Carnacki Supernatural Detective

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Explore the thrilling world of Thomas Carnacki, the supernatural detective, as he delves into unexplained phenomena and investigates spectral mysteries. Uncover the secrets behind haunted houses, restless spirits, and bizarre occurrences in this collection of chilling occult adventures. Carnacki's unique blend of scientific methodology and esoteric knowledge makes him a captivating figure in the realm of paranormal investigation.

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Carnacki Supernatural Detective

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The Gateway of the Monster

The House Among the Laurels

The Whistling Room

The Horse of the Invisible

The Searcher of the End House

The Thing Invisible

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The Gateway of the Monster

The House Among the Laurels

The Whistling Room

The Horse of the Invisible

The Searcher of the End House

The Thing Invisible

The Haunted Jarvee

The Find

The Hog

The Haunting at Ravenglass

The Pit Golems

The Ghoul of May Hall

Further Listening

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The Thing Invisible

I Had Brought with Me the Slide Which Contained the Plate That I'D Use Flashlight and As Soon as I Was Ready I Set To Work To Develop yet It Was Not the Plate Which I Had Exposed that I First Put into the Solution but the Second Plate Which Had Been Ready in the Camera during All the Time of My Waiting in the Darkness You See the Lens Had Been Uncapped All that While so that the Whole Chancel Had Been as It Were under Observation You all Know Something of My Experiments in Lightless Photography That Is Appreciating Light It Was X-Ray Work That Started Me in that Direction

So that the Whole Chancel Had Been as It Were under Observation You all Know Something of My Experiments in Lightless Photography That Is Appreciating Light It Was X-Ray Work That Started Me in that Direction yet You Must Understand Who I Was Attempting To Develop this Unexposed Plate I Had no Definite Idea of Results Nothing More than a Vague Hope that It Might Show Me Something Yet because of the Possibilities It Was with the Most Intense and Absorbing Interest That I Watched the Plate under the Action of the Developer

Nothing More than a Vague Hope that It Might Show Me Something Yet because of the Possibilities It Was with the Most Intense and Absorbing Interest That I Watched the Plate under the Action of the Developer Presently I Saw a Faint Smudge of Black Appear in the Upper Part and after that Others Indistinct and Wavering of Outline I Held the Negative up to the Light the Marks Were Rather Small and Were Almost Entirely Confined to One End of the Plate but as I Have Said Lacked Definiteness Yet Such as They Were They Were Sufficient To Make Me Very Excited

I Saw a Faint Smudge of Black Appear in the Upper Part and after that Others Indistinct and Wavering of Outline I Held the Negative up to the Light the Marks Were Rather Small and Were Almost Entirely Confined to One End of the Plate but as I Have Said Lacked Definiteness Yet Such as They Were They Were Sufficient To Make Me Very Excited and I Shove the Thing Quickly Back into the Solution for some Minutes Further I Watched It Lifting It Out Once or Twice To Make a More Exact Scrutiny but Could Not Imagine What the Markings Might Represent until Suddenly It Occurred to Me but in One of Two Places They Certainly Had Shape Suggestive of a Cross Hilted Dagger yet the Shapes Were Sufficiently Indefinite To Make Me Careful Not To Let Myself Be Over Impressed by the Uncomfortable Resemblance though I Must Confess

But Could Not Imagine What the Markings Might Represent until Suddenly It Occurred to Me but in One of Two Places They Certainly Had Shape Suggestive of a Cross Hilted Dagger yet the Shapes Were Sufficiently Indefinite To Make Me Careful Not To Let Myself Be Over Impressed by the Uncomfortable Resemblance though I Must Confess the Very Thought Was Sufficient To Set some Thrills Adrift in Me I Carried Development a Little Further Then Put the Negative into the Hypo and Commenced Work upon the Other Plate this Came Up Nicely and Very Soon I Had a Really Decent Negative That Appeared Similar in every Respect except for the Difference of Lighting to the Negative I Had Taken during the Previous Day I Fixed the Plate Then Having Washed both It the Unexposed

One for a Few Minutes under the Tap

Negative That Appeared Similar in every Respect except for the Difference of Lighting to the Negative I Had Taken during the Previous Day I Fixed the Plate Then Having Washed both It the Unexposed One for a Few Minutes under the Tap I Put Them into Methylated Spirits for 15 Minutes after Which I Carried Them into the Photographer's Kitchen and Dried Them in the Oven whilst the Two Plates Were Drying the Photographer and I Made an Enlargement from the Negative I Had Taken by Daylight Then We Did the Same with the Two That I Just Developed Washing Them As Quickly as Possible When this Was Done I Took Them to the Window Made a Thorough Examination Commencing with the One That Appeared To Show Shadowy Daggers in Several Places Yet though It Was Now Enlarged I Was Still Unable To Feel Convinced that the Marks Truly Represented Anything Abnormal and because of this I Put It on One Side Determined Not To Let My Imagination Play Too Large a Part in Constructing Weapons out of the Indefinite Outlines I Took Up the Two Other Enlargements both of the Chancel as You Will Remember and Commence To Compare Them for some Minutes I Examine Them without Being Able To Distinguish any Difference in the Scene They Portrayed As You Will Remember and Commence To Compare Them for some Minutes I Examine Them without Being Able To Distinguish any Difference in the Scene They Portrayed and Then Abruptly I Saw Something in Which They Varied in the Second Enlargement the One Made from the Flashlight Negative the Dagger Was Not in Its Sheath Yet I Had Felt Sure It Was There but a Few Minutes before I Took the Photograph after this Discovery I Began To Compare the Two Enlargements in a Very Different Manner from My Previous Scrutiny I Borrowed a Pair of Calipers from the Photographer and with these I Carried Out Her Most Methodical

After this Discovery I Began To Compare the Two Enlargements in a Very Different Manner from My Previous Scrutiny I Borrowed a Pair of Calipers from the Photographer and with these I Carried Out Her Most Methodical and Exact Comparison of the Details Shown in the Two Photographs Suddenly I Came upon Something That Set Me all Tingling with Excitement I through the Calipers Down Paid the Photographer and Walked Out through the Shop into the Street the Three Enlargements I Took with Me Making Them into a Roll as I Went but the Corner of the Street I Had the Luck To Get a Cab and Was Soon Back at the Castle

I Had the Luck To Get a Cab and Was Soon Back at the Castle I Hurried Up to My Room and Put the Photographs Away Then I Went Down To See whether I Could Find Sir Alfred Janek but Mr George Janek Who Met Me Told Me that His Father Was Too Unwell To Rise and Would Prefer that no One Entered the Chapel unless He Were about Young Janek Made a Half Apologetic Excuse for His Father Remarking that Sir Alfred Janek Was Perhaps Inclined To Be a Little over Careful but that Considering What Had Happened We Must Agree that the Need for His Carefulness Had Been Justified When the Place Was in Use for Divine Service and for an Hour each for Noon When the Cleaners Were in to All this I Noted Understandingly but When Presently the Young Man Left Me I Took My Duplicate Key and Made for the Door of the Chapel I Went In and Locked It behind Me after Which I Carried Out some Intensely Interesting and Rather Weird Experiments He's Proved Successful to Such an Extent That I Came out of the Place in a Perfect Fever of Excitement I Inquired for Mr George Janek and Was Told that He Was in the Morning Room Come Along I Said When I Had Found Him Please Give Me a Lift I Have Something Exceedingly Strange To Show You

But Came Quickly as We Strode along He Asked Me a Score of Questions - all of Which I Just Shook My Head Asking Him To Wait a Little I Led the Way to the Armoury Here I Suggested that He Should Take One Side of a Dummy Dressed in Half Plate Armour whilst I Took the Other He Nodded They Obviously Vastly Bewildered and Together We Carried the Thing to the Chapel Door When He Saw Me Take Out My Key and Open the Way for Us He Appeared Even More Astonished but Held Himself in Evidently Waiting for Me To Explain

I Took the Other He Nodded They Obviously Vastly Bewildered and Together We Carried the Thing to the Chapel Door When He Saw Me Take Out My Key and Open the Way for Us He Appeared Even More Astonished but Held Himself in Evidently Waiting for Me To Explain We Entered the Chapel and I Locked the Door behind Us after Which We Carted the Armored Dummy up the Aisle to the Gate of the Chancel Rail Where We Put It Down upon Its around Wooden Stand Stand Back I Shouted Suddenly as Young Janek Made a Movement To Open the Gate My God Man You Mustn't Do that Do What He Asked Arf Startled

Well Away on the Right Side I Pressed the Back of the Thing so that It Leant Forward a Little upon the Gate Which Flew Open in the Same Instant the Dummy Was Struck a Tremendous Blow That Hold It into the Aisle the Armor Rattling and Clanging upon the Polished Marble Floor Good God Shouted Young Ja Nok and Ran Back from the Chancel Rail His Face Very White Come and Look at the Thing I Said and Led the Way to Where the Dummy Lay Its Armored Upper Limbs all Splayed

Adrift and Queer Contortions I Stooped over It and Pointed There Driven Right through the Thick Steel Breastplate Was the Way Full Dagger Good God Said Young John'ok Again Good God It's the Dagger the Things Been Stabbed Same as Belet

I Stooped over It and Pointed There Driven Right through the Thick Steel Breastplate Was the Way Full Dagger Good God Said Young John'ok Again Good God It's the Dagger the Things Been Stabbed Same as Belet Yes I Replied and Saw Him Glance Swiftly toward the Entrance of the Chapel but I Will Do Him the Justice To Say that He Never Budged an Inch Come and See How It Was Done I Said and Led the Way Back to the Chancel Rail

And Saw Him Glance Swiftly toward the Entrance of the Chapel but I Will Do Him the Justice To Say that He Never Budged an Inch Come and See How It Was Done I Said and Led the Way Back to the Chancel Rail from the Wall to the Left of the Altar I Took Down a Long Curiously Ornamented Iron Instrument Not unlike a Short Spear a Sharp End of this I Inserted in a Hole in the Left-Hand Gate Post of the Chancel Gateway I Lifted Hard and a Section of the Post

But I Will Do Him the Justice To Say that He Never Budged an Inch Come and See How It Was Done I Said and Led the Way Back to the Chancel Rail from the Wall to the Left of the Altar I Took Down a Long Curiously Ornamented Iron Instrument Not unlike a Short Spear a Sharp End of this I Inserted in a Hole in the Left-Hand Gate Post of the Chancel Gateway I Lifted Hard and a Section of the Post from the Floor Upward Bent Inward toward the Altar as though Hinged at the Bottom down It Went Leaving the Remaining Part of the Post Standing

I Took Down a Long Curiously Ornamented Iron Instrument Not unlike a Short Spear a Sharp End of this I Inserted in a Hole in the Left-Hand Gate Post of the Chancel Gateway I Lifted Hard and a Section of the Post from the Floor Upward Bent Inward toward the Altar as though Hinged at the Bottom down It Went Leaving the Remaining Part of the Post Standing as I Bent the Moveable Portion Lower There Came a Quick Click and a Section of the Floor Slid to One Side Showing a Long Shallow Cavity Sufficient To Enclose the Post I Put My Weight to the Lever and Hove the Post Down into the Niche

As I Bent the Moveable Portion Lower There Came a Quick Click and a Section of the Floor Slid to One Side Showing a Long Shallow Cavity Sufficient To Enclose the Post I Put My Weight to the Lever and Hove the Post Down into the Niche Immediately There Was a Sharp Clang as some Cats Nicked in and Held It against the Powerful Operating Spring I Went Over Now to the Dummy and after a Few Minutes Work Managed to Wrench the Dagger Loose out of the Armor I Brought the Old Weapon and Placed Its Hilt in a Hole near the Top of the Post Where It Fitted Loosely the Point Upward after that I Went Again to the Lever

And after a Few Minutes Work Managed to Wrench the Dagger Loose out of the Armor I Brought the Old Weapon and Placed Its Hilt in a Hole near the Top of the Post Where It Fitted Loosely the Point Upward after that I Went Again to the Lever and Gave another Strong Heave and the Post Descended about a Foot to the Bottom of the Cavity Catching There with another Clang I Withdrew the Lever and the Narrow Strip of Floor Slid Back Covering Post and Dagger and Looking No Different from the Surrounding

And the Post Descended about a Foot to the Bottom of the Cavity Catching There with another Clang I Withdrew the Lever and the Narrow Strip of Floor Slid Back Covering Post and Dagger and Looking No Different from the Surrounding Surface Then I Shut the Chancel Gate and We both Stood Well to One Side I Took the Spear like Lever and Gave the Gate a Little Push so that It Opened Instantly There Was a Loud Thud

And We both Stood Well to One Side I Took the Spear like Lever and Gave the Gate a Little Push so that It Opened Instantly There Was a Loud Thud and Something Sang through the Air Striking the Bottom Wall of the Chapel It Was the Dagger I Showed Yannick Then that the Other Half of the Post Had Sprung Back into Place Making the Whole Post As Thick as the One upon the Right-Hand Side of the Gate There I Said Turning to the Young Man and Tapping the Divided Post There's the Invisible Thing That Used the Dagger

It Was the Dagger I Showed Yannick Then that the Other Half of the Post Had Sprung Back into Place Making the Whole Post As Thick as the One upon the Right-Hand Side of the Gate There I Said Turning to the Young Man and Tapping the Divided Post There's the Invisible Thing That Used the Dagger but Who the Deuce Is the Person Who Sets the Trap I Looked at Him Keenly as I Spoke My Father Is the Only One Who Has a Key He Said so It's Practically Impossible for Anyone To Get in a Medal I Looked at Him Again but It Was Obvious that He Had Not Yet Reached Out to any Conclusion As I Spoke My Father Is the Only One Who Has a Key He Said so It's Practically Impossible for Anyone To Get in a Medal I Looked at Him Again but It Was Obvious that He Had Not Yet Reached Out to any Conclusion See Here Mr Joe Knock I Said Perhaps Rather Cutter than I Should Have

Done Considering What I Had To Say Are You Quite Sure that Sir Alfred Is Quite Balanced Mentally He Looked at Me Are Frightenedly and Flushing a Little I Realized Then How Badly I Put It I What I Had To Say Are You Quite Sure that Sir Alfred Is Quite Balanced Mentally He Looked at Me Are Frightenedly and Flushing a Little I Realized Then How Badly I Put It Ii Don't Know He Replied after a Slight Pause and Was Then Silent except for One or Two Incoherent Half Remarks Tell the Truth I Said Haven't You Suspected Something Now and Again You Needn't Be Afraid To Tell Me Well He Answered Slowly I'LI Admit I'Ve Thought Father a Little a Little Strange Perhaps at Times but I'Ve Always Tried To Think I Was Mistaken I'Ve Always Hoped no One Else Would See It You See I'M Very Fond of the Old Governor I Nodded

It Had Been Planned and Used in an Earlier Age as a Protection for the Gold Vessels of the Ritual Which Were It Seemed Kept in a Hidden Recess at the Back of the Altar this Recess Sir Alfred John Occurred Utilized Secretly To Store His Wife's Jewellery She Had Died some 12 Years Back and the Young Man Told Me that His Father Had Never Seemed Quite Himself since I Mentioned to Young John Account Puzzled I Was that the Trap Had Been Set before the Service on the Night that the Butler Was Struck

If I Understood Him aright His Father Had Been in the Habit of Setting the Trap Late every Night and Unsetting at each Morning before Anyone Entered the Chapel He Replied that His Father in a Fit of Temporary Forgetfulness Natural Enough in His Neurotic Condition Must Have Set It Too Early and Hence What Had So Nearly Proved a Tragedy That Is about all There Is To Tell the Old Man Is Not So Far as I Could Learn Really Insane in the Popularly Accepted Sense of the Word He Is Extremely Neurotic and Has Developed into a Hypochondriac the Whole Condition Probably Brought About by the Shock and Sorrow Resultant on the Death of His Wife Leading to Years of Sad Brooding Zin to over Much of His Own Company and Thoughts Indeed Young Janek Told Me that His Father Would Sometimes Pray for Hours Together Alone in the Chapel

Must Have Set It Too Early and Hence What Had So Nearly Proved a Tragedy That Is about all There Is To Tell the Old Man Is Not So Far as I Could Learn Really Insane in the Popularly Accepted Sense of the Word He Is Extremely Neurotic and Has Developed into a Hypochondriac the Whole Condition Probably Brought About by the Shock and Sorrow Resultant on the Death of His Wife Leading to Years of Sad Brooding Zin to over Much of His Own Company and Thoughts Indeed Young Janek Told Me that His Father Would Sometimes Pray for Hours Together Alone in the Chapel Carnacki Made an End of Speaking and Leant Forward for a Spill

That Put Me On to the Track I Saw It once that There Might Be some Mechanical Dodge at the Back of the Hole Queer Business and Nothing at all of an Abnormal Nature I Examined the Post and the Rest Was Simple Enough You Know by the Way He Continued Rising and Going to the Mantelpiece You May Be Interested To Have a Look at the So Called Way Fell'D Dagger Young Janek Was Kind Enough To Present It to Me as a Little Memento of My Adventure He Handed It Round to Us and whilst We Examined It Stood Silent before the Fire Puffing Meditatively at His Pipe Janek Young Janek Was Kind Enough To Present It to Me as a Little Memento of My Adventure He Handed It Round to Us and whilst We Examined It Stood Silent before the Fire Puffing Meditatively at His Pipe Janek and I Made the Trap so that It Won't Work He Remarked after a Few Moments I'Ve Got the Dagger as You See and Old Bell It's Getting About Again so that the Whole Business Can Be Hashed Up Decently All the Same I Fancy the Chapel Will Never Lose Its Reputation as a Dangerous Place Should Be Pretty Safe Now To Keep Valuables in There's Two Things You Haven't Explained Yet I Said What Do You Think Caused the Two Clangy Sounds When You'Re in the Chapel in the Dark I'Ve Got the Dagger as You See and Old Bell It's Getting About Again so that the Whole Business Can Be Hashed Up Decently All the Same I Fancy the Chapel Will Never Lose Its Reputation as a Dangerous Place Should Be Pretty Safe Now To Keep Valuables in There's Two Things You Haven't Explained Yet I Said What Do You Think Caused the Two Clangy Sounds When You'Re in the Chapel in the Dark and You Believe the Soft Ready Sounds Were Real Only a Fancy with Your Being So Worked Up and Tense

I Agreed and the Other Sounds Well the Same Thing I Mean the Extraordinary Quietness May Help To Explain these a Bit They May Have Been some Usual Enough Sound That Would Never Have Been Noticed under Ordinary Conditions or They May Have Been Only Fancy It Is Just Impossible To Say They Were Disgustingly Real to Me as for the Slithery Noise I Am Pretty Sure that One of the Tripod Legs of My Camera Must Have Slipped a Few Inches if It Did So It May Easily Have Jolted the Lens Cap off the Baseboard Would Account for that Queer Little Tap Which I Heard Directly after How Do You Account for the Dagger Being in Its Place above the Altar

It Did So It May Easily Have Jolted the Lens Cap off the Baseboard Would Account for that Queer Little Tap Which I Heard Directly after How Do You Account for the Dagger Being in Its Place above

the Altar When You First Examined It that Night I Asked How Could It Be There and at that Very Moment It Was Set in the Trap That Was My Mistake'replied carnacki the Dagger Could Not Possibly Have Been in Its Sheath at the Time

And at that Very Moment It Was Set in the Trap That Was My Mistake'replied carnacki the Dagger Could Not Possibly Have Been in Its Sheath at the Time though I Thought It Was You See the Curious Cross Hilted Sheath Gave the Appearance of the Complete Weapon as You Can Understand the Hilt of the Dagger Protrudes Very Little above the Continued Portion of the Sheath Our Most Inconvenient Arrangement for Drawing Quickly He Nodded Sage Lit a Lot of Us and He Yawned Then Glanced at the Clock

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Introduction

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The House among the Laurels

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Supernatural Detectives 4

Supernatural Detectives S1Ep.4 The interrogation - Supernatural Detectives S1Ep.4 The interrogation by Illicit Xscape Productions 83 views 3 years ago 4 minutes, 51 seconds - The **detectives**, finally caught there guy or did they? Like, Share, subscribe for more video's Written by:Moon Thomas Directed ...

True Detective Season 4 Episode 2 Breakdown - Are Supernatural Events Real Or Water Is Causing This? - True Detective Season 4 Episode 2 Breakdown - Are Supernatural Events Real Or Water Is Causing This? by Marvelous Videos 7,804 views 1 month ago 12 minutes, 57 seconds - True **Detective**, Season 4, Episode 2 Breakdown - Are **Supernatural**, Events Real Or Water Is Causing This? #truedetective ...

TV Shows where the Detective has "Supernatural" Powers - TV Shows where the Detective has "Supernatural" Powers by Wizards with Guns 109,349 views 1 month ago 4 minutes, 14 seconds - "I'm stumped **detective**,, it seems the victim hung himself... in a locked room... with only a large puddle of water beneath him.

The Best Of Season 4 | TRIPLE EPISODE | The New Detectives - The Best Of Season 4 | TRIPLE EPISODE | The New Detectives by The New Detectives 83,337 views 13 days ago 2 hours, 39 minutes - Lethal Obesession: Some people will let nothing stand between them and their goals. In their tortured minds, raw desire replaces ...

Is True Detective Season 4 Supernatural? - Is True Detective Season 4 Supernatural? by The Killer Point Of View Network 252 views 1 month ago 9 minutes, 57 seconds - Joe, Ashley, and Brian discuss a quick recap of season 4, episode 3 of True **Detective**,.

Let's Play - Detectives United 4 - Phantoms of the Past - Full Walkthrough - Let's Play - Detectives United 4 - Phantoms of the Past - Full Walkthrough by V.O.R. Bros 2,046 views 3 years ago 1 hour, 49 minutes - Anna and James are on the case when Agent Brown doesn't come back from a secret investigation. Brown's trail leads to the town ...

The Most Plausible Explanation For True Detective: Night Country's Supernatural Elements - The Most Plausible Explanation For True Detective: Night Country's Supernatural Elements by MOVIE SPY 1,844 views 1 month ago 4 minutes, 16 seconds - This marks a significant departure from the pattern established by the first three seasons, all of which followed more conventional, ... supernatural detective part 4 - supernatural detective part 4 by Xenomorph Ronin 1 view 1 year ago 33 minutes - Broadcasted live on Twitch -- Watch live at https://www.twitch.tv/xenomorph_ronin. Best Of Season 4 | TRIPLE EPISODE | The New Detectives - Best Of Season 4 | TRIPLE EPISODE | The New Detectives by The New Detectives 2,261,280 views 1 year ago 2 hours, 39 minutes - 00:06 - Traces Of Guilt [S4 EP2] 53:02 - Women Who Kill [S4 EP6] 1:43:03 - Deadly Dealings [S4 EP7] Join forensics experts and ...

Traces Of Guilt [S4 EP2]

Women Who Kill [S4 EP6]

Deadly Dealings [S4 EP7]

Psychic Detectives Vanishing Visitors Season 4 Episode 2 - Psychic Detectives Vanishing Visitors Season 4 Episode 2 by karamustafaclk 343,760 views 7 years ago 20 minutes - Please visit our sites Site01 ------ http://bc.vc/oH1r2aU Site01 ------ https://ay.link/enta.

Theresa Akin DAUGHTER OF PHILIP LESTER

Sgt. John Trump HARRIS CO. SHERIFF'S OFFICE

Noreen Renier PSYCHIC

Richard Akin SON-IN-LAW OF PHILIP LESTER

Judge Judy Episodes 9995 Best Amazing Cases Season 2024 Full Episode HD - Judge Judy Episodes 9995 Best Amazing Cases Season 2024 Full Episode HD by 146 *'MDWE' #3Jhours ago 2 hours, 6 minutes - Judge Judy Episodes 9995 Best Amazing Cases Season 2024 Full Episode HD Judge Judy is an American arbitration-based ...

Psychic Detectives A Psychic Warning - Psychic Detectives A Psychic Warning by karamustafaclk 234,538 views 7 years ago 20 minutes - Please visit our sites Site01 ------ http://bc.vc/oH1r2aU Site01 ------ https://ay.link/enta.

Psychic Detectives In The Cards - Psychic Detectives In The Cards by karamustafaclk 248,241 views 7 years ago 20 minutes - Please visit our sites Site01 ------ http://bc.vc/oH1r2aU Site01 ------ https://av.link/enta.

Lt. Ray Krolak Colonie Police Department

Noreen Renier Psychic

He shoot... He's gonna shoot my husband....

Jonathan Pope Firearms Examiner

Det. Andy zostant Colonie Police Department

Suspect Thinks He Can FOOL Detectives - Suspect Thinks He Can FOOL Detectives by 8MC Investigations 64,634 views 1 day ago 1 hour, 15 minutes - Suspect Thinks He Can FOOL **Detectives**, For early access and exclusive content check out our Patreon! Patreon: ...

Intro

Miranda Warning Fiasco (Very Theatrical)

Questions Start

JC's Son Comes In...

Conclusion/Spoilers

The Haunting Tapes that Led Detectives to a Killer - The Haunting Tapes that Led Detectives to a Killer by Coffeehouse Crime 280,014 views 2 days ago 22 minutes - ad check out audible.com/coffeehousecrime or text coffeehousecrime to 500-500 for your free trial of @audible! True Crime: ... Intro

The Midlands

Julie Dart's Death...

Deathly threats

Stephanie Slater's disappearance...

A Wild Hunt

Stephanie's nightmare

Trial and Justice

Remembering Stephanie and Julie

Outro

Murders In NYC, Alaska and Hawaii | TRIPLE EPISODE | THE FBI FILES - Murders In NYC, Alaska and Hawaii | TRIPLE EPISODE | THE FBI FILES by The FBI Files 9,277 views 7 hours ago 2 hours, 35 minutes - Death in Alaska: In Anchorage, Alaska, a young mother and her two daughters were sexually assaulted and brutally murdered.

Twisted Hipster Love Triangle Ends in Blood Bath | Ezra McCandless - Twisted Hipster Love Triangle Ends in Blood Bath | Ezra McCandless by Annie Elise x 10 to LIFE 84,528 views 11 hours ago 1 hour, 42 minutes - A dairy farmer named Don Sipple heard someone knocking on his front door. He went to answer the door and when he did, ...

Psychic Detectives Hare Evidence Season 5 Episode 7 - Psychic Detectives Hare Evidence Season 5 Episode 7 by karamustafaclk 195,731 views 7 years ago 20 minutes - Please visit our sites Site01 ------ http://bc.vc/oH1r2aU Site01 ------ https://ay.link/enta.

Intro

The Case

Ann Williams

Black

Shannon Kohler

Luis Inez

The Composite

Derrick Todd Lee

Psychic Detectives Emergency Response Season 4 Episode 12 - Psychic Detectives Emergency Response Season 4 Episode 12 by karamustafaclk 477,213 views 7 years ago 20 minutes - Please visit our sites Site01 ------ http://bc.vc/oH1r2aU Site01 ------ https://ay.link/enta.

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Noreen Renier PSYCHIC

Marlene Lantz MCHENRY CO. CORONER

Det. Sqt. Chris Pandre MCHENRY CO. SHERIFF'S OFFICE

Psychic Detectives Pushed Too Far - Psychic Detectives Pushed Too Far by karamustafaclk 473,112 views 7 years ago 20 minutes - Please visit our sites Site01 ------ http://bc.vc/oH1r2aU Site01 ------ https://ay.link/enta.

Detective Horror Story in Hindi | The Witch-4 | Kahani | Mystery | Thriller | Sudhanshu Rai - Detective Horror Story in Hindi | The Witch-4 | Kahani | Mystery | Thriller | Sudhanshu Rai by Kahanikaar Sudhanshu Rai 3,732 views 3 days ago 16 minutes - Detective, Horror Story in Hindi | The Witch-4, | Kahani | Thriller | Mystery | **Detective**, Boomrah | Ghost Story | Sudhanshu Rai A ...

Complete Paranormal Investigator Career Guide | The Sims 4 - Complete Paranormal Investigator Career Guide | The Sims 4 by Petey Plays It 66,049 views 3 years ago 8 minutes, 49 seconds - This video looks at how to obtain a **paranormal**, investigator license and joi the career. It also looks at how to fill up your ...

become a paranormal investigator

start your night as a paranormal investigator

removing cursed objects around the house

increase your performance bar

wraith wax as a gift

"I Investigate Disturbing Cases: Here are my Stories" | SUPERNATURAL CRIME INVESTIGATION SERIES - "I Investigate Disturbing Cases: Here are my Stories" | SUPERNATURAL CRIME INVESTIGATION SERIES by Dr. Creepen 1,377,772 views 2 years ago 3 hours, 52 minutes - Today's wonderful story is the complete 'I Investigate Disturbing Cases: Here are my Stories', an original series by the ...

Introduction

Episode 1

Episode 2

Episode 3

Episode 4

Episode 5

The Yellow King Origins - True Detective - The Yellow King Origins - True Detective by Serial Binger 99,458 views 1 year ago 4 minutes, 52 seconds - In my opinion one of the main reasons the first season of True **Detective**, worked so well, is the terrifying villain, the Yellow King, ...

True Detective - Tuttle's Videotape - True Detective - Tuttle's Videotape by Peter Smith 988,702 views 10 years ago 4 minutes, 5 seconds - Marty watches Tuttle's videotape. Season 1, episode 7 - When You've Gone. I own none of this content. All rights go to HBO and ...

Analysis: Lovecraft & Theology in True Detective (Part 1) - Analysis: Lovecraft & Theology in True Detective (Part 1) by Cinemacrest Studios 78,359 views 2 years ago 14 minutes, 28 seconds - #lovecraft #truedetective #nicpizzolatto 0:00-1:53 Introduction & Framing of The Analysis 1:53-4,:01 The Mask 4,:01-5:53 The ...

Detective Kim Stone's Investigation | Mystery, Thriller & Suspense Audiobook Full Length - Detective Kim Stone's Investigation | Mystery, Thriller & Suspense Audiobook Full Length by RUL GALAXY 3,103 views 2 months ago 8 hours, 17 minutes - Video Copyright to RUL GALAXY. Please do not re-upload the video. Any questions about copyright please send to gmail: ...

Detective Riddles (Episode 4) - Detective meets the Ghost Hunter | Riddles With Answers Voice - Detective Riddles (Episode 4) - Detective meets the Ghost Hunter | Riddles With Answers Voice by MindYourLogic Riddles 324,025 views 1 year ago 9 minutes, 8 seconds - Detective, is suddenly awakened by a scary dream and is subsequently called to Hawkins. There is been a murder which requires ...

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Carnacki The Ghost Finder Amp Carnacki Supernatural Detective

The Complete "Carnacki, the Ghost-Finder" Collection - The Complete "Carnacki, the Ghost-Finder" Collection by HorrorBabble 92,126 views 2 years ago 9 hours, 24 minutes - The complete **Carnacki, the Ghost,-Finder**, collection, comprising all nine of Hodgson's classic stories, and our three original ...

Introduction

The Gateway of the Monster

The House Among the Laurels

The Whistling Room

The Horse of the Invisible

The Searcher of the End House

The Thing Invisible

The Haunted Jarvee

The Find

The Hog

The Haunting at Ravenglass

The Pit Golems

The Ghoul of May Hall

Further Listening

HorrorBabble's Carnacki, the Ghost-Finder: A Collection of Occult Detective Stories - HorrorBabble's Carnacki, the Ghost-Finder: A Collection of Occult Detective Stories by HorrorBabble 66,217 views 6 years ago 5 hours, 2 minutes - "Carnacki, the Ghost,-Finder," is a collection of occult detective, short stories by English writer William Hope Hodgson. Chapters: ...

The Gateway of the Monster

The House Among the Laurels

The Whistling Room

The Horse of the Invisible

The Searcher of the End House

The Thing Invisible

Carnacki, the Ghost Finder by William Hope HODGSON read by Various | Full Audio Book - Carnacki, the Ghost Finder by William Hope HODGSON read by Various | Full Audio Book by LibriVox Audiobooks 187 views 5 years ago 5 hours, 2 minutes - Carnacki, the Ghost Finder, by William Hope HODGSON (1877 - 1918) Genre(s): **Detective**, Fiction, Short Stories Read by: ...

01 - 1 - The Gateway of the Monster

02 - 2 - The House Among the Laurels

03 - 3 - The Whistling Room

04 - 4 - The Horse of the Invisible

05 - 5 - The Searcher of the End House

06 - 6 - The Thing Invisible

The Haunting at Ravenglass: A Carnacki, the Ghost-Finder Story - The Haunting at Ravenglass: A Carnacki, the Ghost-Finder Story by HorrorBabble 32,634 views 4 years ago 36 minutes - "The Haunting at Ravenglass" is an original, **Carnacki, the Ghost,-Finder**, audio drama, written by Ian Gordon, based on characters ...

Introduction

The Haunting at Ravenglass

Carnacki's Haunting Investigations: Occult Detective at Work | Carnacki the Ghost-Finder Review - Carnacki's Haunting Investigations: Occult Detective at Work | Carnacki the Ghost-Finder Review by Obscure Book Adventures 46 views 2 months ago 7 minutes, 57 seconds - booktube #occultdetectiveoctober If you're a fan of **occult detective**, stories, then you'll love **Carnacki the Ghost**,-**Finder**, by William ...

The Find. Carnacki The Ghost Finder. William Hope Hodgson - The Find. Carnacki The Ghost Finder. William Hope Hodgson by Nightshade Audio 743 views 4 years ago 22 minutes - Carnacki, is asked

to solve a mystery concerning the appearance of a book which should not exist. Thank you for ... William Hope Hodgson - "Carnacki, the Ghost-Finder", pt. 1 | Episode 30.1 - William Hope Hodgson - "Carnacki, the Ghost-Finder", pt. 1 | Episode 30.1 by Chrononauts Podcast 30 views 1 year ago 1 hour, 41 minutes - Containing matters pertaining to the most novel Methods of Detection, Repulsion and Attraction, in which the practical ...

introductions

psychic/occult detective background

"The Gateway of the Monster" (1910)

"The Horse of the Invisible" (1910)

"The Whistling Room" (1910)

The Ghoul of May Hall: A Carnacki, the Ghost-Finder Story - The Ghoul of May Hall: A Carnacki, the Ghost-Finder Story by HorrorBabble 25,574 views 2 years ago 33 minutes - "The Ghoul of May Hall" is an original, **Carnacki, the Ghost,-Finder**, story, written by Ian Gordon, based on characters and themes ...

Introduction

The Ghoul of May Hall

Further Listening

So HAUNTED They Had To Call The Police | TERRIFYING ENCOUNTER - So HAUNTED They Had To Call The Police | TERRIFYING ENCOUNTER by Ghosts On Trent 35,585 views 3 months ago 53 minutes - Tonight Paul investigates "Dorris's House" with his brother Mathew, They know very little about this house only that it is frozen in ...

Sebastian Rogers Spirit Box - Serious Revelations - the most direct and serious spirit responses - Sebastian Rogers Spirit Box - Serious Revelations - the most direct and serious spirit responses by Paranormal True Crime 3,478 views 1 day ago 8 minutes, 43 seconds - Sebastian Rogers Spirit Box - Serious Revelations - the most direct and serious spirit responses ive not had such direct ...

Paranormal Investigators Uncut - Episode 1 - Paranormal Investigators Uncut - Episode 1 by Extreme Mysteries 432,128 views 2 years ago 32 minutes - Episode 1: For some people the world is getting stranger. Behind the political turmoil that seems to congest our lives, there are ...

The Jealous Spirit - Real Paranormal Activity - The Jealous Spirit - Real Paranormal Activity by fyrTV 3,382,864 views 12 years ago 18 minutes - If you thought **Paranormal**, Activity was scary...you haven't seen anything yet... Become an exclusive member of fyrTV and get ...

Ghost Cases | Season 1 | Episode 10 | Churchill Mansion | Paul Andrew Kimball | Holly Stevens - Ghost Cases | Season 1 | Episode 10 | Churchill Mansion | Paul Andrew Kimball | Holly Stevens by Breakthrough Entertainment 31,728 views 3 years ago 25 minutes - Watch **Ghost**, Cases Season 1 Episode 10 Churchill Mansion on Breakthrough Entertainment Chronicles the journey of ...

Zak Has A Record Breaking Intelligent Conversation With A Ghost! | Ghost Adventures - Zak Has A Record Breaking Intelligent Conversation With A Ghost! | Ghost Adventures by Really 23,211 views 1 year ago 9 minutes, 7 seconds - Up until this point, there had not been much evidence captured or witnessed but that all changes when Zak attempts to talk to the ...

Poltergeist Activity CAUGHT on Camera | Ghost Adventures | Travel Channel - Poltergeist Activity CAUGHT on Camera | Ghost Adventures | Travel Channel by Travel Channel 95,925 views 1 year ago 8 minutes, 36 seconds - The **Ghost**, Adventures crew travels to Mesilla and Las Cruces, New Mexico to investigate two haunted locations. As Zak and Billy ...

Paranormal Evidence Guaranteed To BLOW YOUR MIND | Ghost Hunters | Travel Channel - Paranormal Evidence Guaranteed To BLOW YOUR MIND | Ghost Hunters | Travel Channel by Travel Channel 182,106 views 6 months ago 23 minutes - This season, the **Ghost Hunters**, 'TAPS team investigated some of the craziest hauntings to date! From capturing the screams of a ...

Dead Man Walking Season 16, Episode 1

Trapped in Terror Season 16, Episode 2

The Hoover Damned Season 16, Episode-3

The Mansion of Misfortune Season 16, Episode

Unholy Matrimony Season 16, Episode 5

The Myth of St. Ignatius Season 16, Episode 6

Generations of Ghosts Season 16, Episode 7

Diocese of the Dead Season 16, Episode 8

Ghostech Paranormal Investigations - Episode 48 -The Leopard Inn Hotel - Part 1 - Ghostech Paranormal Investigations - Episode 48 -The Leopard Inn Hotel - Part 1 by Ghostech Paranormal Investigations 38,332 views 6 years ago 45 minutes - Ghostech **Paranormal**, Investigations. The SCARIEST Poltergeist CASE Paranormal Nightmare TV Series is live! - The SCARIEST

Poltergeist CASE Paranormal Nightmare TV Series is live! by Paranormal Nightmare TV Series 111,656 views Streamed 2 months ago 1 hour, 3 minutes - Join this channel to get access to perks: https://www.youtube.com/channel/UCvrbt8ak9aceK0J49pM_1ww/join.

"The Thing Invisible" by W. H. Hodgson / A Carnacki, the Ghost-Finder Story - "The Thing Invisible" by W. H. Hodgson / A Carnacki, the Ghost-Finder Story by HorrorBabble 24,755 views 6 years ago 56 minutes - "Carnacki, the Ghost,-Finder," is a collection of occult detective, short stories by English writer William Hope Hodgson. "The Thing ...

The Thing Invisible

I Had Brought with Me the Slide Which Contained the Plate That I'D Use Flashlight and As Soon as I Was Ready I Set To Work To Develop yet It Was Not the Plate Which I Had Exposed that I First Put into the Solution but the Second Plate Which Had Been Ready in the Camera during All the Time of My Waiting in the Darkness You See the Lens Had Been Uncapped All that While so that the Whole Chancel Had Been as It Were under Observation You all Know Something of My Experiments in Lightless Photography That Is Appreciating Light It Was X-Ray Work That Started Me in that Direction

So that the Whole Chancel Had Been as It Were under Observation You all Know Something of My Experiments in Lightless Photography That Is Appreciating Light It Was X-Ray Work That Started Me in that Direction yet You Must Understand Who I Was Attempting To Develop this Unexposed Plate I Had no Definite Idea of Results Nothing More than a Vague Hope that It Might Show Me Something Yet because of the Possibilities It Was with the Most Intense and Absorbing Interest That I Watched the Plate under the Action of the Developer

Nothing More than a Vague Hope that It Might Show Me Something Yet because of the Possibilities It Was with the Most Intense and Absorbing Interest That I Watched the Plate under the Action of the Developer Presently I Saw a Faint Smudge of Black Appear in the Upper Part and after that Others Indistinct and Wavering of Outline I Held the Negative up to the Light the Marks Were Rather Small and Were Almost Entirely Confined to One End of the Plate but as I Have Said Lacked Definiteness Yet Such as They Were They Were Sufficient To Make Me Very Excited

I Saw a Faint Smudge of Black Appear in the Upper Part and after that Others Indistinct and Wavering of Outline I Held the Negative up to the Light the Marks Were Rather Small and Were Almost Entirely Confined to One End of the Plate but as I Have Said Lacked Definiteness Yet Such as They Were They Were Sufficient To Make Me Very Excited and I Shove the Thing Quickly Back into the Solution for some Minutes Further I Watched It Lifting It Out Once or Twice To Make a More Exact Scrutiny but Could Not Imagine What the Markings Might Represent until Suddenly It Occurred to Me but in One of Two Places They Certainly Had Shape Suggestive of a Cross Hilted Dagger yet the Shapes Were Sufficiently Indefinite To Make Me Careful Not To Let Myself Be Over Impressed by the Uncomfortable Resemblance though I Must Confess

But Could Not Imagine What the Markings Might Represent until Suddenly It Occurred to Me but in One of Two Places They Certainly Had Shape Suggestive of a Cross Hilted Dagger yet the Shapes Were Sufficiently Indefinite To Make Me Careful Not To Let Myself Be Over Impressed by the Uncomfortable Resemblance though I Must Confess the Very Thought Was Sufficient To Set some Thrills Adrift in Me I Carried Development a Little Further Then Put the Negative into the Hypo and Commenced Work upon the Other Plate this Came Up Nicely and Very Soon I Had a Really Decent Negative That Appeared Similar in every Respect except for the Difference of Lighting to the Negative I Had Taken during the Previous Day I Fixed the Plate Then Having Washed both It the Unexposed One for a Few Minutes under the Tap

Negative That Appeared Similar in every Respect except for the Difference of Lighting to the Negative I Had Taken during the Previous Day I Fixed the Plate Then Having Washed both It the Unexposed One for a Few Minutes under the Tap I Put Them into Methylated Spirits for 15 Minutes after Which I Carried Them into the Photographer's Kitchen and Dried Them in the Oven whilst the Two Plates Were Drying the Photographer and I Made an Enlargement from the Negative I Had Taken by Daylight Then We Did the Same with the Two That I Just Developed Washing Them As Quickly as Possible When this Was Done I Took Them to the Window Made a Thorough Examination Commencing with the One That Appeared To Show Shadowy Daggers in Several Places Yet though It Was Now Enlarged I Was Still Unable To Feel Convinced that the Marks Truly Represented Anything Abnormal and because of this I Put It on One Side Determined Not To Let My Imagination Play Too Large a Part in Constructing Weapons out of the Indefinite Outlines I Took Up the Two Other Enlargements both of the Chancel as You Will Remember and Commence To Compare Them for some Minutes I Examine Them without Being Able To Distinguish any Difference in the Scene They Portrayed As You Will Remember and Commence To Compare Them for some Minutes I Examine Them without

Being Able To Distinguish any Difference in the Scene They Portrayed and Then Abruptly I Saw Something in Which They Varied in the Second Enlargement the One Made from the Flashlight Negative the Dagger Was Not in Its Sheath Yet I Had Felt Sure It Was There but a Few Minutes before I Took the Photograph after this Discovery I Began To Compare the Two Enlargements in a Very Different Manner from My Previous Scrutiny I Borrowed a Pair of Calipers from the Photographer and with these I Carried Out Her Most Methodical

After this Discovery I Began To Compare the Two Enlargements in a Very Different Manner from My Previous Scrutiny I Borrowed a Pair of Calipers from the Photographer and with these I Carried Out Her Most Methodical and Exact Comparison of the Details Shown in the Two Photographs Suddenly I Came upon Something That Set Me all Tingling with Excitement I through the Calipers Down Paid the Photographer and Walked Out through the Shop into the Street the Three Enlargements I Took with Me Making Them into a Roll as I Went but the Corner of the Street I Had the Luck To Get a Cab and Was Soon Back at the Castle

I Had the Luck To Get a Cab and Was Soon Back at the Castle I Hurried Up to My Room and Put the Photographs Away Then I Went Down To See whether I Could Find Sir Alfred Janek but Mr George Janek Who Met Me Told Me that His Father Was Too Unwell To Rise and Would Prefer that no One Entered the Chapel unless He Were about Young Janek Made a Half Apologetic Excuse for His Father Remarking that Sir Alfred Janek Was Perhaps Inclined To Be a Little over Careful but that Considering What Had Happened We Must Agree that the Need for His Carefulness Had Been Justified When the Place Was in Use for Divine Service and for an Hour each for Noon When the Cleaners Were in to All this I Noted Understandingly but When Presently the Young Man Left Me I Took My Duplicate Key and Made for the Door of the Chapel I Went In and Locked It behind Me after Which I Carried Out some Intensely Interesting and Rather Weird Experiments He's Proved Successful to Such an Extent That I Came out of the Place in a Perfect Fever of Excitement I Inquired for Mr George Janek and Was Told that He Was in the Morning Room Come Along I Said When I Had Found Him Please Give Me a Lift I Have Something Exceedingly Strange To Show You

But Came Quickly as We Strode along He Asked Me a Score of Questions - all of Which I Just Shook My Head Asking Him To Wait a Little I Led the Way to the Armoury Here I Suggested that He Should Take One Side of a Dummy Dressed in Half Plate Armour whilst I Took the Other He Nodded They Obviously Vastly Bewildered and Together We Carried the Thing to the Chapel Door When He Saw Me Take Out My Key and Open the Way for Us He Appeared Even More Astonished but Held Himself in Evidently Waiting for Me To Explain

I Took the Other He Nodded They Obviously Vastly Bewildered and Together We Carried the Thing to the Chapel Door When He Saw Me Take Out My Key and Open the Way for Us He Appeared Even More Astonished but Held Himself in Evidently Waiting for Me To Explain We Entered the Chapel and I Locked the Door behind Us after Which We Carted the Armored Dummy up the Aisle to the Gate of the Chancel Rail Where We Put It Down upon Its around Wooden Stand Stand Back I Shouted Suddenly as Young Janek Made a Movement To Open the Gate My God Man You Mustn't Do that Do What He Asked Arf Startled

Well Away on the Right Side I Pressed the Back of the Thing so that It Leant Forward a Little upon the Gate Which Flew Open in the Same Instant the Dummy Was Struck a Tremendous Blow That Hold It into the Aisle the Armor Rattling and Clanging upon the Polished Marble Floor Good God Shouted Young Ja Nok and Ran Back from the Chancel Rail His Face Very White Come and Look at the Thing I Said and Led the Way to Where the Dummy Lay Its Armored Upper Limbs all Splayed Adrift and Queer Contortions I Stooped over It and Pointed There Driven Right through the Thick Steel Breastplate Was the Way Full Dagger Good God Said Young John'ok Again Good God It's the Dagger the Things Been Stabbed Same as Belet

I Stooped over It and Pointed There Driven Right through the Thick Steel Breastplate Was the Way Full Dagger Good God Said Young John'ok Again Good God It's the Dagger the Things Been Stabbed Same as Belet Yes I Replied and Saw Him Glance Swiftly toward the Entrance of the Chapel but I Will Do Him the Justice To Say that He Never Budged an Inch Come and See How It Was Done I Said and Led the Way Back to the Chancel Rail

And Saw Him Glance Swiftly toward the Entrance of the Chapel but I Will Do Him the Justice To Say that He Never Budged an Inch Come and See How It Was Done I Said and Led the Way Back to the Chancel Rail from the Wall to the Left of the Altar I Took Down a Long Curiously Ornamented Iron Instrument Not unlike a Short Spear a Sharp End of this I Inserted in a Hole in the Left-Hand Gate Post of the Chancel Gateway I Lifted Hard and a Section of the Post

But I Will Do Him the Justice To Say that He Never Budged an Inch Come and See How It Was Done I Said and Led the Way Back to the Chancel Rail from the Wall to the Left of the Altar I Took Down a

Long Curiously Ornamented Iron Instrument Not unlike a Short Spear a Sharp End of this I Inserted in a Hole in the Left-Hand Gate Post of the Chancel Gateway I Lifted Hard and a Section of the Post from the Floor Upward Bent Inward toward the Altar as though Hinged at the Bottom down It Went Leaving the Remaining Part of the Post Standing

I Took Down a Long Curiously Ornamented Iron Instrument Not unlike a Short Spear a Sharp End of this I Inserted in a Hole in the Left-Hand Gate Post of the Chancel Gateway I Lifted Hard and a Section of the Post from the Floor Upward Bent Inward toward the Altar as though Hinged at the Bottom down It Went Leaving the Remaining Part of the Post Standing as I Bent the Moveable Portion Lower There Came a Quick Click and a Section of the Floor Slid to One Side Showing a Long Shallow Cavity Sufficient To Enclose the Post I Put My Weight to the Lever and Hove the Post Down into the Niche

As I Bent the Moveable Portion Lower There Came a Quick Click and a Section of the Floor Slid to One Side Showing a Long Shallow Cavity Sufficient To Enclose the Post I Put My Weight to the Lever and Hove the Post Down into the Niche Immediately There Was a Sharp Clang as some Cats Nicked in and Held It against the Powerful Operating Spring I Went Over Now to the Dummy and after a Few Minutes Work Managed to Wrench the Dagger Loose out of the Armor I Brought the Old Weapon and Placed Its Hilt in a Hole near the Top of the Post Where It Fitted Loosely the Point Upward after that I Went Again to the Lever

And after a Few Minutes Work Managed to Wrench the Dagger Loose out of the Armor I Brought the Old Weapon and Placed Its Hilt in a Hole near the Top of the Post Where It Fitted Loosely the Point Upward after that I Went Again to the Lever and Gave another Strong Heave and the Post Descended about a Foot to the Bottom of the Cavity Catching There with another Clang I Withdrew the Lever and the Narrow Strip of Floor Slid Back Covering Post and Dagger and Looking No Different from the Surrounding

And the Post Descended about a Foot to the Bottom of the Cavity Catching There with another Clang I Withdrew the Lever and the Narrow Strip of Floor Slid Back Covering Post and Dagger and Looking No Different from the Surrounding Surface Then I Shut the Chancel Gate and We both Stood Well to One Side I Took the Spear like Lever and Gave the Gate a Little Push so that It Opened Instantly There Was a Loud Thud

And We both Stood Well to One Side I Took the Spear like Lever and Gave the Gate a Little Push so that It Opened Instantly There Was a Loud Thud and Something Sang through the Air Striking the Bottom Wall of the Chapel It Was the Dagger I Showed Yannick Then that the Other Half of the Post Had Sprung Back into Place Making the Whole Post As Thick as the One upon the Right-Hand Side of the Gate There I Said Turning to the Young Man and Tapping the Divided Post There's the Invisible Thing That Used the Dagger

It Was the Dagger I Showed Yannick Then that the Other Half of the Post Had Sprung Back into Place Making the Whole Post As Thick as the One upon the Right-Hand Side of the Gate There I Said Turning to the Young Man and Tapping the Divided Post There's the Invisible Thing That Used the Dagger but Who the Deuce Is the Person Who Sets the Trap I Looked at Him Keenly as I Spoke My Father Is the Only One Who Has a Key He Said so It's Practically Impossible for Anyone To Get in a Medal I Looked at Him Again but It Was Obvious that He Had Not Yet Reached Out to any Conclusion As I Spoke My Father Is the Only One Who Has a Key He Said so It's Practically Impossible for Anyone To Get in a Medal I Looked at Him Again but It Was Obvious that He Had Not Yet Reached Out to any Conclusion See Here Mr Joe Knock I Said Perhaps Rather Cutter than I Should Have Done Considering What I Had To Say Are You Quite Sure that Sir Alfred Is Quite Balanced Mentally He Looked at Me Are Frightenedly and Flushing a Little I Realized Then How Badly I Put It I What I Had To Say Are You Quite Sure that Sir Alfred Is Quite Balanced Mentally He Looked at Me Are Frightenedly and Flushing a Little I Realized Then How Badly I Put It li Don't Know He Replied after a Slight Pause and Was Then Silent except for One or Two Incoherent Half Remarks Tell the Truth I Said Haven't You Suspected Something Now and Again You Needn't Be Afraid To Tell Me Well He Answered Slowly I'Ll Admit I'Ve Thought Father a Little a Little Strange Perhaps at Times but I'Ve Always Tried To Think I Was Mistaken I'Ve Always Hoped no One Else Would See It You See I'M Very Fond of the Old Governor I Nodded

It Had Been Planned and Used in an Earlier Age as a Protection for the Gold Vessels of the Ritual Which Were It Seemed Kept in a Hidden Recess at the Back of the Altar this Recess Sir Alfred John Occurred Utilized Secretly To Store His Wife's Jewellery She Had Died some 12 Years Back and the Young Man Told Me that His Father Had Never Seemed Quite Himself since I Mentioned to Young John Account Puzzled I Was that the Trap Had Been Set before the Service on the Night that the Butler Was Struck

If I Understood Him aright His Father Had Been in the Habit of Setting the Trap Late every Night and Unsetting at each Morning before Anyone Entered the Chapel He Replied that His Father in a Fit of Temporary Forgetfulness Natural Enough in His Neurotic Condition Must Have Set It Too Early and Hence What Had So Nearly Proved a Tragedy That Is about all There Is To Tell the Old Man Is Not So Far as I Could Learn Really Insane in the Popularly Accepted Sense of the Word He Is Extremely Neurotic and Has Developed into a Hypochondriac the Whole Condition Probably Brought About by the Shock and Sorrow Resultant on the Death of His Wife Leading to Years of Sad Brooding Zin to over Much of His Own Company and Thoughts Indeed Young Janek Told Me that His Father Would Sometimes Pray for Hours Together Alone in the Chapel

Must Have Set It Too Early and Hence What Had So Nearly Proved a Tragedy That Is about all There Is To Tell the Old Man Is Not So Far as I Could Learn Really Insane in the Popularly Accepted Sense of the Word He Is Extremely Neurotic and Has Developed into a Hypochondriac the Whole Condition Probably Brought About by the Shock and Sorrow Resultant on the Death of His Wife Leading to Years of Sad Brooding Zin to over Much of His Own Company and Thoughts Indeed Young Janek Told Me that His Father Would Sometimes Pray for Hours Together Alone in the Chapel Carnacki Made an End of Speaking and Leant Forward for a Spill

That Put Me On to the Track I Saw It once that There Might Be some Mechanical Dodge at the Back of the Hole Queer Business and Nothing at all of an Abnormal Nature I Examined the Post and the Rest Was Simple Enough You Know by the Way He Continued Rising and Going to the Mantelpiece You May Be Interested To Have a Look at the So Called Way Fell'D Dagger Young Janek Was Kind Enough To Present It to Me as a Little Memento of My Adventure He Handed It Round to Us and whilst We Examined It Stood Silent before the Fire Puffing Meditatively at His Pipe Janek Young Janek Was Kind Enough To Present It to Me as a Little Memento of My Adventure He Handed It Round to Us and whilst We Examined It Stood Silent before the Fire Puffing Meditatively at His Pipe Janek and I Made the Trap so that It Won't Work He Remarked after a Few Moments I'Ve Got the Dagger as You See and Old Bell It's Getting About Again so that the Whole Business Can Be Hashed Up Decently All the Same I Fancy the Chapel Will Never Lose Its Reputation as a Dangerous Place Should Be Pretty Safe Now To Keep Valuables in There's Two Things You Haven't Explained Yet I Said What Do You Think Caused the Two Clangy Sounds When You'Re in the Chapel in the Dark I'Ve Got the Dagger as You See and Old Bell It's Getting About Again so that the Whole Business Can Be Hashed Up Decently All the Same I Fancy the Chapel Will Never Lose Its Reputation as a Dangerous Place Should Be Pretty Safe Now To Keep Valuables in There's Two Things You Haven't Explained Yet I Said What Do You Think Caused the Two Clangy Sounds When You'Re in the Chapel in the Dark and You Believe the Soft Ready Sounds Were Real Only a Fancy with Your Being So Worked Up and Tense

I Agreed and the Other Sounds Well the Same Thing I Mean the Extraordinary Quietness May Help To Explain these a Bit They May Have Been some Usual Enough Sound That Would Never Have Been Noticed under Ordinary Conditions or They May Have Been Only Fancy It Is Just Impossible To Say They Were Disgustingly Real to Me as for the Slithery Noise I Am Pretty Sure that One of the Tripod Legs of My Camera Must Have Slipped a Few Inches if It Did So It May Easily Have Jolted the Lens Cap off the Baseboard Would Account for that Queer Little Tap Which I Heard Directly after How Do You Account for the Dagger Being in Its Place above the Altar

It Did So It May Easily Have Jolted the Lens Cap off the Baseboard Would Account for that Queer Little Tap Which I Heard Directly after How Do You Account for the Dagger Being in Its Place above the Altar When You First Examined It that Night I Asked How Could It Be There and at that Very Moment It Was Set in the Trap That Was My Mistake'replied carnacki the Dagger Could Not Possibly Have Been in Its Sheath at the Time

And at that Very Moment It Was Set in the Trap That Was My Mistake'replied carnacki the Dagger Could Not Possibly Have Been in Its Sheath at the Time though I Thought It Was You See the Curious Cross Hilted Sheath Gave the Appearance of the Complete Weapon as You Can Understand the Hilt of the Dagger Protrudes Very Little above the Continued Portion of the Sheath Our Most Inconvenient Arrangement for Drawing Quickly He Nodded Sage Lit a Lot of Us and He Yawned Then Glanced at the Clock

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