

Of You Nuala My Dream Ofaolain

[#Nuala O'Faolain](#) [#Irish Author](#) [#Of You](#) [#Dream Memoir](#) [#Irish Literature](#)

Explore the profound words of Nuala O'Faolain, delving into themes of dreams, personal reflections, and possibly a memoir titled 'Of You'. Discover the essence of her Irish literary perspective and the impact of her writing on readers worldwide, particularly those interested in intimate and introspective narratives.

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My Dream of You

Kathleen de Burca's research on the 1850s affair between an English landlord's wife and an Irish servant causes her to reconsider her own life.

Are You Somebody?

Memoir followed by a selection of Nuala O'Faolain's columns on people, issues, and places from the Irish times over the past decade.

Best Love, Rosie

The final novel from the New York Times bestselling author of *Are You Somebody?* Like many a modern, well-travelled woman, Rosie has lived a fascinating life, full of adventure and the pleasure of many lovers in her younger years. Now, facing the challenges of middle-age, she finds that the things that defined her most—work, love, independence—begin to fail her. She comes home to Ireland to care for her elderly aunt Min, trapped by circumstances in sleepy Dublin. But when an opportunity arises to visit New York again, the story takes an unexpected turn... Published to rave reviews in France (Sabine Wespieser), *Best Love, Rosie* became an instant bestseller in Ireland, where it was published to mark the first anniversary of Nuala's death. Here is one last bittersweet look through those fierce eyes at aging, death, relationships and, as always, love.

Almost There

Follow-up book to *Are You Somebody?* It is a provocative meditation on the crucible of middle age - a time of life that forges the shape of the years to come, clarifying and solidifying one's relationships to friends and lovers (past and present), family and self.

A Radiant Life

Writings from the #1 New York Times—bestselling author of *Are You Somebody?*, on topics from Catholicism to feminism to Irish American culture, and more. Curious and funny, tender and scathing, Nuala O'Faolain's columns in the *Irish Times* were never less than trenchant and always passionate. Through the prism of casual, everyday encounters, O'Faolain digs into her subjects in ways that transcend topicality. Taken together, her years of commentary form a historical narrative, a chronicle of Ireland's transformation by one of its sharpest observers and canniest critics. Covering a vast array

of subjects, *A Radiant Life* includes more than seventy entries, showcasing the unequivocal voice of Nuala O'Faolain, hailed by Irish Times literary editor Fintan O'Toole as "one of the greatest columnists to ever inhabit the English language." "O'Faolain . . . writes with such precision and individuality that she could make the copy on the back of a cornflakes packet compelling." —The Guardian on *Almost There*

Are You Somebody?

Are You Somebody is a moving and fascinating portrait of both Ireland and one of its most popular and respected commentators. This gem of honesty and insight had its first life as the introduction to a collection of Nuala O'Faolain's Irish Times columns that became a number-one bestseller in Ireland. It now stands alone. Ireland has fallen in love with this memoir of an Irish woman of letters, and now this country will too.

My Dream of You

From one of Ireland's most talented journalists, an extraordinary fiction debut, compelling, colourful and romantic. Kathleen is a 49-year-old travel writer, an Irishwoman based in London who has not been back to Ireland since she was twenty. Her home is her office, her family and friends a few close colleagues. She has not experienced passion since she was young. When, over the course of a few weeks, the props of her life fall away one after another, it is to passion that she turns - not in her own life, but in the fragmentary account of a scandalous affair in 19th century rural Ireland, between the wife of a big Anglo-Irish landlord, and her servant. And so Kathleen is drawn back to Ireland, to see whether she can find out more...

Slammerkin

Set in London and Monmouth in the late 1700s, this is an extraordinary novel about Mary Saunders, the young daughter of a poor seamstress. Mary hungers greedily for fine clothes and ribbons, as people of her class do for food and warmth. It's a hunger that lures her into prostitution at the age of thirteen. Mary is thrown out by her distraught mother when she gets pregnant and almost dies on the dangerous streets of London. Her saviour is Doll - a prostitute. Mary roams London freely with Doll, selling her body to all manner of 'cullies', dressed whorishly in colourful, gaudy dresses with a painted red smile. Faced with bad debts and threats upon her life she eventually flees to Monmouth, her mother's hometown, where she attempts to start a new life as a maid in Mrs Jones's house. But Mary soon discovers that she can't escape her past and just how dearly people like her pay for yearnings not fitting to their class in society...

British and Irish Women Writers and the Women's Movement

This study pairs selected Irish and British women novelists of three periods, relating their voices to the women's movements in their respective nations. In the first wave, nationalist and militant ideologies competed with the suffrage fight in Ireland. Elizabeth Bowen's *The Last September* illustrates the melancholy of gender performance and confusion of ethnic identity in the dying Anglo-Irish Ascendancy class. In England, suffrage ideologies clashed with socialism and patriotism. Virginia Woolf's *Mrs. Dalloway* contains a political unconscious that links its characters across class and gender. In the second wave, heterosexual romantic relationships come under scrutiny. Edna O'Brien's *Country Girls* trilogy reveals ways in which Irish Catholic ideologies abject femaleness; her characters internalize this abjection to the point of self-destruction. Doris Lessing's *The Golden Notebook* pits the protagonist's aspirations to write novels against the Communist Party's prohibitions on bourgeois values. In the third wave, Irish writers express the frustrations of their cultural identity. Nuala O'Faolain's *My Dream of You* takes her protagonist back to Ireland to heal her psychic wounds. In England, Thatcherism had created a materialistic culture that eroded many feminists' socialist values. Fay Weldon's *Big Woman* satirizes the demise of second-wave idealism, asking where feminism can go from here.

Are You Somebody?

A young woman is determined not to repeat the cycle set by her parents. Includes columns originally published in the Irish times.

The Story of Chicago May

A unique, ruminative biography--a fascinating excursion into the American underworld at the dawn of the 20th century--chronicles the life of an unrespectable Irish woman and the hidden inner life of any woman who has tried to choose the unconventional path.

Rememberings

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Star of the Sea

St. Petersburg High school juniors Dicey Bell, a baseball star, and Jack Chen, who loves science and role-playing games, discover a mutual attraction when paired for a project, but on their first date, a zombie-producing fungus sends them on the run.

I Am Mary Dunne

A day in the life of a mad housewife in Manhattan: "One of the truest and most awesome books I have ever read" (The Scotsman). She was born Mary Dunne. A New York actress in a stalled career, she's previously been known as Maria and Martha. Married three times, she's also been called Mrs. Phelan, Mrs. Bell, and currently, Mrs. Terence Lavery--wife of the esteemed playwright. No wonder Mary Dunne forgot her name this morning at the hairdresser. She has no idea who she is anymore. Or maybe she's just crazy. She's curious to find out. Over the course of a single day, Mary tries to recall more than her name. But as memories of her past come trickling back--infuriating, illuminating, and grievous--she realizes there's so much she'd prefer to forget. As she tries to escape what she calls "the dooms," Mary must confront what she's done with her life--deliberately, haplessly, or by default. If only she were going crazy; it would be so much easier to explain it all away. Hailed by the Globe and Mail as a "feminist novel written before the wave of feminist novels began," *I Am Mary Dunne* is "as complex and satisfying as anything Moore has yet done" (The Observer).

Juno and Juliet

"Juno and Juliet are beautiful teenage twins embarking on a degree course in Galway. So beautiful are they, in fact, that men cannot resist them and the girls spend much of their time fending off the amorous advances of various reprobates, with often hilarious consequences. A modern, at times brilliantly ironic reworking of the classical fairy tale, with nods to Shakespeare, Austen and Beckett. *Juno & Juliet* is an intelligent look at the magical banality of student life which achieves that all too rare synthesis of piercing observation and the feelgood factor."--Back cover.

Hungry Words

Hungry Words re-evaluates the authors and texts generally recognised as the 'canon' of Irish literature in the light of newly-identified famine discourse. Each essay focuses on the ways Irish authors with varying claims to canonical status affect and are affected by the literary discourse which emerged from the Great Famine. The anthology further illuminates not only the cultural impact of the famine, but the nature of the canon itself and the ideologies used to determine which authors and texts best represent Ireland's cultural identity. Although the Famine and its cultural aftermath in particular have become increasingly popular subjects of scholarly inquiry in the past few years, most studies of Famine literature have focused exclusively on works, authors, and cultural experiences outside the Irish literary mainstream. This oversight has perpetuated the longstanding myth that Irish authors and Irish culture

have, for the most part, deliberately avoided engagements with the Famine. Hungry Words will seek to dispel this myth by tracing the Famine's influence on the works of mainstream authors from throughout the nineteenth and twentieth century. Through this approach the book will demonstrate that, far from being ignored, the legacy of the Famine has been felt, explored, and transformed by each generation of Irish authors since the 1840s. Furthermore, by focusing on authors with differing claims to canonical status, the anthology as a whole will cast a critical eye on the ideologies of the Irish canon over the last 160 years.

Dream Angus

Short stories inspired by the ancient Celtic god of love and youth, from the New York Times–bestselling author of *The No. 1 Ladies' Detective Agency*. Angus is one of the earliest Celtic deities and one of the most cherished to this day. Like an even more handsome combination of Apollo and Eros, he is the god of love, youth, and beauty. Just the sight of him has made people fall in love, and he has the power to reveal a person's true love in a dream, if asked politely. Alexander McCall Smith has turned his storytelling talents to crafting a collection of short fiction from this Irish mythology. Five contemporary fables of love lost and found unfold alongside Angus's search for the beautiful Caér, the swan maiden he met in his dreams. McCall Smith mesmerizingly unites reality and dreams, today and the ancient past, leaving the reader to wonder: what is life but the pursuit of dreams? "Smith fluidly weaves in contemporary vignettes of the dream god's benevolent influence, touching the lives of honeymooners on a windswept northern island; of a teenage boy sent away to boarding school in Scotland who tricks his mother into revealing who his true father is; and of a Toronto woman bereft at the discovery that her husband is having an affair. Angus, who presides over love and youth is also, it turns out, kindly to pigs. He is nicely reimagined in this spare, polished work." —Publishers Weekly "This slim, elegant volume is further evidence of [Smith's] consummate ability to blend wit, wisdom, and heart." —Booklist (starred review)

The Busconductor Hines

Living in a bedsit, just coping with the boredom of being a busconductor, and fully aware that his plans to emigrate to Australia won't come to anything, Robert Hines is a young Glaswegian leading a pretty drab life. There are compensations, however, in his wife and child, and his eccentric, anarchic imagination. Kelman provides a brilliantly executed, uncompromising slice of Glasgow life – an intelligent, funny and humane novel.

At Swim, Two Boys

Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyler, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916.

True History of the Kelly Gang

As he flees the police, Ned Kelly scribbles his narrative in semiliterate but magically descriptive prose. To his pursuers he is a thief and a murderer. To his own people he's a hero for opposing the English. Ned, who saw his first prison cell at fifteen, has become the most wanted man in the wild colony of Victoria, taking over towns and defying authority. Here is a classic outlaw tale, made alive by the skill of a great novelist. There are no sentences like these in all Australian literature and yet they could only have grown from our soil.

Positioning Gender and Race in (Post)colonial Plantation Space

Stoddard uses the Anglophone Caribbean and Ireland to examine the complex inflections of women and race as articulated in-between the colonial discursive and material formations of the eighteenth century and those of the (post)colonial twentieth century, as structured by the defined spaces of the colonizers' estates.

Castle Rackrent

Reproduction of the original: *Castle Rackrent* by Maria Edgeworth

Walking With Ghosts

'Destined to be a classic' Sunday Independent 'Gabriel Byrne tells his story brilliantly' - Edna O'Brien
'Dazzles with unflinching honesty' Washington Post 'An absolutely marvellous book' - Colm Tóibín
Born to working-class parents and the eldest of six children, Gabriel Byrne harboured a childhood desire to become a priest. Four years later, Byrne had been expelled from an English seminary and he quickly returned to his native Dublin. There he took odd jobs as a messenger boy and a factory labourer to get by. In his spare time he visited the cinema, where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of '60s Ireland. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and on Broadway, often through the lens of addiction. Hilarious and heartbreaking *Walking With Ghosts* is a lyrical homage to the people and landscapes that ultimately shape our destinies.

Dark Matter

A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark...

Writing Home

Place of publication from publisher's website.

This Hostel Life

SHORTLISTED FOR THE AN POST IRISH BOOK AWARDS SUNDAY INDEPENDENT NEWCOMER OF THE YEAR 'A landmark book by an important new voice in Irish writing' EMILIE PINE
THIS HOSTEL LIFE tells the stories of migrant women in a hidden Ireland. Queuing for basic supplies in an Irish direct provision hostel, a group of women squabble and mistrust each other, learning what they can of the world from conversations about reality television and Shakespeare. In another story, a student shares her work with a class only to be critiqued about her own lived experience, and a mother of young twins, living in Nigeria, is at risk of losing her newborns to ancient superstitious beliefs. An essay by Liam Thornton (UCD School of Law) is also included, explaining the Irish legal position in relation to asylum seekers and direct provision. 'Fresh, devastating stories . . . Okorie writes with uncomfortable clarity about things we think we already know' LIA MILLS 'Melatu Uche Okorie has important things to say - and she does it quite brilliantly' RODDY DOYLE

Neo-Victorian Tropes of Trauma

This collection constitutes the first volume in Rodopi's Neo-Victorian Series, which explores the prevalent but often problematic re-vision of the long nineteenth century in contemporary culture. Here is presented for the first time an extended analysis of the conjunction of neo-Victorian fiction and trauma discourse, highlighting the significant interventions in collective memory staged by the belated aesthetic working-through of historical catastrophes, as well as their lingering traces in the present. The neo-Victorian's privileging of marginalised voices and its contestation of master-narratives of historical progress construct a patchwork of competing but equally legitimate versions of the past, highlighting on-going crises of existential extremity, truth and meaning, nationhood and subjectivity. This volume will be of interest to both researchers and students of the growing field of neo-Victorian studies, as well as scholars in memory studies, trauma theory, ethics, and heritage studies. It interrogates the ideological processes of commemoration and forgetting and queries how the suffering of cultural and temporal others should best be represented, so as to resist the temptations of exploitative appropriation and voyeuristic spectacle. Such precarious negotiations foreground a central paradox: the ethical imperative

to bear after-witness to history's silenced victims in the face of the potential unrepresentability of extreme suffering.

Are You Somebody

"Are You Somebody" is a moving and fascinating portrait of both Ireland and one of its most popular and respected commentators. This gem of honesty and insight had its first life as the introduction to a collection of Nuala O'Faolain's "Irish Times" columns that became a bestseller in Ireland. Ireland has fallen in love with this memoir of an Irish woman of letters, and now this country will too.

The Blackhouse

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

Love in One Edition

When Jasmine joins the staff of the Monument Castle, she finds herself falling in love with Kaiser, a man whose childhood is shrouded in mystery. She resolves to learn the truth about his origins. But as she delves into the history of Monument and the three generations of the Pender family who have owned and run the Gazette, she uncovers not only Kaiser's violent past, but also an appalling secret that threatens to shatter many lives, not least their own.

Star Maker

A human narrator from England is transported out of his body via unexplained means. He realizes he is able to explore space and other planets. After exploring a civilization on another planet in our galaxy at a level of development similar to our own that existed millions of years ago thousands of light years from Earth (the "Other Earth") in some detail, his mind merges with that of one of its inhabitants, and as they travel together, they are joined by still more minds or group-minds. This snowballing process is paralleled by the expansion of the book's scale, describing more and more planets in less and less detail. The disembodied travelers encounter many ideas that are interesting from both science-fictional and philosophical points of view. Star Maker tackles philosophical themes such as the essence of life, of birth, decay and death, and the relationship between creation and creator. A pervading theme is that of progressive unity within and between different civilizations.

Under a Maltese Sky

Amazon's Best Seller. Being caught up in war is not what Ana Mellor expects when she lands in Malta to join her Wing-Commander father. In the midst of horror and destruction, the courage and resilience of the Maltese people is revealed as they struggle to survive. Ana falls in love but treachery intervenes with catastrophic consequences. Meanwhile, disillusioned with Ireland's fight for political independence, Ernie McGuill leaves home to join the British Army. Due to the outbreak of war he trains as a fighter pilot and is posted to Malta. It is against this background that the characters of Ana, Ernie and many others are interwoven in a story of betrayal and intrigue. This is not unravelled until generations later when two women make a journey to Malta - a journey that is to have astonishing consequences.

Almost There

The author considers the changes taking place in her middle years, during which she made decisions that would significantly impact the future and reassessed her friendships and romances.

The Lustful Turk

From the legendary poet Oisín to modernist masters like James Joyce, William Butler Yeats, and Samuel Beckett, Ireland's literary tradition has made its mark on the Western canon. Despite its proud tradition, the student who searches the shelves for works on Irish women's fiction is liable to feel much as Virginia Woolf did when she searched the British Museum for work on women by women. Critic Nuala O'Faolain, when confronted with this disparity, suggested that "modern Irish literature is dominated by men so brilliant in their misanthropy... [that] the self-respect of Irish women is radically and paradoxically checkmated by respect for an Irish national achievement." While Ann Owen Weekes does not argue with the first part of O'Faolain's assertion, she does with the second. In *Irish Women Writers: An Uncharted Tradition*, she suggests that it is the critics rather than the writers who have allowed themselves to be checkmated. Beginning with Maria Edgeworth's *Castle Rackrent* (1800) and ending with Jennifer Johnston's *The Railway Station* (1980), she surveys the best of Ireland's female literature to show its artistic and historic significance and to demonstrate that it has its own themes and traditions related to, yet separate from, that of male Irish writers. Weekes examines the work of writers like E.O.E. Sumerville and Martin Ross (pen names for cousins Edith Somerville and Violet Martin), Elizabeth Bowen, Kate O'Brien, Mary Lavin, and Molly Keane, among others. She teases out the themes that recur in these writers' works, including the link between domestic and political violence and re-visioning of traditional stories, such as Julia O'Faolain's use of the Cuchulain and Diarmuid and Grainne myths to reveal the negation of women's autonomy. In doing so, she demonstrates that the literature of Anglo- and Gaelic-Irish women presents a unified tradition of subjects and techniques, a unity that might become an optimistic model not only for Irish literature but also for Irish people.

Irish Women Writers

"[An] irresistible invitation to share the lives of people who believe in enduring values."—Detroit Free Press It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a . . . Circle Of Friends. Praise for Circle of Friends "A rare pleasure . . . at terrific tale, told by a master storyteller."—Susan Isaacs, The New York Times Book Review "Circle of Friends welcomes you in."—The Washington Post

Circle of Friends

By the author of *Black Narcissus*. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' New York Times 'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unremitting toil and effort.' Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .

In this House of Brede

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness—not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she

provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the “100 Visionaries Who Can Change Your Life.” All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

All About Love

Adapted for the stage from the best-selling memoir, *The Speckled People* tells a profoundly moving story of a young boy trapped in a language war. Set in 1950s Ireland, this is a gripping, poignant, and at times very funny family drama of homesickness, control and identity. As a young boy, Hugo Hamilton struggles with what it means to be speckled, “half and half... Irish on top and German below.” An idealistic Irish father enforces his cultural crusade by forbidding his son to speak English while his German mother tries to rescue him with her warm-hearted humour and uplifting industry. The boy must free himself from his father and from bullies on the street who persecute him with taunts of Nazism. Above all he must free himself from history and from the terrible secrets of his mother and father before he can find a place where he belongs. Surrounded by fear, guilt, and frequently comic cultural entanglements, Hugo tries to understand the differences between Irish history and German history and to turn the strange logic of what he is told into truth. It is a journey that ends in liberation but not before the long-buried secrets at the back of the parents' wardrobe have been laid bare.

The Speckled People

Named a Best Cookbook of the Year by Martha Stewart Living “Magnificent illustrations add spirit to recipes and heartfelt narratives. Plan to buy two copies—one for you and one for your best foodie friend.” —Taste of Home This collection of intimate, illustrated essays by some of America's most well-regarded literary writers explores how comfort food can help us cope with dark times—be it the loss of a parent, the loneliness of a move, or the pain of heartache. Lev Grossman explains how he survived on “sweet, sour, spicy, salty, unabashedly gluey” General Tso's tofu after his divorce. Carmen Maria Machado describes her growing pains as she learned to feed and care for herself during her twenties. Claire Messud tries to understand how her mother gave up dreams of being a lawyer to make “a dressed salad of tiny shrimp and avocado, followed by prune-stuffed pork tenderloin.” What makes each tale so moving is not only the deeply personal revelations from celebrated writers, but also the compassion and healing behind the story: the taste of hope. “If you've ever felt a deep, emotional connection to a recipe or been comforted by food during a dark time, you'll fall in love with these stories.”—Martha Stewart Living “Eat Joy is the most lovely food essay book . . . This is the perfect gift.” —Joy Wilson (Joy the Baker)

Eat Joy