

the little blue the essential guide to thinking and talking democratic

[#democratic thought](#) [#civic conversation](#) [#essential guide democracy](#) [#political discourse skills](#) [#understanding democratic values](#)

Discover the core principles of democratic thinking and master the art of civic conversation with 'The Little Blue', your essential guide to engaging effectively. This book provides practical insights to enhance your political discourse skills and foster a deeper understanding of democratic values for productive dialogue in any setting.

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The Little Blue Book

Provides guidelines for United States Democrats to connect moral values to important policies, using practical tactics to guide political discourse away from extreme positions.

Don't Think of an Elephant!

Don't Think of An Elephant is the antidote to decades of conservative strategising and the right's stranglehold on political dialogue. More specifically, it is the definitive handbook for understanding and communicating effectively about key social and political issues. George Lakoff explains in detail exactly how the right has managed to co-opt traditional values in order to popularise its political agenda. He also provides examples of how the centre-left can address the community's core values and re-frame political debate to establish a civil discourse that reinforces progressive positions. Don't Think of An Elephant provides a compelling linguistic analysis of political campaigning. But, more importantly, it demonstrates that real political values and ideas must provide the foundation for political progress by the centre-left.

The Little Blue Book

The indispensable handbook for Democrats Voters cast their ballots for what they believe is right, for the things that make moral sense. Yet Democrats have too often failed to use language linking their moral values with their policies. The Little Blue Book demonstrates how to make that connection clearly and forcefully, with hands-on advice for discussing the most pressing issues of our time: the economy, health care, women's issues, energy and environmental policy, education, food policy, and more. Dissecting the ways that extreme conservative positions have permeated political discourse, Lakoff and Wehling show how to fight back on moral grounds and in concrete terms. Revelatory, passionate, and deeply practical, The Little Blue Book will forever alter the way Democrats and progressives think and talk about politics.

Thinking Points

Two years ago George Lakoff published the bestselling *Don't Think of an Elephant!* Its account of the conservative monopoly on effective framing touched off a national discussion about political language. It also gave rise to a chorus of pleas for more: * What is the progressive vision of America; * Why progressive values are America's values; * How frames are necessary to serve the truth; * Why sloganeering alone doesn't work; * How progressives trap themselves and how they can escape those traps; and * How political arguments and narratives can be put together to counter the Right. *Thinking Points* satisfies that call with a bold, concise, and systematic explanation of how conservatives think and use language—and how progressives can fight back. Lakoff and the Rockridge Institute offer a new understanding of the so-called political center and explain why the most effective way to appeal to those who identify themselves as moderates or conservatives is to remain true to progressive values. This book is essential reading for anyone who wants to participate in shaping an America that serves the common good.

The Emerging Democratic Majority

ONE OF THE ECONOMIST'S BEST BOOKS OF THE YEAR AND A WINNER OF THE WASHINGTON MONTHLY'S ANNUAL POLITICAL BOOK AWARD Political experts John B. Judis and Ruy Teixeira convincingly use hard data -- demographic, geographic, economic, and political -- to forecast the dawn of a new progressive era. In the 1960s, Kevin Phillips, battling conventional wisdom, correctly foretold the dawn of a new conservative era. His book, *The Emerging Republican Majority*, became an indispensable guide for all those attempting to understand political change through the 1970s and 1980s. At the beginning of the twenty-first century, with the country in Republican hands, *The Emerging Democratic Majority* is the indispensable guide to this era. In five well-researched chapters and a new afterword covering the 2002 elections, Judis and Teixeira show how the most dynamic and fastest-growing areas of the country are cultivating a new wave of Democratic voters who embrace what the authors call "progressive centrism" and take umbrage at Republican demands to privatize social security, ban abortion, and cut back environmental regulations. As the GOP continues to be dominated by neoconservatives, the religious right, and corporate influence, this is an essential volume for all those discontented with their narrow agenda -- and a clarion call for a new political order.

Your Brain's Politics

At first glance, issues like economic inequality, healthcare, climate change, and abortion seem unrelated. However, when thinking and talking about them, people reliably fall into two camps: conservative and liberal. What explains this divide? Why do conservatives and liberals hold the positions they do? And what is the conceptual nature of those who decide elections, commonly called the "political middle"? The answers are profound. They have to do with how our minds and brains work. Political attitudes are the product of what cognitive scientists call Embodied Cognition — the grounding of abstract thought in everyday world experience. Clashing beliefs about how to run nations largely arise from conflicting beliefs about family life: conservatives endorse a strict father and liberals a nurturant parent model. So-called "middle" voters are not in the middle at all. They are morally biconceptual, divided between both models, and as a result highly susceptible to moral political persuasion. In this brief introduction, Lakoff and Wehling reveal how cognitive science research has advanced our understanding of political thought and language, forcing us to revise common folk theories about the rational voter.

Red, White & Royal Blue

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where

do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Ecolinguistics

The increasingly rapid destruction of the ecological systems that support life is calling into question some of the fundamental stories that we live by: stories of unlimited economic growth, of consumerism, progress, individualism, success, and the human domination of nature. Ecolinguistics shows how linguistic analysis can help reveal the stories we live by, open them up to question, and contribute to the search for new stories. Bringing together the latest ecolinguistic studies with new theoretical insights and practical analyses, this book charts a new course for ecolinguistics as an engaged form of critical enquiry. Featuring: A framework for understanding the theory of ecolinguistics and applying it practically in real life; Exploration of diverse topics from consumerism in lifestyle magazines to Japanese nature haiku; A comprehensive glossary giving concise descriptions of the linguistic terms used in the book; Discourse analysis of a wide range of texts including newspapers, magazines, advertisements, films, nonfiction books, and visual images. This is essential reading for undergraduates, postgraduates and researchers working in the areas of Discourse Analysis and Language and Ecology.

Persuasion in Society

Persuasion in Society, Third Edition introduces readers to the rich tapestry of persuasive technique and scholarship, interweaving rhetorical, critical theory, and social science traditions. This text examines current and classical theory through the lens of contemporary culture, encouraging readers to explore the nature of persuasion and to understand its impact in their lives. Employing a contemporary approach, authors Jean G. Jones and Herbert W. Simons draw from popular culture, mass media, and social media to help readers become informed creators and consumers of persuasive messages. This introductory persuasion text offers: A broad-based approach to the scope of persuasion, expanding students' understanding of what persuasion is and how it is effected. Insights on the diversity of persuasion in action, through such contexts as advertising, marketing, political campaigns, activism and social movements, and negotiation in social conflicts. The inclusion of "sender" and "receiver" perspectives, enhancing understanding of persuasion in practice. Extended treatment of the ethics of persuasion, featuring opposing views on handling controversial issues in the college classroom for enhanced instruction. Case studies showing how and why people fall for persuasive messages, demonstrating how persuasion works at a cognitive level. Discussion questions, exercises, and key terms for very nearly every chapter. The core of this book is that persuasion is about winning beliefs and not arguments and that communicators who want to win that belief need to communicate with their audiences. This new edition of *Persuasion in Society* continues to bring this core message to readers with updated case studies, examples, and sources.

Democracy and Education

This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

Introduction to Social Policy Analysis

In a political climate that is ever more focused on austerity and efficiency, it is crucial that those who advocate for, support, and implement social policy know how to analyze it and understand its effects,

successes, and failures. This volume offers a clear introduction to social policy analysis, starting from the question of why social policy analysis is worthwhile, then moving on to how it can be used to consider approaches to a wide range of social welfare issues.

Why I Write

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Uninformed

Research polls, media interviews, and everyday conversations reveal an unsettling truth: citizens, while well-meaning and even passionate about current affairs, appear to know very little about politics. Hundreds of surveys document vast numbers of citizens answering even basic questions about government incorrectly. Given this unfortunate state of affairs, it is not surprising that more knowledgeable people often deride the public for its ignorance. Some experts even think that less informed citizens should stay out of politics altogether. As Arthur Lupia shows in *Uninformed*, this is not constructive. At root, critics of public ignorance fundamentally misunderstand the problem. Many experts believe that simply providing people with more facts will make them more competent voters. However, these experts fail to understand how most people learn, and hence don't really know what types of information are even relevant to voters. Feeding them information they don't find relevant does not address the problem. In other words, before educating the public, we need to educate the educators. Lupia offers not just a critique, though; he also has solutions. Drawing from a variety of areas of research on topics like attention span and political psychology, he shows how we can actually increase issue competence among voters in areas ranging from gun regulation to climate change. To attack the problem, he develops an arsenal of techniques to effectively convey to people information they actually care about. Citizens sometimes lack the knowledge that they need to make competent political choices, and it is undeniable that greater knowledge can improve decision making. But we need to understand that voters either don't care about or pay attention to much of the information that experts think is important. *Uninformed* provides the keys to improving political knowledge and civic competence: understanding what information is important to and knowing how to best convey it to them.

Behavioral Science in the Global Arena

Behavioral scientists are increasingly involved in international work through cross cultural research, conference presentations, and faculty exchanges. Psychology and social work NGOs work at the United Nations, both on providing professional consultation on timely issues, as well as advocating to promote human rights and sustainable development. Although this work at the United Nations is an important arena for behavioral scientists, this has been barely covered in the academic literature. "What are growing roles of psychology and the behavioral sciences at the United Nations today?" This first-ever volume brings together over 20 authors--both key experts and student interns--to answer this question. As the United Nations pursues its 17 Sustainable Development Goals (SDGs) for the year 2030, behavioral scientists now occupy increasingly diverse roles to pursue evidence-based answers for these 17 timely SDGs. This panoramic yet concise 230-page volume is designed for students and professionals in the behavioral sciences, psychology and social work to provide state-of-the-art information on how behavioral scientists are addressing diverse global issues today. Each chapter offers a concise overview of a topic, including a glossary of current concepts, and citations to current research. **ENDORSEMENTS** "I am delighted to recommend this volume, which uncovers two important truths to the success of the UN. 1. The critical role of civil society that makes the UN more humane. 2. The important role of behavioral sciences in shaping UN policies to produce successful outcomes.

Because of the UN, we've not had a third world war, yet. Human Rights have expanded beyond belief of anyone who founded the UN 75 years ago." - Bruce Knotts, U.S. diplomat, author, and Chair of the U.N. DPI NGO Executive Committee "As this new volume describes, the world is a better place because of the United Nations - where most of the world comes together with diverse and lofty goals such as protecting the environment, promoting health, supporting equality, and maintaining peace. All of these major goals require interventions that sometimes maintain and sometimes change human behavior. National and international policies need to be informed by the best available research in the behavioral sciences. Our future depends on it." - Diane F. Halpern, PhD., Former President, American Psychological Association "Attaining the United Nations' 17 Sustainable Development Goals (SDGs) by 2030 is a formidable challenge that can be furthered by a foundation of solid evidence. This book provides a base of relevant psychological knowledge that can inform policy and interventions in the achievement of those goals." - Judith A. Gibbons, PhD, Past-President, Interamerican Society of Psychology "The authors make a convincing case for the relevance of behavioral sciences to the work of the United Nations. Progress on women's rights, preparing for and recovering from natural disasters, adapting to climate change, improving child well-being and more all have behavioral dimensions. These must be addressed for the UN to make progress on its goals. By chronicling the involvements of psychology and social work in the United Nations, this volume will inspire students and practitioners to engage further in global work and advocacy." - Lynne Healy, PhD, International Association of Schools of Social Work "Behavioral Science in the Global Arena - a timely and significant volume about the role of psychologists at the UN addressing our contemporary social problems - i.e. human rights, social justice, climate and environmental change. As Congress, Takooshian, and Asper demonstrate, it is time for psychologists to move from their individual focus toward social change at a macro, diverse and global focus following the UN's 17 sustainable development goals for 2030. We need to acknowledge changing population demographics, growing mobility and aging in our population, and recognize the continued gender inequities and disparities among migrants salient today. No longer can we simply consider psychology's role in the aftermath of disaster, but to be proactive and on the forefront about counterterrorism, climate change, etc. to promote global action so that we think and act together toward shared social change." - Jean Lau Chin, EdD, ABPP, Past-President, International Division, American Psychological Association "As the UN celebrates its diamond anniversary, it is fitting that thinkers in psychology provide critical insights into psychology's engagement with the UN SDG Agenda. The authors have carefully considered the UN from many vantage points, especially behavioural. This important volume posits fresh ideas for psychology's role and future impact in the only global body that brings all governments together to tackle the social, economic, political and security factors that are essential for peace and collective human development in our fragile world." - Saths Cooper, PhD, Past-President, International Union of Psychological Scientists (IUPsyS) "I am very excited to see the publication of a much-needed book on the contribution of the behavioral sciences at the UN which highlights the role of social work. The editors have successfully illuminated how social workers have been increasingly involved in addressing international issues. Speaking as the current president of NASW, member of the International Federation of Social Workers Executive and as a social work educator, I am especially appreciative of the content on the long-term involvement that social workers have had in the work of the UN. This book is a gift to students who are increasingly seeking to become involved in international social work. I am especially impressed by the editors' commitment to promoting the professional development of students by having them co-author the chapters in the book with both academics and UN leaders. Well done!" - Kathryn Conley Wehrmann, PhD, LCSW, President, National Association of Social Workers (NASW)

Warring with Words

Scholars in many of the disciplines surrounding politics explicitly utilize either a narrative perspective or a metaphor perspective (though rarely the two in combination) to analyze issues -- theoretical and practical, domestic and international -- in the broad field of politics. Among the topics they have studied are: competing metaphors for the state or nation which have been coined over the centuries in diverse cultures; the frequency with which communal and international conflicts are generated, at least in part, by the clashing religious and historical narratives held by opposing groups; the cognitive short-cuts employing metaphor by which citizens make sense of politics; the need for political candidates to project a convincing self-narrative; the extent to which the metaphors used to formulate social issues determine the policies which will be developed to resolve them; the failure of narratives around the security of the nation to take account of the individual experiences of women and children. This volume is the first in which eminent scholars from disciplines as diverse as social psychology, anthropology, political

theory, international relations, feminist political science, and media studies, have sought to integrate the narrative and the metaphor perspectives on politics. It will appeal to any scholar interested in the many ways in which narrative and metaphor function in combination as cognitive and rhetorical instruments in discourse around politics.

The Language of Humour and Its Transmutation in Indian Political Cartoons

This book develops a model to examine the language of humour, which is multimodal and accounts for the possibility of transmutation of humour as it is performed through editorial cartoons. By transmutation is meant the transition in the language of humour when it crosses its own boundaries to provoke unprecedented reactions resulting in offensiveness, disappointment or hurt sentiment. The transmutability about the language of humour points to its inherently diabolical nature which manifests in the performance of controversial cartoons. The model is built by borrowing theoretical cues from Roman Jakobson, Roland Barthes, George Lakoff and Mark Johnson. The integrated model, then, is developed to examine the cartoons which were recommended for deletion by the Thorat Committee, following a cartoon controversy in India. Through the cartoon analysis, the model discerns the significance of context and temporality in determining the impact of humour. It also examines how the ethics of humour; the blurred lines of political correctness and incorrectness are dictated by the political atmosphere and the power dynamics.

On the Discursive Deconstruction and Reconstruction of Europe

Europe is the name for a scintillating variety of historically emerged concepts, constantly developed and discussed over time. Its complexity and fuzziness is reflected in a multitude of myths, topoi, symbols and boundaries, which all constitute shared knowledge of the concept of EUROPE and which continue to influence attempts to (de- and re-)construct European identity. The case studies collected in this volume investigate the competing concepts of Europe in political and public discourses from a wide range of perspectives (e.g. frame semantics, discourse linguistics, multimodal analysis), focusing on the following aspects: How is EUROPE conceptualised, (re-)negotiated and legitimised by different political actors, political bodies and institutions? How does "the European idea" change throughout history and how is the re-emerging idea of nationality evaluated?

Metaphors of Brexit

How were social media posts, scripted speeches, traditional news media and political cartoons used and understood during the Brexit campaign? What phrases and metaphors were key during and after the 2016 Brexit referendum? How far did the Remain and Leave campaigns rely on metaphor to engage with supporters in communicating their political positions? These questions, and many others, can be answered only through a systematic analysis of the actual language used in relation to Brexit by the different parties involved. By drawing on a range of data sources and types of communication, and presenting them as 'frames' through which individuals can attempt to understand the world, the author provides the first book-length examination of the metaphors of Brexit. This book takes a detailed look at the rhetorical language behind one of the major political events of the era, and it will be of interest to students and scholars of linguistics and political science, as well as anyone with a special interest in metaphor, rhetoric, Brexit, or political communication more broadly.

The Oxford Handbook of Light in Archaeology

Light plays a crucial role in mediating relationships between people, things, and spaces, yet lightscapes have been largely neglected in archaeology study. This volume offers a full consideration of light in archaeology and beyond, exploring diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present.

Language Awareness in Business and the Professions

Demonstrates that language awareness and discourse consciousness are key for critical thinking and communication in professional contexts.

Elucidating Social Science Concepts

Concepts have always been foundational to the social science enterprise. This book is a guide to working with them. Against the positivist project of concept "reconstruction"—the formulation of a tech-

nical, purportedly neutral vocabulary for measuring, comparing, and generalizing—Schaffer adopts an interpretivist approach that he calls "elucidation." Elucidation includes both a reflexive examination of social science technical language and an investigation into the language of daily life. It is intended to produce a clear view of both types of language, the relationship between them, and the practices of life and power that they evoke and sustain. After an initial chapter explaining what elucidation is and how it differs from reconstruction, the book lays out practical elucidative strategies—grounding, locating, and exposing—that help situate concepts in particular language games, times and tongues, and structures of power. It also explores the uses to which elucidation can be put and the moral dilemmas that attend such uses. By illustrating his arguments with lively analyses of such concepts as "person," "family," and "democracy," Schaffer shows rather than tells, making the book both highly readable and an essential guide for social science research.

Paul and Diversity

This book investigates attitudes toward diversity as expressed in Paul's letter to the Galatians and proposes a renewed understanding of the term *ἡσάρξ* (usually translated as "flesh" and has often been perceived in theological studies as a complicated and highly polysemous term. It is also a word whose interpretations have had far-reaching social, political, and religious consequences throughout history. The author argues in this volume that for Paul the term *ἡσάρξ* is commonly adopted with reference to the collective group, and in light of a sense of collective identity in particular. A key assertion is that Paul was and remained a Jew and also continued to be deeply concerned with the prospects for the peaceful co-existence of Jews and Gentiles in the assemblies of God. The chapters draw on perspectives from classical rhetoric, modern linguistics, and social systems theory in order to describe the communicative structure of the letter, the construct of collective identity as described within this setting, and the potential for resilience in this construct. Offering a more coherent reading of Galatians, the book contributes positively to current discussions in Pauline studies and will be of interest to scholars of biblical studies and theology. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license. Funded by European Union's Horizon 2020 under Marie Skłodowska-Curie grant agreement 897430.

Competences for democratic culture

A new Council of Europe reference framework of competences for democratic culture! Contemporary societies within Europe face many challenges, including declining levels of voter turnout in elections, increased distrust of politicians, high levels of hate crime, intolerance and prejudice towards minority ethnic and religious groups, and increasing levels of support for violent extremism. These challenges threaten the legitimacy of democratic institutions and peaceful co-existence within Europe. Formal education is a vital tool that can be used to tackle these challenges. Appropriate educational input and practices can boost democratic engagement, reduce intolerance and prejudice, and decrease support for violent extremism. However, to achieve these goals, educationists need a clear understanding of the democratic competences that should be targeted by the curriculum. This book presents a new conceptual model of the competences which citizens require to participate in democratic culture and live peacefully together with others in culturally diverse societies. The model is the product of intensive work over a two-year period, and has been strongly endorsed in an international consultation with leading educational experts. The book describes the competence model in detail, together with the methods used to develop it. The model provides a robust conceptual foundation for the future development of curricula, pedagogies and assessments in democratic citizenship and human rights education. Its application will enable educational systems to be harnessed effectively for the preparation of students for life as engaged and tolerant democratic citizens. The book forms the first component of a new Council of Europe reference framework of competences for democratic culture. It is vital reading for all educational policy makers and practitioners who work in the fields of education for democratic citizenship, human rights education and intercultural education.

Critical Discourse Analysis, Critical Discourse Studies and Beyond

This book explores the problem-oriented interdisciplinary research movement comprised of Critical Discourse Analysis (CDA) and Critical Discourse Studies (CDS) for scholars, teachers, and students from many backgrounds. Beginning with a Preface by renowned CDA/CDS scholar Ruth Wodak, it introduces CDA/CDS through examples of what its research looks like, delineates various precursors to

CDA/CDS and important foundational concepts and theories, and traces its development from its early years until it became established. After the relationship between CDA and CDS is discussed, seven commonly cited approaches to CDA/CDS are outlined, including their connections and differences, their origins and development, major and associated scholars, research focus(es), and central concepts and distinguishing features. After a summary of critiques of CDA/CDS and responses by CDA/CDS scholars, the book provides an overview of its salient connections to other interdisciplinary areas of scholarship such as critical applied linguistics, education, anthropology/ ethnography, sociolinguistics, gender studies, queer linguistics, pragmatics and ecolinguistics. The final chapter describes how scholars use their knowledge of CDA/CDS to make a difference in the world.

Democracy on the Precipice

Democracy is well-established and soundly practiced in most European countries. But despite unprecedented progress, there is growing dissatisfaction with the state of democracy and deepening mistrust of democratic institutions; a situation exacerbated by the economic crisis. Are Europe's democracies really under threat? Has the traditional model of European democracy exhausted its potential? A broad consensus is forming as to the urgent need to examine the origins of the crisis and to explore visions and strategies which could contribute to rebuilding confidence in democracy. As Europe's guardian of democracy, human rights and the rule of law, the Council of Europe is committed to exploring the state and practice of European democracy, as well as identifying new challenges and anticipating future trends. In order to facilitate this reflection, the Council of Europe held a series of Democracy Debates with the participation of renowned specialists working in a variety of backgrounds and disciplines. This publication presents the eight Democracy Debate lectures. Each presentation analyses a specific aspect of democracy today, placing the issues not only in their political context but also addressing the historical, technological and communication dimensions. The authors make proposals on ways to improve democratic governance and offer their predictions on how democracy in Europe may evolve. Together, the presentations contribute to improving our understanding of democracy today and to recognising the ways it could be protected and strengthened.

Every Citizen a Statesman

As US power grew after WWI, officials and nonprofits joined to promote citizen participation in world affairs. David Allen traces the rise and fall of the Foreign Policy Association, a public-education initiative that retreated in the atomic age, scuttling dreams of democratic foreign policy and solidifying the technocratic national security model.

The ALL NEW Don't Think of an Elephant!

Lawyers, Judges & Semi-Rational Beasts surveys the cognitive science literature to distill the main findings that matter for persuasion in any context involving deliberative decision-making — with a focus on the legal context. The book assembles those findings into a coherent model of human decision-making and identifies foundational principles on which legal advocacy (or indeed, advocacy in most contexts) should be based. “You can spend the next 5 years reading every good book on persuasion, or you can read this one elegantly written book by Dan Holloway. But this is more than a summary of what others have written; it is a brilliant integration of what others have written into a powerful perspective on persuasion for the trial lawyer.” — Richard H. Friedman, Inner Circle of Advocates; co-author of Rules of the Road; author of Polarizing the Case and On Becoming a Trial Lawyer “Lawyers spend their careers attempting to persuade judges, jurors, clients, adversaries, and the press to adopt their positions — without giving sufficient thought to what would motivate those audiences to do so. Dan Holloway has drawn together a fascinating analysis of the inner workings of the human mind and how lawyers can apply that knowledge to persuade different types of thinkers. A valuable analytical tool for any attorney’s arsenal.” — Robert J. Dwyer, Boies Schiller Flexner LLP “In easy, engaging prose, this book provides indispensable light for anyone engaged in the foggy, mysterious work of persuasion. Every law firm should provide a copy to each of its lawyers.” — Lawrence B. Schlachter, MD, JD, Neurosurgeon (retired); medical malpractice attorney (active); author of Malpractice: A Neurosurgeon Reveals How Our Health-Care System Puts Patients at Risk “Crossing back and forth through the permeable membrane between the conscious and the unconscious realms where decisions sprout, Dan Holloway guides us on a meticulous, no-stone-unturned quest to reveal what determines how jurors or judges hear or read what the advocate speaks or writes. As Dan explains, persuasion is a matter not of proof, but of people: No one should be disappointed or disturbed to realize

how little the “I” yammering away in your head actually controls. It’s mainly the unconscious self we love — the way you wear your hat, the way you sip your tea, the way you grin when your niece walks in . . . all the things you do without thinking about it. Those define you most. Those are the reasons people like you (or don’t). You hardly need me to say that all of this holds true as much for judges and law clerks and jurors as it does for you. Their responses to your brief or your trial presentation will derive largely from unconscious processes. Actually, Dan, we do need you to say it, and particularly in the depth and breadth of observation with which you have considered it in this book.” — Joshua Karton, communication and trial consultant; co-author of *Theater for Trial* with David Ball “Full of surprising facts and strikingly original observations, this book manages to combine sound practical advice for lawyers with a profound meditation on human thought, motivation, and behavior.” — Louis Michael Seidman, Carmack Waterhouse Professor of Constitutional Law, Georgetown University Law Center “A comprehensive study of the science and art of persuasion – boiled down to effective tools for winning over judges and juries (and your spouse and teenage child too).” — Mauricio Gonzalez, DLA Piper “The lessons and information Holloway provides would be valuable in any law school classroom. In particular, this book could serve as a key text in a stand-alone class on persuasion. It could also be a valuable supplemental resource in a variety of legal writing, clinical, and other courses that merge theory and practice.” — Ann Mallatt Killenbeck, Professor of Law, University of Arkansas “This book distills a library of cognitive science literature into a concise description of how human beings think and decide. Dan Holloway’s book provides the bedrock foundation from which all lawyers should work. It is required reading for anyone who wants to persuade.” — Lloyd N. Bell, medical malpractice attorney and member of the Inner Circle of Advocates

Lawyers, Judges & Semi-Rational Beasts

George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell’s Essays* series, Orwell takes aim at the language used in politics, which, he says, ‘is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind’. In an age where the language used in politics is constantly under the microscope, Orwell’s *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. ‘A writer who can – and must – be rediscovered with every age.’ — *Irish Times*

Politics and the English Language

The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today.

Closing of the American Mind

What are human beings like? How is knowledge possible? What is truth? Where do moral values come from? Questions like these have stood at the center of Western philosophy for centuries. In addressing them, philosophers have made certain fundamental assumptions—that we can know our own minds by introspection, that most of our thinking about the world is literal, and that reason is disembodied and universal—that are now called into question by well-established results of cognitive science. It has been shown empirically that: Most thought is unconscious. We have no direct conscious access to the mechanisms of thought and language. Our ideas go by too quickly and at too deep a level for us to observe them in any simple way. Abstract concepts are mostly metaphorical. Much of the subject matter

of philosophy, such as the nature of time, morality, causation, the mind, and the self, relies heavily on basic metaphors derived from bodily experience. What is literal in our reasoning about such concepts is minimal and conceptually impoverished. All the richness comes from metaphor. For instance, we have two mutually incompatible metaphors for time, both of which represent it as movement through space: in one it is a flow past us and in the other a spatial dimension we move along. Mind is embodied. Thought requires a body-not in the trivial sense that you need a physical brain to think with, but in the profound sense that the very structure of our thoughts comes from the nature of the body. Nearly all of our unconscious metaphors are based on common bodily experiences. Most of the central themes of the Western philosophical tradition are called into question by these findings. The Cartesian person, with a mind wholly separate from the body, does not exist. The Kantian person, capable of moral action according to the dictates of a universal reason, does not exist. The phenomenological person, capable of knowing his or her mind entirely through introspection alone, does not exist. The utilitarian person, the Chomskian person, the poststructuralist person, the computational person, and the person defined by analytic philosophy all do not exist. Then what does? Lakoff and Johnson show that a philosophy responsible to the science of mind offers radically new and detailed understandings of what a person is. After first describing the philosophical stance that must follow from taking cognitive science seriously, they re-examine the basic concepts of the mind, time, causation, morality, and the self: then they rethink a host of philosophical traditions, from the classical Greeks through Kantian morality through modern analytic philosophy. They reveal the metaphorical structure underlying each mode of thought and show how the metaphysics of each theory flows from its metaphors. Finally, they take on two major issues of twentieth-century philosophy: how we conceive rationality, and how we conceive language.

Philosophy In The Flesh

In this dramatic new book John Redwood gives us fresh insights into why the populist movements and parties have been winning elections. He looks at how the experts and narrative pushed out by the established elites on both sides of the Atlantic have met with disbelief as well as with strong opposition. He shows how great parties have been all but destroyed as election winning forces as new movements and people sweep them aside. From the establishment himself as an expert and a member of one of the traditional parties, he seeks to show how the sensible elites adjust and respond to new moods and new ideas instead of confronting or denying them. In too many cases a rigid and unhappy elite just keeps shouting back the same things people do not want to hear. One of the worst features of what is happening is the inability of the two sides to understand each other or to work together. The establishment shows scorn for the populists and keeps reasserting the same policies and attitudes as if nothing had happened. The populists show they do not believe the analysis let alone the prescription of established institutions and governments, and seek to sweep them all away. Those parties and institutions which listen and change can survive. Those who continue to ignore the trends like the Greek socialist party, the two main French political parties and the Italian political establishment find themselves no longer wanted in the democratic politics of their countries. Can the main institutions of the western world adapt in time to the new mood? John Redwood is a leading commentator on world economies. The author of books on the Euro, Popular capitalism, the global marketplace and the credit crunch, he sets out in this exciting new analysis for Bite-Sized Books the impact of austerity economics and the banking crash on societies and governments around the world. He is a Distinguished fellow of All Souls College Oxford, a regular contributor to newspapers and the media, and a frequent lecturer on economic topics. He brings to this book the past experience of leading a couple of international manufacturing businesses and his work as a financial innovator. He was an early advocate and expert on privatisation and third way financing of public services, and set up an investment business to pioneer dynamic passive investing. He has been a Professor at Middlesex University Business School. He attempts in the book to look at the role of experts, who are themselves often on the wrong end of populist criticism. He concludes with the establishment that expertise is a good thing when genuine and well used, but agrees with the populists that some consensus expertise on economics in recent years has peddled dangerous doctrines and false forecasts to the detriment of our well being. He sees the populist revolt extending further, unless the establishments adjust their scripts and seek to understand better the forces they have unwittingly unleashed. Why didn't they foresee the banking crash? How could they not understand the rise of Mr Trump? Why were they taken aback by the hostility to austerity economics? He himself predicted the economic damage done by the European Exchange rate mechanism and forecast the market meltdown from the banking crash. In short this new book provocatively and soberly creates a challenging new perspective on recent global political developments - and will inform the continuing arguments for years to come.

We Don't Believe You

NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORT-LISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

How Democracies Die

How do the people who make up American democracy view and judge its process?

Democracy's Meanings

An informed and practical road map for controlling disinformation, embracing free speech, saving American elections, and protecting democracy “A fresh, persuasive and deeply disturbing overview of the baleful and dangerous impact on the nation of widely disseminated false speech on social media. Richard Hasen, the country's leading expert about election law, has written this book with flair and clarity.”—Floyd Abrams, author of *The Soul of the First Amendment* What can be done consistent with the First Amendment to ensure that American voters can make informed election decisions and hold free elections amid a flood of virally spread disinformation and the collapse of local news reporting? How should American society counter the actions of people like former President Donald J. Trump, who used social media to convince millions of his followers to doubt the integrity of U.S. elections and helped foment a violent insurrection? What can we do to minimize disinformation campaigns aimed at suppressing voter turnout? With piercing insight into the current debates over free speech, censorship, and Big Tech's responsibilities, Richard L. Hasen proposes legal and social measures to restore Americans' access to reliable information on which democracy depends. In an era when quack COVID treatments and bizarre QAnon theories have entered mainstream, this book explains how to assure both freedom of ideas and a commitment to truth.

Cheap Speech

For thirty years, Peter Singer's *Practical Ethics* has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

Practical Ethics

Now in its second edition, here is one of the first and only issue-based nonpartisan guides to contemporary American politics. It's a very exciting time in American politics. Voter turnout in primaries and caucuses across the nation has shattered old records. More than ever, in this election year people are paying attention to the issues. But in a world of sound bites and deliberate misinformation and a political scene that is literally colored by a partisan divide—blue vs. red—how does the average educated American find a reliable source that's free of political spin? *What You Should Know About Politics . . . But Don't* breaks it all down, issue by issue, explaining who stands for what, and why, whether it's the economy, the war in Iraq, health care, oil and renewable energy sources, or climate change. If you're a Democrat, a Republican, or somewhere in between, it's the perfect book to brush up on a single topic or read through to get a deeper understanding of the often mucky world of American politics.

What You Should Know About Politics . . . But Don't

Scientists are clear that urgent action is needed on climate change, and world leaders agree. Yet climate issues barely trouble domestic politics. This book explores a central dilemma of the climate crisis: science demands urgency; politics turns the other cheek. Is it possible to hope for a democratic solution to climate change? Based on interviews with leading politicians and activists, and the author's twenty years on the frontline of climate politics, this book explores why climate is such a challenge for political systems, even when policy solutions exist. It argues that more democracy, not less, is needed to tackle the climate crisis, and suggests practical ways forward.

Too Hot to Handle?

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, *The New York Times* "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

House of Leaves

Finally, a book that offers a practical yet well-researched guide for practitioners seeking to hone the way they show up in citizen space. At a time when public trust in institutions is at its lowest, expectations of those institutions to make people well, knowledgeable, and secure are rapidly increasing. These expectations are unrealistic, causing disenchantment and disengagement among citizens and increasing levels of burnout among many professionals. *Rekindling Democracy* is not just a practical guide; it goes further in setting out a manifesto for a more equitable social contract to address these issues. *Rekindling Democracy* argues convincingly that industrialized countries are suffering through a democratic inversion, where the doctor is assumed to be the primary producer of health, the teacher of education, the police officer of safety, and the politician of democracy. Through just the right blend of storytelling, research, and original ideas, Russell argues instead that in a functioning democracy the

role of the professionals ought to be defined as that which happens after the important work of citizens is done. The primary role of the twenty-first-century practitioner therefore is not a deliverer of top-down services, but a precipitator of more active citizenship and community building.

Rekindling Democracy