

Horologium Achaz Christophorus Schissler Artifex A Paper Read Before The American Philosophical Society February 1 1895 Classic Reprint

[#Horologium Achaz](#) [#Christoph Schissler](#) [#American Philosophical Society](#) [#1895 historical paper](#) [#classic reprint science](#)

Explore this classic reprint detailing 'Horologium Achaz Christophorus Schissler Artifex,' an academic paper originally presented to The American Philosophical Society on February 1, 1895. This valuable historical document sheds light on the craftsmanship and scientific discussions surrounding Christoph Schissler's work, offering insights into the intellectual landscape of the late 19th century.

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Horologium Achaz, Christophorus Schissler, Artifex

Excerpt from Horologium Achaz, Christophorus Schissler, Artifex: A Paper Read Before the American Philosophical Society, February 1, 1895 As a matter of fact they are parts of a unique instrument, the equal of which is not to be found in any museum or scientific collection in the world. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The German Pietists of Provincial Pennsylvania

A rigorous appraisal of sundial science includes mathematical treatment and pertinent astronomical background, plus a nontechnical treatment so simple that several of the dials can be built by children. 106 illustrations.

Sundials

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The Horological Journal

Excerpt from *The Elements of Plane and Spherical Trigonometry: And Its Application Astronomy, Dialling, and Trigonometrical Surveying; With Plates; Designed for Mathematical Students* The seventh section includes such a view of the higher trigonometrical analysis as accorded with the limited nature of the work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Astronomical and geographical essays

Combining as it does the romance of space with the mystery of the past, the study of pre-Columbian skywatchers of the New World has drawn increasing scientific and popular attention in recent years. Aveni, one of the pioneers in this new interdisciplinary field, couples basic astronomy with archaeological and ethnological data to present a readable and entertaining synthesis of what is known of ancient astronomy in this hemisphere.

Freemasonry in Pennsylvania, 1727-1907;

Kant's proclamation of humankind's emergence from "self-incurred immaturity" left his contemporaries with a puzzle: What models should we use to sculpt ourselves if we no longer look to divine grace or received authorities? Deftly uncovering the roots of this question in Rhineland mysticism, Pietist introspection, and the rise of the *bildungsroman*, Jennifer A. Herdt reveals *bildung*, or ethical formation, as the key to post-Kantian thought. This was no simple process of secularization, in which human beings took responsibility for something they had earlier left in the hands of God. Rather, theorists of *bildung*, from Herder through Goethe to Hegel, championed human agency in self-determination while working out the social and political implications of our creation in the image of God. While *bildung* was invoked to justify racism and colonialism by stigmatizing those deemed resistant to self-cultivation, it also nourished ideals of dialogical encounter and mutual recognition. Herdt reveals how the project of forming humanity lives on in our ongoing efforts to grapple with this complicated legacy.

The Instructor; Or Young Man's Best Companion ... The Thirtieth Edition, Corrected and Improved Throughout

A history of German literature to 1990, written from a post-Reunification standpoint.

Sundials Australia

Francis Daniel Pastorius was one of the first German settlers to Pennsylvania and a touchstone figure of German-American cultural heritage. This monumental anthology presents a selection of his many writings in one volume. Pastorius sailed to North America as a Pietist but found a unique home among the Quakers in Pennsylvania. Within this early modern religious context, he was a lawyer, educator, and community leader; a polymath; and a prolific writer and collector of knowledge. At the turn of the eighteenth century, Pastorius held one of the largest manuscript collections in North America and wrote voluminously in multiple languages. His collecting, curation, and dissemination represents a unique look at the ways information was stored, processed, and utilized during the seventeenth and eighteenth centuries in both North America and Europe. This rich selection of Pastorius's writings on religion, education, gardening, law and community, and the colony of Pennsylvania—as well as letters, poems, and numerous encyclopedic and bibliographic works—shows the mind of a true humanist in action. Pastorius's works have long been important to the archival study of early German settlement and the Atlantic world. Now available together, transcribed, translated, and annotated, his writings will have widespread significance to the study of early American literature and history.

The Great Sundial Cutout Book

Explains how the earth's movements around the sun and the resulting movement of shadows have been used to tell time. Includes illustrations that pop up or fold out to demonstrate how sundials work.

The Elements of Plane and Spherical Trigonometry

Drawing on cultural, social, and environmental history, as well as the histories of science and medicine, this book shows how, amidst a growing reaction against exotic imports -- whether medieval spices like cinnamon or new American arrivals like chocolate and tobacco -- early modern Europeans began to take inventory of their own "indigenous" natural worlds.

Skywatchers of Ancient Mexico

Most studies of eighteenth-century community life in America have focused on New England, and in many respects the New England town has become a model for our understanding of communities throughout the United States during this period. In this study of a mid-Atlantic town, Stephanie Grauman Wolf describes a very different way of organizing society, indicating that the New England model may prove atypical. In addition, her analysis suggests the origins of twentieth-century social patterns in eighteenth-century life. Germantown, Pennsylvania, was chosen for study because it was a small urban center characterized by an ethnically and religiously mixed population of high mobility. The author uses quantitative analysis and sample case study to examine all aspects of the community. She finds that heterogeneity and mobility had a marked effect on urban development--on landholding, occupation, life style, and related areas; community organization for the control of government and church affairs; and the structure and demographic development of the family. Her work represents an important advance not only in our understanding of eighteenth-century American society, but also in the ways in which we investigate it.

Forming Humanity

An up-to-date portrait of a defining moment in the Christian story—its beginnings, worldview, and cultural significance. Winner of the Dale W. Brown Book Award of the Young Center for Anabaptists and Pietist Studies at Elizabethtown College An Introduction to German Pietism provides a scholarly investigation of a movement that changed the history of Protestantism. The Pietists can be credited with inspiring both Evangelicalism and modern individualism. Taking into account new discoveries in the field, Douglas H. Shantz focuses on features of Pietism that made it religiously and culturally significant. He discusses the social and religious roots of Pietism in earlier German Radicalism and situates Pietist beginnings in three cities: Frankfurt, Leipzig, and Halle. Shantz also examines the cultural worlds of the Pietists, including Pietism and gender, Pietists as readers and translators of the Bible, and Pietists as missionaries to the far reaches of the world. He not only considers Pietism's role in shaping modern western religion and culture but also reflects on the relevance of the Pietist religious paradigm of today. The first survey of German Pietism in English in forty years, An Introduction to German Pietism provides a narrative interpretation of the movement as a whole. The book's accessible tone and concise portrayal of an extensive and complex subject make it ideal for courses on early modern Christianity and German history. The book includes appendices with translations of German primary sources and discussion questions.

The Cambridge History of German Literature

The tremendous changes in the role and significance of religion during Reformation and the Catholic Counter-Reformation affected all of society. Yet, there have been few attempts to view medicine and the ideas underpinning it within the context of the period and see what changes it underwent. Medicine and the Reformation charts how both popular and official religion affected orthodox medicine as well as more popular healers. Illustrating the central part played by medicine in Lutheran teachings, the Calvinistic rationalization of disease, and the Catholic responses, the contributors offer new perspectives on the relation of religion and medicine in the early modern period. It will be of interest to social historians as well as specialists in the history of medicine.

The Francis Daniel Pastorius Reader

This book offers the reader an introduction to the writings of Hildegard of Bingen, Meister Eckhart, Tauler, Nicholas of Cusa, Paracelsus, Jacob Boehme, Angelus Silesius, Novalis and includes the more recent thinkers, such as Schopenhauer and Wittgenstein, who were influenced by the tradition. It is

the first study of its scope to take into account the much ignored historical preconditions of German mysticism and the first to trace the thematic evolution of mystical literature from a core of biblical and Augustinian materials. It also follows in the footsteps of recent scholarship in showing how German mysticism interacts with other currents in intellectual history such as the Reformation, Romanticism, or Modernism. Instead of murky generalizations, the reader will find clear discussions of representative literary documents, analyzed with an eye to theme, source, style, function, and influence.

Diary of a Voyage from Rotterdam to Philadelphia in 1728

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Anno's Sundial

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histoires scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the *Roman* go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Inventing the Indigenous

Travel in early modern Europe is frequently represented as synonymous with the institution of the Grand Tour, a journey undertaken by elite young males from northern Europe to the centres of the arts and antiquity in Italy. Taking a somewhat different perspective, this volume builds upon recent research that pushes beyond this narrow orthodoxy and which decentres Italy as the ultimate destination of European travellers. Instead, it explores a much broader pattern of travel, undertaken by people of varied backgrounds and with divergent motives for travelling. By tapping into current reactions against the reification of the Grand Tour as a unique and distinctive practice, this volume represents an important contribution to the ongoing process of resituating the Grand Tour as part of a wider context of travel and topographical writing. Focusing upon practices of travel in northern and western Europe rather than in Italy, particularly in Britain, the Low Countries and Germany, the essays in this collection highlight how itineraries continually evolved in response to changing political, economic and intellectual contexts. In so doing, the reasons for travel in northern Europe are subjected to a similar level of detailed analysis as has previously only been directed on Italy. By doing this, the volume demonstrates the variety of travel experiences, including the many shorter journeys made for pleasure, health, education and business undertaken by travellers of varying age and background across the period. In this way the volume brings to the fore the experiences of varied categories of traveller – from children to businessmen – which have traditionally been largely invisible in the historiography of travel.

Urban Village Population, Community and Family Structure in Germantown Pennsylvania 1683-1800

Varied images of women studied in a variety of German texts as a springboard for plot or character. A man looks at the portrait of a woman and then sets out to 'liberate' her and make her his own (*Die Zauberflöte*, *Maria Stuart*); an oldman, while looking at the picture of his youthful beloved,

reminisces about his failed courtship (Storm's *Immensee*). These are just two of many uses of art works depicting women discussed in this book. The art work can displace the living woman as in Hauff's *'Die Bettlerin vom Pont des Arts'*, in Jensen's *'Gradiva'*, and in Schimmang's *'Intimität'*. A man looking at a painting of himself (E. T. A. Hoffmann's *Die Fermate*) or a man looking at a sculpture comes to appreciate the beauty of the female figure, both in art and life (Stifter's *Der Nachsommer*). The innovative approach, which in part goes back to theories developed by Lessing in his *Laokoon*, yields, via a close reading of a variety of the texts, new insights into their structure and meaning.

An Introduction to German Pietism

Minerva Britannia, written in the early seventeenth century by Henry Peacham, is an enigmatic magical book of poetry and images that mixes together Renaissance faery magic, Elizabethan codes, Hermetic wisdom, and echoes of kingly advice. It is a puzzle book of those magical Mysteries that have to do with the land, the monarch, the sacred duties of the nobleman, and the faery secrets of Britain. It also deals with ascent and inner rebirth, central parts of the early Rosicrucian pattern. Any adept magician who reads this book will spot its messages, advice, reflections, humour, and its finger pointing the way to the future. It is a book of visionary constructs, gateways, and keys, hidden among flattery, mathematical puzzles, and historical reflection, all rooted within the sacred land of Britain and the sacred kingship. For those wishing to delve into the deeper Mysteries of traditional English Renaissance faery magic, *Minerva Britannia* is the perfect book to work with. Nineteenth-century magicians took us away from the land and locked magic in vaults and temples, far away from the trees, the birds, and the Faery Queene. By peering back into the soul of English Renaissance magic through *Minerva Britannia*, we can recover that wildness in our magical practice, and bring back to our work some of the love of playfulness and puzzles, and the shadow of the Faery Queene. This edition is a facsimile of the original manuscript that has been carefully hand restored and cleaned, and is presented with an introduction by adept magical author Josephine McCarthy.

Medicine and the Reformation

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The Clockmakers of Cumberland

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Washington's Masonic Correspondence As Found Among the Washington Papers in the Library of Congress

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The Planispheric Astrolabe

German Mysticism From Hildegard of Bingen to Ludwig Wittgenstein