a sprinkling of *Mamma Mia* in this unforgettable journey from heartbreak to happiness. One winter, when her love life falls apart, Jennifer Barclay decides on *Three Gifts to Self*. One and Two are reducing her workload and staying away from relationships. The Third is a month alone on a tiny, wild Greek island. It's a chance to find another kind of contentment, one that comes from holding an octopus in your hands. She decides to stay longer, but just when everything is falling into place again, the strangest thing happens... "Barclay's beautiful memoir recalls both Elizabeth Gilbert's *Eat, Pray, Love* (2006) and the movie *My Big Fat Greek Wedding*, providing glimpses into the lives of people in a small Greek village and the process of healing from a broken heart."—Booklist

Political and Cultural Aspects of Greek Exoticism

Known by the Greeks as 'Megalónisos,' or the 'Great Island,' the island of Crete has a long and varied history. Steeped in historical and cultural heritage, Crete is the most visited of the Greek islands. It has also been of paramount strategic importance for thousands of years, thanks to its location close to the junction of three continents and at the heart of the eastern Mediterranean Sea. For much of its long history, the island has been ruled by foreign invaders. Under the rule of the Mycenaeans, Dorians, Romans, Byzantines, Arabs, Venetians, Ottoman Turks and, briefly, the Third Reich, Cretans, who are fierce lovers of freedom, have adapted to living with their conquerors and to the influence of foreign rule on their culture. In a dazzling contrast to these three thousand years of domination, we see two periods of the island's independence: the vibrant apogee of the Minoan civilization and the brief period of autonomy before union with Greece at the beginning of the twentieth century. To guide us through this spectacular history, Chris Moorey, who has lived in Crete for over twenty years, provides an engaging and lively account of the island spanning from the Stone Age to the present day. *A History of Crete* steps in to fill a gap in scholarship on this fascinating island, providing the first complete history of Crete to be published for over twenty years, and the first ever that is written with a wide readership in mind.

Ancient Greece

Glimpses of the Orient