

The History Of Marthas Vineyard Dukes County Massachusetts Volume 1

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This comprehensive volume delves into the rich and intricate history of Martha's Vineyard, specifically focusing on Dukes County, Massachusetts. As Volume 1, it lays the foundational narrative of this iconic New England region, offering invaluable insights into its past events, people, and development.

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The History of Martha's Vineyard, Dukes County, Massachusetts

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HIST OF MARTHAS VINEYARD DUKES

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The History of Martha's Vineyard, Dukes County, Massachusetts, Vol. 1 of 3

Excerpt from The History of Martha's Vineyard, Dukes County, Massachusetts, Vol. 1 of 3: General History Mrs. Fannie Deane, of Edgartown, has loaned to me several historical papers prepared by her father, and Miss Annie F. Mayhew has rendered me distinct service in many ways, too numerous to mention. To these names I add that of Hon. Howes Norris, who rendered me special aid in the history of his native town. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The History Of Martha'S Vineyard, Dukes County, Massachusetts (Volume I)

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The History of Martha's Vineyard, Dukes County, Massachusetts in Three Volumes

Charles Edward Banks (1854-1931) was a military surgeon, best known for his 126 genealogy publications. In the preface to "The History of Martha's Vineyard, Banks summed up his influential genealogy research, "I have been diligent in gleaning materials, but the last fact will never be found for many years to come."

The History of Martha's Vineyard, Dukes County, Massachusetts in Three Volumes, Vol. 2

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The History of Martha's Vineyard, Dukes County, Massachusetts in Three Volumes, Vol. 3

Excerpt from The History of Martha's Vineyard, Vol. 2 of 3: Dukes County Massachusetts in Three Volumes Town Annals The reader is also reminded of the differences in the calendar in the Colonial period before 1752, by which there occurred the double dating between January 1st and March 25th of each year. An explanation of this is given in Vol. I., pp. 489-90, and an understanding of it is required to interpret dates correctly when a double date occurs. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The History of Martha's Vineyard, Dukes County, Massachusetts (Volume II) Town Annals

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The History of Martha's Vineyard, Dukes County, Massachusetts: Family genealogies, 1641-1800

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: ...it was one of the places where the Indian youths were taught by the younger Mayhew as a part of the missionary work. No actual reference to a school in the town appears in the records until nearly seventy years after this date, and we are left in doubt as to the existence of a public school during this time. In 1675 Simon Athearn bewailed the lack of "a scool master to teach our children." There were, perhaps, at that date fifty children of school age in the town, and we cannot suppose that the absence of any records on the subject means that educational matters had no part in the life of the people. In 1724 James Smith "late of Tisbury, schoolmaster," is mentioned in the court records in a suit, and from this casual reference we may conclude that the teaching of the youth was then a private business arrangement among the parents whose children needed instruction. The first action of record taken by the town was in 1737, when a committee was appointed "for Considering & Settling a schoole." This language indicates that no public school system was then in existence. The committee made the following recommendations: --"The aforsd schoole to be held & kept in Tisbury near the house of Whitten Manter seven months & a half in a year from the time of its Commencing. 2: To be kept & held att Checemmoo near the Common Road betwixt the Dweling houses of David Butler & John Cottle eleven weeks next Ensuing the aforsd Terme. 3 The Remaining part to Compleat a year, to be kept at some Convenient place at Homeses hole:1 The town accepted the report and voted "that there should be a schoolehouse built forthwith as Conveniently may be & to stand at the Easterly corner of Whitten Manters...

The History of Martha's Vineyard, Vol. 2 of 3

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The History of Martha's Vineyard, Dukes County, Massachusetts

Contains complete genealogies of every family resident of Martha's Vineyard from 1641 through the beginning of the 19th century. This adaptation of Charles Bank's 1925 three-volume history of that historic Massachusetts island settlement commences with a learned Introduction that discusses the author's methodology, the venerable families of the Vineyard and migration patterns to the mainland, and it concludes with an every-name index exceeding 12,000 persons.

The History of Martha's Vineyard Dukes County Massachusetts in Three Volumes - Scholar's Choice Edition

It was indeed possible for Indians and Europeans to live peacefully in early America and for Indians to survive as distinct communities. Faith and Boundaries uses the story of Martha's Vineyard Wampanoags to examine how. On an island marked by centralized English authority, missionary commitment, and an Indian majority, the Wampanoags' adaptation to English culture, especially Christianity, checked violence while safeguarding their land, community, and ironically, even customs. Yet the colonists' exploitation of Indian land and labor exposed the limits of Christian fellowship and thus hardened racial division. The Wampanoags learned about race through this rising bar of civilization - every time they met demands to reform, colonists moved the bar higher until it rested on biological difference. Under the right circumstances, like those on Martha's Vineyard, religion could bridge wide difference between the peoples of early America, but its transcendent power was limited by the divisiveness of race.

Colonial Families of Martha's Vineyard

In the cold waters of the North Atlantic Ocean, some of the heartiest humans of medieval days ventured out in search of whales. Through the centuries, people became increasingly dependent on whale oil and other cetacean products. To meet this growing demand, whaling became ever more sophisticated and intense, leading to the collapse of what was once a seemingly inexhaustible supply of large cetaceans. Central to the whale's subsequent struggle for existence has been one species--the North Atlantic right whale. This book is a history of the North Atlantic right whale, from its earliest encounters with humans to its close brush with extinction, to its currently precarious yet hopeful status as a conservation icon.

The History of Martha's Vineyard, Dukes County, Massachusetts

An entertaining, well-researched study details naval battles and coastal incursions through diaries and regional news articles on the War of 1812. New England was hard hit by the War of 1812 with Great Britain. The war severely injured the maritime and commercial economy and inflamed the difference in interests between the Northeast and the rest of the country, where agriculture was the mainstay. The author has combed sources near and far, bringing to life a drama that was international in scope? but so local in impact.

History of Martha's Vineyard, Dukes County, Massachusetts

Few Americans, black or white, recognize the degree to which early African American history is a maritime history. W. Jeffrey Bolster shatters the myth that black seafaring in the age of sail was limited to the Middle Passage. Seafaring was one of the most significant occupations among both enslaved and free black men between 1740 and 1865. Tens of thousands of black seamen sailed on lofty clippers and modest coasters. They sailed in whalers, warships, and privateers. Some were slaves, forced to work at sea, but by 1800 most were free men, seeking liberty and economic opportunity aboard ship. Bolster brings an intimate understanding of the sea to this extraordinary chapter in the formation of black America. Because of their unusual mobility, sailors were the eyes and ears to worlds beyond the limited horizon of black communities ashore. Sometimes helping to smuggle slaves to freedom, they were more often a unique conduit for news and information of concern to blacks. But for all its opportunities, life at sea was difficult. Blacks actively contributed to the Atlantic maritime culture shared by all seamen, but were often outsiders within it. Capturing that tension, *Black Jacks* examines not only how common experiences drew black and white sailors together—even as deeply internalized prejudices drove them apart—but also how the meaning of race aboard ship changed with time. Bolster traces the story to the end of the Civil War, when emancipated blacks began to be systematically excluded from maritime work. Rescuing African American seamen from obscurity, this stirring account reveals the critical role sailors played in helping forge new identities for black people in America. An epic tale of the rise and fall of black seafaring, *Black Jacks* is African Americans' freedom story presented from a fresh perspective.

The History of Martha's Vineyard, Dukes County, Massachusetts

A sweeping, richly illustrated architectural study of the large, historic New England coastal resort hotels

HIST OF MARTHAS VINEYARD DUKES

Paints a compelling picture of impressive pre-Columbian cultures and Old World civilizations that, contrary to many prevailing notions, were not isolated from one another. In *Ancient Ocean Crossings: Reconsidering the Case for Contacts with the Pre-Columbian Americas*, Stephen Jett encourages readers to reevaluate the common belief that there was no significant interchange between the chiefdoms and civilizations of Eurasia and Africa and peoples who occupied the alleged terra incognita beyond the great oceans. More than a hundred centuries separate the time that Ice Age hunters are conventionally thought to have crossed a land bridge from Asia into North America and the arrival of Columbus in the Bahamas in 1492. Traditional belief has long held that earth's two hemispheres were essentially cut off from one another as a result of the post-Pleistocene meltwater-fed rising oceans that covered that bridge. The oceans, along with arctic climates and daunting terrestrial distances, formed impermeable barriers to interhemispheric communication. This viewpoint implies that the cultures of the Old World and those of the Americas developed independently. Drawing on abundant and concrete evidence to support his theory for significant pre-Columbian contacts, Jett suggests that many ancient peoples had both the seafaring capabilities and the motives to cross the oceans and, in fact, did so repeatedly and with great impact. His deep and broad work synthesizes information and ideas from archaeology, geography, linguistics, climatology, oceanography, ethnobotany, genetics, medicine, and the history of navigation and seafaring, making an innovative and persuasive multidisciplinary case for a new understanding of human societies and their diffuse but interconnected development.

History of Martha's Vineyard

This is a complete historical record of Martha's Vineyard's Wampanoag families, presented within the context of family genealogies. The main portion is a compendium of every Indian with Island connections whose name was found in the 17th and 18th centuries in various records, such as land records and deeds, wills, maritime, and census records.

Colonial Families of Martha's Vineyard

This is a work about the growth of American cities and their suburbs during the 20th century, about institutions and metropolitan governance, about real estate development and finance, about housing and the lack of it, and about the emergence and maybe the future debilitation of cities and suburbs.

The History of Martha's Vineyard, Dukes County, Massachusetts: Town annals

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History of Martha's Vineyard, Dukes County Massachusetts

Armed with Bible and primer, missionaries and teachers in colonial America sought, in their words, “to Christianize and civilize the native heathen.” Both the attempts to transform Indians via schooling and the Indians’ reaction to such efforts are closely studied for the first time in *Indian Education in the American Colonies, 1607–1783*. Margaret Connell Szasz’s remarkable synthesis of archival and published materials is a detailed and engaging story told from both Indian and European perspectives. Szasz argues that the most intriguing dimension of colonial Indian education came with the individuals who tried to work across cultures. We learn of the remarkable accomplishments of two Algonquian students at Harvard, of the Creek woman Mary Musgrove who enabled James Oglethorpe and the Georgians to establish peaceful relations with the Creek Nation, and of Algonquian minister Samson Occom, whose intermediary skills led to the founding of Dartmouth College. The story of these individuals and their compatriots plus the numerous experiments in Indian schooling provide a new way of looking at Indian-white relations and colonial Indian education.

Faith and Boundaries

Dolor Davis, master carpenter, arrived in Massachusetts from England in 1634 CE. Thousands of his direct descendants currently live in America. The author has spent 25 years researching historical documents in England to shed new light on Dolor's life before he immigrated to New England. The author's research results both corrects and updates all previous books and genealogies previously written about Dolor and his wife, Margery (Willard) Davis, including the first accurately published vital statistics for their four "English-born" children, and their residences within Sussex County, England. Nicholas Davis, international merchant mariner, is the author's 8th-great grandfather who lived near his relative, Dolor Davis, in Barnstable, Massachusetts from 1643 CE to 1670 CE. The bulk of this ebook covers the fascinating lives of Nicholas Davis, his family, and many of his descendants. The reader will discover how "Quaker" Nicholas Davis positively impacted the formation of New England's Colonies through his honest trading relationships, his deep friendship with the native Wampanoag people, and by his philanthropy. Included in this ebook are very interesting stories and first hand accounts of Nicholas Davis' descendants who were abducted by pirates, and who survived perilous seafaring journeys to South America, among other narratives.

North Atlantic Right Whales

Reexamines the writings of early indigenous authors in the northeastern United States. The Native peoples of colonial New England were quick to grasp the practical functions of Western literacy. Their written literary output was composed to suit their own needs and expressed views often in resistance to the agendas of the European colonists they were confronted with. *Red Ink* is an engaging retelling of American colonial history, one that draws on documents that have received scant critical and scholarly attention to offer an important new interpretation grounded in indigenous contexts and perspectives. Author Drew Lopenzina reexamines a literature that has been compulsively “corrected” and overinscribed with the norms and expectations of the dominant culture, while simultaneously invoking the often violent tensions of “contact” and the processes of unwitnessing by which Native histories and accomplishments were effectively erased from the colonial record. In a compelling narrative arc, Lopenzina enables the reader to travel through a history that, however familiar, has never been fully appreciated or understood from a Native-centered perspective. Drew Lopenzina is Assistant Professor of American Literature at Sam Houston State University.

A Ruinous and Unhappy War

“This remarkable collection of essays both documents and brings to life the contributions of amateur filmmakers in the Northeast region.” —Anne Goodyear, Co-Director, Bowdoin College Museum of Art
A compelling regional and historical study that transforms our understanding of film history, *Amateur Movie Making* demonstrates how amateur films and home movies stand as testaments to the creative lives of ordinary people, enriching our experience of art and the everyday. Here we encounter the lyrical and visually expressive qualities of films produced in New England between 1915 and 1960 and held in the collections of Northeast Historic Film, a moving image repository and study center that

was established to collect, preserve, and interpret the audiovisual record of northern New England. Contributors from diverse backgrounds examine the visual aesthetics of these films while placing them in their social, political, and historical contexts. Each discussion is enhanced by technical notes and the analyses are also juxtaposed with personal reflections by artists who have close connections to particular amateur filmmakers. These reflections reanimate the original private contexts of the home movies before they were recast as objects of study and artifacts of public history.

The Quiet Puritans

Black Jacks