

Turn Homeward Hannalee Novel Study

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Explore our comprehensive Turn Homeward Hannalee novel study, designed to deepen student understanding of Patricia Reilly Giff's compelling historical fiction. Our guide offers engaging Hannalee lesson plans, discussion questions, and creative activities, perfect for exploring Civil War literature and fostering critical thinking.

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Turn Homeward, Hannalee

During the final days of the Civil War, 12-year-old Hannalee is among 2,000 Georgia textile workers shipped north by the Union Army to work in Yankee mills. Can she make her way home to her family? Copyright © Libri GmbH. All rights reserved.

Turn Homeward, Hannalee

During the closing days of the Civil War, plucky 12-year-old Hannalee Reed, sent north to work in a Yankee mill, struggles to return to the family she left behind in war-torn Georgia. "A fast-moving novel based upon an actual historical incident with a spunky heroine and fine historical detail."--School Library Journal. Author's note. "There are few authors who can consistently manage both to entertain and inform." --Booklist

If this is Social Studies, why Isn't it Boring?

The provocative title of this book plays on a too-familiar response from teachers and students alike. But now many teachers have begun to seek an approach to social studies that takes account of the ways children learn and that builds on their own knowledge and strengths. The authors in this book have found ways to do this. Wendy Hood writes in the Introduction that they have ". . . not only rediscovered social studies education in general, they have also found themselves exploring the many disciplines of the social sciences that combine to make social studies . . . The issues of the disciplines are visible, the content of the disciplines is visible, and the questions central to each discipline are central in these classrooms. While the studies described began in one discipline, they branched out or melted into one or more of the others." In this contributed collection, twenty-three teachers explain their successful strategies for teaching the social studies disciplines in a whole- language context. If This Is Social Studies covers contemporary subjects (the Gulf War), traditional topics (students as historians), well-known projects (Scottish Storyline), social studies in the community, and multicultural matters. Teachers at elementary through middle and high school levels will find this book's holistic approach

to social studies a refreshing departure and a source of new, practical ideas. Indeed, the diversity of ideas and styles is as broad as the book's subject!

Be Ever Hopeful, Hannalee

The war is over, but the struggle continues for 14 -year-old Hannalee and her family. Blaming the Yankees for her misfortunes, Hannalee gets a job in Atlanta and things begin to look hopeful again, But when her brother is arrested for a crime he did not commit, Hannalee must put herself on the line to protect him, and she gradually comes to learn that there are good and bad people everywhere.

Blogs, Wikis, Podcasts, and Other Powerful Web Tools for Classrooms

Written for novice or experienced users of the Internet and applicable to all grade levels, this revised edition explains the evolution of the "read-write Web" and its relevance to state and local curriculum standards. The author provides real-life classroom examples and specific teaching applications for integrating Web-based tools with instruction, plus how-to steps for using Weblogs, Wikis, Rich Site Summary (RSS), aggregators, social bookmarking, and online photo galleries.

The Coach That Never Came

A stagecoach that vanished without a trace...\$40,000 in stolen payroll money...a jewel-studded belt buckle -- they are all pieces of a 110-year-old mystery, that Paul Braun is determined to solve. While the thirteen year-old Easterner is visiting his grandmother in Colorado, she gives him a heart-decorated belt buckle that had belonged to a distant, vaguely remembered relative. Intrigued by the odd-looking heirloom, Paul and his new friend, an American Indian boy, named Jay Jenkins, hunt through dusty attic trunks and yellowing newspaper clippings trying to discover more about its enigmatic owner. Suddenly, their search uncovers an ever) more perplexing puzzle -- the still-unsolved disappearance of a stagecoach, its passengers, and the fortune in gold it was carrying. Men his ruby-studded buckle is stolen, Paul realizes that it could possibly be the key to the whereabouts of the long-vanished coach -- and that, even today, someone is intent on preventing anyone from unlocking its terrible secret, Drawing from a true incident in the American West's rich past, master storyteller Patricia Beatty combines fast-paced plotting and a fascinating set of characters to weave this exciting tale of adventure and suspense.

Wait for Me, Watch for Me, Eula Bee

The heart-pounding story of a Texan boy's transformation to a Comanche brave and back again. With Pa off fighting in the Civil War, Lewallen Collier and his little sister are captured in a bloody Comanche raid. Admiring Lewallen's courage, the Indians give him the name Sings His War Song and try to teach him the ways of a young brave. But Lewtie dreams only of escape -- and of the day he can return to rescue little Eula Bee.

Elementary and Middle School Social Studies

The eighth edition continues to be an invaluable resource for creative strategies and proven techniques to teach social studies. Pamela Farris's popular, reasonably priced book aids classroom teachers in inspiring students to be engaged learners and to build on their prior knowledge. The book is comprehensive and easy to understand—providing instruction sensitive to the needs of all elementary and middle school learners. • Creative concepts for teaching diverse learners • Strategies for incorporating the C3 Framework to enrich K–8 curriculum • Integration of inquiry skills with literacy and language arts skills • Multifaceted, meaningful activities emphasize problem-solving, decision making, and critical thinking • Myriad ideas for incorporating primary sources as well as technology • Annotated lists of children's literature at the end of each chapter • Multicultural focus throughout the broad coverage of history, geography, civics, and economics • NCSS Standards-Linked Lesson Plans; C3 Framework Plans, and Interdisciplinary/Thematic Units Social studies explores the variety and complexity of human experience. The book emphasizes the value of social studies in preparing students to become valuable community members and to participate respectfully in a diverse society.

Plain Girl

"A tender and wise book, and the details of Amish living are interesting and authentic." --Christian Science Monitor "A moving story that will be enjoyed . . . and appreciated."--The Horn Book —

Appalachian Children's Literature

This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present. Titles represent the entire region as defined by the Appalachian Regional Commission, including portions of 13 states stretching from southern New York to northern Mississippi. The bibliography is arranged in alphabetical order by author, and each title is accompanied by an annotation, most of which include composite reviews and critical analyses of the work. All classic genres of children's literature are represented.

Forty Acres and Maybe a Mule

Winner of the 1999 Scott O'Dell Award for Historical Fiction A CBC Notable Children's Book in the Field of Social Studies Two recently freed, formerly enslaved brothers work to protect the new life they've built during the Reconstruction after the Civil War in this vibrant, illustrated middle grade novel. Maybe nobody gave freedom, and nobody could take it away like they could take away a family farm. Maybe freedom was something you claimed for yourself. Like other ex-slaves, Pascal and his older brother Gideon have been promised forty acres and maybe a mule. With the found family they have built along the way, they claim a place of their own. Green Gloryland is the most wonderful place on earth, their own farm with a healthy cotton crop and plenty to eat. But the notorious night riders have plans to take it away, threatening to tear the beautiful freedom that the two boys are enjoying for the first time in their young lives.

Reading for Meaning

Reading comprehension is of great concern to many Americans, as evidenced by the mandate in most states today for graduation standards in reading and for assessments aligned to those standards. This book focuses on what has been learned from research about fostering reading comprehension in the middle grades, providing a broad overview of current educational and psychological research about effective strategies for teaching reading to middle grade students. Following an introduction by the editors, essays in the book are as follows: (1) "The Mind in Action: What It Means to Comprehend during Reading" (Paul van den Broeck and Kathleen E. Kremer); (2) "Comprehension Instruction in Elementary School: A Quarter-Century of Research Progress" (Michael Pressley); (3) "Explicit and Implicit Instruction in Comprehension" (Janice A. Dole); (4) "Balancing Literature and Instruction: Lessons from the Book Club Project" (Taffy E. Raphael); (5) "Building Student Capacity to Work Productively during Peer-Assisted Reading Activities" (Lynn S. Fuchs and Douglas Fuchs); (6) "A Vocabulary Program to Complement and Bolster a Middle-Grade Comprehension Program" (Michael F. Graves); (7) "Classroom Talk about Texts: Is It Dear, Cheap, or a Bargain at Any Price?" (Donna E. Alvermann); (8) "Literacy Lessons Derived from the Instruction of Six Latina/Latino Teachers" (Robert T. Jimenez); and (9) "Beyond Balance: Goal Awareness, Developmental Progressions, Tailoring to the Context, and Supports for Teachers in Ideal Reading and Literacy Programs" (Jere Brophy). (NKA)

Social Studies Review

In the early years of the Civil War, teenage Kansas farm boy Lije Tulley becomes a Jayhawker, an abolitionist raider freeing slaves from the neighboring state of Missouri, and then goes undercover there as a spy.

Jayhawker

The classroom canon of young adult novels in historical context

The Forty-seventh Yearbook of the National Reading Conference

Features literature-based teaching units selected from issues of the Mailbox magazines published between 1987 and 1997. Includes novel units, thematic booklists, hands-on activities, skills-based reproducibles, etc.

Child-Sized History

A sweet middle-grade title about getting lost in a big family and unlikely friendship. Almost-twelve-year-old Sunday Fowler is a middle-of-the-middle child, and it's the absolute worst. Her sisters say she's too young. Her brothers say she's too old. And her parents remember the dog's name more often than they remember hers. But standing out is hard work when you have to help repair an old library and make sure your siblings don't steal your new best friend—or ruin all your plans. Then Sunday finds something in the library's basement that might make her so famous no one will forget her name ever again. But revealing her finding means stirring up secrets that some people in the town hoped to keep buried. Sunday must decide if some things—loyalty, trust, friendship—are worth more than her name in the headlines. *A Summer of Sundays* is a charming, funny celebration of family and finding friendship in unexpected places.

The ... Yearbook of the National Reading Conference

As accountability measures for schools and teachers continue to grow, instructional practice is under the microscope. The practice of reading aloud to children may be viewed by some educators as an extra bit of fluff used solely for the purposes of enjoyment or filling a few spare minutes, but researchers and practitioners stand in solidarity: the practice of reading aloud throughout the grades is not only viable but also best practice. In *Defense of Read-Aloud: Sustaining Best Practices*, author Steven Layne reinforces readers' confidence to continue the practice of reading aloud and presents the research base to defend the practice in grades K-12. Layne also offers significant practical insights to strengthen instructional practice; answering the questions of *Why should we?* and *How should we?* and provides practical advice about how to use read-alouds most effectively. Leading researchers in the field of literacy provide position statements, authors of professional books share insights on books they have loved, leaders of the largest literacy organizations in the United States write about their favorite read-alouds, award-winning authors of children's and young adult books (Katherine Paterson, Andrew Clements, Lois Lowry, to name a few) share the powerful behind-the-scenes stories of their greatest books, and real classroom teachers and librarians speak about books that have lit up their classrooms and libraries around the world. Last but not least, *In Defense of Read-Aloud* features many great recommendations of books to share with children. Read-aloud is an essential practice in teaching literacy in grades K-12. In this book, Steven Layne has provided everything needed to support, sustain, and celebrate the power of read-aloud.

The Best of the Mailbox Literature

Reproducible pages designed to teach children about a fascinating period in United States history.

A Summer of Sundays

Marcella Abbott can't believe it. Her family is giving up their house in Portland, Oregon, and their comfortable life in the city to live year-round on Washington State's Olympic peninsula when her father's business is ruined. Nahcotta's okay for the summer, but Marcella doesn't much like the people who live there. In fact, she thinks they're stupid, oafish, country bumpkins. But three things change her mind forever: a new friend, a beached whale, and the incredibly mysterious "lady from the sea."

In Defense of Read-Aloud

"The Theme Immersion Compendium" offers specific ideas for focusing students' inquiries and practical, clearly organized steps for exploring them.

Civil War

Abstracts of dissertations available on microfilm or as xerographic reproductions.

Sarah and Me and the Lady from the Sea

Fourteen reproducible tall tale scripts bring alive characters such as Paul Bunyan, Pecos Bill, Mike Fink, and Stormalong. Another section uses eight books by Laura Ingalls Wilder and presents 60 suggested scripts for students to write. This resource provides 14 reproducible tall tale scripts about such characters as Paul Bunyan, Pecos Bill, Mike Fink, and Stormalong, and a section that uses 8 books by Laura Ingalls Wilder and 60 suggested scripts for students to write. The latter are based on

passages from books about Colonial America and the Revolutionary War, the Civil War, the settling of the West, and twentieth-century America. All books used for scripts have been selected for their literary excellence and reader appeal. Grades 4-6.

The Theme Immersion Compendium for Social Studies Teaching

A preacher's daughter with lots of curiosity and a penchant for getting into trouble has an eventful year and a half, as all the predictions of a fortune-teller at a Texas county fair in 1898 come true.

Southern Social Studies Journal

Crossing over the border is a dangerous business... ..But Lupita must cross from Mexico to America. After her father dies in a fishing boat accident in the seas near their small Mexican village, Lupita's family is left in poverty. Lupita and her big brother, Salvador, must smuggle themselves into the United States to earn money to support their mother and young siblings. America is not the land of opportunity they had hoped. A new language, hard labor, and the constant threat of la migra -- the immigration police--make every day a difficult challenge. But for feisty Lupita, there is always hope for a better manana -- tomorrow.

Dissertation Abstracts International

This K-4 text follows the style of the successful Cunningham/Allington franchise. It is very practical with tons of activities and grounded on solid research. With new chapters on Fluency, Assessment, and a new organization this text offers the most current insight on thinking processes, on reading and writing as language, and on the importance of the affective domain. Other Books by These Authors: "Phonics They Use: Words for Reading and Writing, " Third Edition Patricia M. Cunningham, "Wake Forest University" ISBN: 0-321-02055-3 "Classrooms That Work: They Can All Read and Write, " Third Edition Patricia M. Cunningham, "Wake Forest University" Richard L. Allington, "University of Florida" ISBN: 0-205-35541-2 "Schools That Work: Where All Children Read and Write, " Second Edition Richard L. Allington, "The University of Florida" Patricia M. Cunningham, "Wake Forest University" ISBN: 0-8013-3246-X Reading and Writing in Elementary School Classrooms, 4e was well conceived and will only grow in popularity as more and more teachers seek support for the teaching of reading. The book is a great effort on the part of the authors. Professor Lee T. Person, Ed.D, Associate Dean for Education, "Ottawa University" Its clear that these authors know the research, know the history of reading instruction, and know the classroom. They have a keen sense of how to help the teachers move forward in understanding and implementing good literacy practices by utilizing new insights without being iconoclastic. Professor James Rooks, "Calvin College" The pedagogical elements of the text are excellent. One of the things I like best about the book is the inclusion of the appropriate activities within each chapter so that students can read about and practice the concepts first-hand... Professor Luther R. Kirk, "Longwood University" Author Bio David W. Moore serves as a Professor of Education at Arizona State University West where his teaching centers about literacy development. His publication record balances research reports, professional articles, book chapters, and books. Recent co-authored books include Developing readers and writers in the content areas: K-12 (4th ed.) and Starting out: A guide for teaching adolescents who struggle with reading. Patricia M. Cunningham is a professor at Wake Forest University in Winston Salem, North Carolina. In addition to university teaching, she worked for ten years in public school positions that included first-grade teacher, fourth-grade teacher, remedial reading teacher, curriculum coordinator and director of reading. Dr. Cunningham has published numerous research and applied articles. She is also the author of Phonics They Use and coauthor of Schools That Work. Along with Dorothy Hall, she developed the Building Blocks and Four Blocks frameworks for providing balanced literacy instruction in kindergarten and primary grades. James W. Cunningham is Professor of Literacy Education at the University of North Carolina-Chapel Hill. He teaches undergraduate and graduate courses in reading and writing education. He has over 85 publications in professional books and journals, and has presented at many national conferences. He serves on the editorial board of four literacy research journals. Sharon Arthur Moore, Literacy Staff Development Specialist for the Osborn School District in Phoenix, Arizona, assists teachers in implementing best practices in literacy. She has published numerous books and articles and is a frequent presenter at national conferences. She has been an elementary teacher, Title I teacher, and university Associate Professor. "

Social Studies Readers Theatre for Children

During the Civil War, a twelve-year-old Bowery Boy from New York City joins the Union Army as a drummer, deserts during a battle in Virginia, and encounters a hostile old mountain woman.

Behave Yourself, Bethany Brant

Pointing out that understanding, considering, preparing, modeling, teaching, collaborating, assessing, and supporting are steps along the path to using literature in the classroom, the essays in this book provide a solid background for those teachers who are considering making the transition to literature-based instruction in their classrooms. Essays and their authors are: (1) "Questions of Definition" (Glenna Sloan); (2) "Perspectives on the Use of Children's Literature in Reading Instruction" (Mary Jo Skillings); (3) "The Literature-Based Movement Today: Research into Practice" (Barbara A. Lehman); (4) "Journey from Hypocrisy: The Teacher as Reader Becomes a Teacher of Readers" (Donna Peters); (5) "Children's Literature, Language Development, and Literacy" (Virginia G. Allen); (6) "Literary Characters Who Write: Models and Motivators for Middle School Writers" (Sharon Kane); (7) "The Power of Story and Storying: Children's Books as Models" (Karla Hawkins Wendelin); (8) "Decisions about Curriculum in a Literature-Based Program" (Patricia R. Crook); (9) "Teaching with Literature: Some Answers to Questions That Administrators Ask" (Jean McCabe); (10) "Developing a Teaching Guide for Literary Teaching" (Marilou R. Sorensen); (11) "The Different Faces of Literature-Based Instruction" (Barbara A. Lehman); (12) "A Literary Studies Model Curriculum for Elementary Language Arts Programs" (Jill P. May); (13) "Self-Selected Books of Beginning Readers: Standing before the Smorgasbord" (Mary Jo Fresch); (14) "Thematic Units: Integrating the Curriculum" (Sylvia M. Vardell); (15) "Making the Move from Basals to Trade Books: Taking the Plunge" (Patricia L. Scharer); (16) "Teaching and Learning Critical Aesthetic Responses to Literature" (Patricia J. Cianciolo); (17) "Guiding Children's Critical Aesthetic Responses to Literature in a Fifth-Grade Classroom" (Renee Leonard); (18) "Literature in the Classroom: From Dream to Reality" (Gloria Kinsley Hoffman); (19) "Hear Ye, Hear Ye, and Learn the Lesson Well: Fifth Graders Read and Write about the American Revolution" (Gail E. Tompkins); (20) "Supporting Children's Learning: Informational Books across the Curriculum" (Evelyn B. Freeman); (21) "Keeping the Reading Lights Burning" (Peter Roop); (22) "'Joyful Noises' across the Curriculum: Confessions of a Would-Be Poetry Teacher" (Joel D. Chaston); (23) "Literary Tapestry: An Integrated Primary Curriculum" (Peggy Oxley); (24) "Collaborating with Children on Theme Studies" (Linda Lamme); (25) "Teachers Encouraging a Love for Literature" (Charles A. Elster and others); (26) "Assessment in a Literature-Based Classroom" (Linda J. Fenner); and (27) "Support Groups for Literature-Based Teaching" (Marilou R. Sorensen). (NKA)

Lupita Manana

This methods textbook takes a whole-language approach to teaching social studies and features the experiences of classroom teachers and college members. Updated and expanded literature examples include many titles that feature people of diverse backgrounds and abilities. Each chapter includes activities with an assessment section, technology products, thematic units and focus in the classroom boxes. Geography and economics chapters have been included in this edition, focusing on map skills and economic issues. The text is accompanied by an instructor's manual and evaluation items and Microtest III.

Reading and Writing in Elementary Classrooms

A young boy must look after his sick mother and sister while his father and brother fight in World War I.

Charley Skedaddle

In 1861 twelve-year-old Truth, a Quaker girl from Indiana, is staying with relatives who run a North Carolina station of the Underground Railroad, when her world is changed by the beginning of the Civil War.

Teaching with Children's Books

Given that intelligence is flexible and can be influenced by circumstance and environment, education at all levels ought to be about providing environments and opportunities designed to maximize individual capacity. The Parallel Curriculum represents a synthesizing of views and approaches to creating curriculum for gifted learners, rather than reflecting any single view or approach. The book provides a rationale for developing a new curriculum model, gives a brief overview of the theoretical underpinnings

of the model, and aims to help practitioners envision specific application. It is important to realize how narrow views of intelligence limit our growth as individuals, and restrict members of diverse cultures who value intelligences that are typically not addressed in schools. The Parallel Curriculum provides guidance to teachers of students in various age groups and populations, as well as teachers of varied subject areas and in varied programmes contexts.

El-Hi Textbooks & Serials in Print, 2000

In 1860, a somewhat simple-minded 15-year-old boy attempts to herd 1,000 turkeys from Missouri to Denver, Colorado, in hopes of selling them at a profit.

Elementary & Middle School Social Studies

A honey of a time with the Storytelling Honeybee. Itty Bitty Betty, the Storytelling Honeybee, introduces youngsters to the real "buzz" on honeybees. Betty's stories accompany meticulously detailed and beautifully painted representations of bees. Filled with interesting facts, this educational adventure from the littlest of bees gives us plenty to think about!

Hero Over Here

Literature-based Instruction