

Craving Her Soldiers Touch Mills Boon Medical Beyond The Spotlight Book 1

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Dive into the passionate world of 'Craving Her Soldier's Touch,' a thrilling Mills & Boon Medical romance and the first book in the 'Beyond The Spotlight' series. Experience the undeniable pull between a dedicated medical professional and a formidable soldier as they navigate forbidden desires and the high-stakes environment of their careers, risking everything for a love that promises to consume them.

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Craving Her Soldier's Touch (Mills & Boon Medical) (Beyond the Spotlight..., Book 1)

Feisty nurse Jaci Piermont's heart was crushed when Staff Sergeant Ian Eddelton walked away from their passionate night together.

Craving Her Soldier's Touch

Feisty nurse Jaci Piermont's heart was crushed when Staff Sergeant Ian Eddelton walked away from their passionate night together. But letting him know? Not an option! This reluctant socialite would much rather channel her energies into helping the vulnerable women she works with. Now Ian's back – as gorgeous as ever, but with dark secrets in his eyes. Her head might be screaming 'keep away,' but Jaci's rebellious heart has a very different idea...!

501 Critical Reading Questions

Presents five hundred-one critical reading questions to prepare for the SAT I and other tests and includes skill builders on different subject matter such as U.S. history and politics, arts and humanities, health and medicine, literature and music, sports, science, and social studies.

Secrets of a Shy Socialite

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Fast Food Nation

To limit the skyrocketing costs of their employees' health insurance, companies such as Dow, Chevron, and IBM, as well as many large HMOs, have increasingly hired physicians to supervise the medical care they provide. As Elaine Draper argues in *The Company Doctor*, company doctors are bound by two conflicting ideals: serving the medical needs of their patients while protecting the company's bottom line. Draper analyzes the advent of the corporate physician both as an independent phenomenon, and as an index of contemporary culture, reaching startling conclusions about the intersection of corporate culture with professional autonomy. Drawing on over 100 interviews with company physicians, scientists, and government and labor officials, as well as historical, legal, and statistical sources and medical trade association data, Draper presents an illuminating overview of the social context and meaning of professional work in corporations. Draper finds that while medical journals, speeches, and ethical codes proclaim the independent professional judgment of corporate physicians, the company doctors she interviewed often expressed anguish over the tightrope they must walk between their patients' health and the corporate oversight they face at every turn. Draper dissects the complex position occupied by company doctors to explore broad themes of doctor-patient trust, employee loyalty, privacy issues, and the future direction of medicine. She addresses such controversial topics as drug screening and the difficult position of company doctors when employees sue companies for health hazards in the workplace. Company doctors are but one example of professionals who have at times ceded their autonomy to corporate management. Physicians provide the prototypical professional case for exploring this phenomenon, due to their traditional independence, extensive training, and high levels of prestige. But Draper expands the scope of the book—tracing parallel developments in the law, science, and technology—to draw insightful conclusions about changing conditions in the professional workplace, as corporate cultures everywhere adapt to the new realities of the global economy. *The Company Doctor* provides a compelling examination of the corporatization of American medicine with far-reaching implications for professionals in many other fields.

The Company Doctor

The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets” “A work of anthropology that sometimes echoes a John le Carré novel.” —Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside–outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

Hacker, Hoaxer, Whistleblower, Spy

Brought together by a baby... Nurse Krissy Peniglatt promised her best friend she'd have his baby through IVF if he didn't make it home from the front lines. When the time comes to make good on her promise she's confident she can handle being a single mom. If only Spencer Penn, the baby's godfather, will agree! There's always been tension between them, and yet the warmhearted woman Krissy has become takes Spencer's breath away. But can he convince Krissy he wants to be a real daddy for her newborn baby?

The Nurse's Newborn Gift

Working medievalists are often the only scholar of the Middle Ages in a department, a university, or a hundred-mile radius. While working to build a body of focused scholarly work, the lone medievalist is expected to be a generalist in the classroom and a contributing member of a campus community that rarely offers disciplinary community in return. As a result, overtasked and single medievalists often find it challenging to advocate for their work and field. As other responsibilities and expectations crowd

in, we come to feel disconnected from the projects and subjects that sustain our intellectual passion. An insidious isolation even from one another creeps in, and soon, even attending a conference of fellow medievalists can become a lonely experience. Surrounded by scholars with greater institutional support, lower teaching loads, or more robust research agendas, we may feel alienated from our work - the work to which we've dedicated our careers. The Lone Medievalist (the collaborative community and the book) is intended as an antidote to the problem of professional isolation. It is offered in the spirit of common weal that marks the ideals (if not always the realities) of so many of the communities we study - agricultural, professional, national, notional, and of course, monastic. The Ballad of the Lone Medievalist isn't only about scholarship, or teaching, or institutional life, or the pursuit of new learning - it's about all of them. The essays in this volume address all aspects of the professional and intellectual life of medievalists. Though many of us acknowledge and address the challenges in being Lone Medievalists, these essays are not intended as voces clamantium; they are offered to provide strategies, camaraderie, and an occasional bit of inspiration. They are a call to action, a sharing of hard-won wisdom, and a helping hand - and, above all, a reminder that we are not alone.

The Ballad of the Lone Medievalist

James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art.

Pictures and Tears

In a fascinating and comprehensive intellectual history of modern communication in America, Daniel Czitrom examines the continuing contradictions between the progressive possibilities that new communications technologies offer and their use as instruments of domination and exploitation.

Media and the American Mind

First published in 1935, *Pilgrims of the Wild* is Grey Owl's autobiographical account of his transition from successful trapper to preservationist. With his Iroquois wife, Anahareo, Grey Owl set out to protect the environment and the endangered beaver. Powerful in its simplicity, *Pilgrims of the Wild* tells the story of Grey Owl's life of happy cohabitation with the wild creatures of nature and the healing powers of what he referred to as "the great Northland" of "Over the Hills and Far Away." A bestseller at the time, *Pilgrims of the Wild* helped establish Grey Owl's international reputation as a conservationist. His legacy of warnings against the degradations of nature and the dangers of industry live on, despite the posthumous revelation that he wasn't, in fact, the First Nations man he claimed to be.

The Proof of Guilt

Twenty-First Century Populism analyses the phenomenon of sustained populist growth in Western Europe by looking at the conditions facilitating populism in specific national contexts and then examining populist fortunes in those countries. The chapters are written by country experts and political scientists from across the continent.

Pilgrims of the Wild

The magazine that helps career moms balance their personal and professional lives.

Twenty-First Century Populism

Gaming no longer only takes place as a ›closed interactive experience‹ in front of TV screens, but also as broadcast on streaming platforms or as cultural events in exhibition centers and e-sport arenas. The popularization of new technologies, forms of expression, and online services has had a considerable influence on the academic and journalistic discourse about games. This anthology examines which paratexts gaming cultures have produced - i.e., in which forms and formats and through which channels we talk (and write) about games - as well as the way in which paratexts influence the development of games. How is knowledge about games generated and shaped today and how do boundaries between (popular) criticism, journalism, and scholarship have started to blur? In short: How does the paratext change the text?

Working Mother

M&B brings you the very best Medical Romances of 2015 in twelve lovely romances to renew your faith in life – and love! This wonderful collection includes:

Paratextualizing Games

Sheds new light on the memoir boom by asking: Is the genre basically about disability?

The Best Of The Year - Medical Romance

Essays in which happiness becomes a magic carpet, lifting readers above momentary fret and making the ordinary appears wondrous.

Signifying Bodies

The truth of the matter is that our deficiency does not lie in the want of well-verified "facts." What we lack is our bearings. The contemporary experience of things technological has repeatedly confounded our vision, our expectations, and our capacity to make intelligent judgments. Categories, arguments, conclusions, and choices that would have been entirely obvious in earlier times are obvious no longer. Patterns of perceptive thinking that were entirely reliable in the past now lead us systematically astray. Many of our standard conceptions of technology reveal a disorientation that borders on dissociation from reality. And as long as we lack the ability to make our situation intelligible, all of the "data" in the world will make no difference. From the Introduction

Dreamtime

We are to believe there was a time when *The Birmingham Quean* was just a poem: a mock-epic burlesque in which a fake pound coin told how she was won in a game of darts by a drag-queen called Britannia Spears. It parodied Pope's *The Rape of the Lock*, Byron's *Don Juan* and an anonymous eighteenth century novel, *The Birmingham Counterfeit*. The transformation of this bit of picaresque doggerel into the sprawling work barely contained by this cover is the central mystery of a ludic novel. It mirrors the unlikely story of a dirty little settlement of nailers and cutlers becoming the principle city of the Industrial Revolution by flooding the Restoration economy with counterfeit coins. What remains is an absurd scholarly edition of a poem recast as a futuristic dystopia in which nothing is authentic. It is also the tale of an impossible love affair that uncovers an impossible text by an impossible author. It is as strange, ironic, sombre, flashy and anarchic as the city to which it owes its existence.

Autonomous Technology

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

The Birmingham Quean

This is the first book to present an account of literary meaning and effects drawing on our best understanding of mind and language in the form of a Cognitive Grammar. The contributors provide exemplary analyses of a range of literature from science fiction, dystopia, absurdism and graphic novels to the poetry of Wordsworth, Hopkins, Sassoon, Balassi, and Dylan Thomas, as well as Shakespeare, Chaucer, Barrett Browning, Whitman, Owen and others. The application of Cognitive Grammar allows the discussion of meaning, translation, ambience, action, reflection, multimodality, empathy, experience and literariness itself to be conducted in newly valid ways. With a Foreword by the creator of Cognitive Grammar, Ronald Langacker, and an Afterword by the cognitive scientist Todd Oakley, the book represents the latest advance in literary linguistics, cognitive poetics and literary critical practice.

Understanding Media

Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started. In two- to ten-page discussions, these authors introduce forty-one central concepts in the fields of creative writing and writing instruction, with discussions that are accessible yet grounded in scholarship and years of experience. *Keywords in Creative Writing* provides a brief but comprehensive introduction to the field of creative writing through its landmark terms, exploring concerns as abstract as postmodernism and identity politics alongside very practical interests of beginning writers, like contests, agents, and royalties. This approach makes the book ideal

for the college classroom as well as the writer's bookshelf, and unique in the field, combining the pragmatic accessibility of popular writer's handbooks, with a wider, more scholarly vision of theory and research.

Cognitive Grammar in Literature

School-based professional community is a concept that portrays teachers as working together towards a set of shared goals of improved professionalism for themselves and increased learning opportunities for students. Attempts to put this into practice in urban schools in the United States have met with varying degrees of success. Using case studies, the contributors to this book examine the reasons for this inconsistency, focusing on the structural, social and human relations conditions of schooling.

Upstream Proficiency C2 Teachers Book

This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

Keywords in Creative Writing

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

Professionalism and Community

Prim Victoria Forley's perfect life changed forever the night she slept with Kyle Karlinsky, baddest boy in town. These days, single mom and über-perfectionist nurse Victoria has goals that nothing, not even Kyle's shocking reappearance, can derail. But behind Victoria's oh-so-frosty exterior is a heat that only Kyle can unleash ... Maybe it's the right time to be with the wrong guy after all?

Morality in Cormac McCarthy's Fiction

The applications and use of mindfulness-based interventions in medicine, mental health care, and education have been expanding as rapidly as the empirical evidence base that is validating and recommending them. This growth has created a powerful demand for professionals who can effectively deliver these interventions, and for the training of new professionals who can enter the fold. Ironically, while the scientific literature on mindfulness has surged, little attention has been paid to the critical who and how of mindfulness pedagogy. Teaching Mindfulness is the first in-depth treatment of the person and skills of the mindfulness teacher. It is intended as a practical guide to the landscape of teaching, to help those with a new or growing interest in mindfulness-based interventions to develop both the personal authenticity and the practical know-how that can make teaching mindfulness a highly

rewarding and effective way of working with others. The detail of theory and praxis it contains can also help seasoned mindfulness practitioners and teachers to articulate and understand more clearly their own pedagogical approaches. Engagingly written and enriched with vignettes from actual classes and individual sessions, this unique volume: Places the current mindfulness-based interventions in their cultural and historical context to help clarify language use, and the integration of Eastern and Western spiritual and secular traditions Offers a highly relational understanding of mindfulness practice that supports moment-by-moment work with groups and individuals Provides guidance and materials for a highly experiential exploration of the reader's personal practice, embodiment, and application of mindfulness Describes in detail the four essential skill sets of the mindfulness teacher Proposes a comprehensive, systematic model of the intentions of teaching mindfulness as they are revealed in the mindfulness-based interventions Includes sample scripts for a wide range of mindfulness practices, and an extensive resource section for continued personal and career development Essential for today's practitioners and teachers of mindfulness-based interventions Teaching Mindfulness: A Practical Guide for Clinicians and Educators brings this increasingly important discipline into clearer focus, opening dialogue for physicians, clinical and health psychologists, clinical social workers, marriage and family therapists, professional counselors, nurses, occupational therapists, physical therapists, pastoral counselors, spiritual directors, life coaches, organizational development professionals, and teachers and professionals in higher education , in short, everyone with an interest in helping others find their way into the benefits of the present moment.

Punk 57

"Nurse Ali Forshay has swapped dating disasters for nights out with the girls! But after spending more time than is strictly necessary discussing the man she loves to hate - the notoriously delicious Dr Jared Padget - Ali's horrifying realization is that she's one hundred percent crazy in lust with him! Her conclusion: spend a feverish night together! After all, it would just be a one time thing and it would cure her obsession ... wouldn't it?"--Page 2 of cover.

Final Report of the Scientific Study of Unidentified Flying Objects

SUSAN CAIN'S NEW BOOK, BITTERSWEET, IS AVAILABLE TO PRE-ORDER NOW A SUNDAY TIMES AND NEW YORK TIMES BESTSELLER, THIS BOOK WILL CHANGE HOW YOU SEE INTROVERTS - AND YOURSELF - FOREVER. Our lives are driven by a fact that most of us can't name and don't understand. It defines who our friends and lovers are, which careers we choose, and whether we blush when we're embarrassed. That fact is whether we're an introvert or an extrovert. The most fundamental dimension of personality, at least a third of us are introverts, and yet shyness, sensitivity and seriousness are often seen as a negative. Some of the world's most talented people are introverts - without them we wouldn't have the Apple computer, the theory of relativity and Van Gogh's sunflowers. In Quiet, Susan Cain shows how society misunderstands and undervalues introverts while giving them the tools to better understand themselves and take full advantage of their strengths. Passionately argued, superbly researched, and filled with real stories, whether an introvert or extrovert, this book will change how you see human beings for good. ***** 'I can't get Quiet out of my head. It is an important book - so persuasive and timely and heartfelt it should inevitably effect change in schools and offices' Jon Ronson, The Guardian 'Susan Cain's Quiet has sparked a quiet revolution . . . Perhaps rather than sitting back and asking people to speak up, managers and company leaders might lean forward and listen' Megan Walsh, The Times 'Maybe the extrovert ideal is no longer as powerful as it was; perhaps it is time we all stopped to listen to the still, small voice of calm' Daisy Goodwin, The Sunday Times

Once a Good Girl ...

Macrosociology--the study of large-scale social structures and the fundamental principles of social organization--was the style of sociology practiced by the founders of the discipline. Today, the social theories of Karl Marx, Max Weber, Émile Durkheim, and Herbert Spencer (among others) are commonly studied as part of the history of the field, but, although the macrosociological approach that these thinkers advocated is still employed, it no longer dominates the discipline. Instead, sociologists typically adopt a narrower focus, specializing in areas such as social psychology, medicine, religion, or the study of social stratification. Examining the bigger picture is a task often left to public intellectuals. Sociocultural Systems aims to reinstate macrosociology as the heart of the discipline by demonstrating that both classical and contemporary macrosociologists stand upon common ground. Focusing on the broad issues that concerned the founders, Elwell addresses questions such as: Historically, what factors

accounted for the origin, survival, and evolution of sociocultural systems? Why were some societies more technologically advanced than others? What is the origin of capitalism? What factors determine the allocation of goods and services within and among societies? What effects do changes in government and economic institutions have on communities? Elwell argues that, as evolution does for biology, the macrosociological paradigm offers an analytical strategy that can be used both to guide and prioritize research in all of the myriad specialties within sociology and to lay forth an orderly body of knowledge for students. Clearly articulating important sociological principles, *Sociocultural Systems* provides a critical understanding of social institutions and issues, while also furnishing a framework for possible solutions to the perennial social crises that are part and parcel of the development of human societies.

Teaching Mindfulness

Winner of the Duff Cooper Prize, *King Leopold's Ghost* is the true and haunting account of Leopold's brutal regime and its lasting effect on a ruined nation. With an introduction by award-winning novelist Barbara Kingsolver. In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummeled its people and set up a ruthless regime that would reduce the population by half. While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. *King Leopold's Ghost* is the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity. 'All the tension and drama that one would expect in a good novel' - Robert Harris, author of *Fatherland*

When One Night Isn't Enough

A myth-shattering investigation of the true cost of America's passion for finding a better bargain. From the shuttered factories of the Rust Belt to the strip malls of the Sun Belt-and almost everywhere in between-America has been transformed by its relentless fixation on low price. This pervasive yet little-examined obsession with bargains is arguably the most powerful and devastating market force of our time, having fueled an excess of consumerism that blights our land-scapes, escalates personal debt, lowers our standard of living, and even skews of our concept of time. Spotlights the peculiar forces that drove Americans away from quality, durability, and craftsmanship and towards quantity, quantity, and more quantity, Ellen Ruppel Shell traces the rise of the bargain through our current big-box profusion to expose the astronomically high cost of cheap.

Quiet

"*Monsters of the Market*" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

Sociocultural Systems

'A monumental achievement - one of the great scientific biographies.' Michael Frayn *The Strangest Man* is the Costa Biography Award-winning account of Paul Dirac, the famous physicist sometimes called the British Einstein. He was one of the leading pioneers of the greatest revolution in twentieth-century science: quantum mechanics. The youngest theoretician ever to win the Nobel Prize for Physics, he was also pathologically reticent, strangely literal-minded and legendarily unable to communicate or empathize. Through his greatest period of productivity, his postcards home contained only remarks about the weather. Based on a previously undiscovered archive of family papers, Graham Farmelo celebrates Dirac's massive scientific achievement while drawing a compassionate portrait of his life and work. Farmelo shows a man who, while hopelessly socially inept, could manage to love and sustain close friendship. *The Strangest Man* is an extraordinary and moving human story, as well as a study of one of the most exciting times in scientific history. 'A wonderful book . . . Moving, sometimes comic, sometimes infinitely sad, and goes to the roots of what we mean by truth in science.' Lord Waldegrave, *Daily Telegraph*

King Leopold's Ghost

Instilling brand loyalty among consumers is the key to long-term success, and requires focusing on meaningful differentiation: functional, emotional, or societal. Supported by data analyses, case studies and interviews, The Meaningful Brand explores the four components of a distinguished brand: purpose, delivery, resonance, and difference.

Cheap

This edition examines the philosophical, historical and methodological foundations of psychological testing, assessment and measurement, while helping students appreciate their benefits and pitfalls in practice.

Monsters of the Market

The Strangest Man