

Static A Novel Of Horror

[#static horror novel](#) [#supernatural horror](#) [#psychological thriller](#) [#creepy fiction book](#) [#unsettling mystery](#)

Delve into the chilling depths of Static: A Novel of Horror, an unsettling journey into the unknown that promises to keep readers on edge. This gripping supernatural horror novel explores themes of pervasive dread and psychological suspense, making it a must-read for fans of truly terrifying fiction.

Each paper contributes unique insights to the field it represents.

Thank you for choosing our website as your source of information.

The document Static Horror Book is now available for you to access.

We provide it completely free with no restrictions.

We are committed to offering authentic materials only.

Every item has been carefully selected to ensure reliability.

This way, you can use it confidently for your purposes.

We hope this document will be of great benefit to you.

We look forward to your next visit to our website.

Wishing you continued success.

Across digital archives and online libraries, this document is highly demanded.

You are lucky to access it directly from our collection.

Enjoy the full version Static Horror Book, available at no cost.

Static

When Payne Gunnison inherits his great-aunt's house, he discovers that the entire structure has been wired for video and sound--both to record and to play--and that "The Greer" (as the locals called the elderly recluse) had accumulated a superb library of tapes and DVDs, including some filled with scenes of extreme sex and violence. As time goes on, Payne starts to believe that something strange inhabits this old house--something bizarre and totally evil.

Static

On Memorial Day afternoon, the skies above Carthage, Missouri brighten suddenly as if the sun explodes. Seconds later it's gone, and no one knows what happened. Normal life resumes. BBQs continue, and kids play in backyards. No one notices the screams coming from one backyard. Everyone believes it to be a fluke. But it doesn't just happen in Carthage, it happens all over. While delayed, the after effects of the event are brutal to all those who were exposed to the flash, and horrifying to behold. Those not exposed, like Alana Cross, are helpless to do anything. All they can do is witness humanity selfdestructing right in front of their eyes.

The Failing Heart

'Reading The Failing Heart is like taking a trip; part escape into another consciousness, part suffocating delusion. The story - or rather the scaffolding upon which Smith displays elegant philosophical architecture - follows a young scholar whose mother has just died. Estranged from his father after stealing his money, hounded by the ominous figure of his landlord, and oppressed with images of his ex-lover's impending labour, he wanders into an existential purgatory. "All these open mouths, living or dead, they never shut up." Death is everywhere, through the needs and revulsions of the body, its smells, secretions, drives. The narrative circles in on itself in an ever-decreasing gyre, examining ancient and modern ideas about existence, subjecting philosophical scholarship itself to a sardonic inquiry using its own tools of scrutiny. The writing is self-aware and wry, with rare flashes of humour amid a claustrophobic search for meaning and desire to confess. Time expands and contracts; it is

unclear what is real, what is internalised: at the end of this brief novel there is the sensation of having witnessed the dark dream of a stranger.' The Irish Times

A Cold Season

How far would you go to save your child? A nail-biting thriller, 'perfect reading for a dark winter's night' (Richard and Judy). Cass's husband is missing, presumed dead in Afghanistan. Floored by grief, Cass is left alone to take care of her son, Ben, who has been traumatised by his father's death. So when a renovated mill becomes available in the remote Lancashire village of Darnshaw, Cass decides it will be the perfect place for her family to heal. But it quickly becomes clear that outsiders are not welcome in the village, and Ben is displaying a hostility Cass can't understand. As darker events unfold, Cass starts to question her son's sanity. Then a blizzard blows in and Darnshaw is marooned in a sea of snow. Threatened on all sides, Cass finds herself pitted against forces she can barely comprehend. A broken family. A dark secret. The cold season has begun . . .

A Book of Horrors

Don't turn out the lights . . . but open the cover, if you dare, and reveal the chilling delights that await you within the pages of A Book of Horrors. 'Stephen King, John Ajvide Linqvist, Lisa Tuttle and many more masters of the macabre issue a call to arms for the horror story in this collection of the very best in chiller fiction edited by Stephen Jones, one of the world's premier anthologists' - Crime Time Stephen Jones, Britain's most acclaimed horror editor, has gathered together masters of the macabre from across the world in this cornucopia of classic chills and modern menaces. Within these pages you will discover the most successful and exciting writers of horror and dark fantasy today, with a spine-chilling selection of stories displaying the full diversity of the genre, from classic pulp style to more contemporary psychological tales, to cutting-edge terror fiction that will leave you uneasily looking over your shoulder, or in the wardrobe, or under the bed . . . An original anthology of all-new horror and dark fantasy fiction, in all of its many and magnificent guises, by those devoted to the dark side. Including stories by Ramsey Campbell, Peter Crowther, Dennis Etchison, Elizabeth Hand, Brian Hodge, Caitlin R. Kiernan, Stephen King, John Ajvide Lindqvist, Richard Christian Matheson, Reggie Oliver, Robert Shearman, Angela Slatter, Michael Marshall Smith and Lisa Tuttle.

Static

A new original graphic novel by Matt Lesniewski (The Freak), about a man at the end of his rope, pushed to the edge. As if being tracked by a violent gang of drug dealers wasn't enough, a mad scientist's muscle for hire, who hunts creatures for twisted Frankenstein-esque experiments, finds himself fighting his boss and the patchwork monsters he helped create.

Static Ruin

Corey J. White concludes his pulse-pounding space opera in Static Ruin. As the most wanted voidwitch in the galaxy has no place left to run—except back to those who created her. She killed the man who trained her. She killed the fleet that came for her. She killed the planet that caged her. Now she must confront her father. Mars Xi is on the run, a bounty on her head and a kill count on her conscience. All she has left are her mutant cat Ocho and her fellow human weapon Pale, a young boy wracked by seizures who can kill with a thought. She needs him treated, and she needs to escape, and the only thread left to pull is her frayed connection to her father, Marius Teo. That thread will take her to the outskirts of the galaxy, to grapple with witch-cults and privately-owned planets, and into the hands of the man who engineered her birth. The Voidwitch Saga #1 Killing Gravity #2 Void Black Shadow #3 Static Ruin At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Weird Fiction in Britain 1880–1939

This book is the first study of how 'weird fiction' emerged from Victorian supernatural literature, abandoning the more conventional Gothic horrors of the past for the contemporary weird tale. It investigates the careers and fiction of a range of the British writers who inspired H. P. Lovecraft, such as Arthur Machen, M. P. Shiel, and John Buchan, to shed light on the tensions between 'literary' and 'genre' fiction that continue to this day. Weird Fiction in Britain 1880–1939 focuses on the key literary and cultural contexts of weird fiction of the period, including Decadence, paganism, and the

occult, and discusses how these later impacted on the seminal American pulp magazine *Weird Tales*. This ground-breaking book will appeal to scholars of weird, horror and Gothic fiction, genre studies, Decadence, popular fiction, the occult, and Fin-de-Siècle cultural history.

Motherthing

'A gruesome, blackly funny, utterly original feminist horror story ' New York Times , Notable Book of the Year 'A buzz-worthy and ferocious horror comedy from one of the genre's most promising voices' Buzzfeed Abby Lamb has done it. She's found the Great Good in her husband, Ralph, and together they will start a family and put all the darkness in her childhood to rest. But then the Lambs move in with Ralph's mother, Laura, whose depression has made it impossible for her to live on her own. She's venomous and cruel, especially to Abby, who has a complicated understanding of motherhood given the way her own, now-estranged, mother raised her. When Laura takes her own life, her ghost starts to haunt Abby and Ralph in very different ways. Ralph is plunged into depression, and Abby is being terrorized by a force intent on taking everything she loves away from her. With everything on the line, Abby must make the ultimate sacrifice in order to prove her adoration to Ralph and break Laura's hold on the family for good.

The Amityville Horror

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

Static

"When Curtis Brooks starts receiving phone calls from his older brother Wilt, who's been dead a week, he's sure it's to help him find evidence that will lead to a murderer's arrest. But Wilt claims he wasn't murdered; his calling, meant to help him adjust, is standard protocol for newly deceased at the Aftermart--a kind of inescapable, ever-expanding Walmart filled with discontinued products. Wilt's death ruled a homicide, Curtis embarks on a dangerous plan to find the killer, which soon has him scheming against a billionaire and floundering toward love with his brother's ex-girlfriend Suzy, all while struggling through high school and his single mom's poor choices. Why does Wilt help Curtis win over Suzy, even as he organizes a rebellion at the Aftermart? Who'd wanted him dead? Curtis risks his life to answer these questions, in the process forging a bond with his brother unlike any they've ever had."--Publisher's description.

Static: Season One

You've been waiting for his comeback for nearly a decade-and at long last, the most famous face of the Milestone Universe has made his shocking return! Bullied nerd Virgil Hawkins wasn't the kind of kid you'd normally find on the streets at a protest-but like everyone else in the city of Dakota, he was fed up. Unfortunately, the first time he stood up to raise his voice, the world turned upside down. The experimental tear gas released that day left some of his classmates maimed or dead...but it left Virgil, and others, with stunning new abilities. Virgil has power inside him now-real power, the ability to channel and manipulate electromagnetic fields-but there's anger burning inside him, too. What is he supposed to do about all of this? And first and foremost-what is he supposed to do about his bullies, now that they've got superpowers too? A dynamic creative team of new comics voices and Milestone Media veterans have joined forces to open up a fresh chapter in the story of the most iconic Black teen superhero in comics history! Collects Milestone Returns: Infinite Edition #0 and Static: Season One #1-6.

Queen of Static

About Queen of Static Queen Mashit has usurped the throne of Sheol from Ashmedai, who now swings in a cage above a river of fire. Mashit wants to bring life to Sheol and the myriad Shards-shattered

universes where demons dwell in abject misery. Mashit has captured a quartet of Lamed Vav-special humans with the power to sustain universes-and tries to force them to her will. Meanwhile, she sends her daughter, Daphna, to Earth, hoping to establish rule over humanity there. But Daphna, long estranged from her mother, is not keen on her mother's schemes. And neither is the imprisoned Ashmedai. While Ashmedai and Daphna hatch plans of their own, Daniel Fisher, once a Lamed Vavnik himself but now beset by a dark and all-consuming curse, travels to the far corners of Earth seeking a doorway to Sheol, determined to save humanity no matter the cost. Queen of Static continues the Worldmender Trilogy, a series that The Huffington Post has referred to as a "unique fantasy cosmos" and that NPR has said is a "feast for hardcore fantasy fans."

Static

Christina Engela presents a tale of terror that will make your toes curl! Of all the starships in the Terran Space Fleet, the I.S.S. Mercury is probably the unluckiest ship in history. Not once, not twice, but many times over, the same hapless crew - give or take a few dozen casualties - on a supposed voyage of deep space exploration, stumble into the weird, wake the creepy and trip over the downright terrifying and possibly even supernatural... While on a routine deep-space mission to chart the frontier of unknown space, they stumble across an apparent shipwreck that poses quite a mystery. How had the Kilgary - a cargo carrier last seen light years away forty years before - reached that part of space before the Mercury? Why couldn't the cause of death of its crew be determined? What was in the deleted log entry of the Kilgary - and why had it been deleted? The last thing Captain Stuart Flane expected while working to discover the answer to the enigma of the Kilgary, was a day-long running battle with the undead! Their troubles didn't end there though, because the Mercury - their only ride home - was also in trouble! And, as if all that wasn't bad enough, the Mercury still had to contend with a crew of paranormal investigators from the most popular TV show, and a ship-load of cursed items! "Static" is the first title in the Panic! Horror In Space series by Christina Engela.

Moriah

A man investigates rumors of the supernatural in post-Civil War Vermont in a "stunningly twisted tale mired in history from a master of the macabre" (Booklist). Nine years have passed since the end of the American Civil War, and Silas Flood, helpless to escape its shadow, is a broken man in a broken country. In the summer of 1874, he is dispatched to the mountain village of Moriah, Vermont, to investigate sensational claims of supernatural happenings at a wayside inn. There, the brothers Thaddeus and Ambrose Lynch are said to converse with spirits and summon the dead. In Moriah, Flood encounters others like himself: a grieving couple, a childless widow. By day he questions the Lynch brothers, who prove less than forthcoming. They too are haunted by buried secrets and old ghosts. In the evenings he attends séances where the resurrected dead dance, sing, and give comfort to the living. As Flood investigates the true nature of these phenomena, he is forced to come to terms with his own past—and with the hold it has upon him. "Mills deftly jumps between narratives as the story unfolds, his prose saturating every page with dread as he teases out his characters' secrets and lies. [An] intense novel." —Publishers Weekly

Knock Knock

"Beautifully written and relentlessly suspenseful, it's a great book to curl up with on a cold winter's night. Just be sure to keep the doors locked and all the lights on!" -Lucy Taylor, THE SILENCE BETWEEN THE SCREAMS "...more than a great read; it is a fascinating meditation on the nature of horror. There are supernatural elements to the book, yes, but the setting (an impoverished, ruined logging town) and the main characters (three school girls with hopes and dreams made improbable if not impossible by their realities) are a beautifully rendered commentary on the cyclical nature of real-world human tragedy." -Molly Tanzer, A PRETTY MOUTH "Starting slowly the book builds to a crescendo, first giving us innocent children on a jaunt in the woods and then taking the story forward to where they are fallible adults, exposed to the machinations of the evil they have unwittingly released. Eventually the story achieves a momentum all its own, rushing headlong to a shattering finale, and the prose, which Miskowski uses with such care and accuracy throughout, in the final pages attains a fever dream intensity, so that we can't trace any clear divide between reality and the skewed perspectives of the characters, the two blurring into each other, everything viewed through a blood red filter and in the light cast by flickering flames." -Peter Tennant, Black Static "With her distinct voice, Miskowski takes you deep into the back woods of America, where shadows chase you and people do the unthinkable."

-Angel Leigh McCoy, Wily Writers At the center of S.P. Miskowski's novel-length fairy tale are three restless girls, best friends stuck in the backwater of Skillute, Washington in the late 1960s. Their neighbors and families are petty or poor, or both. They warn the girls not to wander into the dense forest. Something evil lurks there, people say. The girls are not convinced. During a playful oath, they wander too far into the woods. Their mistake unleashes a malignant spirit that terrorizes Skillute for the next fifty years.

A Winter Haunting

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall ...

Mammoth Books presents Oh I Do Like To Be Beside the Seaside

'Oh I Do Like To Be Beside The Seaside' came about firstly because I was commissioned to write a story for the World Horror Convention souvenir book and, as the event was to take place in Brighton, it seemed logical to set a tale on the South coast of England. "I had written a fantasy novel, Calabash, some years earlier, hinting at the dark madness of such seaside towns, which are the antithesis of their Mediterranean counterparts. I thought of the depressing Morrissey song "Every Day is Like Sunday"

The Devil Crept In

An unforgettable horror novel from bestselling sensation Ania Ahlborn—hailed as a writer of “some of the most promising horror I’ve encountered in years” (New York Times bestselling author Seanan McGuire)—in which a small-town boy investigates the mysterious disappearance of his cousin and uncovers a terrifying secret kept hidden for years. Young Jude Brighton has been missing for three days, and while the search for him is in full swing in the small town of Deer Valley, Oregon, the locals are starting to lose hope. They’re well aware that the first forty-eight hours are critical and after that, the odds usually point to a worst-case scenario. And despite Stevie Clark’s youth, he knows that, too; he’s seen the cop shows. He knows what each ticking moment may mean for Jude, his cousin and best friend. That, and there was that boy, Max Larsen...the one from years ago, found dead after also disappearing under mysterious circumstances. And then there were the animals: pets gone missing out of yards. For years, the residents of Deer Valley have murmured about these unsolved crimes...and that a killer may still be lurking around their quiet town. Now, fear is reborn—and for Stevie, who is determined to find out what really happened to Jude, the awful truth may be too horrifying to imagine.

Boys in the Valley

'The terror's exquisite. Fracassi's got his hand on the chisel going into your chest' Stephen Graham Jones, author of The Only Good Indians St. Vincent's Orphanage for Boys. Turn of the century, in a remote valley in Pennsylvania. Here, under the watchful eyes of several priests, thirty boys work, learn, and worship. Peter Barlow, orphaned as a child by a gruesome murder, has made a new life here. As he approaches adulthood, he has friends, a future. . . a family. Then, late one stormy night, a group of men arrive at their door, one of whom is badly wounded, occult symbols carved into his flesh. His death releases an ancient evil that spreads like sickness, infecting St. Vincent's and the children within. Soon, boys begin acting differently, forming groups. Taking sides. Others turn up dead. Now Peter and those dear to him must choose sides of their own, each of them knowing their lives - and perhaps their eternal souls - are at risk. The Exorcist meets Lord of the Flies, by way of Midnight Mass, Boys in the Valley is a chilling folk horror set in a remote orphanage in turn of the century Pennsylvania. Praise for Boys in the Valley: 'Fracassi makes terror read so damn beautifully' Victor LaValle, author of The Changeling 'An unrelenting and highly entertaining show of horrors' Thomas Olde Heuvelt, author of Hex 'A smart and deftly-written tale instilled with the kind of creeping, claustrophobic horror I enjoy' Nick Cutter, author of The Troop 'As poignant as it is chilling, with a fast-paced, unflinching ending' Alma Katsu, author of The Hunger 'The most unsettling novel I have read all year. Cold dread clings to every page' Ronald Malfi, author of Black Mouth 'Harrowing and claustrophobic' Christopher Golden,

author of Road of Bones 'Fracassi. . . builds his horrific tales slowly and carefully...he's especially skilful at creating, and sustaining, suspense' The New York Times 'Gut-wrenching, heart breaking, and terrifying' Andy Davidson, author of The Boatman's Daughter 'Horror readers will be hooked' Publishers Weekly 'A riveting, and horrifying, tale of survival set against a punishing and vivid backdrop.' Victor LaValle 'Fracassi. . . brings a depth of understanding to his monsters, human and otherwise' Guardian 'Fracassi's storytelling is. . . horror with a big, broken heart' Esquire 'His range, prolific output, and fast-paced prose are all set to put him on the shelf next to names such as King, Straub, and Thomas Harris' Signal Horizon

Evidence of Static, 1

A decade in the making, "Evidence of Static" is the precursor of what is to come. 14 short stories filled with blood, gore, love and escape from otherwise unfathomable situations that most of us would be too weak to live through on our own. these stories will take you on journeys that will fill you with fear and excitement leaving you craving more, while also stratify your guilty pleasures. become the villain in the public eye, the hero that hides in the shadows, the scientist given a chance to start over, a father that that has given into his vices, a noblemen who is forced to become the pirate, or maybe you want to feel helpless to the hands of a mad doctor as he experiments on you. Its all here, waiting for you to dive in and lose yourself in the Static.

Under Ground

They thought they were safe . . . The Sanctum is a luxurious, self-sustaining survival condominium situated underground. It's a plush bolt-hole for the rich and paranoid – a place where they can wait out the apocalypse in style. When a devastating super-flu virus hits, several families race to reach The Sanctum. All have their own motivations for entering. All are hiding secrets. But when the door locks and someone dies, they realize the greatest threat to their survival may not be above ground – it may already be inside . . . Under Ground is a page-turning locked-room mystery from the combined talents of Sarah Lotz and Louis Greenberg, writing as S. L. Grey. It is perfect for fans of Under the Dome by Stephen King and films such as The Hole and The Descent (with a pinch of And Then There Were None by Agatha Christie).

Motherthing

A darkly funny domestic horror novel about a woman who must take drastic measures to save her husband and herself from the vengeful ghost of her mother-in-law. Abby Lamb has done it. She's found the Great Good in her husband Ralph, and together they will start a family and put all the darkness in her childhood to rest. But then the Lambs move in with Ralph's mother Laura, whose depression has made it impossible for her to live on her own. She's venomous and cruel, especially to Abby, who has a complicated understanding of motherhood given the way her own (now estranged) mother raised her. When Laura takes her own life, her ghost starts to haunt Abby and Ralph in very different ways. Ralph is plunged into depression, and Abby is being terrorized by a force intent on taking everything she loves away from her. With everything on the line, Abby must make the ultimate sacrifice in order to prove her adoration to Ralph and break Laura's hold on the family for good.

Consumed

While freelance journalist Naomi places her safety in the hands of a suspicious grad student to investigate a sexual philosopher's murder, her rival and lover, Nathan, contracts a rare STD while documenting a surgeon's controversial work in organ trafficking. A first novel. 75,000 first printing.

After the Static

Years after a strange infestation swept through Southwestern Pennsylvania and released a wave of cannibalistic fiends across the land, a tormented survivor, Malachi Isaacs, remains haunted by the depravity he witnessed during the ordeal. Overwhelmed inside a never-ending living nightmare filled with visions of bloodstained streets and the constant sounds of the voices and screams of the fallen, he sets out on a quest for discovery aimed at unmasking those responsible for unleashing the vile plague on humanity. Armed with personal memories of love and loss as well as a myriad of first-hand accounts from different victims he found during his research, Malachi tells their stories, and in time, discovers that the truth behind the undead may be worse than he ever could have fathomed.

Popular Feminist Fiction as American Allegory

This book argues that popular feminist fiction provided a key means by which American culture narrated and negotiated the perceived breakdown of American progress after the 1960s. It explores the intersection of two key features of late twentieth-century American culture.

Bodies of Water

Shortlisted for Best Novella in the 2017 British Fantasy Awards
Den of Geek Top Books of 2016
Ginger Nuts of Horror Top 20 Books of 2016
After ministering to fallen women in Victorian London, Evelyn has suffered a nervous breakdown and finds herself treated by the Water Doctors in the imposing Wakewater House, a hydropathy sanatorium. Years later, Wakewater House is renovated into modern apartments and Kirsten moves in, fresh from a break up and eager for the restorative calm of the Thames. But her archivist neighbour, Manon, fills her head with the river's murky past and with those men of science and art who were obsessed with the drowned women who were washed up on its banks. As Kirsten learns more about Wakewater's secrets, she becomes haunted by a solitary figure in the river and increasingly desperate to understand what the water wants from her.

Forsaken

A beautiful house. A loving wife. Two kids, a dog, and a tenure-track professorship teaching art at the local university. Daniel Rineheart is living the dream. But all dreams must end. This autumn heralds the arrival of a mysterious painting. It's a disturbing work of grotesque perfection... a painting that changes with each viewing.

It Will Just Be Us

A terrifying new gothic horror novel about two sisters and a haunted house that never sleeps, perfect for fans of Shirley Jackson's *We Have Always Lived in the Castle*. They say there's a door in Wakefield that never opens... Sam Wakefield's ancestral home, a decaying mansion built on the edge of a swamp, isn't a place for children. Its labyrinthine halls, built by her mad ancestors, are filled with echoes of the past: ghosts and memories knotted together as one. In the presence of phantoms, it's all Sam can do to disentangle past from present in her daily life. But when her pregnant sister Elizabeth moves in after a fight with her husband, something in the house shifts. Already navigating her tumultuous relationship with Elizabeth, Sam is even more unsettled by the appearance of a new ghost: a faceless boy who commits disturbing acts--threatening animals, terrorizing other children, and following Sam into the depths of the house wielding a knife. When it becomes clear the boy is connected to a locked, forgotten room, one which is never entered, Sam realizes this ghost is not like the others. This boy brings doom... As Elizabeth's due date approaches, Sam must unravel the mysteries of Wakefield before her sister brings new life into a house marked by death. But as the faceless boy grows stronger, Sam will learn that some doors should stay closed--and some secrets are safer locked away forever.

The Book of Accidents

'Move over King, Chuck Wendig is the new voice of modern American horror' Adam Christopher 'A rich, rewarding tale' *The Guardian*

A family returns to their hometown - and to the dark past that haunts them still - in this masterpiece of literary horror by the New York Times bestselling author of *Wanderers*. When Nate's father dies, he leaves behind a final gift for his son: his childhood home. Married now, Nate decides to move in with his wife, Maddie, and their son, Oliver, seeking peace from the chaos of the city. But it doesn't take long before things get strange in the night and even stranger by day. Because Nate was a child being abused by his father, and has never told his family. Because Maddie was a little girl who saw something she shouldn't have. Because something sinister, something hungry, walks in the tunnels and the mountains and the coal mines of this town in rural Pennsylvania... And now, what happened all those years ago is happening again, and this time, it is happening to Oliver. When he meets a strange boy with secrets of his own and a taste for dark magic, he has no idea that what comes next will put his family at the heart of a battle of good versus evil.

'The dread, the scope, the pacing, the turns-I haven't felt all this so intensely since *The Shining*' - Stephen Graham Jones 'Universally horrifying and viscerally intimate, Wendig brilliantly uses *The Book of Accidents* to explore a painful truth: in the end, we all haunt ourselves' - Kiersten White

9 Levels of Hell

****Die to Fight, Fight to Live: Welcome to the Hell Games**** Yesterday, Clint and his girlfriend died in a car accident. Today, he woke up in Hell with dozens of other humans in a game of life or death devised by Death himself. There are only two rules: 1) If you lose, you're dead--permanently. 2) If you beat all 9 levels, you win back your soul and the soul of the person you died trying to save. If Clint can reach the end of the game, he can save his girlfriend and himself--if the other players don't kill him first. ******* This gamelit immerses you in the experience of the game with custom HUD graphics and a detailed stats appendix in the back of the book that lets you choose your optimum LitRPG experience: following every detail of the game stats or discovering the game along with the characters. This is the first in a 9-book litRPG series that had its start as a popular Reddit serial that left readers raving. The new-and-improved Kindle edition features everything that made the original series great: kickass fights, killer stakes, and fight to the death in the deepest bowels of Hell.

The Mammoth Book of the Best of Best New Horror

For twenty years The Mammoth Book of Best New Horror has been recognized as the world's foremost annual showcase of horror and dark fantasy fiction. Now, with one story from each year in which it has been published, from 1989 to 2008, representing the work of dozens of authors, many of them acknowledged as the foremost practitioners of the genre, multi-award-winning editor Stephen Jones looks back on two decades of superb writing to bring readers the ultimate horror fiction anthology. With names such as Ramsey Campbell, Christopher Fowler, Neil Gaiman, Michael Marshall Smith, Paul J. McAuley and Lisa Tuttle, this collection represents a true landmark in horror fiction publishing. Praise for Stephen Jones: 'Horror's last maverick.' - Christopher Fowler 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' - Lisa Tuttle, The Times Books 'The best horror anthologist in the business is, of course, Stephen Jones.' - Roz Kavaney, Time Out 'Edited by Stephen Jones, a member of that tiny band of anthologists whose work is so reliably good that you automatically reach out and grab hold of any new volume spotted if you are wise.' - Gahan Wilson, Realms of Fantasy 'One of the genre's most enthusiastic cheerleaders.' - Publishers Weekly 'Horror readers owe Stephen Jones a lot.' - Rue Morgue 'Edited by the prolific and reliable Stephen Jones.' - SFX Magazine 'Jones performs his usual exemplary job.' - Starlog (UK) 'A new horror anthology from Stephen Jones is always an event' - Dennis Etchison

The Burning Dark

"A creepy mystery embedded in a classic sci-fi setting that'll make you shiver..." Tobias S. Buckell, New York Times bestselling author of Halo: The Cole Protocol Captain Abraham Idaho Cleveland has one last mission before early retirement: decommissioning the U-Star Coast City, a semi-deserted research outpost orbiting a toxic star on the edge of Fleetspace. Arriving to find the station Commandant missing, Fleet communications plagued with interference, and a hostile skeleton crew haunted by insidious shadows and disembodied whispers, Ida becomes increasingly isolated and paranoid. He reaches out to the universe via an old-fashioned space radio, only to tune into a disturbing signal: a woman's voice that seems to echo across a thousand light-years of space. Is the transmission just a random burst of static from the past—or a warning of an undying menace that threatens to devour humanity's future? "Christopher puts sci-fi in a metaphysical chokehold—the burning dark makes reality tap out." - Scott Sigler, New York Times bestselling author of Contagious "A riveting sci-fi mystery reminiscent of Shirley Jackson's The Haunting of Hill House." - Martha Wells, author of Star Wars: Empire And Rebellion—Razor's Edge "Smart, intricate, and viscerally gripping... Adam Christopher carves a place for himself among the stars of his genre." V.E. Schwab, author of Vicious "With this creepy and compelling mystery, Adam Christopher demonstrates why he's one of the most original and exciting writers working in the genre right now." - Gareth L. Powell, author of Ack-Ack Macaque and The Recollection

Writing Sci-Fi, Fantasy, & Horror For Dummies

Take your shot at becoming the next Tolkien, Asimov, or King with this simple roadmap to transforming your fiction into works of art Writing Sci-Fi, Fantasy, & Horror For Dummies is your skeleton key to creating the kind of fiction that grips readers and compels them to keep turning pages (even if it's well past their bedtime!) You'll start with the basics of creative writing—including character, plot, and scene—and strategies for creating engaging stories in different forms, such as novels, short stories, scripts, and video games. After that, get beginner-friendly and straightforward advice on worldbuilding,

before diving headfirst into genre-specific guidance for science fiction, horror, and fantasy writing. This book also offers: Strategies for editing and revising your next work to get it into tip-top shape for your audience Ways to seek out second opinions from editors, experts, and even sensitivity readers Techniques for marketing and publication, working with agents, and advice for writers going the self-publishing route The perfect beginner's guide for aspiring writers with an interest in horror, fantasy, or science fiction, *Writing Sci-Fi, Fantasy, & Horror For Dummies* is the first and last resource you need before you start building your next story about faraway lands, aliens, and fantastic adventures.

Reluctant Immortals

For fans of Mexican Gothic, a harrowing, sultry horror novel about the forgotten women in *Dracula* and *Jane Eyre* as they combat the toxic men intent on destroying their lives. Los Angeles, 1967. Lucy Westenra and Bertha Mason – the forgotten women in *Dracula* and *Jane Eyre* – have been existing as undead immortals for centuries, unable to die and still tormented by the monsters that made them. Lucy has long fought against Dracula's intoxicating thrall, refusing his charismatic darkness and her ensuing appetite for blood. Bertha Mason, the madwoman in the attic, is still pursued from afar by Mr Rochester, who wants to add her to his collection of devoted female followers. Then Dracula and Rochester make a shocking return in San Francisco. To finally write their own story, Lucy and Bertha must boldly reclaim their stories from the men who tried to erase them in this harrowing gothic tale of love, betrayal and coercion.

Gothic for Girls

Winner of the 2019 Broken Frontier Award for Best Book on Comics Today fans still remember and love the British girls' comic *Misty* for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic, preserving both the inception and development of this important publication as well as its stories. *Misty* ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of *Tammy*. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, *Misty* remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals. In the first book on this topic, Round closely analyzes *Misty*'s content, including its creation and production, its cultural and historical context, key influences, and the comic itself. Largely based on Round's own archival research, the study also draws on interviews with many of the key creators involved in this comic, including Pat Mills, Wilf Prigmore, and its art editorial team Jack Cunningham and Ted Andrews, who have never previously spoken about their work. Richly illustrated with previously unpublished photos, scripts, and letters, this book uses *Misty* as a lens to explore the use of Gothic themes and symbols in girls' comics and other media. It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls, a subgenre which challenges and instructs readers in a number of ways.

Shoring Up the Night

Nicholas Carey and E.C. Static started their friendship and their writing careers in Reddit's */r/Writing-Prompts* community. Now they have collected fifty of their best Reddit short stories and originals in their first-ever cowritten anthology. Inside you will find 25 dark stories to destroy your faith in humanity, and 25 light stories to rebuild it all over again. These stories will appeal to anyone who loves fantasy, science fiction, and horror--especially when those genres mix. If you enjoy the likes of Neil Gaiman, Ray Bradbury, or Isaac Asimov, you'll enjoy these.

The Ice Monkey and Other Stories

The legendary Norman Bates returns... The original *Psycho* novel by Robert Bloch was published in 1959 and became an instant hit, leading to the classic Alfred Hitchcock film a year later. Norman Bates's terrifying story has been seared in the public consciousness ever since. It took Bloch 23 years to write another *Psycho* novel, revealing that Norman had been in a mental institution the entire time. But what happened in that asylum during those two decades? Until now, no one has known. It's 1960. Norman Bates is in the State Hospital for the Criminally Insane and it's up to Dr. Felix Reed to bring him out of his catatonic state. Dr. Reed must face both twisted patients and colleagues who think of the

institution as a prison rather than a place of healing. And the greatest obstacle is the building itself, once a private sanitarium, rumoured to be haunted. A delicate peace is disturbed by the arrival of Robert Newman, Norman's twin brother, taken away at birth after a doctor pronounced him brain damaged. As Robert and Norman grow to know each other, Norman senses a darkness in Robert, perhaps even deeper than that which has lurked in Norman himself. *Psycho: Sanitarium* is an intense psychological thriller of murder and deranged madness, and marks the first new appearance of Norman Bates as a main character in over 30 years. "A fresh, creepy and surprising addition to the *Psycho* canon, as cunningly contrived as Bloch's originals." Kim Newman, Stoker award-winning author of *Anno Dracula* "This brilliant projection of a horror classic is also a surgical deconstruction, a look not only inside the mind of a maniac, but into the milieu of 'treatment' of the criminally insane. There's a million reasons to read this one, but the most compelling is the lesson it teaches: Real horror is real. And never that far from home." Andrew Vachss, bestselling author of *Mask Market* "Robert Bloch would be delighted with *Psycho: Sanitarium*. Chet Williamson has captured the Bloch ambiance in a twisty-turny terror tale that will keep you turning pages into the wee hours." F. Paul Wilson, creator of *Repairman Jack* and author of *Panacea* "A brilliantly compelling novel filled with mystery, humanity and dread." Tim Lebbon, author of *The Silence* "Fans of Robert Bloch rejoice! Chet Williamson's *Psycho: Sanitarium* brings a 21st Century sensibility and edge while remaining true to the classic pulp spirit; a fun, smart, nasty, throwback. You'll want to read in a single sitting with the lights on. But as always, beware of Mother." Paul Tremblay, author of *A Head Full of Ghosts* and *Disappearance at Devil's Rock* CHET WILLIAMSON's parents took him to see the film of Robert Bloch's *Psycho* when he was twelve, and he has been a reader and disciple of Bloch ever since. Now a successful horror and suspense author, his many honours include the International Horror Guild Award, and nominations for the World Fantasy Award, the MWA's Edgar Award, and six times for the HWA's Stoker Award.

Dark Art: a Horror Colouring Book for Adults

Psycho: Sanitarium