

American Prince American Pauper

[#American Prince](#) [#American Pauper](#) [#Wealth Inequality USA](#) [#Social Class America](#) [#Duality of Fortune](#)

Exploring the profound contrast encapsulated by 'American Prince American Pauper' delves into the striking duality of fortune and social class within the United States. This evocative phrase highlights the stark realities of wealth inequality, portraying the vastly different experiences of extreme privilege versus profound poverty, and the complex layers of the American Dream versus its challenging realities.

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American Prince, American Pauper

The Vice Presidency has grown in stature and importance. This work provides a thematic approach to the office that is "a heartbeat away" from the Presidency.

The Prince and the Pauper is a Novel by American Author Mark Twain. ILLUSTRATED

The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1537, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII. Tom Canty, youngest son of a poor family living in Offal Court located in London, has always aspired to a better life, encouraged by the local priest, who has taught him to read and write. Loitering around the palace gates one day, he meets Edward Tudor, the Prince of Wales. Coming too close in his intense excitement, Tom is nearly caught and beaten by the Royal Guards.

The Prince and the Pauper

The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1537 it tells the story of two young boys who were born on the same day and are identical in appearance. Tom Canty a pauper who lives with his abusive alcoholic father in Offal Court off Pudding Lane in London and Edward VI of England son of Henry VIII of England.

The Prince and the Pauper Annotated

Index & bibliography included.

American Prince, American Pauper

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The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States.[1] The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who were born on the same day and are identical in appearance: Tom Canty, a pauper who lives with his abusive, alcoholic father in Offal Court off Pudding Lane in London, and Edward VI of England, son of Henry VIII of England.

The Prince and the Pauper Illustrated

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The Prince and the Pauper Annotated Illustrated

The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1537, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII. (from wikipedia.org)

The Prince and the Pauper

The Prince and The Pauper with classic and original illustration. The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who were born on the same day and are identical in appearance: Tom Canty, a pauper who lives with his abusive, alcoholic father in Offal Court off Pudding Lane in London, and Edward VI of England, son of Henry VIII of England.

The Prince and The Pauper

Why buy our paperbacks? Printed in USA on High Quality Paper Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. Be rest assured about the quality of our books. We guarantee you will have a great experience with us. About The Prince and the Pauper The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII.

The Prince and the Pauper

Set in 1547, The Prince and the Pauper tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in London, and Prince Edward, son of King Henry VIII. After a chance encounter, Prince Edward decides to switch places with Tom, so that he can experience life as a London pauper.

The Prince and the Pauper

When you want to read in both Russian and English, though, there

The Prince and the Pauper (King's Classics)

The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1537, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII.

The Prince and the Pauper: A Dual-Language Book (English - Russian)

Scientists and historians today know of Ritchey only through the reports of Hale and Walter S. Adams, Hales's successor as director at Mount Wilson. We associate Ritchey with the Ritchey-Chretien system, used in almost all large reflecting telescopes today, with the 60-inch Mount Wilson telescope, and with the 100-inch Mount Wilson mirror, but we know little about his life and career. Yet today's large telescopes have demonstrated the validity of many of Ritchey's predictions, which seemed fantastic to most of the astronomers of his day.

The Prince and the Pauper

The Prince and the Pauper tells the tale of two boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father, and Prince Edward, son of King Henry VIII. Tom Canty (youngest son of a family living with the dregs of society in Offal Court off Pudding Lane in London) has always aspired to a better life, encouraged by the local priest (who has taught him to read and write). Loitering around the palace gates one day, he sees a prince (the Prince of Wales – Edward VI). Tom is nearly caught and beaten by the Royal Guards; however, Edward stops them and invites Tom into his palace chamber. There the two boys get to know one another, fascinated by each other's life and their uncanny resemblance. They decide to switch clothes “temporarily”. Edward leaves in a hurry before the boys are caught at their game. Soon Prince Edward is trying to escape the brutality of Tom's abusive drunken father. Tom, posing as the prince, tries to cope with court customs and manners.

Pauper & Prince

A comprehensive study guide offering in-depth explanation, essay, and test prep for Mark Twain's The Prince and the Pauper, the author's first attempt at historical fiction. As a novel of the nineteenth-century, the story of The Prince and the Pauper continues to live on through video games, movies, TV shows, and books. Moreover, the novel presents timelessly relevant themes of justice and judgement, identity, and, society and class. This Bright Notes Study Guide explores the context and history of Mark Twain's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Prince and the Pauper

A biography that charts the boom and bust of America's first celebrity author, once Mark Twain's chief rival in American literature In this first scholarly biography of Bret Harte in nearly seventy years, Axel Nissen sets out to reevaluate the life and literary career of the legendary chronicler of the California gold rush. After his sensational breakthrough in the late 1860s, Harte came to symbolize the self-made literary man. He was a Midas of the pen and a literary prince of the Gilded Age. With "The Luck of Roaring Camp," "Tennessee's Partner," and "The Outcasts of Poker Flat" he reinvented the American short story and laid the foundations for the Western. In the age of mass-circulation newspapers he became America's first worldwide celebrity author. His stories were reprinted all over the globe, and his sayings and doings were reported in the press. His handsome face adorned newspaper columns, and his image was sold as an over-the-counter souvenir. Based on extensive new sources, Nissen's biography gives a vivid account of Harte's tumultuous life from his birth in Albany, N.Y., in 1836 until his death in a sleepy English village in 1902. Exploring mysterious and previously unresearched areas,

Nissen shines a bright light into the many dark corners of the life of this enigmatic nineteenth-century icon. Harte was the best-paid author of his day, but financial insolvency forced him into exile in Europe as a diplomat. For twenty years he lived in London, where he was the darling of the English aristocracy but remained apart from his wife and children. Nissen focuses on Harte's love-hate relationship with Mark Twain and examines the homoerotic element in his life and work. He also offers a satisfying account of why Harte became so famous in his own time and why in ours he has suffered a decline. Harte aroused strong and conflicting feelings in those who knew him. William Dean Howells felt he was a blithe spirit who burned his candle at both ends. Mark Twain thought him "the most contemptible, poor little soulless blatherskite that exists on the planet today." Henry Adams considered Harte one of the most brilliant men of his time. To a reviewer of an early biography he was a "fugitive from home." To the bigot aware of Harte's mixed ethnic heritage he was a "Hebrew." To the average dresser he was a fop. To the pious he was a purveyor of "moral filth." To the reader of this innovative biography Harte comes alive both as a fascinating figure and an author ripe for revival. Axel Nissen is an associate professor of American literature at the University of Oslo. In 1997 his doctoral thesis was awarded H.M. the King of Norway's Gold Medal.

Study Guide to *The Prince and the Pauper* by Mark Twain

Set in 1547, *The Prince and the Pauper* tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII. Tom, the youngest boy in a poor family living in London, has always aspired to a better life, encouraged by the local priest. Loitering around the palace gates one day, he sees the Prince Edward of Wales. Tom is nearly caught and beaten by the Royal Guards, but Edward stops them and invites Tom into his palace chamber. There the two boys get to know one another, fascinated by each other's life and their uncanny resemblance. They decide to switch clothes "temporarily". The Prince momentarily goes outside, quickly hiding an article of national importance (the Great Seal of England), and eventually finding his way to the Canty home. Tom, posing as the prince, tries to cope with court customs and manners. His fellow nobles and palace staff think "the prince" has an illness which has caused memory loss and fear he will go mad. They repeatedly ask him about the missing "Great Seal".

Bret Harte

The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry.

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The Prince and the Pauper, Part 2.

The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII.

The Prince and the Pauper

*This Book is annotated (it contains a detailed biography of the author). *An active Table of Contents has been added by the publisher for a better customer experience. *This book has been checked and corrected for spelling errors. The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII.

The Prince and the Pauper, Part 7.

The Original - The Prince and the Pauper - Mark Twain. Classic Historical Fiction. Top 100 Historical Fiction. The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII. Tom Canty, youngest son of a poor family living with the dregs of society in Offal Court, has always aspired to a better life, encouraged by the local priest (who has taught him to read and write). Loitering around the palace gates one day, he sees a prince (the Prince of Wales - Edward VI). Tom is nearly caught and beaten by the Royal Guards; however, Edward stops them and invites Tom into his palace chamber. There the two boys get to know one another, fascinated by each other's life and their uncanny resemblance. They decide to switch clothes "temporarily". Edward leaves in a hurry before the boys are caught at their game, snatching up an article of national importance (which the reader later learns is the Great Seal of England). Soon Prince Edward is trying to escape the brutality of Tom's abusive drunken father. Tom, posing as the prince, tries to cope with court customs and manners. His fellow nobles and palace staff think "the prince" has an illness which has caused memory loss and fear he will go mad. They repeatedly ask him about the missing "Great Seal".

The Prince and the Pauper (Annotated and Illustrated)

The pauper and Prince Edward as imagined in 1899 The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII.

The Prince and the Pauper

In the three novels collected in this Library of America volume, Mark Twain turned his comic genius to a period that fascinated and repelled him in equal measure: medieval and Renaissance Europe. This lost world of stately pomp and unspeakable cruelty, artistic splendor and abysmal ignorance—the seeming opposite of brashly optimistic, commercial, democratic nineteenth-century America—engaged Twain's imagination, inspiring a children's classic, and astonishing fantasy of comedy and violence, and an unusual fictional biography. Twain drew on his fascination with impersonation and the theme of the double in *The Prince and the Pauper* (1882), which brilliantly uses the device of identical boys from opposite ends of the social hierarchy to evoke the tumultuous contrasts of Henry VIII's England. As the pauper Tom Canty is raised to the throne, while the rightful heir is cast out among thieves and beggars, Twain sustains one of his most compelling narratives. A perennial children's favorite, the novel brings an impassioned American point of view to the injustices of traditional European society. A Connecticut Yankee in King Arthur's Court (1889) finds Twain in high satiric form. When hard-headed Yankee mechanic Hank Morgan is knocked out in a fight, he wakes up in Camelot in A.D. 528—and finds himself pitted against the medieval rituals and superstitions of King Arthur and his knights. In

a hilarious burlesque of the age of chivalry and of its cult in the nineteenth-century American South, Twain demolishes knighthood's romantic aura to reveal a brutish, violent society beset by ignorance. But the comic mood gives way to a darker questioning of both ancient and modern society, culminating in an astonishing apocalyptic conclusion that questions both American progress and Yankee "ingenuity" as Camelot is undone by the introduction of advanced technology. "Taking into account . . . her origin, youth, sex, illiteracy, early environment, and the obstructing conditions under which she exploited her high gifts and made her conquest in the field and before the courts that tried her for her life—she is easily and by far the most extraordinary person the human race has ever known." So Twain wrote of the heroine of *Personal Recollections of Joan of Arc* (1896), his most elaborate work of historical reconstruction. A respectful and richly detailed chronicle, by turns admiring and indignant, *Joan of Arc* opens a fascinating window onto the moral imagination of America's greatest comic writer. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Prince and the Pauper, Complete

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Mark Twain: Historical Romances (LOA #71)

"Once there were two brothers. One went to sea and the other became Vice President. Neither was heard from again." Vice President Marshall's humorous story reflects the neglect the office has been given. Yet, as "a heartbeat away" from the Presidency, the office is the key to a smooth transition in the executive branch. With the growth of the "modern Presidency" (beginning with FDR), the Vice President's role has also grown. This work is a generic work on the second office. It follows a thematic, rather than a chronological or biographical approach to the subject of the Vice Presidency. Included in the work are such topics as considerations in selecting a vice presidential running mate; the evolving role of the office; the Vice President's role as an "administration spokesperson;" the VP's relationship to presidential staff; the importance of both presidential and vice presidential personality in defining the role of a particular Vice President; the question of whether the Vice Presidency is a steppingstone or stumbling block to election to the Presidency. The work also compares the three instances of Vice Presidential succession to the Presidency during the time frame under study (Truman; Johnson; Ford), pointing out that a Vice President has a one in five chance of moving into the Presidency via succession. Included, too, is a succinct discussion of the merits and flaws of the Twenty-Fifth Amendment, a delineation of what the role of the Vice President should be during a presidential disability, as well as the process for filling vacancies in the Vice Presidency.

The Prince and the Pauper (1882)

Poor boy Tom Canty admires the royals who seem so far out of his reach in sixteenth-century English society, but when he meets young Prince Edward, he realizes they are very much alike. They share the same birthday and the same face. And when Edward dons Tom's rags, and Tom slips into the royal cloak, no one can tell them apart. The wrong prince will soon be crowned king, unless Edward can produce the Great Seal of England in time to prove his right to the throne. In *The Prince and the Pauper*, Mark Twain sheds satiric light on class distinctions, personal identity, and power dynamics that seem as germane today as ever before. AmazonClassics brings you timeless works from the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds. Revised edition: Previously published as *The Prince and the Pauper*, this edition of *The Prince and the Pauper* (AmazonClassics Edition) includes editorial revisions.

American Prince(ss), American Pauper

This eBook edition of "The Prince and the Pauper (Illustrated Children's Classic)" has been formatted to the highest digital standards and adjusted for readability on all devices. Set in 1547, The Prince and the Pauper tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII. Tom, the youngest boy in a poor family living in London, has always aspired to a better life, encouraged by the local priest. Loitering around the palace gates one day, he sees the Prince Edward of Wales. Tom is nearly caught and beaten by the Royal Guards, but Edward stops them and invites Tom into his palace chamber. There the two boys get to know one another, fascinated by each other's life and their uncanny resemblance. They decide to switch clothes "temporarily". The Prince momentarily goes outside, quickly hiding an article of national importance (the Great Seal of England), and eventually finding his way to the Canty home. Tom, posing as the prince, tries to cope with court customs and manners. His fellow nobles and palace staff think "the prince" has an illness which has caused memory loss and fear he will go mad. They repeatedly ask him about the missing "Great Seal".

The Prince and the Pauper (AmazonClassics Edition)

This book examines the evolution of the Catholic vote in the United States and the role of Catholic voters in the 2020 national elections more specifically. There is a paucity of academic books on Catholic voters, even though Catholics comprise nearly one-quarter of the US national popular vote and commonly are called the "swing vote." Scholars of religion and politics tend to focus heavily on the evangelical right, thus overlooking the powerful influence of Catholic voters who, by the accounts in this volume, were critical to the presidential election of President Joe Biden. To understand the intersection of religion, politics, and election outcomes in the US requires an analysis of the role played by Catholics. Among key topics covered in this volume are whether Biden's Catholic identity was key to his achieving a larger percentage of the Catholic vote than achieved by Hillary Clinton in 2016; the role of the Catholic bishops in US elections; the critically important role of the Catholic Latino vote in US elections; the conservative Catholic and evangelical alliance in US politics; and the distinctive politics of social justice Catholics and socially conservative Catholics.

The Prince and the Pauper (Illustrated Children's Classic)

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Prince and the Pauper by Mark Twain The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII.

Catholics and US Politics After the 2020 Elections

Praise for the previous edition:" ... suitable for high school, public, and academic libraries."

The Prince and the Pauper

More than half a century after Eisenhower left office, the history of his presidency is so clouded by myth, partisanship, and outright fraud that most people have little understanding of how Ike's administration worked or what it accomplished. We know—or think we know—that Eisenhower distrusted his vice president, Richard Nixon, and kept him at arm's length; that he did little to advance civil rights; that he sat by as Joseph McCarthy's reckless anticommunist campaign threatened to wreck his administration; and that he planned the disastrous 1961 Bay of Pigs invasion of Cuba. None of this is true. *The President and the Apprentice* reveals a different Eisenhower, and a different Nixon. Ike trusted and relied on Nixon, sending him on many sensitive overseas missions. Eisenhower, not Truman, desegregated the military. Eisenhower and Nixon, not Lyndon Johnson, pushed the Civil Rights Act of 1957 through the Senate. Eisenhower was determined to bring down McCarthy and did so. Nixon never, contrary to recent accounts, saw a psychotherapist; but while Ike was recovering from his heart attack in 1955, Nixon was overworked, overanxious, overmedicated, and at the limits of his ability to function.

Vice Presidents

A prince and a peasant temporarily switch lives, only to find themselves in a race against the clock to return the rightful heir to the throne and save the Kingdom from an evil plot.

The President and the Apprentice

Since World War II, American vice presidents have played an ever-increasing role in the nation's foreign policy. This study of the foreign-policy activities of five key vice presidents--Richard Nixon, Walter Mondale, George Bush, Dan Quayle, and Al Gore--provides the first comprehensive analysis of the role of the vice president in foreign-policy affairs. In order to bring readers to a better understanding of this role, Paul Kengor asks incisive questions: Did the vice presidents' involvement in foreign policy actually benefit the administration? If so, what useful lessons can be drawn from their experiences? Is there good reason to approve or reject an enhanced role in foreign policy for future vice presidents? How, specifically, might the vice president be used in conducting the nation's international affairs? The answers to these questions are crucial reading for scholars of the presidency and foreign policy, for policy makers, and for all of us assessing vice presidents past and future.

Walt Disney Pictures Presents The Prince and the Pauper

This collection brings together two groups of scholars. The first, persons active in presidential research, assess the state of the literature in the recruitment and selection of presidential candidates, presidential personality, advisory networks, policy making, evaluations of presidents, and comparative analysis of chief executives. A second group of scholars, specialists in cognitive psychology, formal theory, organization theory, leadership theory, institutionalism, and methodology, apply their expertise to the analysis of the presidency in an effort to generate innovative approaches to presidential research. By taking a fresh look at a well-established field, these groundbreaking essays encourage scholars to renew their emphasis on explanation in research.

Wreath Layer Or Policy Player

The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII. Plot[edit]Tom Canty, youngest son of a poor family living in Offal Court, London, has always aspired to a better life, encouraged by the local priest (who has taught him to read and write). Loitering around the palace gates one day, he sees a prince (the Prince of Wales - Edward VI). Coming too close in his intense excitement, Tom is nearly caught and beaten by the Royal Guards; however, Edward stops them and invites Tom into his palace chamber. There the two boys get to know one another, fascinated by each other's life and their uncanny resemblance; they were born on the same day. They decide to switch clothes "temporarily". The Prince momentarily goes outside, quickly hiding an article of national importance (which the reader later learns is the Great Seal of England), but dressed as he is in Tom's rags, he is not recognized by the guards, who drive him from the palace, and he eventually finds his way through the streets to the Canty home. There he is subjected to the brutality of Tom's abusive father, from whom he manages to escape, and meets one

Miles Hendon, a soldier and nobleman returning from war. Although Miles does not believe Edward's claims to royalty, he humors him and becomes his protector. Meanwhile, news reaches them that King Henry VIII has died and Edward is now the king. Tom, posing as the prince, tries to cope with court customs and manners. His fellow nobles and palace staff think "the prince" has an illness which has caused memory loss and fear he will go mad. They repeatedly ask him about the missing "Great Seal"

Researching the Presidency

The Prince and the Pauper