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The Casebook Of Victor Frankenstein Thorndike Reviewers Choice

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Explore The Casebook of Victor Frankenstein, a distinguished Thorndike Reviewers Choice edition that delves into the unsettling world of Dr. Frankenstein. This acclaimed volume offers a unique perspective on the classic tale of creation and ambition, making it an essential read for enthusiasts of gothic horror and seminal scientific fiction.

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The Casebook of Victor Frankenstein

When two nineteenth-century Oxford students -- the religious Victor Frankenstein, a serious researcher, and the atheistic poet Percy Bysshe Shelley -- form an unlikely friendship which leads to heated discussions on the notions of creation and life, the result is a tour-de-force from one of the world's most accomplished authors. Filled with literary lights of the day and penned in period-perfect prose, this is sure to become a twenty-first century classic.

The Casebook of Victor Frankenstein

A New York Times Notable Book and Providence Journal Best Book of the Year From the incomparable Peter Ackroyd: a brilliant re-imagination of the classic tale that has enthralled readers for nearly two centuries. Victor Frankenstein, a researcher, and the poet Percy Bysshe Shelley form an unlikely friendship as first-years at Oxford. Shelley challenges the conventionally religious Frankenstein to consider his atheistic notions of creation and life—concepts that become an obsession for the young scientist. As Victor begins conducting anatomical experiments to reanimate the dead, he at first uses corpses supplied by the coroner. But these specimens prove imperfect for Victor's purposes... Filled with the literary lights of the day, including Percy Shelley, Godwin, Lord Byron, and Mary Shelley herself, and penned in period-perfect voice, The Casebook of Victor Frankenstein is sure to become a classic of the twenty-first century.

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The Modern Satiric Grotesque and Its Traditions

Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive -- no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting -- and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous -- no mean achievements for any body of art.

Crime Films

This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

Encyclopedia of Television Film Directors

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

A Monster's Notes

"A remarkable creation, a baroque opera of grief, laced with lines of haunting beauty and profundity." —*The Washington Post* Now in paperback, the bold, genre-defying book that asked: What if Mary Shelley had not invented Frankenstein's monster at all but had met him when she was a girl of eight, sitting by her mother's grave, and he came to her unbidden? In a riveting mix of fact and poetic license,

Laurie R. King gives us the "monster" in his own words: recalling how he was "made" and how Victor Frankenstein abandoned him; pondering the tragic tale of the Shelleys and the intertwining of his life with Mary's (whose fictionalized letters salt the narrative, along with those of her nineteenth-century intimates); taking notes on all aspects of human striving--from Gertrude Stein to robotics to the Northern explorers whose lonely quest mirrors his own--as he tries to understand the strange race that made yet shuns him, and to find his own freedom of mind.

Edinburgh History of Scottish Literature: From Columba to the Union (until 1707)

The History begins with the first full-scale critical consideration of Scotland's earliest literature, drawn from the diverse cultures and languages of its early peoples. The first volume covers the literature produced during the medieval and early modern period in Scotland, surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English and Old French, as well as in Latin and Scots. New scholarship is brought to bear, not only on imaginative literature, but also law, politics, theology and philosophy, all placed in the context of the evolution of Scotland's geography, history, languages and material cultures from our earliest times up to 1707.

Making the Monster

The year 1818 saw the publication of one of the most influential science-fiction stories of all time. *Frankenstein: Or, Modern Prometheus* by Mary Shelley had a huge impact on gothic horror and science fiction genres. The name Frankenstein has become part of our everyday language, often used in derogatory terms to describe scientists who have overstepped a perceived moral line. But how did a 19-year-old woman with no formal education come up with the idea for an extraordinary novel such as *Frankenstein*? The period of 1790-1820 saw huge advances in our understanding of electricity and physiology. Sensational science demonstrations caught the imagination of the general public, and newspapers were full of tales of murderers and resurrectionists. It is unlikely that Frankenstein would have been successful in his attempts to create life back in 1818. However, advances in medical science mean we have overcome many of the stumbling blocks that would have thwarted his ambition. We can resuscitate people using defibrillators, save lives using blood transfusions, and prolong life through organ transplants--these procedures are nowadays considered almost routine. Many of these modern achievements are a direct result of 19th century scientists conducting their gruesome experiments on the dead. *Making the Monster* explores the science behind Shelley's book. From tales of reanimated zombie kittens to electrical experiments on human cadavers, Kathryn Harkup examines the science and scientists that influenced Mary Shelley and inspired her most famous creation, Victor Frankenstein. While, thankfully, we are still far from being able to recreate Victor's "creature," scientists have tried to create the building blocks of life, and the dream of creating life-forms from scratch is now tantalizingly close.

Telling the Truth

Barbara Foley here focuses on the relatively neglected genre of documentary fiction: novels that are continually near the borderline between factual and fictive discourse. She links the development of the genre over three centuries to the evolution of capitalism, but her analyses of literary texts depart significantly from those of most current Marxist critics. Foley maintains that Marxist theory has yet to produce a satisfactory theory of mimesis or of the development of genres, and she addresses such key issues as the problem of reference and the nature of generic distinctions. Among the authors whom Foley treats are Defoe, Scott, George Eliot, Joyce, Isherwood, Dos Passos, William Wells Brown, Ishmael Reed, and Ernest Gaines.

Confessions of the Creature

The story of Frankenstein's monster continues... In the Arctic waters of the Barents Sea, the creature has taken the ultimate revenge on his creator, Frankenstein. He travels south, where a chance meeting with a witch gives him the opportunity to overcome what he is, and perhaps become who he was meant to be. Transformed into a normal-looking man, but retaining his superhuman strength, the creature journeys to Moscow, where he becomes the protégé of a wealthy natural philosopher and the lover of his daughter, Sabrina. Taking the name Viktor Suvorin, the creature wins acclaim as a military hero while Napoleon rages across Europe. Following the wars, Viktor and Sabrina travel to Switzerland, where they meet Byron, Percy Shelley, and Mary Wollstonecraft Shelley, who bases her novel on Viktor's memoirs. Viktor faces a final challenge to his hard-won humanity when tragedy strikes his family and

he returns to the Arctic. There, on a frozen sea under the shimmering Northern Lights, the creature must confront the meaning of his creation and his life.

Myths of Modern Individualism

In this volume, Ian Watt examines the myths of Faust, Don Quixote, Don Juan and Robinson Crusoe, as the distinctive products of modern society. He traces the way the original versions of Faust, Don Quixote and Don Juan - all written within a forty-year period during the Counter Reformation - presented unflattering portrayals of the three figures, while the Romantic period two centuries later recreated them as admirable and even heroic. The twentieth century retained their prestige as mythical figures, but with a new note of criticism. Robinson Crusoe came much later than the other three, but his fate can be seen as representative of the new religious, economic and social attitudes which succeeded the Counter-Reformation. The four figures help to reveal problems of individualism in the modern period: solitude, narcissism, and the claims of the self versus the claims of society. They all pursue their own view of what they should be, raising strong questions about their heroes' character and the societies whose ideals they reflect.

Perspectives on Cormac McCarthy

Cormac McCarthy's first novel, *The Orchard Keeper*, won the William Faulkner Award. His other books - *Outer Dark*, *Child of God*, *Suttree*, and *Blood Meridian* - have drawn a cult readership and the praise of such writers as Annie Dillard and Shelby Foote. "There are so many people out there who seem to have a hunger to know more about McCarthy's work," says McCarthy scholar Vereen Bell. Helping to satisfy such a need, this collection of essays, one of the few critical studies of Cormac McCarthy, introduces his work and lays the groundwork for study of an important but underrecognized American novelist, winner in 1992 of the National Book Award and the National Book Critics Circle Award for *All the Pretty Horses*. The essays explore McCarthy's historical and philosophical sources, grapple with the difficult task of identifying the moral center in his works, and identify continuities in his fiction. Included too is a bibliography of works by and about him. As they reflect critical perspectives on the works of this eminent writer, these essays afford a pleasing introduction to all his novels and his screenplay, *"The Gardener's Son."*

An A to Z of Almost Everything

In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for example, now includes an essential array of chat room acronyms: Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive listing of every top-ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the Mr Men books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip into and a cornucopia of sheer fact.

The Edinburgh History of Scottish Literature

A tragic death leads Claire Clairmont to be haunted by her past and the 'summer of 1816' she shared with Byron and Shelley in this first in an intriguing new historical trilogy. 1873, Florence. Claire Clairmont, the last survivor of the 'haunted summer of 1816' Byron/Shelley circle, is living out her final years in genteel poverty, but the appearance of British tourist, William Michael Rossetti, brings hope that she may be able to sell some of her memorabilia to earn enough cash to support her and her niece/companion, Paula. But Rossetti's presence in Florence heralds a cycle of events that links the summer of 1816 – when Claire conceived an ill-fated child with George Gordon, Lord Byron, when Mary Shelley wrote *Frankenstein*, and when four tempestuous lives came together – to a tragic death. As Claire begins to unravel the truth, she must go back to that summer of passion to discover the identity of her old enemy.

Claire's Last Secret

The Camel Club by bestselling sensation David Baldacci is the exciting first instalment of a breathtaking series. The Camel Club: a group of conspiracy theorists led by the mysterious Oliver Stone, who camp

outside the White House. Their goal – to expose corruption at the upper echelons of US government. The stakes are raised when the group witness the murder of an intelligence analyst. A murder the authorities seem intent on writing off as suicide. Looking at the case more closely provokes more questions than answers. Joining forces with Secret Service Agent Alex Ford, the Camel Club prepare to shine a spotlight on a conspiracy that reaches into the heart of Washington's corridors of power. In doing so, Ford finds out that his worst nightmare is about to happen . . . The Camel Club is followed by The Collectors, Stone Cold, Divine Justice and Hell's Corner.

The Camel Club

The terrifyingly surreal universe of horror master H. P. Lovecraft bleeds into the logical world of Sherlock Holmes, Sir Arthur Conan Doyle's champion of rational deduction, in these stories by twenty top horror, mystery, fantasy, and science fiction writers. Arthur Conan Doyle's Sherlock Holmes is among the most famous literary figures of all time. For more than a hundred years, his adventures have stood as imperishable monuments to the ability of human reason to penetrate every mystery, solve every puzzle, and punish every crime. For nearly as long, the macabre tales of H. P. Lovecraft have haunted readers with their nightmarish glimpses into realms of cosmic chaos and undying evil. But what would happen if Conan Doyle's peerless detective and his allies were to find themselves faced with mysteries whose solutions lay not only beyond the grasp of logic, but of sanity itself? In this collection of all-new, all-original tales, twenty of today's most cutting-edge writers provide their answers to that burning question. "A Study in Emerald" by Neil Gaiman: A gruesome murder exposes a plot against the Crown, a seditious conspiracy so cunningly wrought that only one man in all London could have planned it—and only one man can hope to stop it. "A Case of Royal Blood" by Steven-Elliot Altman: Sherlock Holmes and H. G. Wells join forces to protect a princess stalked by a ghost—or perhaps something far worse than a ghost. "Art in the Blood" by Brian Stableford: One man's horrific affliction leads Sherlock Holmes to an ancient curse that threatens to awaken the crawling chaos slumbering in the blood of all humankind. "The Curious Case of Miss Violet Stone" by Poppy Z. Brite and David Ferguson: A girl who has not eaten in more than three years teaches Holmes and Watson that sometimes the impossible cannot be eliminated. "The Horror of the Many Faces" by Tim Lebbon: Dr. Watson witnesses a maniacal murder in London—and recognizes the villain as none other than his friend, Mr. Sherlock Holmes. With thirteen other dark tales of madness, horror, and deduction, a new and terrible game is afoot: "Tiger! Tiger!" by Elizabeth Bear "The Case of the Wavy Black Dagger" by Steve Perry "The Weeping Masks" by James Lowder "The Adventure of the Antiquarian's Niece" by Barbara Hambly "The Mystery of the Worm" by John Pelan "The Mystery of the Hanged Man's Puzzle" by Paul Finch "The Adventure of the Arab's Manuscript" by Michael Reaves "The Drowned Geologist" by Caitlin R. Kiernan "A Case of Insomnia" by John P. Vourlis "The Adventure of the Voorish Sign" by Richard A. Lupoff "The Adventure of Exham Priory" by F. Gwynplaine MacIntyre "Death Did Not Become Him" by David Niall Wilson and Patricia Lee Macomber "Nightmare in Wax" by Simon Clark

Shadows Over Baker Street

Magic Words: A Dictionary is a oneofakind resource for armchair linguists, popculture enthusiasts, Pagans, Wiccans, magicians, and trivia nuts alike. Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical symbols and icons, Magic Words is a dictionary like no other. More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia. With sources ranging from ancient Medieval alchemists to modern stage magicians, necromancers, and wizards of legend to miracle workers throughout time, Magic Words is a must have for any scholar of magic, language, history, and culture.

Handley Cross; Or, Mr. Jorrocks's Hunt

A carefully researched vintage-style reimagining of the case of Jack the Ripper pits the nineteenth-century serial killer against Sherlock Holmes, who endeavors to identify and outmaneuver his adversary against a backdrop of their time and without modern technology.

Magic Words

THE A TO Z OF SPORT is unique: nothing as comprehensive has ever appeared before. It covers more than one hundred sports, with the treatment of some of the nation's favourites, such as football, rugby, cricket and athletics, almost meriting books in themselves. The sports covered include everything you

can think of: from football to fencing, cricket to croquet, motor racing to marbles, all the way from adventure racing to wrestling - no sport is too big or small for inclusion. There is an introductory essay for each sport, explaining its history and rules. These are followed by the most comprehensive lists of tournaments, champions, cups, venues and participants ever assembled. And there are further sections on Sportspeople, the Television Sports Personality of the Year, Trophies, Sporting Quotations and Sporting Current Affairs. From remarkable facts to argument-settling information, the A TO Z OF SPORT is the indispensable reference book for every sports fan.

The History of Scottish Literature

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Dust and Shadow

Complementing *Science-Fiction: The Early Years*, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in the genre magazines--*Amazing*, *Astounding*, and *Wonder*, along with offshoots and minor magazines--from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science-fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines, an issue by issue roster of contents, a technical analysis of the art work, brief authors' biographies, poetry and letter indexes, a theme and motif index of approximately 30,000 entries, and general indexes. *Science-Fiction: The Gernsback Years* is not only indispensable for reference librarians, collectors, readers, and scholars interested in science-fiction, it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere.

A to Z of Sport

BOOKS IN SERIES: 8 BOOKS IN READING FREEDOM 2000 PROGRAM: 24 ISBN: 9781740200202 AUTHOR: Hunter Calder RRP: \$13.95 PAGES: 72 pp. The Phonics First series has been written specifically for pre-readers and beginning readers (suggested age 4 - ... 6). The series is carefully structured to develop phonemic awareness - ... the ability to identify individual sounds in words as well as the ability to blend sounds into meaningful words. In *Phonics First Book 5*, students are introduced to higher order phonics skills and generalisations. They learn the common consonant digraphs, long vowel rules, and the soft 'ec', and 'eg', sounds. Through a variety of motivational exercises and activities students develop their skills so they are able to read words containing these sounds with accuracy and fluency. The *Reading Freedom 2000 Diagnostic Handbook* should be used to place students at the correct level in the program. In order to work successfully with the *Phonics First Activity Books*, teachers should refer to the *Phonics First Teacher Resource Book* and monitor student progress with the *Phonics First Achievement Tests*.

Access to Inner Worlds

Katharine Briggs enjoys an unchallenged reputation in the world of folklore studies. The theme of this volume, the witch figure as a malevolent intermediary in folk belief, was chosen to reflect that aspect of Briggs's scholarship exemplified in her study of witchcraft, *Pale Hecate's Team*. The contributors draw on the disciplines of archaeology, comparative religion, sociology and literature and include: Carmen Blacker, H.R. Ellis Davidson, Margaret Dean-Smith, L.V. Grinsell, Christina Hole, Venetia Newall, Geoffrey Parrinder, Anne Ross, Jacqueline Simpson, Beatrice White, John Widdowson. Originally published in 1973.

Sissy Dreams: From Boyfriend to Girlfriend

Includes biographies, bibliographies and critical essays on a wide range of contemporary writers.

Science-fiction

EM"Tell me how to live so many lives at once ..."/em Fowzi, who beats everyone at dominoes; Ibtisam, who wanted to be a doctor; Abu Mahmoud, who knows every eggplant and peach in his West Bank

garden; mysterious Uncle Mohammed, who moved to the mountain; a girl in a red sweater dangling a book bag; children in velvet dresses who haunt the candy bowl at the party; Baba Kamalyari, age 71; Mr. Dajani and his swans; Sitti Khadra, who never lost her peace inside. EMMaybe they have something to tell us./em Naomi Shihab Nye has been writing about being Arab-American, about Jerusalem, about the West Bank, about family all her life. These new and collected poems of the Middle East -- sixty in all -- appear together here for the first time.

Bert Fegg's Nasty Book for Boys and Girls

A gothic horror story that imagines what happens to Frnkenstein's monster after the death of his creator, Victor. What becomes of a monster without its maker? At the end of Mary Shelley's classic novel, the creator dies but his creation still lives, cursed to a life of isolation and hatred. Frankenstein's Monster continues the creature's story as he's compelled to discover his humanity, to escape the ship captain who vowed to the dying Frankenstein to hunt him down—and to resist the woman who would destroy them all. This is a tale of passion, revenge, violence, and madness—and the desperate search for meaning in an often meaningless world.

Phonics First

Sharing our stories, who we are, what we love, how we feel, why we fear, connects us to one another. Weaving moments of grace with spiritual practices that have grounded her through life's challenges, Laurie Blefeld invites the reader into her sacramental stories. You will find yourself in Laurie's stories and reclaim bits and pieces of your own. "Our days are a stream of moments - some devastating, some down to earth and some filled with ineffable meaning. Laurie Blefeld has written a book full of tender moments that warm the heart and remind us to be grateful for and conscious of how laced with grace our lives really are. This is a book to enjoy and treasure."-Gunilla Norris, author of Sheltered in the Heart and Companions on the Way: A Little Book of Heart-full Practices "Laurie's transformational stories, told in her authentic and lyrical voice, are evocative of the highs and lows in everyone's life. Laurie's generous prose connects us to her family's living history - and through it to our own. She is a natural spiritual teacher. Moments of Grace is luminous, warm, comforting and filled with such good practices."- Dr. Joan Borysenko, from the Foreword

The Witch Figure

Conference proceedings for the PME-NA conference. October 5 - 8, 2017. Indianapolis, Indiana.

Memlinc

Ally knows her super-efficient big sis Linn finds their chaotic family a bit ... exasperating. But when Linn falls for Q, the tearaway lead singer in a local band, all her sensible ways go out of the window. Everyone else can see that Q's a creep, but does Ally have the courage to burst Linn's heart-shaped bubble?

Contemporary Novelists

19 Varieties of Gazelle

[The Curse Of Frankenstein Horror Classic Gamebook](#)

Gothic horror (primarily in the 20th century), is a loose literary aesthetic of fear and haunting. The name refers to Gothic architecture of the European... 91 KB (10,602 words) - 08:55, 20 March 2024

2008 to November 2011 as part of the Classic Goosebumps series to accompany the Goosebumps HorrorLand series. The books in the original Goosebumps series... 33 KB (852 words) - 06:44, 11 March 2024

Gryphon Hill, and an Advanced Dungeons & Dragons Adventure Gamebooks novel, Master of Ravenloft, the same year. Ravenloft was launched as a full-fledged campaign... 61 KB (6,601 words) - 00:45, 22 January 2024

Demonspawn: (Demondoom) (1985) Sagas of the Demonspawn: (Ancient Evil) (1985) GrailQuest Horror Classic Gamebooks Egyptian Quest (1997) Astral Doorways... 13 KB (1,425 words) - 02:58, 23 January 2024

psychologically disturbing violations of the human body (including organ transplantation). Example: Frankenstein (1818). Comedy Zombie comedy Erotic (sometimes... 38 KB (3,445 words) - 07:21, 1 March 2024

Victor Frankenstein suffers from excessive curiosity and irresponsibility, leading to the creation of the monster that destroys his life: Frankenstein Ichabod... 12 KB (1,729 words) - 22:13, 10 June 2023
Villainous as a playable character in the expansion set Wicked to the Core. Jim Razzi's 1985 children's gamebook Snow White in the Enchanted Forest (Choose Your... 199 KB (20,904 words) - 08:58, 13 March 2024