

A Record Of The Buddhist Religion As Practised In India And The Malay Archipelago A D 671 695 1st

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This comprehensive historical record meticulously documents the practices and evolution of the Buddhist religion across India and the Malay Archipelago during the pivotal period of AD 671-695. It provides crucial insights into the spiritual landscape and traditions of ancient Buddhism in these regions.

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A Record of the Buddhist Religion as Practiced in India and the Malay Archipelago (A.D. 671-695)

As Practised In India And The Malay Archipelago (A.D. 671-695).

A Record of the Buddhist Religion

Illustrations: 1 Map Description: Travelling for trade is common, for pleasure is not unusual, but for pursuit of religious lore is rather rare. This has been so in all ages. The Chinese traveler of the seventh century AD, I-tsing belongs to the last class. I-tsing had mastered the Vinaya Pitakas of Buddhism before he set out on his travels which lasted for twenty-five years and which covered more than thirty countries. His objective was to secure the authentic texts of the Mulasarvastivada school from India so that the erroneous view of the Chinese scholars of Vinaya Pitakas could be corrected. The hazardous voyage from China to India in a Persian trading vessel did not dampen his zeal. He collected some 400 Sanskrit texts in India. He reached China in AD 695 and spent the rest of his life in translating them. The distinguishing trait of I-tsing's work, A Record of the Buddhist Religion as Practised in India and the Malay Archipelago, is his reticence to talk about himself and his enthusiasm in compressing a vast array of data on Buddhism into an interesting and handy narrative. It provides a veritable mine of information on Indian literature and Buddhism.

A Record of the Buddhist Religion as Practised in India and the Malay Archipelago (A.D. 671-695)

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A Record of the Buddhist Religion as Practised in India and the Malay Archipelago (A.D. 671-695)

This Is A New Release Of The Original 1896 Edition.

A Record of the Buddhist Religion as Practised in India and the Malay Archipelago (AD 671-695)

Excerpt from A Record of the Buddhist Religion: As Practised in India and the Malay Archipelago (A. D. 671-695) S. B. E. The Sacred Books of the East, translated by various Oriental Scholars, and edited by F. Max Mijller. Clarendon Press, Oxford. Yule Travels of Marco Polo. By Colonel Yule. 2nd edition. London, 1875. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Record of the Buddhist Religion as Practised in India and the Malay Archipelago (A.D. 671-695)

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1896 edition. Excerpt: ... meeting with the Buddha in every birth, and the offering of incense and flowers is a cause of riches and joy in every life to come. Do it yourself, and teach others to do the same, then you will gain immeasurable blessings. In the eighth day of the fourth month¹, I saw somewhere in China several priests or laymen bringing out an image to the roadside; they washed the image properly, but did not know how to rub it, and left it to be dried by the wind and sun, without regard to the proper rules. CHAPTER XXXII². THE CEREMONY OF CHANTING. The custom of worshipping the Buddha by repeating his names has been known in the Divine Land (China) as it has been handed down (and practised) from olden times, but the custom of praising the Buddha by reciting his virtues has not been in practice. (The latter is more important than the former), because, in fact, to hear his names only does not help us to realise the superiority of his wisdom; whilst in reciting his virtues in descriptive hymns, we may understand how great his virtues are. In the West (India) priests perform the worship of a A'itya³ and the ordinary service late in the afternoon or at the evening twilight. All the assembled priests come out of the gate of their monastery, and walk three times round a Stupa, offering incense and flowers. They all kneel down, and one of them who sings well begins to chant hymns describing the virtues of the Great Teacher with a melodious, pure, and sonorous voice, and continues to sing ten or twenty jlokas. They in succession return to the place in the monastery where they usually assemble. ¹ This day is kept up as the Buddha's birthday. The custom of bathing the Buddha still exists in Japan. A French translation by M. Fujishima, a Japanese priest, will...

An Introduction to I-tsings's Record of the Buddhist Religion as Practised in India and the Malay Archipelago (A.D. 671 - 695)

A Record of the Buddhist Religion - as practised in India and the Malay archipelago is an unchanged, high-quality reprint of the original edition of 1896. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

A Record of the Buddhist Religion

The rich Indian medical tradition is usually traced back to Sanskrit sources, the earliest of which cannot much antedate the common era. In this book Kenneth Zysk shows that Buddhist scriptures some centuries older than this contain abundant information about medical practice, and are our earliest evidence for a rational approach to medicine in India. He argues that Buddhism and the medical tradition were mutually supportive: that Buddhist monks and people associated with them contributed to the development of medicine, while their skills as physical as well as spiritual healers enhanced their reputation and popular support. Drawing on a wide range of textual, archaeological, and secondary sources, Zysk first presents an overview of the history of Indian Medicine in its religious context. He then examines primary literature from the Pali Buddhist Canon and from the Sanskrit treatises of Bhela, Caraka, and Susruta. By close comparison of these two bodies of literature Zysk convincingly shows how the theories delineated in the medical classics actually became practice.

A Record of the Buddhist Religion as Practised in India and the Malay Archipelago A.D. 671-695

The study of historical Buddhism in premodern and early modern Southeast Asia stands at an exciting and transformative juncture. Interdisciplinary scholarship is marked by a commitment to the careful examination of local and vernacular expressions of Buddhist culture as well as to reconsiderations of long-standing questions concerning the diffusion of and relationships among varied texts, forms of representation, and religious identities, ideas, and practices. The twelve essays in this collection, written by leading scholars in Buddhist Studies and Southeast Asian history, epigraphy, and archaeology, comprise the latest research in the field to deal with the dynamics of mainland and (pen)insular Buddhism between the sixth and nineteenth centuries C.E. Drawing on new manuscript sources, inscriptions, and archaeological data, they investigate the intellectual, ritual, institutional, sociopolitical, aesthetic, and literary diversity of local Buddhisms, and explore their connected histories and contributions to the production of intraregional and transregional Buddhist geographies.

A record of the buddhist religion as practised in India and the Malay Archipelago (A. D. 671-695)

"This Handbook provides a state-of-the-art exploration of several key dynamics in current studies of the Buddhist tradition with a focus on practice. Embodiment, materiality, emotion, and gender shape the way most Buddhists engage with their traditions, in contrast to popular representations of Buddhism as spiritual, disembodied, and largely devoid of ritual. This volume highlights how practice often represents a fluid, dynamic, and strategic means of defining identity and negotiating the challenges of everyday life. Essays explore the transformational aims of practices that require practitioners to move, gesture, and emote in prescribed ways, including the ways that scholars' own embodied practices are integral to their research methodology. The chapters are written by acknowledged experts in their respective subject areas and taken together offer an overview of current thinking in the field. The volume is of particular value to scholars who seek an orientation to current perspectives on important conceptual, theoretical, and methodological concerns that are shaping the field in areas outside their primary expertise. The inclusion of substantial, up-to-date bibliographies also makes the volume an important guide to current scholarship"--

A Record of the Buddhist Religion As Practised in India and the Malay Archipelago A.D. 671-695

From its earliest days, Buddhism has been closely intertwined with medicine. Buddhism and Medicine is a singular collection showcasing the generative relationship and mutual influence between these fields across premodern Asia. The anthology combines dozens of English-language translations of premodern Buddhist texts with contextualizing introductions by leading international scholars in Buddhist studies, the history of medicine, and a range of other fields. These sources explore in detail medical topics ranging from the development of fetal anatomy in the womb to nursing, hospice, dietary regimen, magical powers, visualization, and other healing knowledge. Works translated here include meditation guides, popular narratives, ritual manuals, spells texts, monastic disciplinary codes, recipe inscriptions, philosophical treatises, poetry, works by physicians, and other genres. All together, these selections and their introductions provide a comprehensive overview of Buddhist healing throughout Asia. They also demonstrate the central place of healing in Buddhist practice and in the daily life of the premodern world. This anthology is a companion volume to *Buddhism and Medicine: An Anthology of Modern and Contemporary Sources* (Columbia, 2019).

A Record of the Buddhist Religion

This volume advocates a trans-regional, and maritime-focused, approach to studying the genesis, development and circulation of Esoteric (or Tantric) Buddhism across Maritime Asia from the seventh to the thirteenth centuries ce. The book lays emphasis on the mobile networks of human agents ('Masters'), textual sources ('Texts') and images ('Icons') through which Esoteric Buddhist traditions spread. Capitalising on recent research and making use of both disciplinary and area-focused perspectives, this book highlights the role played by Esoteric Buddhist maritime networks in shaping intra-Asian connectivity. In doing so, it reveals the limits of a historiography that is premised on land-based transmission of Buddhism from a South Asian 'homeland', and advances an alternative historical narrative that overturns the popular perception regarding Southeast Asia as a 'periphery' that passively received overseas influences. Thus, a strong point is made for the appreciation of the region as both a crossroads and rightful terminus of Buddhist cults, and for the re-evaluation of the creative and transformative force of Southeast Asian agents in the transmission of Esoteric Buddhism across mediaeval Asia.

Record of the Buddhist Religion as Practised in India and the Malay Archipelago (A.D. 671-695)

A fresh and exciting exploration of Southeast Asian history from the 5th to 9th century, seen through the lens of the region's sculpture

Record of the Buddhist Religion

Java Essay: The history and culture of a southern country encompasses many different aspects of the history of Java, Indonesia, offering a unique insight into the Asian country and exploring how its history has impacted on its culture. Author Masatoshi Iguchi explores a panoply of historical events, ranging from the deportation of Japanese Christians in the early 17th century to Batavia – the Indonesian capital now commonly known as Jakarta – to the history of the kingdoms that built Borobudur and Prambanan. The study of stone inscriptions from ancient and medieval times, as well as a number of old records and documents of both domestic and foreign origins, are intertwined with the author's own insight and thought on the facts and events of Indonesia. Masatoshi's personal experiences of visiting the indigenous people of Indonesia highlights the interesting nature of a country not yet fully understood. Within the book is an abundance of photographs and drawings, intended to provide readers with visual aids that further their insight into this country's history and culture. Written in an accessible style, with reference to external sources, Java Essay is a history book that will appeal to readers with an interest in the history and culture of Indonesia. It will prove a fascinating read for academics, as well as travellers and visitors to Indonesia alike.

A Record of the Buddhist Religion as Practised in India and the Malay Archipelago (A.D. 671-695)

This is the first world history of empire, reaching from the third millennium BCE to the present. By combining synthetic surveys, thematic comparative essays, and numerous chapters on specific empires, its two volumes provide unparalleled coverage of imperialism throughout history and across continents, from Asia to Europe and from Africa to the Americas. Only a few decades ago empire was believed to be a thing of the past; now it is clear that it has been and remains one of the most enduring forms of political organization and power. We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods, such as the relatively short age of European colonialism. The history of empire, as these volumes amply demonstrate, needs to be drawn on the much broader canvas of global history. Volume Two: The History of Empires tracks the protean history of political domination from the very beginnings of state formation in the Bronze Age up to the present. Case studies deal with the full range of the historical experience of empire, from the realms of the Achaemenids and Asoka to the empires of Mali and Songhay, and from ancient Rome and China to the Mughals, American settler colonialism, and the Soviet Union. Forty-five chapters detailing the history of individual empires are tied together by a set of global synthesizing surveys that structure the world history of empire into eight chronological phases.

A Record of the Buddhist Religion As Practised in India and the Malay Archipelago

The Lotus Sutra is one of the Buddhist texts which can give a real Idea of the force, originality, influence, and value of the Buddhist Positivene;5s. This essay on Buddhist Positiveness was originally written (in 1994) by Fernando Tola as an answer to the Catholic Pope's criticism of Buddhism, according to which Buddhism is a 'negative' religion; and this essay was presented afterwards, in an abridged version, as a paper, in The International Conference of The International Association of Buddhist

Studies held in Lausanne, Switzerland (in 1999). The topics which are dealt with in this book are on the conflict of change in Buddhism; the conflict of change in the Lotus Sutra; apologetics and harmony in the Lotus Sutra and Bhavya; sunyata in the Lotus Sutra; some reflections that the translation of the saddharmapundarikasutra) from its original text into Spanish) provoked in the authors regarding some linguistic, semantic and communication problems; the meaning of the infinite numbers in the Lotus Sutra; beginninglessness of the Veda and the Dharma, names of the Bhiksus and Bodhisattvas in the Lotus Sutra; Buddhist spirituality: positiveness in the Lotus Sutra; Buddhism and family; attitudes in regard to food in Ancient India, and some important reviews concerning the Lotus Sutra.

A Record of the Buddhist Religion

Investigating the diverse roles bodies play in Buddhist ethical development, this book takes an influential early medieval Indian Mahayana Buddhist text (Nullantideva's 'Compendium of Training') as a case study.

Asceticism and Healing in Ancient India

Drawing on textual and art historical sources, this book traces the conceptual and iconographic development of the Indian riverine goddess of knowledge Sarasvati from sometime after 1750 B.C.E. to the seventh century C.E.

Buddhist Dynamics in Premodern and Early Modern Southeast Asia

"This book is an introduction to Buddhism told as the story of the Korean pilgrim Hyecho, who traveled through the Buddhist world during its eighth-century golden age. Lopez tells the story of Hyecho's journey, along the way introducing key elements of Buddhism--its basic doctrines, monastic institutions, relationship to Islam, and importance of pilgrimage.

The Oxford Handbook of Buddhist Practice

This highly original work explores the concept of self-awareness or self-consciousness in Buddhist thought. Its central thesis is that the Buddhist theory of self-cognition originated in a soteriological discussion of omniscience among the Mahasamghikas, and then evolved into a topic of epistemological inquiry among the Yogacarins. To illustrate this central theme, this book explores a large body of primary sources in Chinese, Pali, Sanskrit and Tibetan, most of which are presented to an English readership for the first time. It makes available important resources for the study of the Buddhist philosophy of mind.

Buddhism and Medicine

New in paperback. Of related interest: A History of Writing in Japan, by Christopher Seeley

Esoteric Buddhism in Mediaeval Maritime Asia

Beneath the modern skyscrapers of Singapore lie the remains of a much older trading port, prosperous and cosmopolitan and a key node in the maritime Silk Road. This book synthesizes 25 years of archaeological research to reconstruct the 14th-century port of Singapore in greater detail than is possible for any other early Southeast Asian city. The picture that emerges is of a port where people processed raw materials, used money, and had specialized occupations. Within its defensive wall, the city was well organized and prosperous, with a cosmopolitan population that included residents from China, other parts of Southeast Asia, and the Indian Ocean. Fully illustrated, with more than 300 maps and colour photos, Singapore and the Silk Road of the Sea presents Singapore's history in the context of Asia's long-distance maritime trade in the years between 1300 and 1800: it amounts to a dramatic new understanding of Singapore's pre-colonial past.

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia

By providing an annotated translation of, and applying the methods of literary criticism to, a first-century account of the life of the saint Purna, this study introduces the reader to the richness and complexity of an essential Buddhist genre.

The Life and Times of James the First, the Conqueror, King of Aragon, Valencia, and Majorca ...

Focusing on the field of study known as orientalism in the decades around 1900, this volume explores the history of the humanities through the prism of scholarly personae.

Java Essay

This is the first study to systematically confront the question how Brahmanism, which was geographically limited and under threat during the final centuries BCE, transformed itself and spread all over South and Southeast Asia.

The Oxford World History of Empire

Buddhism had already spread far into other countries before it declined in India in the eleventh century A.D. Hinayana flourished in Ceylone, Burma, Siam and Cambodia; Mystic Buddhism developed in Tibet; Mahayana grew in China. In Japan, the whole of Buddhism became the living and active faith of the masses. The present study relates to Japanese Buddhism, as in Japan alone the whole of Buddhism is preserved. The author presents Buddhist Philosophy in an ideological sequence and not in its historical sequence as Prof. Stcherbatsky has done in his Buddhist logic. But the ideological sequence as presented by the author is not the sequence in the development of ideas; it is rather the systematization of the different schools of thought for the purpose of an easier approach. Divided into fifteen chapters, the book deals with different schools of Buddhist Philosophy. The author has grouped these schools under two heads: (1) the schools of negative rationalism, i.e. the religion of Dialectic Investigation, and (2) the schools of Introspective Intuitionism, i.e. the Religion of Meditative Experience. The author treats these schools in the most scientific and elaborate way.

The Westminster Review

Buddhist Positiveness

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(1896). A Record of the Buddhist Religion : As Practised in India and the Malay Archipelago (A.D. 671-695)/I-Tsing. Clarendon Press (repr. 2005, New... 16 KB (2,031 words) - 12:02, 1 January 2024

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