

Mary Magdalene A Play In Three Acts Translated By Alexander Teixeira De Mattos

[#Mary Magdalene play](#) [#Alexander Teixeira de Mattos](#) [#three-act drama script](#) [#biblical theatre](#) [#religious drama translation](#)

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Mary Magdalene

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Mary Magdalene; a Play in Three Acts Translated by Alexander Teixeira de Mattos

Mary Magdalene, a play in three acts by Maurice Maeterlinck. Translated by Alexander Teixeira de Mattos. Reproduction of the first English Edition, 1910.

Mary Magdalene

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Mary Magdalene

Reproduction of the original: Argentina and Uruguay by Gordon Ross

Mary Magdalene

In the first three chapters of this book the elements of persuasion as a mental process are distinguished, and various forms of false persuasion in individuals and groups are described; it is shown how, from the very nature of the process involved, our persuasion of ourselves is only too apt to degenerate into self-deception, and how our persuasion of others may easily assume the form of a deliberate attempt to exploit their mental or moral weaknesses. Chapter IV indicates how the tendencies of false persuasion may be counteracted, and on what lines persuasion may be rightly directed. Up to this point the subject is treated mainly in its psychological aspect. The subsequent chapters, which are closely related to, and follow naturally, the study of persuasion as a mental process, deal with persuasion more exclusively as a form of expression. In this part of the book special attention is given to such modern forms of propaganda as advertisements, newspapers, the cinematograph, the novel and the drama.

Mary Magdalene, a Play in Three Acts

This is the second, and last, instalment of JL Mrs, Stevensons Letters, written during her journeys to Samoa and her life there in the household of her son, up to her return home after his death. To Stevenson lovers there may be some interest in his mothers account of the last happy days they spent together on earth. At the same time it may be frankly confessed that these letters are published, far less with a desire to furnish a few more details of a life about which so much has already been written, than to preserve some memorial of one as well beloved, if less widely known. In her own circle Mrs. Stevenson was not in any sense only the mother of R. L. S., and it may be said, without injustice to her brilliant son, that amongst those who knew and loved them both she held no secondary place. Personal charm and wit, a bright responsive spirit, extraordinary quickness of sympathy and understanding, and a sterling....."

Mary Magdalene

" ... A personal record of the North Sea war as applied to the Grand Fleet ... "; particularly a record of the part played by H.M.S. Southampton--Intro

Mary Magdalene a Play in Three Acts

Argentina and Uruguay