

Travels Amongst The Todas

[#Todas tribe](#) [#Nilgiri Hills culture](#) [#Indian indigenous people](#) [#ethnographic travel](#) [#anthropology studies](#)

Embark on an insightful journey into the heart of South India, detailing extensive travels amongst the Todas tribe. This ethnographic account delves deep into the fascinating culture and unique traditions of these indigenous people residing in the Nilgiri Hills, offering a rich perspective on their way of life through meticulous anthropology studies and vivid cultural travel experiences.

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Travels Amongst the Todas

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Travels Amongst the Todas

Reprint of the original, first published in 1873.

Travels Amongst the Todas

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Travels Amongst the Todas; Or the Study of a Primitive Tribe in South India

Excerpt from Travels Amongst the Todas; Or the Study of a Primitive Tribe in South India: History, Character, Customs, Religion, Infanticide, Polyandry, Language With Outlines of the Toda Grammar It is the more proper and just that I should in this place render Mr. Metz the warmest acknowledgment of the very disinterested and important share he had in the undertaking, that there is so little in what I have written in these pages to recall his name. It was not only that his knowledge of Toda dialect was invaluable for minute and truthful investigation, but the personal respect in which he was held by the people, and the confidence they placed in his fidelity to them, obtained for us a more friendly welcome and complete exposure of their minds than would have been accorded had we been mere strangers. I must state, however, that my friend is not, even in the slightest degree, responsible for any opinions I have expressed. A small Vocabulary, compiled and carefully revised by Mr. Metz, will be found as the groundwork of the last Chapter. It may be said, more entirely to consist of actual Toda words than any other existing. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Travels Amongst the Todas

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Travels Amongst the Todas; Or, The Study of a Primitive Tribe in South India

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Travels Amongst the Todas or the Study of a Primitive Tribe in South India

Reprint of the original, first published in 1873.

Travels Amongst the Todas; Or the Study of a Primitive Tribe in South India

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Travels Amongst the Todas

Phrenology was the most popular mental science of the Victorian age. From American senators to Indian social reformers, this new mental science found supporters stretching around the globe. *Materials of the Mind* tells the story of how phrenology changed the world--and how the world changed phrenology. This is a story of skulls from the Arctic, plaster casts from Haiti, books from Bengal, and letters from the Pacific. Drawing on far-flung museum and archival collections, and addressing sources in six different languages, *Materials of the Mind* is the first substantial account of science in the nineteenth century as part of global history. It shows how the circulation of material culture underpinned the emergence of a new materialist philosophy of the mind, while also demonstrating how a global approach to history could help us reassess issues such as race, technology, and politics today.

Travels Amongst the Todas: Or the Study of a Primitive Tribe in South India, Their History, Character, Customs, Religion, Infanticide, Polyandry,

This illustrated book, published in 1906, was long regarded as a standard ethnography on a people in south-west India.

Travels Amongst the Todas

Scottish Semiticist and Arabist William Robertson Smith was a celebrated biblical critic, theorist of religion, and theorist of myth. His accomplishments were multiple. Smith's German mentors reconstructed the history of Israelite religion from the Bible itself; Smith ventured outside the Bible to Semitic religion and thereby pioneered the comparative study of religion. Where others viewed religion from the standpoint of the individual, Smith approached religion—at least ancient religion—from the standpoint of the group. He asserted that ancient religion was centrally a matter of practice, not creed, and singlehandedly created the ritualist theory of myth. Since Smith's time, the ritualist theory of myth has found adherents not only in biblical studies but in classics, anthropology, and literature as well. Smith's accomplishments are seen most fully in *Religion of the Semites*, adapted from a number of public lectures he gave at Aberdeen, and first published in 1889. Smith delivered three courses of lectures over three years. It is this set that is reprinted here. Only recently were the notes for the second and third courses of lectures discovered and published. *Religion of the Semites* combines extraordinary philological erudition with brilliant theorizing. Among the fundamental emphases of the book are the foci on sacrifice as the key ritual and non-ancient sacrifice as communion with God rather than as penance for sin. Most important is Smith's use of the comparative method: he uses cross-cultural examples from other "primitive peoples" to confirm his reconstruction from Semitic sources. Smith combines pioneering sociology and anthropology with a staunchly Christian faith. For him, Christianity is an expression of divine revelation. For Smith, only continuing revelation can account for the leap from the collective, ritualistic, and materialistic nature of ancient Semitic religion to the individualistic, creedal, and spiritualized nature of Christianity. Lectures on th

Travels Amongst the Todas or the Study of a Primitive Tribe in South India

"The Golden Bough" in 2 volumes is a wide-ranging, comparative study of mythology and religion, written by the Scottish anthropologist Sir James George Frazer that made a substantial influence on contemporary European literature and thought. Frazer attempted to define the shared elements of religious belief and scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat, and many other symbols and practices whose influences had extended into 20th-century culture. His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses from magic through religious belief to scientific thought. This carefully crafted Good Press ebook is formatted for your eReader with a functional and detailed table of contents.

Materials of the Mind

"The Golden Bough" in 2 volumes is a wide-ranging, comparative study of mythology and religion, written by the Scottish anthropologist Sir James George Frazer that made a substantial influence on contemporary European literature and thought. Frazer attempted to define the shared elements of religious belief and scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat, and many other symbols and practices whose influences had extended into 20th-century culture. His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses from magic through religious belief to scientific thought.

The Todas

Vital Subjects examines cultural production—literature, sociology and public health discourse, and early film—from the years between Unification and the end of the First World War (ca. 1860 and 1920) in order to explore how race and colonialism were integral to modern Italian national culture, rather than a marginal afterthought or a Fascist aberration.

Bibliographie générale sur les monts Nilgiri de l'Inde du sud 1603-1996

1. Introduction, 2. Spiritual Heritage Tourist Centres in Tamil Nadu, 3. Cultural Heritage Tourist Centres in Tamil Nadu, 4. Natural Heritage Tourist Centres in Tamil Nadu, 5. Fairs, Festivals and Folk Entertainments in Tamil Nadu, 6. Tourism Plant Facilities in Tamil Nadu, 7. Conclusion and Suggestions. - PREFACE: "Tourism in Tamil Nadu - Growth and Development" is a captivating theme. Man has been fascinated by travel and tourism from the earliest historical period. He always has had the urge to discover the unknown, to explore new and strange places, to seek changes of environment and to undergo new experiences. Travelling to achieve these ends is not new, but tourism is of a relatively modern origin. Tourism is distinguishable by its mass character from the travel undertaken in the past. This is largely a post-second world war phenomenon. Until recently only affluent people participated in tourism. Increased leisure, higher incomes and greatly enhanced mobility have combined to enable more people to participate in Tourism. Revolution in transport, technological progress and the emergence of a middle class with time and money to spare for recreation, has led to the growth of tourism—"the modern holiday industry". Thus tourism is no longer the prerogative of a few but is an accepted part of life of a large number of people. India is one of the oldest civilizations with a kaleidoscopic variety and rich cultural heritage. For centuries India has been a centre of attraction for different people for different reasons. The ancient invaders viewed it as a goldmine with unlimited wealth to plunder; the learned were fascinated by its mystic spiritualism and profound philosophy; the uninitiated saw it as a land of naked fakirs and snake charmers; while the others were simply charmed by the sheer beauty of its natural attractions and amazing variety of its flora and fauna.

The Golden Bough

Excerpt from Travels Amongst the Great Andes, of the Equator The most opposite statements and opinions have been advanced concerning this matter. The extremes range from saying that fatal results may occur, and have occurred, from some obscure cause, at comparatively moderate elevations, down to that no effects whatever have been experienced at the greatest heights which have been attained. Allegations of the latter class may be set aside for the present, for the evidence is overwhelming that, from 14 000 feet above the level of the sea and upwards, serious inconveniences have occurred; that prostration (amounting in the more extreme cases to incapacitation) has been experienced; and that, in some instances, perhaps, even death has resulted through some cause which operates at great elevations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Scenes and Stories from the Land of Idols

"Rare archival illustrations show contemporary (1870-1900) photographs of the University of Pennsylvania Museum library and portraits of individual authors represented in the Brinton Library."--BOOK JACKET.

The Land of Idols

Includes articles on issues of worldwide anthropological interest.

Catalogue ... 1882

Lectures on the Religion of the Semites