

The Little Book Of Danny Dyer The Wit And Wisdom

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Explore the unique and unforgettable wit and wisdom of Danny Dyer in this delightful little book. A perfect collection for fans, it offers a glimpse into the distinctive humor and surprisingly profound observations of the beloved British actor, making it an entertaining read for anyone curious about his iconic perspective.

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The Little Book of Danny Dyer

'If the body is a temple, at the moment mine's a windowless shed.' Danny Dyer, actor and descendant of William the Conqueror, is the nation's favourite geezer well known for his cutting one-liners and amusing outbursts and, with them, he has captured all of our hearts. The Little Book of Danny Dyer is a collection of his most iconic quotes on politics, fitness, parenting and the important things in life. From Brexit to philosophising about how we wouldn't be able to eat sandwiches if we didn't have thumbs, The Little Book of Danny Dyer is the perfect gift for fans of this wise-cracking national treasure.

The Little Book of Dyer Straights

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The World According to Danny Dyer

This book is a window into the world of Danny Dyer - and he's seen more of the world than most so he's got one or two things to say about it. Tackling such vital questions as 'Where have all the old school boozers gone?' 'Are there such things as ghosts?' and 'Am I middle class?' Danny shares his unique take on life with characteristic honesty and humour and reveals why it is that: · What goes around comes around - he learnt the hard way · You can take the boy out of the East End but you can't take the East End out of the boy · Harold Pinter is a diamond geezer · He told the media training expert to do one · Science can prove that West Ham are the best football club in the world · Him and Joanne are like a team - he's Paul Gascoigne, she's David Batty · The human race isn't evolved enough for Twitter So, hold on to your titfer, it's gonna be a bumpy ride!

The Mammoth Book of New Comic Quotes

With over 3,500 entries, arranged by topic, fully indexed and up-to-date for the twenty-first century, here is a bumper new collection of witticisms and wisecracks. If you're looking for a quick quip to get the crowd on your side, struggling to put the finishing touches to a wedding speech or just want to cheer yourself and your mates up, this marvellous mammoth book provides all you'll ever need. Entries range from insults, put-downs, gags and one-liners to homespun philosophy, witty proverbs, movie quotes and graffiti. Among the contributors featured are Ricky Gervais, Sir Terry Pratchett, Tina Fey, Milton Jones,

Russell Brand, Bill Bryson, Armando Iannucci, Stephen Fry, Jeremy Clarkson, Larry David, Grayson Perry, Germaine Greer, Will Ferrell and many more. Never be stuck for a good line again! 'Al Gore met with Donald Trump to discuss climate change. To try to explain it in terms Trump would understand, Gore said, "The planet is getting hotter than your daughter Ivanka.'" Conan O'Brien 'The only time it's cool to yell, "I have diarrhoea!" is when you're playing Scrabble.' Zach Galifianakis

'Broadsword Calling Danny Boy'

From the acclaimed writer and critic Geoff Dyer, an extremely funny scene-by-scene analysis of *Where Eagles Dare* - published as the film reaches its 50th anniversary A thrilling Alpine adventure starring a magnificent, bleary-eyed Richard Burton and a coolly anachronistic Clint Eastwood, *Where Eagles Dare* is the apex of 1960s war movies, by turns enjoyable and preposterous. 'Broadsword Calling Danny Boy' is Geoff Dyer's tribute to the film he has loved since childhood: an analysis taking us from its snowy, Teutonic opening credits to its vertigo-inducing climax. For those who have not even seen *Where Eagles Dare*, this book is a comic tour-de-force of criticism. But for the film's legions of fans, whose hearts will always belong to Ron Goodwin's theme tune, it will be the fulfilment of a dream. 'Geoff Dyer's funniest book yet. Who else would work in Martha Gellhorn on the first page of a book on the film *Where Eagles Dare*?' Michael Ondaatje 'One of our greatest living critics, not of the arts but of life itself, and one of our most original writers' Kathryn Schulz, *New York Magazine*

Death by Food Pyramid

Warning: Shock and outrage will grip you as you dive into this one-of-a-kind exposé. Shoddy science, sketchy politics and shady special interests have shaped American Dietary recommendations--and destroyed our nation's health--over recent decades. The phrase *Death by Food Pyramid* isn't shock-value sensationalism, but the tragic consequence of simply doing what we have been told to do by our own government--and giant food profiteers--in pursuit of health. In *Death by Food Pyramid*, Denise Minger exposes the forces that overrode common sense and solid science to launch a pyramid phenomenon that bled far beyond US borders to taint the eating habits of the entire developed world. Denise explores how generations of flawed pyramids and plates endure as part of the national consciousness, and how the "one size fits all" diet mentality these icons convey pushes us deeper into the throes of obesity and disease. Regardless of whether you're an omnivore or vegan, research junkie or science-phobe, health novice or seasoned dieter, *Death by Food Pyramid* will reframe your understanding of nutrition science, and inspire you to take your health, and future, into your own hands.

Forthcoming Books

"Required reading for professionals—and aspiring professionals—of all levels." —Shirley Ann Jackson, President of Rensselaer Polytechnic Institute and Former Chairman of U.S. Nuclear Regulatory Commission Robert C. Pozen, one of the business world's most successful—and productive—executives, reveals the surprising secrets to workplace productivity and high performance. It's far too easy for working professionals to become overwhelmed by a pile of time-sensitive projects, a backlog of emails, and endless meetings. In order to be truly productive, they must make a critical shift in mindset from hours worked to results produced. With *Extreme Productivity*, Pozen explains how individuals can maximize their time and energy by determining and focusing on their highest priorities. He also provides a toolkit of practical tips and techniques to help professionals at all stages of their careers maximize their time at work. This essential handbook empowers every person with proven methods for prioritizing their time to achieve high-impact results and refine their career goals for long-term success, all while leading a full and meaningful personal life as well.

Books of 1912-

The fundamental question in business and in personal life is the same: what really matters? In this book, one of America's most widely admired business leaders distills a lifetime of experience, including failures as well as successes, to reveal his answers. John Pepper, president, CEO, and chairman of Procter & Gamble for a combined 16 years, underscores the importance of continuous change, innovation, and renewal as prerequisites for growth and sound leadership. In "*What Really Matters*\

Extreme Productivity

Functional stupidity can be catastrophic. It can cause organisational collapse, financial meltdown and technical disaster. And there are countless, more everyday examples of organisations accepting the dubious, the absurd and the downright idiotic, from unsustainable management fads to the cult of leadership or an over-reliance on brand and image. And yet a dose of stupidity can be useful and produce good, short-term results: it can nurture harmony, encourage people to get on with the job and drive success. This is the stupidity paradox. The Stupidity Paradox tackles head-on the pros and cons of functional stupidity. You'll discover what makes a workplace mindless, why being stupid might be a good thing in the short term but a disaster in the longer term, and how to make your workplace a little less stupid by challenging thoughtless conformity. It shows how harmony and action in the workplace can be balanced with a culture of questioning and challenge. The book is a wake-up call for smart organisations and smarter people. It encourages us to use our intelligence fully for the sake of personal satisfaction, organisational success and the flourishing of society as a whole.

What Really Matters

Shy, virginal Stephen Patterson is suffering from writers block on his latest money-spinning bodice-ripper. His mood can only worsen when Dave the plumber shows up late, apparently mocks him, and eats his treats instead of working. However, first impressions can be deceptive. What Stephen hasn't foreseen is that Dave is a highly unusual tradesman with an odd line in biscuit-based philosophy, an endlessly open-minded approach to sex, and a cast-iron certificate in unblocking things. After a bit of bizarre banter and some actual work, Stephen's narrow life is about to get much more interesting.

The Stupidity Paradox

In Thrive, Arianna Huffington, the co-founder and editor-in-chief of the Huffington Post and one of the most influential women in the world, has written a passionate call to arms, looking to redefine what it means to be successful in today's world. She likens our drive for money and power to two legs of a three-legged stool. It may hold us up temporarily, but sooner or later we're going to topple over. We need a third leg – a Third Metric for defining success – in order to live a healthy, productive, and meaningful life. In this deeply personal book, Arianna talks candidly about her own challenges with managing time and prioritising the demands of a career and two daughters. Drawing on the latest groundbreaking research and scientific findings in the fields of psychology, sports, sleep and physiology that show the profound and transformative effects of meditation, mindfulness, unplugging and giving, Arianna shows us the way to a revolution in our culture, our thinking, our workplaces, and our lives.

Tradesman's Entrance

From the brokenhearted to the afflicted, the women in these often macabre stories fight like hell to find their voices and survive the darkness inherent in the modern South.

Books In Print 2004-2005

A Companion to Contemporary Britain covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain's role in the wider world, including the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate

Thrive

Growing up in the eighties in East London was no picnic. Proper hard bastards, wannabe villains and cockney wide boys everywhere you went, all looking to make their mark. With trouble at home and more at school, Danny Dyer didn't have many options. He was a rascal, running with a tough crowd, getting himself into scrapes with the Old Bill, on the verge of becoming just another nobody. Until he started to act. It came naturally to him. He landed role after role, working with big stars, making a name for himself. And then came Human Traffic, and his career went into overdrive. Fame opened doors into the best clubs, the best booze and even better drugs. But with the highs came the lows, and as the drinks flowed, the work dried up. Shut out of an industry that didn't understand him, that heard his reputation before bothering with his talent, he had no choice but to turn it around and sort himself out. This is the

real story - straight up. Funny, honest, full of swagger, and jammed full of antics and anecdotes, this memoir tears it up proper and delivers on every page.

Deadheading & Other Stories

In a society where predators are always the ones doing the celebrating, Jennifer Fliss's debut collection of short stories, *THE PREDATORY ANIMAL BALL*, crashes the party. These stories are about the people left in the predators' wake, and the large and small ways in which their grief and fear manifest. Predators appear in the places we least expect it, and this collection turns the previously accepted hierarchies upside down in a series of flash fiction that are often absurd, but always cutting.

A Companion to Contemporary Britain 1939 - 2000

One word. Unlimited consequences. The book that inspired the major film starring Jim Carrey and Zooey Deschanel 'I, Danny Wallace, being of sound mind and body, do hereby write this manifesto for my life. I swear I will be more open to opportunity. I swear I will live my life taking every available chance. I will say Yes to every favour, request, suggestion and invitation. I WILL SWEAR TO SAY YES WHERE ONCE I WOULD SAY NO.' Danny Wallace had been staying in. Far too much. Having been dumped by his girlfriend, he really wasn't doing the young, free and single thing very well. Instead he was avoiding people. Texting them instead of calling them. Calling them instead of meeting them. That is until one fateful date when a mystery man on a late-night bus told him to 'say yes more'. These three simple words changed Danny's life forever. *Yes Man* is the story of what happened when Danny decided to say YES to everything, in order to make his life more interesting. And boy, did it get more interesting.

Straight Up

Testimonios brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. *Testimonios* seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

The Predatory Animal Ball

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Yes Man

'A powerfully disruptive book for disrupted times ... If you're looking for transformative ideas, this book is for you.' KATE RAWORTH, economist and author of Doughnut Economics A Financial Times Book of the Year _____ Our planet is in trouble. But how can we reverse the current crisis and create a sustainable future? The answer is: DEGROWTH. Less is More is the wake-up call we need. By shining a light on ecological breakdown and the system that's causing it, Hickel shows how we can bring our economy back into balance with the living world and build a thriving society for all. This is our chance to change course, but we must act now. _____ 'A masterpiece... Less is More covers centuries and continents, spans academic disciplines, and connects contemporary and ancient events in a way which cannot be put down until it's finished.' DANNY DORLING, Professor of Geography, University of Oxford 'Jason is able to personalise the global and swarm the mind in the way that insects used to in abundance but soon shan't unless we are able to heed his beautifully rendered warning.' RUSSELL BRAND 'Jason Hickel shows that recovering the commons and decolonizing nature, cultures, and humanity are necessary conditions for hope of a common future in our common home.' VANDANA SHIVA, author of Making Peace With the Earth 'This is a book we have all been waiting for. Jason Hickel dispels ecomodernist fantasies of "green growth". Only degrowth can avoid climate breakdown. The facts are indisputable and they are in this book.' GIORGIS KALLIS, author of Degrowth 'Capitalism has robbed us of our ability to even imagine something different; Less is More gives us the ability to not only dream of another world, but also the tools by which we can make that vision real.' ASAD REHMAN, director of War on Want 'One of the most important books I have read ... does something extremely rare: it outlines a clear path to a sustainable future for all.' RAOUL MARTINEZ, author of Creating Freedom 'Jason Hickel takes us on a profound journey through the last 500 years of capitalism and into the current crisis of ecological collapse. Less is More is required reading for anyone interested in what it means to live in the Anthropocene, and what we can do about it.' ALNOOR LADHA, co-founder of The Rules 'Excellent analysis...This book explores not only the systemic flaws but the deeply cultural beliefs that need to be uprooted and replaced.' ADELE WALTON

Books Out Loud

The digital revolution is interwoven with the promise to empower the user. Yet, the rise of centralized, commercial platforms for crowdsourced work questions the validity of this narrative. In Crowd-Design, Florian Alexander Schmidt analyses the workings and the rhetoric of crowdsourced work platforms by comparing the way they address the masses today with historic notions of the crowd. The utopian concepts of early online collaboration are taken as a vantage point from which to view and critique current and, at times, dystopian applications of crowdsourced work. The study is focused on the crowdsourcing of design tasks, but these specific applications are used to examine the design of the more general mechanisms employed by the platform providers to motivate and control the crowds. Crowd-Design is as much about the crowdsourcing of design as it is about the design of crowdsourcing.

Testimonios: Stories of Latinx and Hispanic Mathematicians

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"—lesbians who pass as men—and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Expanded Cinema

Many of the world's most successful businesses are family owned. With this comes the threat of family bust-ups, sibling rivalry and petty jealousies. *Family Wars* takes you behind the scenes on a rollercoaster ride through the ups and downs of some of the biggest family-run companies in the world, showing how family in-fighting has threatened to bring about their downfall. Whether it's the Redstone's courtroom battles or the feud over Henry Ford's reluctance to let go of the reins, the book reveals the origins, the extent and the final resolution of some of the most famous family feuds in recent history. Names you'll recognise include: the Gallo Family; the Guinness story; the Pathak family; and the Gucci family. An astonishing exposé of the way families do business and how arguments can threaten to blow a business apart, *Family Wars* also offers valuable advice on how such problems can be contained and solved.

Less is More

According to the *Law Journal* in 1932, 'No present-day figure on the Bench is of greater interest than Mr Justice McCardie'. A High Court Judge from 1916 to 1933, no twentieth-century judge was more conspicuous or controversial. To his critics, he was a 'rogue judge' whose headline-hitting pronouncements often angered his fellow judges, called down the ire of the Churches, provoked calls in Parliament for his removal and earned a public rebuke from the Prime Minister. To his admirers, he was 'a Crusader on the Bench', a pioneer who denounced outdated laws, strove to make the law meet the needs of modern society and boldly championed women's causes, birth control and abortion. The *Law Quarterly Review* described him as 'one of the most interesting men in the history of the English Bench.'

Crowd Design

Return to the world of the *Wingfeather Saga* with Andrew Peterson and his all-star author friends—now featuring new illustrations and the first-ever *Wingfeather* comic! Immerse yourself in a land of bomnubbles and quarreling cousins, sea dragons and book publishers, thieves and Fangs and secret maps. Here within these pages lie seven stories of the distant past, lost adventures, forgotten songs, and heartbreaking histories. The *Shining Isle* is restored, but *Aerwiar* is vast—and these authors have tales yet to tell: • Explore the inner walls of Yorsha Doon, just West of the Woes of Shreve, on the edge of the Dark Sea of Darkness, from the eyes of young Safiki in "The Prince of Yorsha Doon" from the creator of *Aewiar*, Andrew Peterson. • Jennifer Trafton's warm and whimsical writing brings to life a publishing nightmare populated by the many beasts of Skree in "The Wooing of Sophelia Stupe." • Learn the origins of Ollister Pebmrick's mysterious entry in the *Creaturepedia* about his encounter with a raggant in "Willow Worlds" by N. D. Wilson. • Travel with young Podo Helmer on an epic hunt for sea dragons in "From the Deeps of the Dragon King" from A. S. Peterson. • Jonathan Rogers presents

"The Ballard of Lanric and Rube," sung by Armulyn the Bard, tale-spinner of the imaginary Shining Isle of Anniera, in *On the Edge of the Dark Sea of Darkness*. • Discover what life was like for Maraly and Gammon in post-war Skree in "Shadowblade and the Florid Sword"—the first-ever Wingfeather comic—by Andrew Peterson. • Douglas McKelvey's epic, heartbreakingly hopeful novella "The Places Beyond the Maps" recounts a father's journey to redemption. You'll also find delightful illustrations by Justin Gerard, Hein Zaayman, Cory Godbey, John Hendrix, Nicholas Kole, Aedan Peterson, Joe Sutphin, Jay Myers, and Doug TenNapel. Enter a rich, imaginative world that becomes more real, more mysterious, more dangerous, and more beautiful with each story's telling.

Prominent Families of New York

The joyous Christmas novel from the Sunday Times top-ten bestselling author of *A Family Recipe* and *The Beach Hut* 'A glorious story full of hope, heartache and Christmas magic' Cathy Bramley 'Wise, insightful, beautiful written and sprinkled with Christmas joy - I adored this book' Milly Johnson Everyone adores Christmas . . . Especially Lizzy Kingham. But this year, she is feeling unloved and under-appreciated by her family. The present-buying, decorating and food shopping have all been left to her. So she wonders ... what would happen if she ran away and left them to it? Lizzy heads to her favourite place: a beach hut on the golden sands of Everdene. There she meets an unlikely collection of new friends, all running away from something. But the spirit of Christmas gets under Lizzy's skin: soon the fairy lights are twinkling and the scent of mulled wine mingles with the sea air. Back at Pepperpot Cottage, her family are desperate to find her. For Christmas isn't Christmas without Lizzy. Can they track her down in time and convince her she means the world to them, every day of the year? Bursting with love, hope, forgiveness - and plenty of Christmas cheer - this is the perfect stocking filler! ***Veronica Henry's next beach hut novel, *A Wedding at the Beach Hut*, is available to pre-order now!*** ***** Your favourite authors love Veronica Henry: 'Insightful and heart-warming, this is the perfect cosy read for a cold winter's night. I loved it' Sarah Morgan 'A Christmas treat!' Katie Fforde 'Full of comfort and joy, warmth and wit' Alexandra Brown *Escape to the seaside this Christmas!*

Female Masculinity

This revolutionary guide to real change introduces microsteps—tiny, science-backed changes that will help you get your life back on track. Live the life you want, not the life you settle for. Helping people build healthy new habits that improve their lives is more important than ever. Arianna Huffington launched Thrive Global to do just that--Thrive's specific mission is to end the epidemic of stress and burnout and help individuals and companies unlock their greatest potential. Science continues to show that we don't have to sacrifice our well-being in order to succeed; in fact, it turns out that well-being is critical to peak performance. Learning to thrive means: Moving from awareness to action - from knowing what to do to actually doing it Embracing solutions that appeal to wisdom, wonder, intuition, reflection, and are steeped in science Taking the time to rest and recover in order to fuel and maximize productivity, both personal and professional Making the mindset shifts and habit changes that supercharge performance in ways that truly matter to us Eschewing trendy self-care fixes or the latest health fads, *Your Time to Thrive* is the revolutionary guide to living and working based on Microsteps--tiny, science-backed changes. By making them too-small-to fail, we can incorporate them into our daily lives right away, and begin building healthier ways of living and working. This book is a Microstep bible. With chapters dedicated to sleep, nutrition, movement, focus and prioritization, communication and relationships, unplugging and recharging, creativity and inspiration, and purpose/meaning, *Your Time to Thrive* shares practical, usable, research-supported mini-habits that will yield huge benefits and empower people to truly thrive in all parts of their lives.

Family Wars

Fun and Software offers the untold story of fun as constitutive of the culture and aesthetics of computing. Fun in computing is a mode of thinking, making and experiencing. It invokes and convolutes the question of rationalism and logical reason, addresses the sensibilities and experience of computation and attests to its creative drives. By exploring topics as diverse as the pleasure and pain of the programmer, geek wit, affects of play and coding as a bodily pursuit of the unique in recursive structures, *Fun and Software* helps construct a different point of entry to the understanding of software as culture. Fun is a form of production that touches on the foundations of formal logic and precise notation as well as rhetoric, exhibiting connections between computing and paradox, politics and aesthetics. From the formation of the discipline of programming as an outgrowth of pure mathematics to its manifestation

in contemporary and contradictory forms such as gaming, data analysis and art, fun is a powerful force that continues to shape our life with software as it becomes the key mechanism of contemporary society. Including chapters from leading scholars, programmers and artists, Fun and Software makes a major contribution to the field of software studies and opens the topic of software to some of the most pressing concerns in contemporary theory.

Mr Justice McCardie (1869-1933)

I AM BARBARELLA: STORIES is a collection narrated by characters at the fringes of contemporary society-working-class characters with a raging taste for self-destruction. Many of the stories take place in Charlotte, North Carolina-a place people rarely end up on purpose. These characters aren't bankers or old money, nor entirely belles or rednecks, but some kind of poetry in between, always stumbling, and trying to survive. These are stories of how folks press on and reinvent themselves in a time when textile manufacturing is dead, and most of their friends and family have long since moved on.

Wingfeather Tales

A book compiled of anecdotes from other collections, arranged under the name of the person they're about.

Christmas at the Beach Hut

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton 's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

Your Time to Thrive

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Fun and Software

Can you find the famous person hidden in every story? And once found, can you relate to their struggles? 'Ingenious idea, brilliantly executed.' (Daily Mirror) Backstories - 'the stand-out most original book of the year' - is a collection of stories each told from the point of view of one of my personal heroes, (or villains) back when they were just another Jew or black, or queer - back when they were nobody. Bullied, assaulted or psychologically abused, their road to redemption was never easy, and for some there would be no redemption, only a descent into evil. These are the stories of people you know. The settings are mostly 60's and 70's UK and USA, the driving themes are inclusion and social justice - but the real key to these stories is that I withhold the protagonists' identities. This means that your job is to find them - leading to that Eureka moment when you realise who's mind you've been inhabiting for the last twenty minutes. I should also add that this is a book that operates on two levels. Yes, there's the game of identifying the mystery activist or actor, singer or murderer, but there is then the more serious business of trying to understand them. This in turn leads to the challenge of overlaying what you now know about these famous people onto what you thought you knew - not to mention the inherent challenge to your moral compass. These are people you know, but not as you know them. Peel back the mask and see. This book is dedicated to the victims of violent crime, the struggle against discrimination in all its forms and making the world a better place for our children. That is why 30% of all profits will be shared between Stop Hate UK, The North East Autism Society and Friends of the Earth. Backstories is published by Smoke & Mirrors Press.

I Am Barbarella

After two elegiac comedies about the decline of old England, Mr Bennett has now written a gorgeously vulgar but densely plotted farce that is a downright celebration of sex and the human body... a combination of hurtling action with verbal brilliance. Guardian

The Little, Brown Book of Anecdotes

Published exclusively as an ebook, a long short story from thriller master Lee Child about the teenage Reacher, now also available in No Middle Name: the Collected Jack Reacher Stories. July 1977. Jack Reacher is almost seventeen, and he stops in New York on his way from South Korea to visit his brother at West Point. The summer heat is suffocating, fires are raging in the Bronx, the city is bankrupt, and the mad gunman known as Son of Sam is still on the loose. Reacher meets a woman with a problem, and agrees to help her . . . and then the power grid fails and the lights go out, plunging the lawless city that never sleeps into chaos. What does a visiting teenager do in the dark? If that visiting teenager is Jack Reacher, the answer is: plenty. Don't miss the exciting preview of Lee Child's latest Jack Reacher novel, Never Go Back!

Practical Occultism in Daily Life

The Other Twin