

Mother Of The Blues Study Of Ma Rainey

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Delve into an in-depth study of Ma Rainey, the iconic 'Mother of the Blues,' and understand her profound impact on early American blues music. This comprehensive look explores her pioneering career, influential recordings, and lasting legacy as a true blues pioneer who shaped the sound and direction of the genre.

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Mother Of The Blues Study Of Ma Rainey

"Ma" Rainey (née Pridgett; April 26, 1886 – December 22, 1939) was an American blues singer and influential early-blues recording artist. Dubbed the "Mother... 41 KB (3,210 words) - 11:53, 21 January 2024

a dirty blues song, first recorded by Ma Rainey in August 1924 in Chicago. It was released on Paramount Records on September 6, 1924. Rainey was accompanied... 11 KB (1,314 words) - 17:29, 6 June 2023

in the American South, were mainly in the form of work songs until about 1900. Gertrude "Ma" Rainey (1886–1939), known as "The Mother of the Blues", is... 13 KB (1,720 words) - 22:15, 12 January 2024

See Rider Blues" or "Easy Rider", is a popular American 12-bar blues song that became a standard in several genres. Gertrude "Ma" Rainey was the first to... 21 KB (2,595 words) - 02:21, 23 October 2023

Ma Rainey and Bessie Smith as "gender-bending" role models of the early 20th-century blues era.[1]

There was no official national record chart in the... 52 KB (4,753 words) - 04:29, 17 March 2024

Ma Rainey, the "Mother of Blues", and Bessie Smith each "[sang] around center tones, perhaps in order to project her voice more easily to the back of... 94 KB (11,285 words) - 20:57, 19 March 2024

appears in numerous blues lyrics of the 1920s and many popular early folk-blues tunes such as "See See Rider", first recorded by Ma Rainey in 1924, and later... 7 KB (1,115 words) - 18:41, 9 January 2021

17, 2020). "'Ma Rainey's Black Bottom' Review: All the Blues That's Fit to Sing". The New York Times. ISSN 0362-4331. Archived from the original on December... 176 KB (13,970 words) - 09:43, 5 March 2024

gigs were in circuses and minstrel shows while also backing such blues singers as Ma Rainey, Bessie Smith, and Ida Cox. Page's main trumpet influence was... 9 KB (975 words) - 14:55, 22 January 2024

the blues Miss Roadknight comes closest to the sound of-the great: exponents... of another generation, Ma Rainey and Bessie Smith." At the end of that... 20 KB (1,676 words) - 11:20, 11 December 2023

such as Ma Rainey, Bessie Smith, Alberta Hunter, and Ethel Waters were the most popular. Ma Rainey, referred to as the "Mother of the Blues", became... 37 KB (4,600 words) - 16:10, 19 March 2024

Columbia Records. CK 53235. Lieb, Sandra (1983). Mother of the Blues: A Study of Ma Rainey (3rd ed.).

University of Massachusetts Press. ISBN 0-87023-394-7. Oliver... 12 KB (1,242 words) - 21:52, 17 January 2024

history. After previous iterations of the group – the Polka Tulk Blues Band and Earth – the band settled on the name Black Sabbath in 1969. They distinguished... 170 KB (19,446 words) - 15:19, 15 March 2024

interest in jazz and blues music. "We found magic in such names as Kid Ory, King Oliver, Johnny Dodds, Bessie Smith and Ma Rainey," he wrote on his Stomp... 7 KB (847 words) - 07:44, 26 April 2022

teenager, Joplin befriended a group of outcasts, one of whom had albums by blues artists Bessie Smith, Ma Rainey, and Lead Belly, which Joplin later credited... 151 KB (15,444 words) - 06:40, 18 March 2024

influenced by other popular blues performers of the time, including the Mississippi Sheiks, Blind Lemon Jefferson, Ma Rainey, Lonnie Johnson, Tampa Red... 66 KB (4,973 words) - 03:11, 26 February 2024
OCLC 19888394 (all editions). Davis, Angela Y. (1998). Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday. New York: Random... 124 KB (13,453 words) - 03:09, 20 March 2024

Dunbar Nelson and "The Mother of Blues" Gertrude "Ma" Rainey, had husbands but were romantically linked to other women as well. During the Harlem Renaissance... 68 KB (8,175 words) - 20:09, 15 March 2024

Russonello, Giovanni (June 12, 2019). "Overlooked No More: Ma Rainey, the 'Mother of the Blues'". The New York Times. ISSN 0362-4331. Retrieved September 6... 272 KB (19,690 words) - 13:08, 16 March 2024

follow that by "Folsom Prison Blues", one of his signature songs. His other signature songs include "I Walk the Line", "Ring of Fire", "Get Rhythm", and "Man... 126 KB (13,692 words) - 10:11, 11 March 2024