

American Speeches Political Oratory From Abraham Lincoln To Bill Clinton Library Of America

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Explore the rich tradition of American political oratory with this definitive Library of America collection, featuring powerful speeches from iconic figures like Abraham Lincoln all the way to modern addresses by Bill Clinton. This essential volume offers invaluable insights into the nation's political discourse and the enduring power of words that shaped history.

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American Speeches Vol. 2 (LOA #167)

Collects the unabridged texts of important speeches, including Patrick Henry's "liberty or death" speech, women's rights speeches by Elizabeth Cady Stanton, and Grover Cleveland's address dedicating the Statue of Liberty.

American Speeches: Political Oratory from Patrick Henry to Barack Obama

From the American Revolution to the present day, public oratory has profoundly shaped American history and culture—not only our politics but our language and our sense of national identity. Edited by historian and former presidential speechwriter Ted Widmer, American Speeches presents the complete texts of forty-seven of the greatest speeches in American history: from Patrick Henry's address before the Virginia Convention in 1775 ("give me liberty, or give me death!") to "A More Perfect Union," Barack Obama's profound meditation on race from the 2008 presidential campaign. Classic speeches like Sojourner Truth's stirring declamation to the 1851 Women's Rights Convention, Abraham Lincoln's masterpiece at Gettysburg, John F. Kennedy's still-inspiring inaugural address, Martin Luther King, Jr.'s prophetic "I Have a Dream" speech, and Ronald Reagan's clarion call at the Brandenburg Gate come together to form a dynamic portrait of our ongoing struggle to define and to realize the possibilities of the American experiment. For almost thirty years, The Library of America has presented America's best and most significant writing in acclaimed hardcover editions. Now, a new series, Library of America Paperback Classics, offers attractive and affordable books that bring The Library of America's authoritative texts within easy reach of every reader. This book features detailed biographical notes about the speakers, an essay on the choice of the texts, and explanatory notes.

American Speeches Vol. 1 (LOA #166)

A historian and former presidential speechwriter presents an unprecedented two-volume collection of the greatest speeches in American history.

American Speeches Vol. 2 (LOA #167)

The history of American oratory exhibits, in the words of William F. Buckley, “powerful ignition points for hot flashes of indignation, contempt, rage, veneration and yearning.” This volume (the second of an unprecedented two-volume collection) gathers the unabridged texts of 83 eloquent and dramatic speeches delivered by 45 American public figures between 1865 and 1997, beginning with Abraham Lincoln’s last speech on Reconstruction and ending with Bill Clinton’s heartfelt tribute to the Little Rock Nine. During this period American political oratory continued to evolve, as a more conversational style, influenced by the intimacy of radio and television, emerged alongside traditional forms of rhetoric. Included are speeches on Reconstruction by Thaddeus Stevens and African-American congressman Robert Brown Elliott, Frederick Douglass’s brilliant oration on Abraham Lincoln, and Oliver Wendell Holmes’s “touched with fire” Memorial Day Address. Speeches by Robert Ingersoll and William Jennings Bryan capture the fervor of 19th-century political conventions, while Theodore Roosevelt and Carl Schurz offer opposing views on imperialism. Ida B. Wells and Mary Church Terrell denounce the cruelty of lynching and the injustice of Jim Crow; Susan B. Anthony, Elizabeth Cady Stanton, and Carrie Chapman Catt advocate the enfranchisement of women; and Woodrow Wilson and Henry Cabot Lodge present conflicting visions of the League of Nations. Also included are wartime speeches by George Patton and Dwight Eisenhower; an address on the atomic bomb by J. Robert Oppenheimer; Richard Nixon’s “Checkers Speech;” Malcolm X’s “The Ballot or the Bullet;” Barry Goldwater’s speech to the 1964 Republican convention; Mario Savio urging Berkeley students to stop “the machine;” Barbara Jordan defending the Constitution during Watergate; and an extensive selection of speeches by Franklin Roosevelt, Martin Luther King, John F. Kennedy, and Ronald Reagan. Each volume contains biographical and explanatory notes, and an index. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Abraham Lincoln: Selected Speeches and Writings

Alone among American Presidents, it is possible to imagine Lincoln, grown up in a different milieu, becoming a distinguished writer of a not merely political kind. --Edmund Wilson Ranging from finely honed legal argument to wry and sometimes savage humor to private correspondence and political rhetoric of unsurpassed grandeur, the writings collected in this volume are at once a literary testament of the greatest writer ever to occupy the White House and a documentary history of America in Abraham Lincoln’s time. They record Lincoln’s campaigns for public office; the evolution of his stand against slavery; his electrifying debates with Stephen Douglas; his conduct of the Civil War; and the great public utterances of his presidency, including the Emancipation Proclamation and the Gettysburg Address. Library of America Paperback Classics feature authoritative texts drawn from the acclaimed Library of America series and introduced by today’s most distinguished scholars and writers. Each book features a detailed chronology of the author’s life and career, and essay on the choice of the text, and notes. The contents of this Paperback Classic are drawn from *Abraham Lincoln: Speeches and Writings 1832- 1858* and *Abraham Lincoln: Speeches and Writings 1859-1865*, volumes number 45 and 46 in the Library of America series. They are joined in the series by a companion volume, number 192s, *The Lincoln Anthology: Great Writers on his Life and Legacy from 1860 to Now*.

The Founding Fathers Reconsidered

This concise and elegant book reintroduces us to the history that shaped the founding fathers, the history that they made, and what history has made of them. It gives the reader a context within which to explore the world of the founding fathers and their complex and still-controversial achievements and legacies.

Black Popular Culture and Social Justice

This volume examines the use of Black popular culture to engage, reflect, and parse social justice, arguing that Black popular culture is more than merely entertainment. Moving beyond a focus on

identifying and categorizing cultural forms, the authors examine Black popular culture to understand how it engages social justice, with attention to anti-Black racism. *Black Popular Culture and Social Justice* takes a systematic look at the role of music, comic books, literature, film, television, and public art in shaping attitudes and fighting oppression. Examining the ways in which artists, scholars, and activists have engaged, discussed, promoted, or supported social justice – on issues of criminal justice reform, racism, sexism, LGBTQIA rights, voting rights, and human rights – the book offers unique insights into the use of Black popular culture as an agent for change. This timely and insightful book will be of interest to students and scholars of race and media, popular culture, gender studies, sociology, political science, and social justice.

Female Performers in British and American Fiction

The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the 'voice' of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end.

The Handbook of Rhetoric and Public Address

The *Handbook of Rhetoric and Public Address* is a state-of-the-art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty-first century. Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy, as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in-depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars, advancing on-going discussions and debates over the goals and character of rhetorical scholarship

Freedom's Orator

Here is the first biography of Mario Savio, the brilliant leader of Berkeley's Free Speech Movement, the largest and most disruptive student rebellion in American history. Savio risked his life to register black voters in Mississippi in the Freedom Summer of 1964 and did more than anyone to bring daring forms of non-violent protest from the civil rights movement to the struggle for free speech and academic freedom on American campuses. Drawing upon previously unavailable Savio papers, as well as oral histories from friends and fellow movement leaders, *Freedom's Orator* illuminates Mario's egalitarian leadership style, his remarkable eloquence, and the many ways he embodied the youthful idealism of the 1960s. The book also narrates, for the first time, his second phase of activism against "Reaganite Imperialism" in Central America and the corporatization of higher education. Including a generous selection of Savio's speeches, *Freedom's Orator* speaks with special relevance to a new generation of activists and to all who cherish the '60s and democratic ideals for which Savio fought so selflessly.

American Mourning

This insightful study employs public mourning as a lens to identify and address the shortcomings of American democracy.

Not in Our Name

"A collection of American antiwar speeches from every major conflict starting with the Mexican-American War. Includes critical analyses, biographical and bibliographical information, and an appendix describing common rhetorical devices used by antiwar speakers"--Provided by publisher.

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45)

Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, *Abraham Lincoln: Speeches and Writing 1859–1865*, comprises the most comprehensive selection ever published. over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

So Here I Am

Discover the inspiring voices that have changed our world, and started a new conversation. The first dedicated collection of seminal speeches by women from around the world, *So Here I Am* is about women at the forefront of change – within politics, science, human rights and media; discussing everything from free love, anti-war, scientific discoveries, race, gender and women's rights. From Emmeline Pankhurst's 'Freedom or Death' speech and Marie Curie's trailblazing Nobel lecture, to Michelle Obama speaking on parenthood in politics and Black Lives Matter co-founder Alicia Garza's stirring ode to black women, the words collected here are empowering, engaging and inspiring. With powerful illustrations from Camila Pinheiro, this anthology of outspoken women throughout history is essential reading for anyone who believes that change is not only possible, it is necessary.

Last of the Blue and Gray

Richard Serrano, Pulitzer Prize-winning journalist for the Los Angeles Times, pens a story of two veterans. In the late 1950s, as America prepared for the Civil War centennial, two very old men lay dying. Albert Woolson, 109 years old, slipped in and out of a coma at a Duluth, Minnesota, hospital, his memories as a Yankee drummer boy slowly dimming. Walter Williams, at 117 blind and deaf and bedridden in his daughter's home in Houston, Texas, no longer could tell of his time as a Confederate forage master. The last of the Blue and the Gray were drifting away; an era was ending. Unknown to the public, centennial officials, and the White House too, one of these men was indeed a veteran of that horrible conflict and one according to the best evidence nothing but a fraud. One was a soldier. The other had been living a great, big lie.

Speeches and Writings, 1832-1858

Lincoln measured the promise--and the cost--of American freedom in lucid and extraordinarily moving prose. Here are all the significant works, including the complete Lincoln-Douglas debates, dozens of speeches, hundreds of personal and political letters, communications to generals in the field, presidential messages and proclamations, poems, and private reflections on democracy, slavery, and the meaning of the Civil War's immense suffering.

Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46)

Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader. His clear, beautiful, and at times uncompromisingly severe language forever shaped the nation's understanding of its most terrible conflict. This volume, along with its companion, *Abraham Lincoln: Speeches and Writings 1832–1858*, comprises the most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings—including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby—record the words and deeds with which Lincoln defended, preserved, and redefined the Union. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Golden Dreams

A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume *Americans and the California Dream* is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period--1950 to 1963--when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War.

The Oxford Handbook of Secularism

As recent headlines reveal, conflicts and debates around the world increasingly involve secularism. National borders and traditional religions cannot keep people in tidy boxes as political struggles, doctrinal divergences, and demographic trends are sweeping across regions and entire continents. And secularity is increasing in society, with a growing number of people in many regions having no religious affiliation or lacking interest in religion. Simultaneously, there is a resurgence of religious participation in the politics of many countries. How might these diverse phenomena be better understood? Long-reigning theories about the pace of secularization and ideal church-state relations are under invigorated scrutiny by scholars studying secularism with new questions, better data, and fresh perspectives. The *Oxford Handbook of Secularism* offers a wide-ranging and in-depth examination of this global conversation, bringing together the views of an international collection of prominent experts in their respective fields. This is the essential volume for comprehending the core issues and methodological approaches to the demographics and sociology of secularity; the history and variety of political secularisms; the comparison of constitutional secularisms across many countries from America to Asia; the key problems now convulsing church-state relations; the intersections of liberalism, multiculturalism, and religion; the latest psychological research into secular lives and lifestyles; and the naturalistic and humanistic worldviews available to nonreligious people.

Making the Case

In an era when the value of the humanities and qualitative inquiry has been questioned in academia and beyond, *Making the Case* is an engaging and timely collection that brings together a veritable who's who of public address scholars to illustrate the power of case-based scholarly argument and to demonstrate

how critical inquiry into a specific moment speaks to general contexts and theories. Providing both a theoretical framework and a wealth of historically situated texts, *Making the Case* spans from Homeric Greece to twenty-first-century America. The authors examine the dynamic interplay of texts and their concomitant rhetorical situations by drawing on a number of case studies, including controversial constitutional arguments put forward by activists and presidents in the nineteenth century, inventive economic pivots by Franklin Roosevelt and Alan Greenspan, and the rhetorical trajectory and method of Barack Obama.

Hunt the Devil

"A critical study of the demonic imagery that has been persistently embedded and codified in America's war culture. The authors examine "the devil myth" in both its past and present iterations and also highlight the counter-myth of the "trickster figure" whose democratic impulses have occasionally succeeded in countering the impulse towards demonization. To unveil the devil myth, the authors identify outward projections of evil onto the faces of America's enemies. They begin by scrutinizing the image of evildoers used to justify the global war on terror. It is difficult, they observe, to recognize this literalized image as a rhetorical construction subject to critical reflection without revisiting earlier manifestations of the devil myth in American history. Mythical projection is a cyclical process of political culture, they argue. Traces of earlier iterations of the devil myth carry into the present, but enemies are demonized anew in distinctive ways at each historical juncture of national crisis. To illustrate this process, the book includes chapters on demonized figures preceding the war on terror: witches, Indians, dictators, and reds. Each chapter shows how these emotionally loaded symbols have functioned as apparitions of dark foes that must be destroyed to redeem the nation's innocence. In this way, the book reveals how the subliminal figure of the devil haunts U.S. political culture so that war symbolically wards off evil in defense of, but at the cost of curtailing, its democratic soul. One of the study's underlying questions is how the nation can make peace with diversity instead of condemning it as a dark foe carrying the mark of evil. The book works toward an answer by discussing the creative and critical role of the democratic trickster"--

Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46)

Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader. His clear, beautiful, and at times uncompromisingly severe language forever shaped the nation's understanding of its most terrible conflict. This volume, along with its companion, *Abraham Lincoln: Speeches and Writings 1832-1858*, comprises the most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings—including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby—record the words and deeds with which Lincoln defended, preserved, and redefined the Union. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Speeches and Letters [of] Abraham Lincoln

When does the exercise of an interest constitute a human right? The contributors to Menuge's edited collection offer a range of secular and religious responses to this fundamental question of the legitimacy of human rights claims. The first section evaluates the plausibility of natural and transcendent foundations for human rights. A further section explores the nature of religious freedom and the vexed question of its proper limits as it arises in the US, European, and global contexts. The final section explores the pragmatic justification of human rights: how do we motivate the recognition and enforcement of human rights in the real world? This topical book should be of interest to a range of academics from disciplines spanning law, philosophy, religion and politics.

Legitimizing Human Rights

Boldly breaking the mold of previous anthologies, *Words of a Century: The Top 100 American Speeches, 1900-1999* contains the complete--and authentic--texts of the best American speeches of the twentieth century as delivered to their immediate audiences. It features a remarkable array of speakers, from Woodrow Wilson, Clarence Darrow, and Carrie Chapman Catt to Martin Luther King, Ronald Reagan, John F. Kennedy, and Barbara Jordan. As diverse in type as they are in subject matter, the

speeches open a unique window on the twentieth century, and many continue to resonate in our own time. Each is preceded by a headnote with background on the speaker, the occasion, and the impact of the speech. More than 2,000 annotations identify people, events, and textual references that help bring the speeches to life for today's readers. This exceptional anthology is ideal for courses in rhetoric, political communication, and twentieth century American history, as well as for anyone interested in the artistry and impact of the spoken word.

Words of a Century

The Founding Fathers is a concise, accessible overview of the brilliant, flawed, and quarrelsome group of lawyers, politicians, merchants, military men, and clergy known as "the Founding Fathers"--who got as close to the ideal of the Platonic "philosopher-kings" as American or world history has ever seen. R. B. Bernstein reveals Washington, Franklin, Jefferson, Adams, Hamilton, and the other founders not as shining demigods but as imperfect human beings--people much like us--who nevertheless achieved political greatness. They emerge here as men who sought to transcend their intellectual world even as they were bound by its limits, men who strove to lead the new nation even as they had to defer to the great body of the people and learn with them the possibilities and limitations of politics. Bernstein deftly traces the dynamic forces that molded these men and their contemporaries as British colonists in North America and as intellectual citizens of the Atlantic civilization's Age of Enlightenment. He analyzes the American Revolution, the framing and adoption of state and federal constitutions, and the key concepts and problems that both shaped and circumscribed the founders' achievements as the United States sought its place in the world. Finally, he charts the shifting reputations of the founders and examines the specific ways that interpreters of the Constitution have used the Founding Fathers. A masterly blend of old and new scholarship, brimming with apt description and insightful analysis, this book offers a digestible account of how the Founding Fathers were formed, what they did, and how generations of Americans have viewed them. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Speeches and Letters of Abraham Lincoln

"Design is a way to engage with real content, real experience," writes celebrated essayist Michael Bierut in this follow-up to his best-selling *Seventy-Nine Short Essays on Design* (2007). In more than fifty smart and accessible short pieces from the past decade, Bierut engages with a fascinating and diverse array of subjects. Essays range across design history, practice, and process; urban design and architecture; design hoaxes; pop culture; Hydrox cookies, Peggy Noonan, baseball, The Sopranos; and an inside look at his experience creating the "forward" logo for Hillary Clinton's 2016 presidential campaign. Other writings celebrate such legendary figures as Jerry della Femina, Alan Fletcher, Charley Harper, and his own mentor, Massimo Vignelli. Bierut's longtime work in the trenches of graphic design informs everything he writes, lending depth, insight, and humor to this important and engrossing collection.

Speeches & Letters of Abraham Lincoln, 1832-1865

Public addresses make a difference a huge difference! Whether we think of public addresses as orations, as speeches, or as persuasive written documents, so many of these public addresses are intricately linked to the kind of nation and society we experience in the United States in the early twenty-first century. *American Rhetorical Excellence* is the most complete and up-to-date single volume on American rhetoric and oratory. In a readable and interesting style, Dr. Cotham explains what makes a speech great and enduring, and he dares to list and rank the top ten public addresses in American history. Altogether, 101 famous public addresses are discussed in brief essays, and Dr. Cotham offers insights into both the context and practical application of these important addresses. A wide range of other topics are discussed, including American political speaking, presidential debating, campaign speaking, famous pieces of written rhetoric, and American demagoguery. Although choosing from the veritable pantheon of American speakers and speeches is a difficult and even contentious challenge, *American Rhetorical Excellence* will equally challenge students of history, political science, and communication to think deeply about the fascinating ways in which American rhetoric has shaped the politics, culture, religion, and reformation of the United States.

The Founding Fathers: A Very Short Introduction

For the centenary of America's entry into World War I, A. Scott Berg presents a landmark anthology of American writing from the cataclysmic conflict that set the course of the 20th century. Few Americans appreciate the significance and intensity of America's experience of World War I, the global cataclysm that transformed the modern world. Published to mark the centenary of the U.S. entry into the conflict, *World War I: Told by the Americans Who Lived It* brings together a wide range of writings by American participants and observers to tell a vivid and dramatic firsthand story from the outbreak of war in 1914 through the Armistice, the Paris Peace Conference, and the League of Nations debate. The eighty-eight men and women collected in the volume--soldiers, airmen, nurses, diplomats, statesmen, political activists, journalists--provide unique insights into how Americans of every stripe perceived the war, why they supported or opposed intervention, how they experienced the nightmarish reality of industrial warfare, and how the conflict changed American life. Richard Harding Davis witnesses the burning of Louvain; Edith Wharton tours the front in the Argonne and Flanders; John Reed reports from Serbia and Bukovina; Charles Lauriat describes the sinking of the *Lusitania*; Leslie Davis records the Armenian genocide; Jane Addams and Emma Goldman protest against militarism; Victor Chapman and Edmond Genet fly with the Lafayette Escadrille; Floyd Gibbons, Hervey Allen, and Edward Lukens experience the ferocity of combat in Belleau Wood, Fismette, and the Meuse-Argonne; and Ellen La Motte and Mary Borden unflinchingly examine the "human wreckage" brought into military hospitals. W.E.B. Du Bois, James Weldon Johnson, Jessie Fauset, and Claude McKay protest the racist treatment of black soldiers and the violence directed at African Americans on the home front; Carrie Chapman Catt connects the war with the fight for women suffrage; Willa Cather explores the impact of the war on rural Nebraska; Henry May recounts a deadly influenza outbreak onboard a troop transport; Oliver Wendell Holmes weighs the limits of free speech in wartime; Woodrow Wilson envisions a world without war. A coda presents three iconic literary works by Ernest Hemingway, E. E. Cummings, and John Dos Passos. With an introduction and headnotes by A. Scott Berg, brief biographies of the writers, and endpaper maps. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Now You See It and Other Essays on Design

A collection of twentieth-century campaign speeches with supporting essays for each, and includes Warren Harding's "Return to normalcy," Dwight D. Eisenhower's "I shall go to Korea," Bill Clinton's "I still believe in a place called hope," and others.

American Rhetorical Excellence

A comprehensive, readable analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation's most influential and respected criminal justice experts and legal scholars. "Somewhere among the anger, mourning and malice that *Policing the Black Man* documents lies the pursuit of justice. This powerful book demands our fierce attention." —Toni Morrison *Policing the Black Man* explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system. *Policing the Black Man* is an enlightening must-read for anyone interested in the critical issues of race and justice in America.

World War I and America: Told By the Americans Who Lived It (LOA #289)

In January of 1950, Mary Church Terrell, an 86-year-old charter member of the NAACP, headed into Thompson's Restaurant, just a few blocks from the White House, and requested to be served. She and her companions were informed by the manager that they could not eat in his establishment, because they were "colored." Terrell, a former suffragette and one of the country's first college-educated African American women, took the matter to court. Three years later, the Supreme Court vindicated

her outrage: *District of Columbia v. John R. Thompson Co., Inc.* was decided in June 1953, invalidating the segregation of restaurants and cafes in the nation's capital. In *Just Another Southern Town*, Joan Quigley recounts an untold chapter of the civil rights movement: an epic battle to topple segregation in Washington, the symbolic home of American democracy. At the book's heart is the formidable Mary Church Terrell and the test case she mounts seeking to enforce Reconstruction-era laws prohibiting segregation in D.C. restaurants. Through the prism of Terrell's story, Quigley reassesses Washington's relationship to civil rights history, bringing to life a pivotal fight for equality that erupted five years before Rosa Parks refused to move to the back of a Montgomery bus and a decade before the student sit-in movement rocked segregated lunch counters across the South. At a time when most civil rights scholarship begins with *Brown v. Board of Education*, *Just Another Southern Town* unearths the story of the nation's capital as an early flashpoint on race. A rich portrait of American politics and society in the mid-20th century, it interweaves Terrell's narrative with the courtroom drama of the case and the varied personalities of the justices who ultimately voted unanimously to prohibit segregated restaurants. Resonating with gestures of courage and indignation that radiate from the capital's streets and sidewalks to its marble-clad seats of power, this work restores Mary Church Terrell and the case that launched a crusade to their rightful place in the pantheon of civil rights history.

Live From the Campaign Trail

A three-volume boxed set which includes two volumes of the sixteenth president's speeches and writings, along with an anthology of fiction, prose, and poetry by authors ranging from Churchill and Grant to Tolstoy and Twain.

Choice

Ouvrage de préparation au concours de l'Agrégation d'anglais.

Policing the Black Man

While moving image advertising has been around us, everywhere, for at least a century, the topic has tended to be overlooked by cinema studies. This far-reaching new collection makes an incisive contribution to a new field of study, by exploring the history, theory and practice of moving image advertising, and emphasising the dynamic and lasting relationships between print, film, broadcasting and advertising cultures. In chapters written by an international ensemble of leading scholars and archivists, the book covers a variety of materials from pre-show advertising films to lantern slides and sponsored 'educations'. With case studies of advertising campaigns and archival collections from a range of different countries, and giving consideration to the problems that advertising materials pose for preservation and presentation, this rich and expansive text testifies to the need for a new approach to this burgeoning subject that looks beyond the mere study of promotional film.

Just Another Southern Town

Covering the history and contributions of black women intellectuals from the late 19th century to the present, this book highlights individuals who are often overlooked in the study of the American intellectual tradition. This edited volume of essays on black women intellectuals in modern U.S. history illuminates the relevance of these women in the development of U.S. society and culture. The collection traces the development of black women's voices from the late 19th century to the present day. Covering both well-known and lesser-known individuals, *Bury My Heart in a Free Land* gives voice to the passion and clarity of thought of black women intellectuals on various arenas in American life—from the social sciences, history, and literature to politics, education, religion, and art. The essays address a broad range of outstanding black women that include preachers, abolitionists, writers, civil rights activists, and artists. A section entitled "Black Women Intellectuals in the New Negro Era" highlights black women intellectuals such as Jessie Redmon Fauset and Elizabeth Catlett and offers new insights on black women who have been significantly overlooked in American intellectual history.

The Lincoln Anthology

Winner of the Lincoln Prize *Lincoln at Cooper Union* explores Lincoln's most influential and widely reported pre-presidential address -- an extraordinary appeal by the western politician to the eastern elite that propelled him toward the Republican nomination for president. Delivered in New York in February 1860, the Cooper Union speech dispelled doubts about Lincoln's suitability for the presidency

and reassured conservatives of his moderation while reaffirming his opposition to slavery to Republican progressives. Award-winning Lincoln scholar Harold Holzer places Lincoln and his speech in the context of the times -- an era of racism, politicized journalism, and public oratory as entertainment -- and shows how the candidate framed the speech as an opportunity to continue his famous "debates" with his archrival Democrat Stephen A. Douglas on the question of slavery. Holzer describes the enormous risk Lincoln took by appearing in New York, where he exposed himself to the country's most critical audience and took on Republican Senator William Henry Seward of New York, the front runner, in his own backyard. Then he recounts a brilliant and innovative public relations campaign, as Lincoln took the speech "on the road" in his successful quest for the presidency.

Agrégation anglais 2024. Les États-Unis et l'Amérique latine, de Franklin D. Roosevelt à Barack Obama, 1933-2017

Films that Sell